



**Division of Behavioral and Social Sciences
ART HISTORY DEPARTMENT
Thursday, October 15, 2020**

MINUTES

Members: Dean: Chris Gold
Ali Ahmadpour
Lucy Alamillo
Andrea Bronte
Mina Majstorovic
Walter Meyer
Gretchen Potts
Carolyn Robertson
Elizabeth Russell
Karen Whitney
Juliann Wolfgram
Counseling: Cheryl Kroll

I) Spring 2021 Schedule

- The department discussed the spring schedule. The spring schedule is a roll over from last year, but enrollment was sluggish in fall so we need to keep an eye on this in spring.

II) Curriculum

- The following courses are under review in fall: 102AH, 102C, 207 and 209. Inactivations include 109.
- In spring 2021, we will begin using "AHIS" instead of "ART" for Art History courses.

III) Program Review

- Karen Whitney is working on program review and is aiming to finish it by week 8 of the spring semester. She is putting together a student survey.

III) Guided Pathways and the Art History Pathway

- See PP slides 5 & 6. The department reviewed its pathways. Program mapper is the software that will be used to present the maps to students. They are still working on loading the maps into program mapper.

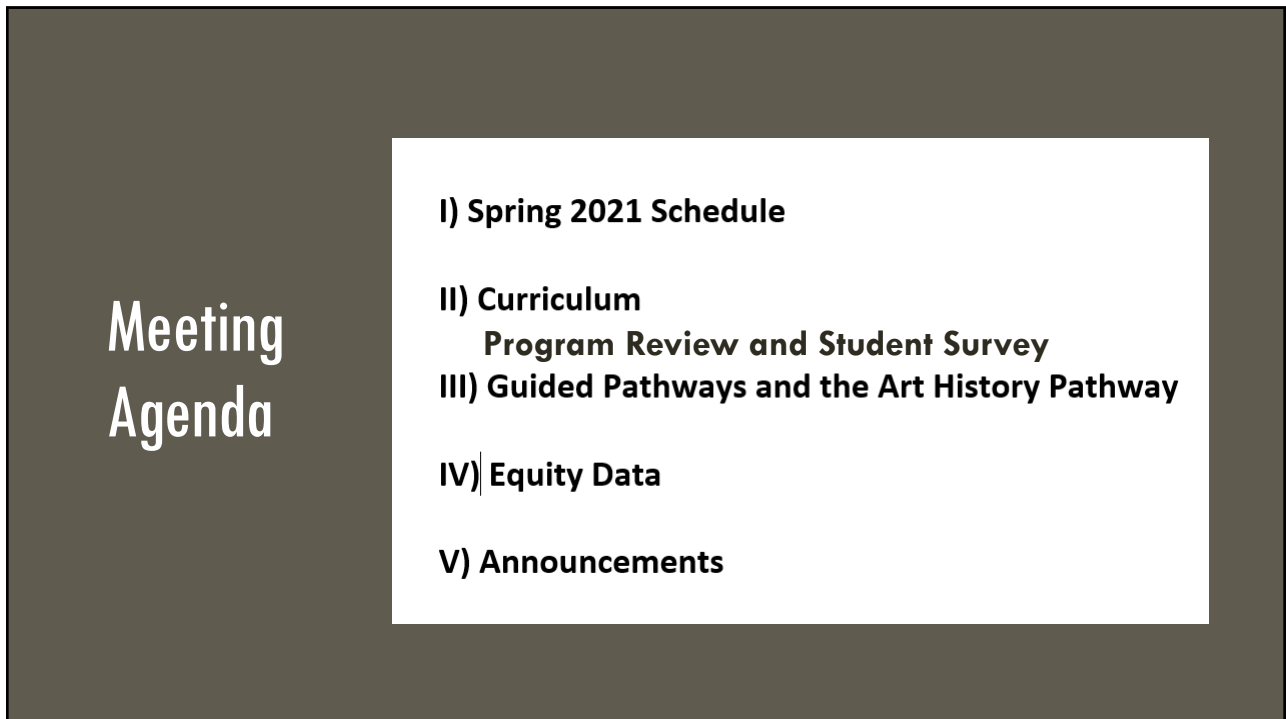
IV) Equity Data

- The department reviewed and discussed the equity gaps in art history and strategies to reduce those gaps.
- The department rarely awards the AA degree and discussed its possible inactivation. Only two have been awarded in the past 5 years.
- The degree data only included 7 students for 2018-19. Of those students 71% were Latino and 29% were white. No other groups were represented. Women comprised over 85% of Art History degree recipients.

