

EL CAMINO COLLEGE

COURSE OUTLINE OF RECORD - Approved

I. Course Information

Course Acronym: JAPA
Course Number: 25
Descriptive Title: Cultural Aspects of the Japanese Language
Division: Humanities
Department: Japanese
Course Disciplines: Foreign Languages

Catalog Description:

This course provides a study of the cultural aspects of the Japanese language, including the origin of the Japanese people and their language, art, religion, philosophy, and geography. The anthropological and sociological characteristics relating to the language and a comparison of Japanese and Western languages and cultures also are covered. This course is taught in English.

Conditions of Enrollment:

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length: Full Term

Hours Lecture (per week): 3
Hours Laboratory (per week): 0
Outside Study Hours: 6
Total Course Hours: 54

Course Units: 3

Grading Method: Letter Grade only
Credit Status: Credit, degree applicable

Transfer CSU: Yes **Effective Date:** Prior to July 1992
Transfer UC: Yes **Effective Date:**

General Education:
ECC

Area 3 - Humanities

Term: **Other:**

CSU GE:

Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English

Term: **Other:**

IGETC:

Area 3B - Humanities

Term: **Other:**

II. Outcomes and Objectives

A. Student Learning Outcomes (SLOs) (The course student learning outcomes are listed below.)

SLO revisions are completed via the SLO Change Form available on the College Curriculum Committee website.

SLO #1

Upon completion of the course, successful students will identify the key concepts (e.g., religious, cultural, philosophical), incidents, and figures in Japan's socio-cultural history that have impacted the Japanese language, culture and arts.

SLO #2

Upon completion of the course, successful students will describe and critically analyze a selected topic (e.g., annual events, work ethics, gender roles) on Japanese culture/society by comparing/contrasting it with their own.

B. Course Objectives (The major learning objective for in this course are listed below.)

1. Identify the ways of thinking and characteristic attitudes of the Japanese regarding social issues - gender, money, community and work ethics - as formed by their religious backgrounds such as Shintoism, Buddhism and Confucianism.
2. Interpret Japanese arts (literature, theater, painting, and architecture) according to their historical backgrounds, including the early aristocratic court period, samurai ages (feudal - pre-modern) and the Meiji period.
3. Analyze Japanese cultural phenomena in films and media by drawing upon knowledge of particular historical periods.
4. Compare and contrast Japanese cultural expressions of art and theater with Western expressions of art and theater.
5. Describe and evaluate Japanese language changes as shown in contemporary youth culture and media.

III. Outline of Subject Matter

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

Major Topics:

I. Describe and evaluate Japanese language changes as shown in contemporary youth culture and media (4 hours, lecture)

II. Japan's religions (10 hours, lecture)

1. Buddhism
2. Shintoism
3. Confucianism
4. Influence of religion on other aspects of Japanese culture such as social issues, music, poetry, fiction and the plastic arts

III. Japanese arts (literature, theater and film, painting and architecture) viewed through their historical backgrounds (18 hours, lecture)

1. Early aristocratic court culture (8th Century) through the medieval age (15th Century)
2. Age of Unification (16th Century) through Tokugawa Edo period (17th-19th Centuries), focusing on Bushido (Samurai Chivalry), Confucianism (moral and education) and Kabuki theater
3. Effects of 19th Century Western Japonism on Western art, including Impressionists
4. Modern Japan: Meiji Restoration through World War II

IV. Contemporary Japanese culture and language changes (12 hours, lecture)

1. Media and youth culture
1. Manga
2. Animation
2. Emerging presence on film
1. Significance of 1970s martial arts and samurai films on Japanese and Western contemporary filmmaking, including discussion of Akira Kurosawa

V. Summary of contemporary Japanese language and cultural significance (10 hours, lecture)

1. Influence of Western cultures on contemporary Japanese language
2. Influence of Japanese language and culture on a variety of Western cultures
3. Comparison of contemporary Japanese language and culture with Western languages and cultures
4. Influence of Japanese language and culture on Asian cultures

Total Lecture Hours: 54

Total Laboratory Hours: 0

Total Hours: 54

IV. Primary Method of Evaluation and Sample Assignments

A. Primary Method of Evaluation:

- 1) Substantial writing assignments

B. Typical Assignment Using Primary Method of Evaluation

Based on information studied in class and in readings, choose one of the following areas from Japanese culture and prepare both a one- to two-page written analysis (in English) and a ten-minute oral presentation (in English): Japanese art, cultural events, family life, education, business and contemporary youth culture.

C. College-level Critical Thinking Assignments

Critical Thinking Assignment 1:

In a four-page essay written in English, evaluate the quality of life among women in each of the following periods and social classes: Feudal period - aristocrat class; Samurai period - samurai class; Imperial pre-World War II - common class; and present - career women.

Critical Thinking Assignment 2:

Write an analytical three- to five-page essay in English describing how one aspect of the Japanese language changed (a new word or a new meaning for an old word) due to a cultural change in an area such as art, literature, religion or technology.

D. Other Typical Assessment and Evaluation Methods

Completion, Essay Exams, Matching Items, Multiple Choice, Term or Other Papers, True/False, Written Homework

V. Instructional Methods

Discussion, Lecture, Multimedia presentations

If other:

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. Work Outside of Class

Required reading, Study, Written work (such as essay/composition/report/analysis/research)

If Other:

VII. Texts and Materials

A. Up-to-date Representative Textbooks: Please use the following format(s):

Printed Text - Author, Title, Edition, Publisher, Year.

Digital Text (OER Text) - Author (last name first). Title. Edition or Version (if beyond 1st). Publisher, Publication year or Revision date. URL. License.

Huffman, James L. Japan in World History. Oxford University Press, 2010. (discipline standard)

Clements, Jonathan, A Brief History of Japan: Samurai, Shogun and Zen: The Extraordinary Story of the Land of the Rising Sun. Tuttle Publishing. 2017.

B. Alternative Textbooks: Please use the following format(s): if applicable

Davies, Roger. Japanese Culture: The Religious and Philosophical Foundations. Tuttle Publishing. 2016.

C. Required Supplementary Readings

Davies, R. and O. Ikeno. The Japanese Mind. Tuttle Publishing, 2002. (discipline standard)

D. Other Required Materials

VIII. Conditions of Enrollment

A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite:

Category:

Requisite course(s): List both prerequisites and corequisites in this box.

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).

B. Requisite Skills: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite Skill:

Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable

This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills.

Summarize, analyze, evaluate, and synthesize college-level texts.

Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite course: English 1

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).

Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.

ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.

ENGL 1 -Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite Skill: Eligibility for English 1A or qualification by appropriate assessment

This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills.

Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable

Summarize, analyze, evaluate, and synthesize college-level texts.

Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

E. Enrollment Limitations

Enrollment Limitations and Category:

Enrollment Limitations Impact:

Course Created by: M. Takata

Date: 11/12/1976

Original Board Approval Date:

Last Reviewed and/or Revised by: Nina Yoshida

Date: 08/25/2021

Last Board Approval Date: 10/18/2021