



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	AHSD
Course Number:	541
Descriptive Title:	High School Art History
Division:	Adult High School Diploma
Department:	Adult High School Diploma
Course Disciplines:	Adult High School Diploma
Catalog Description:	This high school level course is a survey of visual arts including painting, printmaking, sculpture, architecture and photography. Students learn about historical and contemporary art forms, form, composition and design concepts. Successful completion of this course contributes to progress toward a high school diploma or equivalent. From 1-10 high school credits can be earned in 15-hour modules. Note: This course is open entry/open exit.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	.83 to 8.33
Hours Laboratory (per week):	0
Outside Study Hours:	1.66 to 16.66
Total Course Hours:	15 to 150
Course Units:	0
Grading Method:	Pass/No Pass/SP
Credit Status:	Noncredit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

Cal-GETC:	
Term:	
Other:	
Student Learning Outcomes:	Upon completion of the course, students will be able to: 1. analyze various works of art from a range of historical periods, diverse cultures, and geographical areas. 2. compare various two and three-dimensional contemporary art forms in different media. 3. critique a work of art or architecture using formal concepts.
Course Objectives:	1. Use resources to determine historically relevant events in a culture's art history to critique the art forms studied. 2. Create an outline of historical examples in a culture's art forms that visually represent the traditions of that culture. 3. Document a culture's artistic values (social, political, religious, intellectual) identified in a specific work of art. 4. Explain form and composition in various two and three-dimensional art forms. 5. Analyze various two and three-dimensional art forms in different media and the use of form and composition in these art forms in relation to the given medium (i.e., drawing, painting, printing, graphic arts, photography, sculpture, ceramics and crafts, architecture). 6. Discuss similarities and differences in design techniques noticed in two and three-dimensional art forms. 7. Explain how the technical elements used in a work of art convey meaning. 8. Discuss personal perceptions and explain ideas concerning the artist's intended purpose for the work of art.
Major Topics:	Note that this is high school level content: I. Themes (lecture) A. Art content and subject matter

B. Creativity

C. Aesthetics

II. Issues (lecture)

A. Art's role in history

B. Censorship and funding for public art.

C. Expression across cultures

III. Concepts (lecture)

A. Visual elements of form

B. Principles of design

C. Visual arts techniques and tools

D. Art media

IV. Introduction to the visual arts (lecture)

A. What is art?

B. Functions and purposes of art

V. Art of two dimensions (lecture)

A. Drawing

B. Painting

C. Printing

D. Graphic arts

E. Photography

VI. Art of three dimensions (lecture)

A. Sculpture

B. Ceramics and crafts

C. Architecture

VII. Art history (lecture)

A. Prehistoric and Ancient Mediterranean

B. Middle Ages and the Renaissance Europe

C. Arts of Islam and Africa

D. Arts of the Americas and the Pacific

E. Arts of Asia

	F. Modern Art and the Contemporary
Total Lecture Hours:	15 to 150
Total Laboratory Hours:	0
Total Hours:	15 to 150
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	2) Problem solving demonstrations (computational or non-computational)
Typical Assignment Using Primary Method of Evaluation:	Choose one artwork from a historical period covered in class. Write an in-class essay that identifies the materials and techniques used and how they are particular to torn meaningful in their cultural context.
Critical Thinking Assignment 1:	Watch an Art21 episode and discuss, interpret, and explain the artist's style and content in relation to the artist's biographical and contextual circumstances.
Critical Thinking Assignment 2:	Write a 3–4-page comparison and contrast essay on two paintings from two different periods sometime between the 1500s to the 1800s. Include an opening paragraph with a thesis statement, a first paragraph body that centers on your first art piece, a second body paragraph that centers on your second art piece, and a closing paragraph. Paragraphs should be 5-8 sentences.
Other Evaluation Methods:	Essay Exams, Journal kept throughout course, Matching Items, Multiple Choice, Objective Exam, Presentation, Quizzes, Term or Other Papers, Written Homework
Instructional Methods:	Discussion, Field trips, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Getlein, Mark and Kelly Donahue-Wallace. <i>Living with Art</i> , 13th edition. McGraw-Hill, 2024.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Matthew Kline
Date:	03/28/2024
Original Board Approval Date:	01/13/2025
Last Reviewed and/or Revised by:	Matthew Kline
Date:	03/16/2026
Last Board Approval Date:	05/20/2026
Effective Term:	FA 2026