- Overall success rates in art history courses are generally around or a little below the college average and well below the division average, but retention rates are higher than the college average and roughly the same as the division average. In general, students stay in the classes, but succeed at lower rates than in the college and division.
- Disaggregated data highlights:
 - African Americans are succeeding in art history courses at rates well below the college and division average. Art History: 51%; college: 62%; division: 65%.
 - White and Asian students are succeeding at rates higher than the college and division average.
 - Latino students are succeeding at rates a little lower than the college and division average.
 - The equity gaps that are seen across art history classes are accentuated in ART 101 courses.
- The division participated in the Guided Pathways equity project to develop online course materials in Art History 101. These can be shared and should be helpful.
- More sections of myPATH could be incorporated into Art History. There were some issues with the PASS mentors.
- The department talked about the importance of building student community. One way is through programs such as Project Success and Puente.
- Completing the SITE Canvas equity course may help as well.
- The department will discuss this further in Spring.



1



2

Spring Schedule 2020 and 2021

Class	Spring 2020 # sections	Spring 2021 # sections
101 Art & Visual Culture	16 (1 FYE)	16 (2 FYE)
102A Western Art	4 (1HTP)	4 (1HTP)
102B Western Art	3	3
102C Western Art	1	1
205B Asian Art	1	1
207 Mexico, Central & South America	1	1
209 African	1	1

3

Curriculum, Fall 2020

- ART 102AH
- ART 102C
- ART 109 (inactivation)
- ART 207
- ART 209

Program Review and Student Survey (Karen)

4

ART – Art History

Associate of Arts (A. A.) Degree

REQUIREMENTS	UNITS
ECC General Education	30
Major Requirement	26 - 27
General Elective	3-4
TOTAL	60

PATHWAY -- Sample 2-Year Plan (2/7/17)

Semester 1		Semester 2	
COURSE	UNITS	COURSE	UNITS
ART 102A History of Western Art – Prehistoric to Gothic	3	ART 102B History of Western Art – Proto-Renaissance to 19C	3
<i>Choose 3 units from:</i>		<i>Choose 3 units from:</i>	
ART 110 Drawing Fundamentals I	3	ART 110 Drawing Fundamentals I	3
ART 130 Two-Dimensional Design I		ART 130 Two-Dimensional Design I	
ART 160 Three-Dimensional Design		ART 160 Three-Dimensional Design	
General Education	9	General Education	9
Semester Total	15	Semester Total	15
Semester 3		Semester 4	
COURSE	UNITS	COURSE	UNITS
ART 102C History of Western Art – 19C to Contemporary Time	3	<i>Choose 3 units from:</i>	
<i>Choose 3 units from:</i>		ART 106 Cross-Cultural Art	3
ART 110 Drawing Fundamentals I	3	ART 194 Gallery Management and Artist Career Issues	
ART 130 Two-Dimensional Design I		ART 205B** History of Asian Art – China, Korea, and Japan	
ART 160 Three-Dimensional Design		ART 207 Art History of Mexico and Central and South America	
<i>Choose 3 units from:</i>		ART 209 History of African Art	
ART 106 Cross-Cultural Art	3	<i>Choose 2-3 units from:</i>	
ART 194 Gallery Management and Artist Career Issues		Studio Elective***	
ART 205A* History of Asian Art – India and Southeast Asia			2-3
ART 207 Art History of Mexico and Central and South America			
ART 208* History of American Art			
ART 209 History of African Art			
General Education	6	General Education and General Elective	9-10
Semester Total	15	Semester Total	15

