



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	AHSD
Course Number:	555
Descriptive Title:	High School English 1
Division:	Library, Academic Support, and Noncredit
Department:	Adult High School Diploma
Course Disciplines:	Adult High School Diploma
Catalog Description:	This noncredit high school level course covers the foundations and analysis of literature using a variety of genres and themes. It includes writing, editing, and critical thinking skills, vocabulary, concept development, grammar, and writing mechanics. The course contributes to student progress towards a high school diploma or equivalent. From 1-10 high school credits can be earned in 15-hour modules. Note: This course is open entry/open exit.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	.83 to 8.33
Hours Laboratory (per week):	0
Outside Study Hours:	1.66 to 16.66
Total Course Hours:	15 to 150
Course Units:	0
Grading Method:	Pass/No Pass only
Credit Status:	Noncredit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Cal-GETC:	
Term:	
Other:	
Student Learning Outcomes:	Upon completion of the course, students will be able to: 1. analyze and interpret grade-appropriate literary and informational texts by identifying main ideas, supporting details, and the author's purpose. 2. compose organized paragraphs or short essays that include a clear topic, supporting details, and appropriate grammar and sentence structure. 3. apply standard English grammar, punctuation, and spelling conventions in written assignments.
Course Objectives:	1. Identify the main idea and support details in grade-appropriate literary and informational texts. 2. Summarize key points from readings using clear and complete sentences. 3. Interpret vocabulary in context to determine the meaning of unfamiliar words and phrases. 4. Compose well-organized paragraphs with a clear topic sentence and supporting details. 5. Develop short essays that include an introduction, body, and conclusion. 6. Apply standard English grammar, capitalization, punctuation, and spelling in written work. 7. Revise and edit written assignments to improve clarity, organization, and correctness. 8. Demonstrate effective reading and writing strategies needed to complete high school–level English coursework.
Major Topics:	I. Foundations of Reading and Literature A. Elements of literature, including plot, character, setting, and theme B. Reading strategies for comprehension and analysis II. Literary Genres and Forms A. Fiction, including short stories and novels B. Poetry, drama, and nonfiction texts III. Literary Analysis and Interpretation A. Identifying themes, messages, and author's purpose B. Analyzing literary devices such as symbolism, imagery, and figurative language IV. Vocabulary and Concept Development A. Determining meaning of unfamiliar words through context clues B. Expanding academic and literary vocabulary through reading and writing activities V. Writing Skills and Composition A. Writing paragraphs with clear topic sentences and supporting details B. Developing short essays with introduction, body, and conclusion VI. Grammar and Language Conventions A. Sentence structure, parts of speech, and standard grammar usage B. Capitalization, punctuation, and spelling conventions VII. Editing and Revision Strategies A. Revising writing for clarity, organization, and coherence B. Editing written work for grammar, punctuation, and spelling accuracy VIII. Critical Thinking and Communication A. Responding to literature through written reflections and discussions B. Supporting ideas with textual evidence and logical reasoning
Total Lecture Hours:	15 to 150

Total Laboratory Hours:	0
Total Hours:	15 to 150
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Using a library and Internet sources, research the main Greek gods and goddesses in <i>The Odyssey</i> . Create a family tree that shows the connections between the gods. Include any mortals or half-mortals in the family tree as well. You must include a picture of the god, goddess, or mortal with their name underneath each picture. Write a minimum of 1-2 paragraphs for each one. Include text support from your research and from <i>The Odyssey</i> . You must cite your sources.
Critical Thinking Assignment 1:	Write a 4-paragraph character analysis essay on one character from <i>To Kill a Mockingbird</i> . Write a clear and concise statement that includes the novel title, author, and an opinion to support your chosen character. Your body paragraphs need one example from the novel to support the topic sentences. Cite page numbers for evidence.
Critical Thinking Assignment 2:	Choose two literary devices you learned this semester. Find an example from the literature that shows each literary device. You must integrate the example into a complete sentence and write two commentary sentences about the literary device with the evidence, explaining the purpose of the literary device.
Other Evaluation Methods:	Essay Exams, Quizzes, Reading Reports, Term or Other Papers, Written Homework
If Other:	
Instructional Methods:	Discussion, Group Activities, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout the semester), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Gallagher, Kelly; Hiebert, Elfrieda H.; Morrell, Ernest. <i>myPerspectives: English Language Arts, Grade 9</i> . Savvas Learning Company, 2022.
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding	

course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Matthew Kline
Date:	03/06/2026
Original Board Approval Date:	05/20/2026
Effective Term:	FA 2026