



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Sign Language/Interpreter Training 130
Descriptive Title: Deaf Culture

Course Disciplines: Sign Language, American

Division: Health Sciences and Athletics

Catalog Description: This course is designed to explore the anthropologic, political, and linguistic aspects of the culture of the deaf. Discussion and topics will provide the student with an understanding of the issues of being a deaf individual in a hearing world and trends of the deaf culture.

Conditions of Enrollment: Recommended Preparation
eligibility for English 84

Course Length: ☒ Full Term ☐ Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week ☐ TBA
Hours Laboratory: 0 hours per week ☐ TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: ☒ Effective Date: 1/21/2003
Transfer UC: ☒ Effective Date: Fall 2009

General Education:
El Camino College:

3 – Humanities

Term: Fall 2003

Other:

CSU GE:

C2 - Humanities

Term: Fall 2009

Other:

D7 - Interdisciplinary Social and Behavioral Science

Term: Fall 2009

Other:

IGETC:

3B - Humanities

Term: Fall 2009

Other:

4G - Interdisciplinary, Social & Behavioral Sciences

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. (Cultural Models) Student will compare and contrast the pathological and cultural models of D/deaf people.
2. (Myths) Student will identify myths and misconceptions on deafness and D/deaf people.
3. (Technological Advances) Student will differentiate positive and negative technological and medical advances, and the impact on deaf peoples' lives.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Explain the meaning of culture, why we study cultures, and what role our own values play in the study of human cultures.

Class Performance

2. Describe the diversity within the deaf community, nationally and globally.

Objective Exams

3. Identify cross-cultural issues relating to being deaf in America.

Objective Exams

4. Explain the history and dynamics of various forms of oppression.

Objective Exams

5. Demonstrate in-depth knowledge of the historical, social and ideological constructions of deaf people and their communities.

Class Performance

6. Demonstrate in-depth knowledge of the cultural constructs of deaf people from within their communities.

Class Performance

7. Identify major trends of educating the deaf.

Objective Exams

8. Identify major trends and changes in technologies for the deaf.

Essay exams

9. Demonstrate analytical and thematic awareness of Deaf arts and literature.

Objective Exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	The Study of Culture A. Definition of culture and the American culture in general B. Differences between oral vs. literate cultures C. Definition of Deaf culture and comparing it with other cultures
Lecture	9	II	Issues about Deaf People A. Norms and values of the deaf community, and deafness as a culture B. Diversity within the deaf community C. Cross-cultural issues
Lecture	6	III	Social Changes toward Deaf People A. History of the deaf in Europe and America B. History and dynamics of various forms of oppression
Lecture	9	IV	History of Deaf Education and its Evolution A. Establishment of deaf education in America B. Different education modalities for the deaf C. Current education trends
Lecture	9	V	Deaf Culture in Art A. Art and literature for, of, and by the Deaf B. Famous deaf people and how they shaped the American Deaf culture C. Deaf humor D. Folklore and myths of deafness
Lecture	6	VI	Legal Services and Organizations of Deaf people A. Deaf activism and legislation B. Role and political organizations of Deaf people. C. Political trends and movements
Lecture	6	VII	Technology and Deaf People A. Brief anatomy of the ear and introduction to the audiogram B. Various technology and devices used by deaf people C. Cultural values on certain technology devices
Lecture	3	VIII	Language and Cultural Experience A. American Sign Language and its acceptance as a language B. Linguistic comparisons of sign language and it's various modes C. Deaf individual's language, community, and cultural experiences
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a single-page written report, identify deaf leaders and their contributions in the local Deaf community and/or in state or national organizations established by deaf people.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In an essay format, write a beginning ethnology comparing and contrasting norms of basic values of the Deaf and how they see themselves.
2. In an oral presentation, identify and anticipate cross-cultural differences and similarities among Deaf and hearing people.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Objective Exams

Reading reports

Written homework

Term or other papers

Multiple Choice

Completion

True/False

Presentation

V. INSTRUCTIONAL METHODS

Discussion

Guest Speakers

Internet Presentation/Resources

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Required reading

Problem solving activities

Written work

Observation of or participation in an activity related to course content

Other (specify)

Attend deaf events, interview deaf people

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Holcomb, Thomas K.. *Introduction to American Deaf Culture*. 1st ed. Oxford, 2012.

Qualifier Text: This is the most recent and is our discipline standard,

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
------------	----------------------------

B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation eligibility for English 84	

D. Recommended Skills

Recommended Skills
Eligibility for English 84 ENGL 82 - Utilize prior knowledge and experience to construct meaning at a literal level of a given text. ENGL 82 - Identify at the paragraph level the topic sentence, supporting details, transitions and patterns of organization of short reading selections. ENGL 82 - Employ basic study skills and reading strategies to explain at the literal level the content of a text. ENGL 82 - Employ basic critical thinking skills such as distinguishing fact from opinion, making valid inferences, and formulating implied main ideas.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
-------------------------------------	-------------------------------

Course created by Sandra Bartiromo on 09/23/2015.

BOARD APPROVAL DATE: 01/21/2003

LAST BOARD APPROVAL DATE: 06/18/2018

Last Reviewed and/or Revised by Timothy Gough on 09/23/2015

20345