* Course offered only in FALL
 **Course offered only in SPRING
 ***Select from: ART 129** 131, 132, 141, 142, 143**, 144, 145** 146*, 147*, 152*, 153**, 161, 173, 181, 187, 210**, 217, 218, 219*, 220*, 222, 223, 230, 231, 232, 233, 253**, 262, 263, 274*, 276**, 282*, 288, 289, PHOTO 101

Note: Students intending to transfer should consult transfer destination for specific course or other requirements, including portfolio and audition. Most transfer colleges will also require a foreign language for a B.A. degree.

5

Art History

Associate of Arts for Transfer Degree (AA-T)

REQUIREMENTS	UNITS
General Education	37-39
Major Requirement	18
General Elective	3-5
TOTAL	60

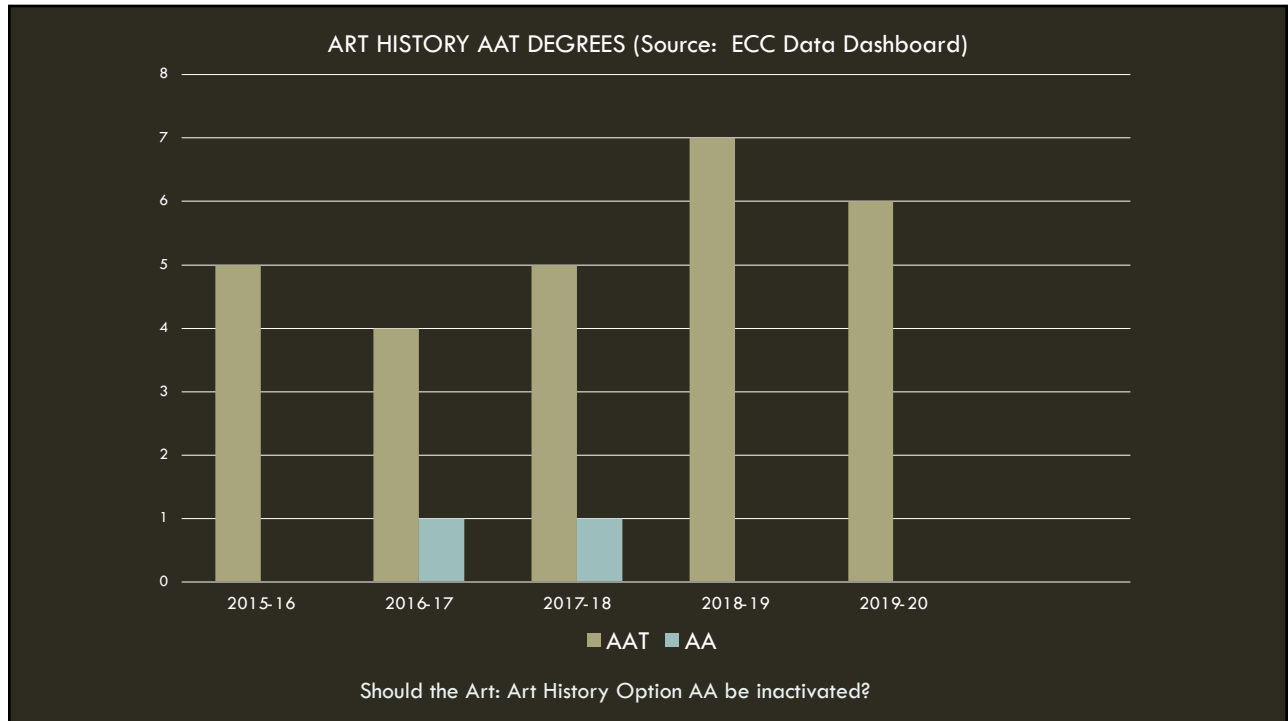
ECC PATHWAY -- Sample 2 Year Plan (7/26/17)

