



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	AHSD
Course Number:	506
Descriptive Title:	High School Practical English Skills
Division:	Adult High School Diploma
Department:	Adult High School Diploma
Course Disciplines:	Adult High School Diploma
Catalog Description:	This noncredit high school level course provides students with a review of grammar, spelling, reading, composition, and essay writing. Successful completion of this course contributes to progress toward a high school diploma or equivalent. From 1-10 high school credits can be earned in 15-hour modules. Note: This course is open entry/open exit.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	.83 to 8.33
Hours Laboratory (per week):	0
Outside Study Hours:	1.66 to 16.66
Total Course Hours:	15 to 150
Course Units:	0
Grading Method:	Pass/No Pass/SP
Credit Status:	Non-Credit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

Cal-GETC:	
Term:	
Other:	
Student Learning Outcomes:	Upon completion of the course, students will be able to: 1. critically analyze written materials. 2. apply critical thinking to successfully solve problems on standardized assessments in English. 3. compose a well-written essay with accurate grammar, punctuation, usage, and appropriate citations.
Course Objectives:	1. Identify context clues in reading to increase vocabulary and improve comprehension skills. 2. Infer and draw conclusions. 3. Explain mood, tone, conflict, setting, and point of view in fiction. 4. Summarize theme and author's purpose. 5. Interpret figurative language devices used in poetry and fiction. 6. Read critically for explicit and implied meaning. 7. Decode, comprehend, and analyze information in literary texts. 8. Extend pre-knowledge and inference in drawing conclusions. 9. Apply analogies in understanding relationships between words, phrases, and ideas. 10. Distinguish between detail, main idea, and inference in answering multiple choice questions. 11. Brainstorm and outline ideas for writing topics. 12. Develop writing strategies and applications of standard English in grammar, spelling, and punctuation. 13. Use concise and relevant vocabulary in summarizing main ideas in reading comprehension. 14. Produce cohesive and grammatically correct essays of several types, including narrative, descriptive, expository, and persuasive. 15. Develop a coherent thesis statement with relevant support. 16. Develop proof-reading and self-editing practices in writing.
Major Topics:	Note that this is high school level content: I. Reading Comprehension (lecture) A. Reading critically

1. Detail, main idea, and inference
2. Cause and effect relationships
3. Separating fact from opinion
4. Figurative language

B. Literary response and analysis

1. Mood, tone, conflict, and point of view
2. Setting, sequence and context
3. Fiction, relationships, and characters

II. Vocabulary Building (lecture)

A. Dictionary use

1. Word bank development
2. Electronic aids (i.e., www.dictionary.com)

B. Spelling Improvement

III. Grammar (lecture)

A. Using correct grammar

1. Parts of speech
2. Plural and possessive nouns
3. Verb Tenses
4. Verb conjugation with regular and irregular verbs
5. Active and passive verbs
6. Adjectives and adverbs as modifiers
7. Comparatives and superlatives
8. Conjunctive adverbs and sentence structure
9. Use of spelling rules

B. Sentence Structure

1. Components of a complete sentence
2. Simple, compound, and complex sentences

	3. Independent and dependent clauses 4. Avoiding run-ons and fragments 5. Tense consistency 6. Subject-verb agreement 7. Usage problems in sentence C. Mechanics 1. Capitalization rules 2. Punctuation rules 3. Punctuation of sentences with dependent and independent clauses IV. Writing (lecture) A. Paragraphs and essays 1. Narrative - autobiographical/biographical 2. Expository 3. Analysis 4. Persuasive B. Writing Format 1. Brainstorming and mapping/outlining 2. Style 3. Readability and effect 4. Avoiding chopiness 5. Unity of purpose 6. Thesis Statement 7. Supporting statements, reasons, and examples 8. Conciseness 9. Editing process and revision 10. Writer's workshop and teacher's conference
Total Lecture Hours:	15 to 150

Total Laboratory Hours:	0
Total Hours:	15 to 150
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Create a story of at least 75 words. Using the vocabulary list below, include context clues to demonstrate your understanding of the words. LIST: apathy, apprehensive, austere, benevolent, erratic, extravagant, fastidious, indifferent, nostalgia, nurture, peripheral, revere, zeal
Critical Thinking Assignment 1:	How do you define success? In a five-paragraph essay, describe what it means to be successful. Give specific details to explain your views. Use your personal observations, experience, and knowledge.
Critical Thinking Assignment 2:	An internal monologue presents the private sensations, thoughts, and emotions of a character. After you read "A Clean, Well-Lighted Place" by Ernest Hemingway, write one page about what the older waiter's internal monologue reveals about his feelings toward human existence.
Other Evaluation Methods:	Essay Exams, Multiple Choice, Objective Exam, Presentation, Quizzes, Reading Reports, Term or Other Papers, Written Homework
Instructional Methods:	Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Hopper, Vincent et al. <i>Essentials of English: A Practical Handbook Covering All the Rules of English Grammar and Writing Style</i> . Barron's Educational Series, 2010. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold	

the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Matthew Kline
Date:	04/01/2024
Original Board Approval Date:	01/13/2025
Last Reviewed and/or Revised by:	Matt Kline
Date:	03/11/2026
Last Board Approval Date:	05/20/2026
Effective Term:	FA 2026