



El Camino College

COURSE OUTLINE OF RECORD - Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Non-credit English as a Second Language 52B
Descriptive Title: Intermediate Reading and Vocabulary Building

Course Disciplines: ESL

Division: Humanities

Catalog Description: This is an intermediate level course designed to teach appropriate reading skills, such as the ability to make inferences, draw conclusions, understand the meaning of vocabulary words in context through word analysis and contextual clues, and determine the main idea from a passage. Students read from a variety of sources, including newspapers, essays, short stories, and novels. Students also increase their academic vocabulary through vocabulary building activities.

Conditions of Enrollment:

Prerequisite
 Non-Credit English as a Second Language 52A
 with a grade of Pass
 or
 English as a Second Language 52A
 with a minimum grade of C
 or
 qualification by assessment

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 5.00 hours per week TBA
Hours Laboratory: hours per week TBA
Course Units: 0
Min/Max Hours: 90

Grading Method: Pass / No Pass
Credit Status: Non Credit

Transfer CSU: No
Transfer UC: No

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Given a high intermediate text, students will interpret the implied meaning or intent.
2. Given a high intermediate text, students will identify main ideas and specific details.
3. Given a high intermediate text, students will choose the correct definition of unfamiliar words based on the context.
4. Given a high intermediate text, students will choose the correct word form to complete a sentence.
5. Given a high intermediate text, students will analyze themes and plots, describe settings and examine characters.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Apply basic reading skills such as skimming, scanning, reading for comprehension, and critical reading in academic, personal, and professional situations.
Reading reports
2. Define the meaning of unfamiliar words from the context of an intermediate-level reading.
Multiple Choice
3. Employ word analysis skills such as recognizing prefixes, suffixes, synonyms and antonyms without the use of a dictionary.
Matching Items
4. Distinguish between main ideas and supporting details of reading passages by identifying and understanding transition/signal words and organizational patterns.
Quizzes
5. Select appropriate definitions of academic vocabulary.
Objective Exams
6. Compose sentences utilizing academic vocabulary.

Written homework

7. Demonstrate intermediate-level reading comprehension within a variety of time limitations.

Objective Exams

8. Analyze plots, explore themes, describe settings, and examine characters within the context of fables, poems, short stories, essays, and novels of intermediate-level difficulty.

Journal (kept regularly throughout the course)

9. Predict outcomes, interpret events, identify and restate main ideas, and draw inferences in various readings of intermediate difficulty.

Multiple Choice

10. Evaluate a novel in terms of its literary and cultural values.

Essay exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	5	I	Timed reading
Lecture	10	II	Basic reading skills A. Skimming B. Scanning C. Pre-reading activities
Lecture	10	III	Use of context clues for extrapolating meaning
Lecture	10	IV	Word analysis skills to determine meaning and to reduce reliance on dictionary use A. Recognizing and utilizing prefixes B. Recognizing and utilizing roots/stems C. Recognizing and utilizing suffixes D. Recognizing and utilizing synonyms E. Recognizing and utilizing antonyms
Lecture	10	V	Identifying and distinguishing between main ideas, secondary ideas, and supporting details to determine meaning in a reading passage A. Identifying and utilizing coherence devices B. Organizational patterns C. Transitions/signal words
Lecture	10	VI	Development of vocabulary A. Vocabulary lists B. Activities demonstrating knowledge of new words' meanings and correct utilization of new words

			C. Review of parts of speech
Lecture	10	VII	Exploration and analysis of literary themes, plots, settings, and characters A. Identifying literary devices such as irony, symbolism, and foreshadowing B. Understanding how literary devices contribute to meaning within the contexts of intermediate-level readings of various genres
Lecture	10	VIII	Development of critical thinking skills A. Predicting outcomes B. Interpreting events C. Drawing inferences D. Restating and analyzing main ideas and key points
Lecture	15	IX	Analysis and discussion of literary and cultural values A. Novels B. Short stories
Total Lecture Hours		90	
Total Laboratory Hours		0	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Create a one- to two-paragraph story using the following vocabulary words: tangible, subtle, eliminate, condone, denounce, excess, and resistance. You may use any form (for example, verb, noun, or adverb) of the vocabulary words in your story, and your story may be about any topic.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

- O. Henry and Shirley Jackson use a literary device called the “unexpected twist” or the “surprise ending” in their short stories “The Last Leaf” and “The Lottery.” In a one- to two-page essay, analyze both stories to identify examples of foreshadowing that the authors give to indicate that a surprise is coming.
- One of the themes of the book *Animal Farm* deals with the ironies of life. Analyze the book to identify the major examples of irony as they are presented. Then write a one- to two-page essay in which you summarize the examples and

discuss what you learned from this book that you can apply to your own life.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Performance exams

Objective Exams

Quizzes

Reading reports

Written homework

Class Performance

Multiple Choice

Completion

Matching Items

Journal (kept regularly throughout the course)

V. INSTRUCTIONAL METHODS

Discussion

Group Activities

Lecture

Multimedia presentations

Role Play

Other (please specify)

Timed readings

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Required reading

Written work

Journal

Estimated Independent Study Hours per Week: 7

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Sandra Silberstein et. al. Reader's Choice. 5th ed. University of Michigan Press, 2008.

Qualifier Text: Discipline standard,

Sherrie Nist. Building Vocabulary Skills. Townsend Press, 2009.

Qualifier Text: Discipline standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite English as a Second Language-42A or	Sequential
Course Prerequisite English as a Second Language-52A or	Sequential
Non-Course Prerequisite	This course is the prerequisite for English 1A. The student needs to demonstrate at least intermediate ability in English in order to enter the course and successfully complete the course.

B. Requisite Skills

Requisite Skills
Identify and explain main ideas through skimming activities, as well as distinguish main ideas from supporting ideas in simple prose passages. ESL 42A - Identify and explain main ideas through skimming, as well as distinguish main ideas from supporting details in simple prose passages.
Identify specific details through scanning. ESL 42A - Identify specific details in a reading through scanning.
Evaluate the general meaning of new vocabulary words in context, without the use of a dictionary. ESL 42A - Define the general meaning of new vocabulary words in context, without the use of a dictionary.
Compose paraphrases and summaries of intermediate-level reading selections, with the inclusion of a response that endorses or challenges the writer's opinion. ESL 42A - Compose paraphrases and summaries of introductory-level reading selections, with the inclusion of a response that endorses or challenges the writer's opinion.
Analyze themes, explain plots, and analyze characters in short stories and poems of introductory-level difficulty. ESL 42A - Analyze themes, explain plots, and examine characters in short stories and poems of introductory-level difficulty.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
-------------------------	----------------------------

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
--	--------------------------------------

Course created 09/04/2017.

BOARD APPROVAL DATE: 11/20/2017

LAST BOARD APPROVAL DATE: 03/26/2018

Last Reviewed and/or Revised by Matt Kline on 09/04/2017

19995