Semester 1		Semester 2	
COURSE	UNITS	COURSE	UNITS
ART 102A History of Western Art – Prehistoric to Gothic	3	ART 102B History of Western Art – Proto-Renaissance - 19 th Century	
<i>Choose 3 units from:</i>			
ART 110 Drawing Fundamentals I			3
ART 130 Two-Dimensional Design			
ART 141 Digital Art Fundamentals			
ART 160 Three-Dimensional Design	3		
ART 161 Beginning Ceramics			
ART 181 Beginning Sculpture			
General Education	9	General Elective	3
Semester Total	15	General Education	9
		Semester Total	15
Semester 3		Semester 4	
COURSE	UNITS	COURSE	UNITS
ART 102C History of Western Art – 19 th Century to Contemporary	3	<i>Choose 3 units from:</i>	
<i>Choose 3 units from:</i>		ART 106 Cross-Cultural Art	
ART/PHOTO 150 The Art of Photography		ART 109 Contemporary Art in World Cultures	
ART 205A History of Asian Art - India and Southeast Asia*		ART 205B History of Asian Art-China, Korea, and Japan **	
ART 207 Art History of Mexico and Central and South America	3	ART 209 History of African Art	
ART 208 History of American Art*		PHOTO 102 Basic Photography ***	3
ART 217 Life Drawing I***			
ART 222 Fundamentals of Painting I***			
General Education	9	General Education	12
Semester Total	15	Semester Total	15

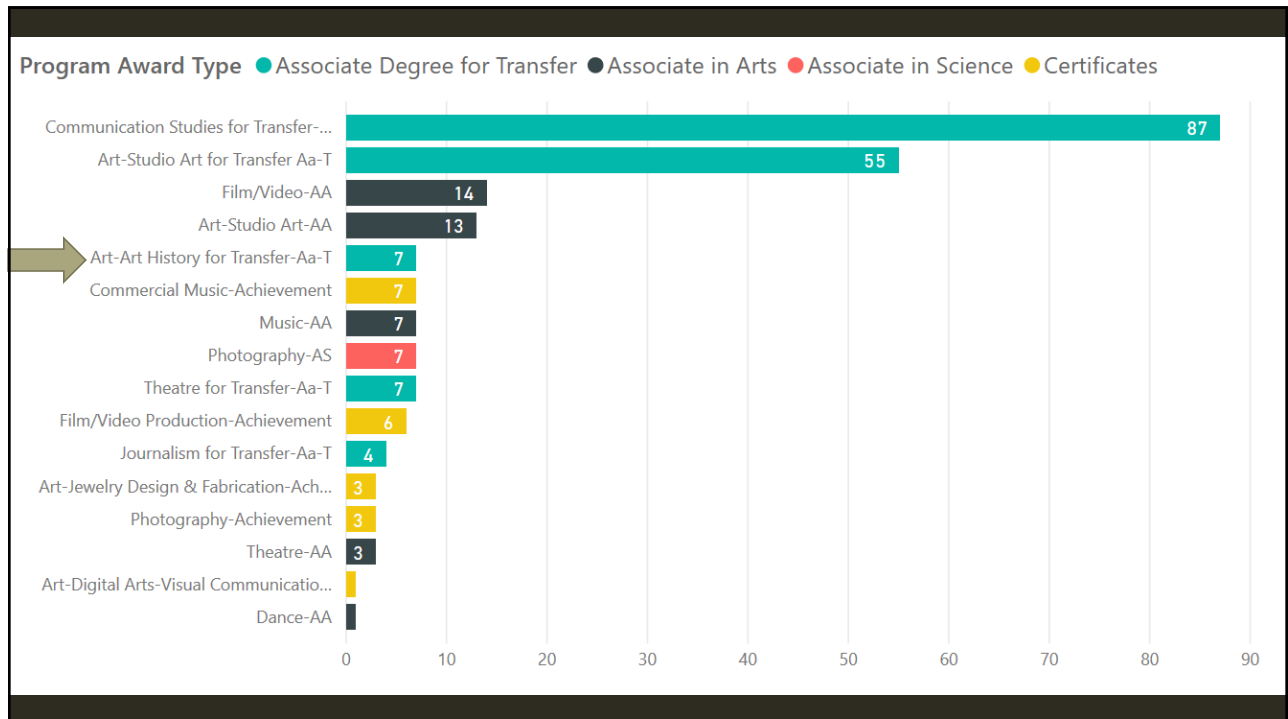
*Courses only offered only in FALL
 **Courses only offered in SPRING
 ***Prerequisite Required

