



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	SPAN
Course Number:	24
Descriptive Title:	Introduction to Spanish and Latin American Language and Cultures
Division:	Humanities
Department:	World Languages and Cultures
Course Disciplines:	World Languages and Cultures
Catalog Description:	This course provides an introduction to the cultural aspects of the Spanish language through a study of Spanish and Latin American culture, including topics such as geography, social institutions, literature, art, architecture, and music.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English C1000 or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	03/18/1996
Transfer UC:	Yes
Effective Date:	
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	
Other:	
CalGETC:	
Term:	

Other:	
Student Learning Outcomes:	SLO #1 Students will demonstrate an appreciation for and knowledge of the diverse cultures of the Spanish-speaking world as demonstrated in the course method of assessment.
Course Objectives:	1. Identify and pronounce names of the countries, major cities, and geocultural regions of the Spanish-speaking world. 2. Analyze aspects of Spanish/Latin American culture that are evident in traditional and popular music, cinema, and other entertainment media. 3. Explain customs, such as weddings and funerals, in the Spanish-speaking world. 4. Identify the names and accomplishments of famous Spanish/Latin American writers, architects, artists, and musicians, and discuss their contributions to the Western world. 5. Compare and contrast civilization development in the Spanish-speaking world.
Major Topics:	I. Introduction to the Spanish-Speaking World (9 hours, lecture) A. Geography 1. Regions 2. Capitals and major cities B. Natural resources C. Economy D. Politics/Organization of Spain and Latin American States II. Civilization Development (9 hours, lecture) A. Original populations B. Religion and beliefs C. Colonization D. Immigration III. Family Life (12 hours, lecture) A. Marriage and funeral customs B. Children and parents C. Husbands and wives D. Senior citizens E. Non-traditional families F. Role of women

	G. Variations in family life among different Spanish/Latin American cultures IV. Popular Culture in Spain and Latin America (12 hours, lecture) A. Sports 1. Importance of fútbol 2. Famous athletes B. Music and dance 1. Tango, salsa, merengue, cumbia, ranchera 2. Flamenco 3. Musical instruments: guitar, charango, conga, etc. C. Movies, television, telenovelas, and popular culture D. Other media V. The Arts in the Spanish-Speaking World (12 hours, lecture) A. Plastic arts, such as painting, sculpture, and drawing 1. Influence of artists such as Frida Kahlo, Diego Rivera, Juan Gris, Francisco de Goya, and Joan Miro B. Literature 1. Influence of writers such as Cervantes, Gabriel García Márquez, Pablo Neruda, Federico García Lorca, Carlos Fuentes, and Isabel Allende 2. Influence on Latin culture of such literary characters as Don Quixote C. Architecture 1. Influence of architects such as Antonio Gaudí, the Sagrada Familia, and Santiago Calatrava D. Cinema 1. Directors such as Pedro Almodóvar, Tomás Gutiérrez Alea, and Luis Buñuel E. Music and orchestration 1. Composers such as Gaspar Sanz and Isaac Albeniz 2. Musicians such as Andrés Segovia and Celia Cruz
Total Lecture Hours:	54
Total Laboratory Hours:	0

Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a two- to three-page essay in English, compare and contrast the religious and cultural beliefs of the Aztecs with those of the Mayan as reflected in their respective calendars.
Critical Thinking Assignment 1:	Using a variety of sources (literary and historical texts, short stories, selections from cultural readers, and periodicals), research a topic discussed in class such as family life, culture, or visual arts and literature, and prepare a ten-minute oral presentation on your findings.
Critical Thinking Assignment 2:	In a two-page essay in English, evaluate a Spanish/Latin American movie. Include in the evaluation a list of major characters, and explain how each illustrates an aspect of modern Spanish/Latin American society.
Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Reading Reports, Term or Other Papers, True/False, Written Homework, presentations.
Instructional Methods:	Discussion, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Other (specify), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	David L. Clawson, <u>Latin America and the Caribbean: Lands and Peoples</u>, 6th ed., McGraw-Hill, 2017. Discipline Standard Edward F. Stenton, <u>Culture and Customs of Spain</u>, Greenwood Press, 2008. Discipline Standard John Charles Chasteen, <u>Born in Blood and Fire: A Concise History of Latin America</u>, 4th ed., W. W. Norton, 2016. Discipline Standard.
Alternative Texts:	
Required Supplementary Readings:	Newspapers Magazine articles Internet sources
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the	

corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A/C1000 or equivalent
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	A student who has the literacy skills necessary to be eligible for ENGL 1A/C1000 will have a greater chance of success because of the ability to comprehend the textbook and show a college-level understanding of grammar and syntax in writing. Read and apply critical-thinking skills to numerous published articles and to college-level, booklength works for the purpose of writing and discussion.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Carmen Calica
Date:	11/30/1995
Original Board Approval Date:	03/18/1996
Last Reviewed and/or Revised by:	Maria Barrio de Mendoza
Date:	03/09/2025
Last Board Approval Date:	04/28/2025
Effective Term:	FA 2026