



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	AHSD
Course Number:	505
Descriptive Title:	High School Creative Writing
Division:	Adult High School Diploma
Department:	Adult High School Diploma
Course Disciplines:	Adult High School Diploma
Catalog Description:	This noncredit high school level course covers creative literary expression through poetry, drama, and short stories. Students learn about individual creative writing in various forms. Successful completion of this course contributes to progress toward a high school diploma or equivalent. From 1-10 high school credits can be earned in 15-hour modules. Note: This course is open entry/open exit.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	.83 to 8.33
Hours Laboratory (per week):	0
Outside Study Hours:	1.66 to 16.66
Total Course Hours:	15 to 150
Course Units:	0
Grading Method:	Pass/No Pass/SP
Credit Status:	Noncredit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

Cal-GETC:	
Term:	
Other:	
Student Learning Outcomes:	Upon completion of the course, students will be able to: 1. comprehend and analyze selections of published poems, plays, and short stories. 2. analyze figurative language devices to determine its relevance in the creative writing process. 3. synthesize original creative works into a portfolio.
Course Objectives:	1. Describe theme, tone, and style in selected readings and discuss similarities and differences with different genres. 2. Collaborate with peers and instructors to evaluate structure, content, and style of selected readings to improve original creative written works. 3. Evaluate published and student creative work in light of literary devices. 4. Compile a word bank to increase a working knowledge of vocabulary pertinent to creative writing. 5. Apply analogies to understand relationships between words. 6. Brainstorm and create an outline of ideas for an original creative written work. 7. Write a poem, play, or short story. 8. Apply literary devices to creative writing works such as poems, plays, and short stories. 9. Apply proof-reading and self-editing strategies to revise creative written works. 10. Write a brief introduction for a portfolio acknowledging common threads in one's creative work.
Major Topics:	Note that this is high school level content: I. The Creative Writing Process (lecture) A. Exploration 1. Writing style 2. Writing about your own life; others 3. Building a sense of community with other writers B. Reading and writing 1. Reading to increase knowledge of words 2. Analysis of favorite readings and class selections of writings 3. Critical analysis of published work 4. Common theme threads C. Genre exploration 1. Non-fiction 2. Fiction

	3. Poetry 4. Drama II. Focus of Elements (lecture) A. Concrete, significant details B. Literal and figurative language C. Using background elements D. Voice and point of view E. Character and setting F. Plot lines and story action G. Theme - conflict - climax - denouement III. Free writing and brainstorming (lecture) A. Mapping and outlining B. Limiting your topic C. Structure and composition 1. Poetry and drama 2. Fiction and non-fiction IV. Development and Revision (lecture) A. Unity and support B. Grammar and vocabulary C Sentence skills and rhetorical devices D. Rewriting and revision 1. Proofreading and editing 2. Constructive criticism and overcoming fear of rejection 3. Incorporating revision suggestions V. Portfolio (lecture) A. Collaborative writer's workshops 1. Feedback and constructive analysis of student work 2. Organization of final portfolio of best work
Total Lecture Hours:	15 to 150

Total Laboratory Hours:	0
Total Hours:	15 to 150
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Write a sonnet based on the classic Shakespearean sonnet structure.
Critical Thinking Assignment 1:	Write a short ghost story including an animal, a ghost, a weird sound, an old house or theatre, and a clock.
Critical Thinking Assignment 2:	Read Edgar Allan Poe's essay "The Poetic Principle" and develop an outline of the main points. Discuss how Poe applies his theories on poetic composition to his work "Annabel Lee."
Other Evaluation Methods:	Journal kept throughout course, Other (specify), Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Burroway, Janet. <i>Imaginative Writing: The Elements of Craft</i> , 3rd Edition. Pearson, 2010. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	

Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Matthew Kline
Date:	03/02/2024
Original Board Approval Date:	01/13/2025
Last Reviewed and/or Revised by:	Matt Kline
Date:	03/11/2026
Last Board Approval Date:	05/20/2026
Effective Term:	FA 2026