NOTE: Students intending to transfer should consult transfer destination for specific course or other requirements, including portfolio.

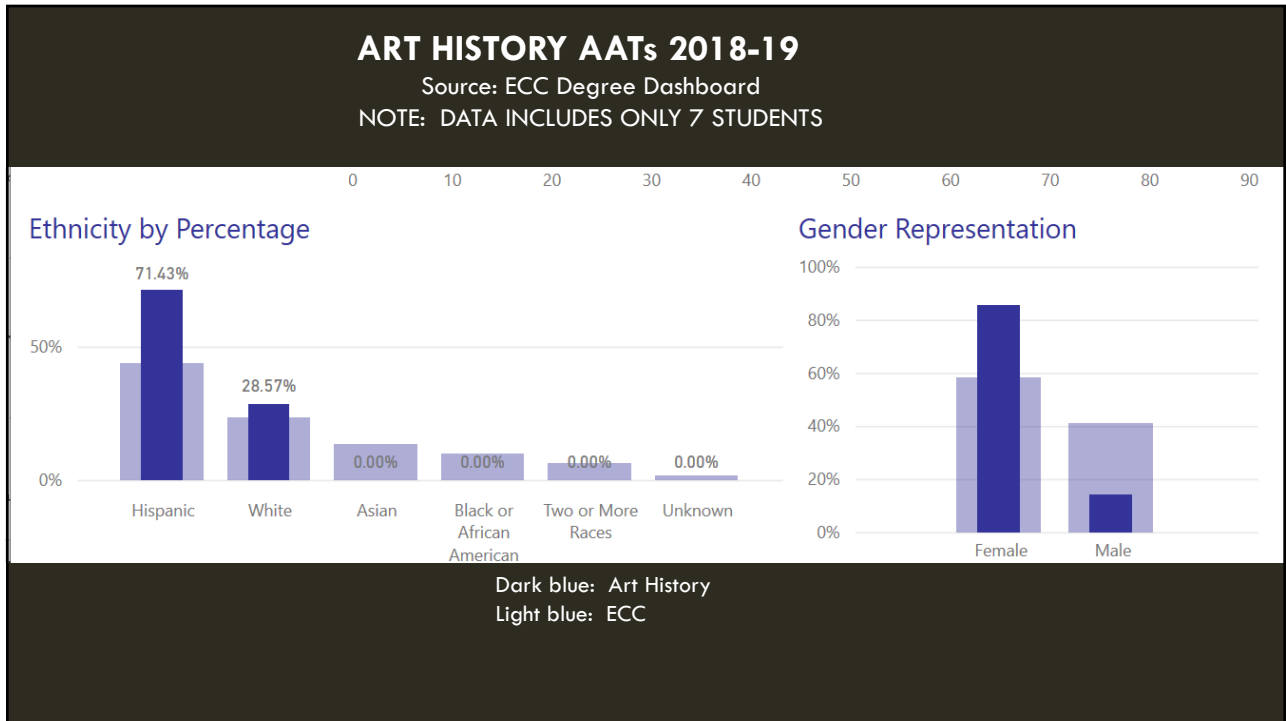
6



