



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	JOUR
Course Number:	6
Descriptive Title:	Basic Photojournalism
Division:	Humanities
Department:	Journalism
Course Disciplines:	Journalism, Photography
Catalog Description:	This course provides instruction in the elementary aspects of photography with emphasis on principles and techniques of photojournalism, including camera use, news photography, feature photography, sports photography, photo essays, and caption writing. Emphasis is placed on preparing students to take photographs for campus student publications using digital cameras and current, industry-standard photo-editing software such as Photoshop or Lightroom. Note: This course is the same as Photography 106.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English C1000 or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Course Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	fall 2009
Transfer UC:	no
Effective Date:	
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Photo Story Essay - Wide Angle Lens Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene. SLO #2 Photo Story Essay - Standard Lens Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken. SLO #3 Photo Story Essay - Standard or Macro Lens Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.
Course Objectives:	1. Recognize and explain the differences between photojournalism and other forms of photography. 2. Analyze and evaluate photographic images in terms of composition, lighting, and news values. 3. Produce publishable images that demonstrate appropriate mastery of the techniques for using a single lens reflex digital camera. 4. Produce publishable images for a variety of photojournalistic situations, including news, sports, feature, wild art, and photo essays. 5. Demonstrate interviewing and related news gathering techniques needed to compose photo captions and written copy for images from a variety of photojournalistic situations. 6. Utilize computer software to reproduce, color balance, and size images suitable for publication. 7. Recognize and apply industry-accepted legal and ethical standards to the evaluation of images for publication.
Major Topics:	I. Introduction to Photojournalism (12 hours, lecture) A. How photojournalism differs from other forms of photography and the role photojournalism plays in contemporary society B. Discussion of news values and the photographic image II. Discussion of Aperture Settings, Shutter Speeds, Flash Photography, Composition, and the Use of Available Lighting (10 hours, lab) A. Tricks and techniques professionals use to overcome composition and lighting problems

	III. Discussion and Demonstration of a Single Lens Reflex Digital Camera (10 hours, lab) A. Discussion and demonstration of proper camera exposure and the impact exposure has on the finished product IV. Discussion of News-Gathering and Interviewing Skills for Writing Publishable Captions (8 hours, lab) V. Introduction to News, Feature, Sports, Photo Essay and Wild Art Photography (10 hours, lab) A. What makes these photographs unique VI. Shooting News, Feature, Sports and Wild Art Photographs Under a Variety of Conditions (16 hours, lab) A. Determining the best way to shoot these photographs B. Using software to reproduce, color balance, and size images for publication VII. Introduction to the Photo Essay and Shooting a Photo Essay (12 hours, lecture) VIII. The Ethics and the Laws Governing Photojournalism (12 hours, lecture)
Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	To demonstrate your ability to use the ISO rating on a digital camera, take a series of three photographs in three different lighting conditions, including bright sunlight, an overcast sky and at night. Evaluate the images to determine when each type of light is best used and which, if any, of the photographs would be suitable for publication.
Critical Thinking Assignment 1:	Examine a set of photographs from the Union newspaper to determine the f-stop setting used, the shutter speed and the lighting conditions, and then provide a written analysis of one-to-two pages explaining the strengths and weaknesses of the photographs and how they could have been improved.
Critical Thinking Assignment 2:	Write thorough captions for news, sports, feature and wild art photojournalism after interviewing subjects to ensure factual information and context.
Other Evaluation Methods:	Class Performance, Completion, Fieldwork, Homework Problems, Multiple Choice, Quizzes, True/False, Written Homework
Instructional Methods:	Demonstration, Lab, Lecture, Other (specify)
If other:	

Work Outside of Class:	On-site assignments that covers people and activities on campus, Problem solving activity, Required reading, Skill practice, Study, Written work (reporting for photos taken).
If Other:	
Up-To-Date Representative Texts:	<u>The Associated Press Stylebook: 2024-2026</u> , 57th Edition, 2024. Kenneth Kobre, <u>Photojournalism: The Professionals' Approach</u> , Focal Press, 2017. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	A daily newspaper, such as <i>The Daily Breeze</i> or <i>The Los Angeles Times</i> .
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A/C1000 or equivalent
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills. Summarize, analyze, evaluate, and synthesize college-level texts. Write thorough captions explaining the images taken that includes who, what, when, where and includes context for newsworthiness.
Enrollment Limitations and Category:	

Enrollment Limitations Impact:	
Course Created by:	Lori Medigovich and Jolene Combs
Date:	11/01/2008
Original Board Approval Date:	01/20/2009
Last Reviewed and/or Revised by:	Kate McLaughlin, Nguyet Thomas
Date:	03/11/2025
Last Board Approval Date:	04/28/2025
Effective Term:	FA 2026