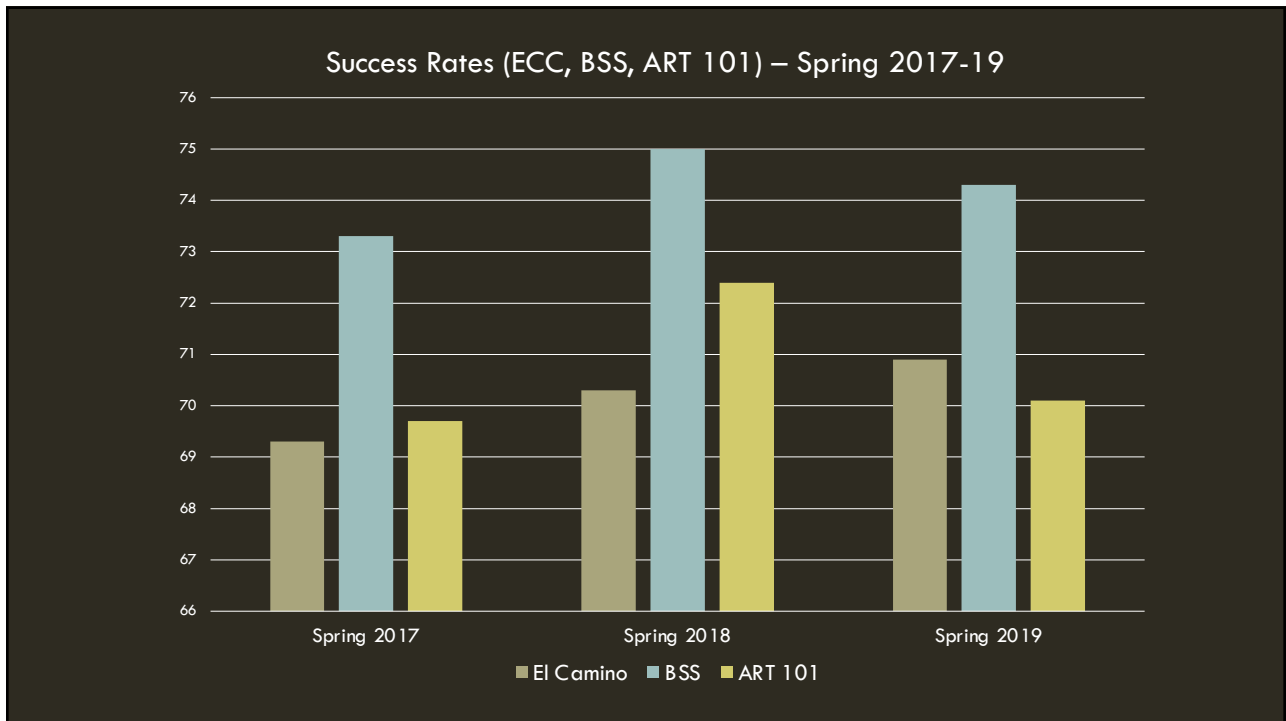
7



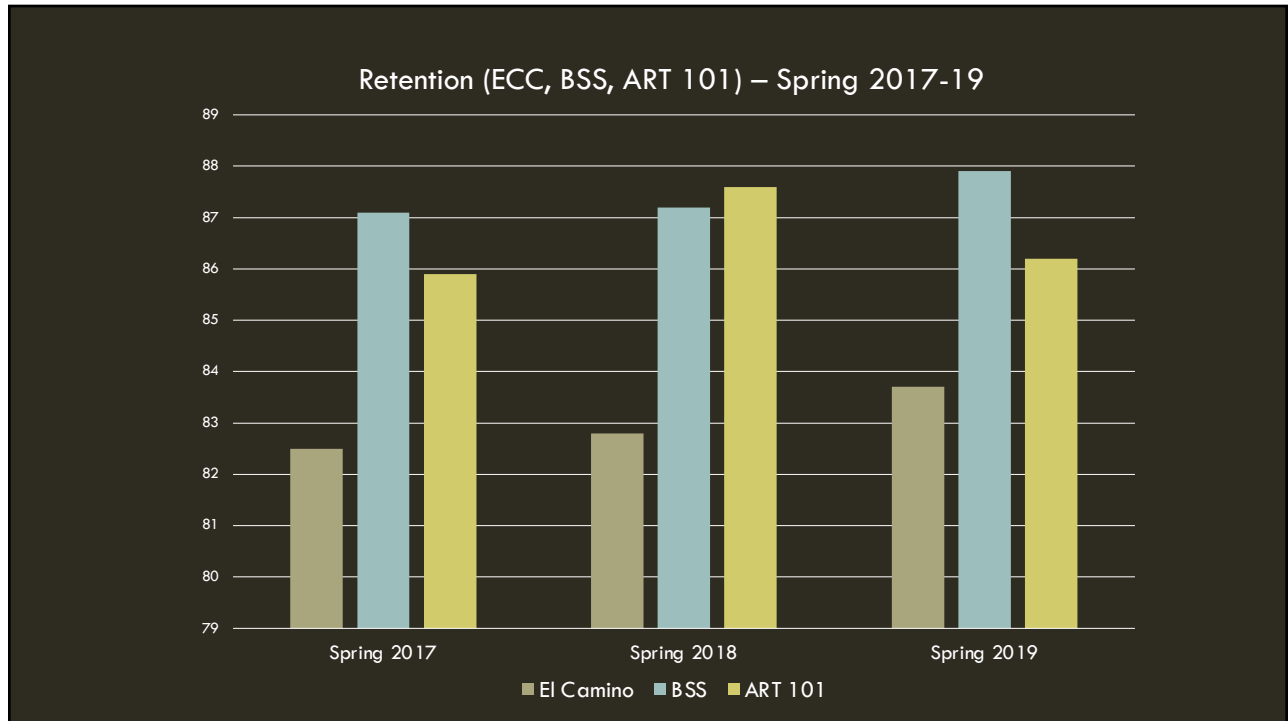
8



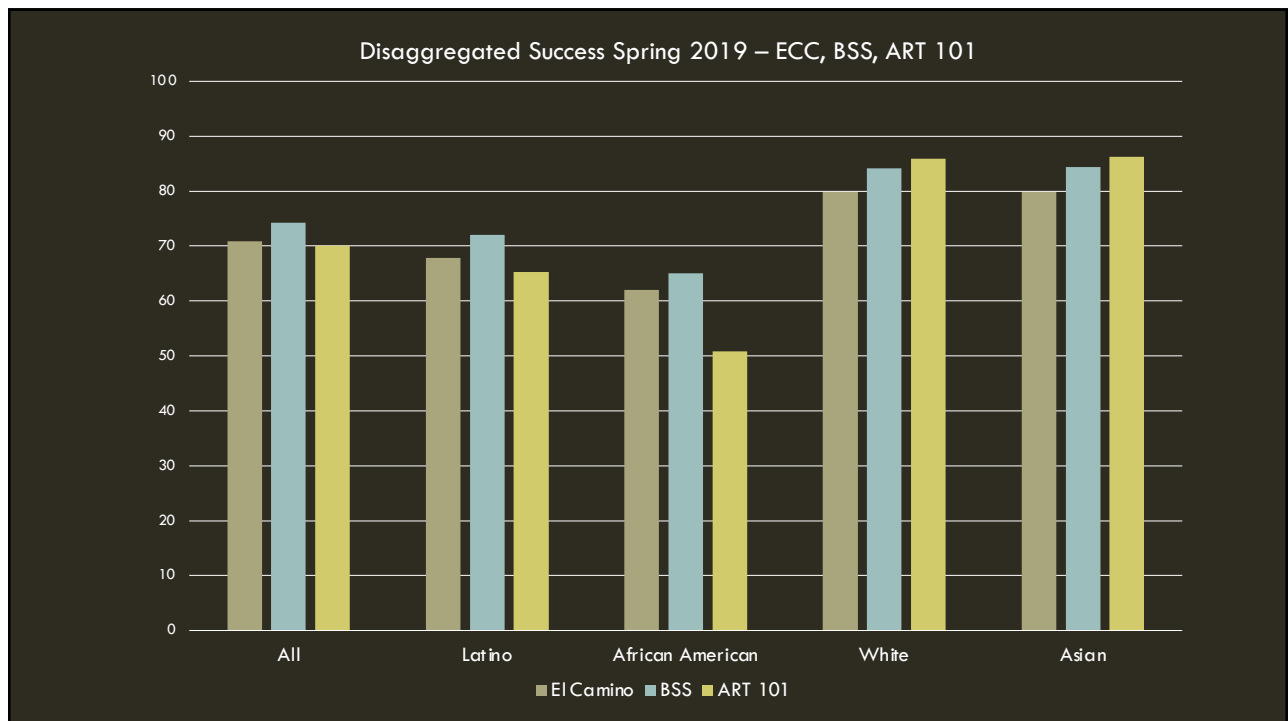
9



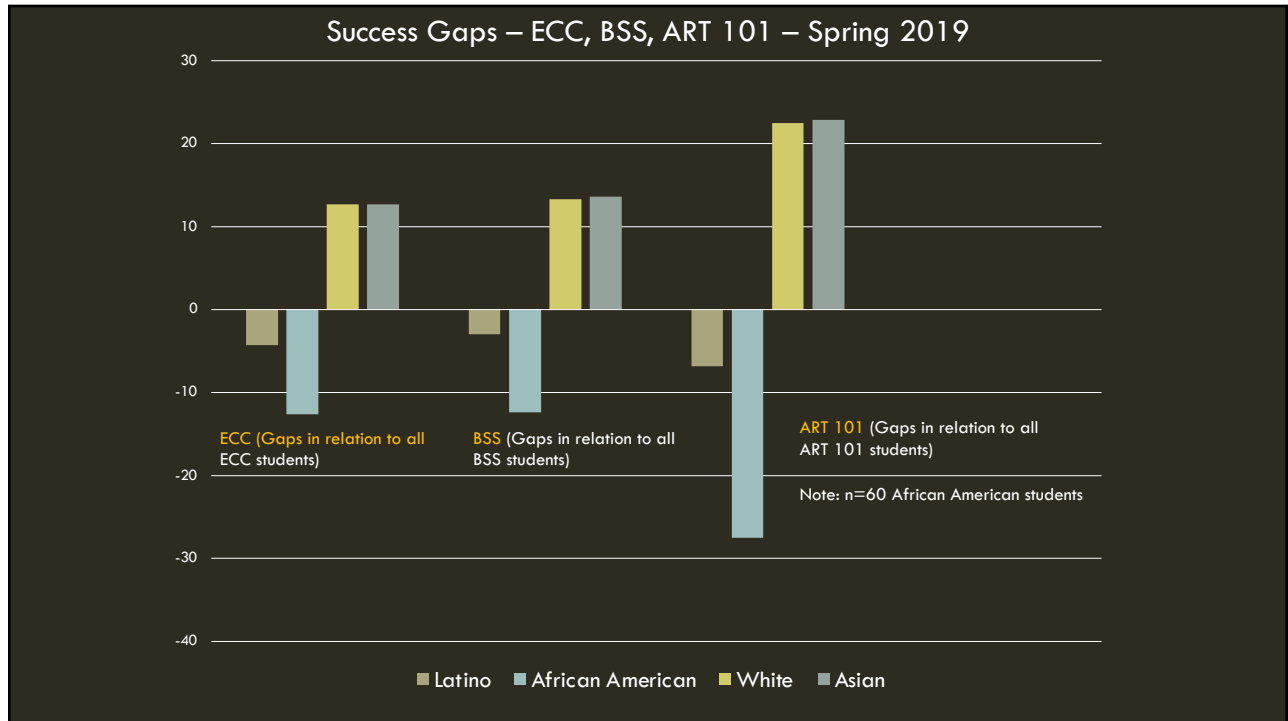
10



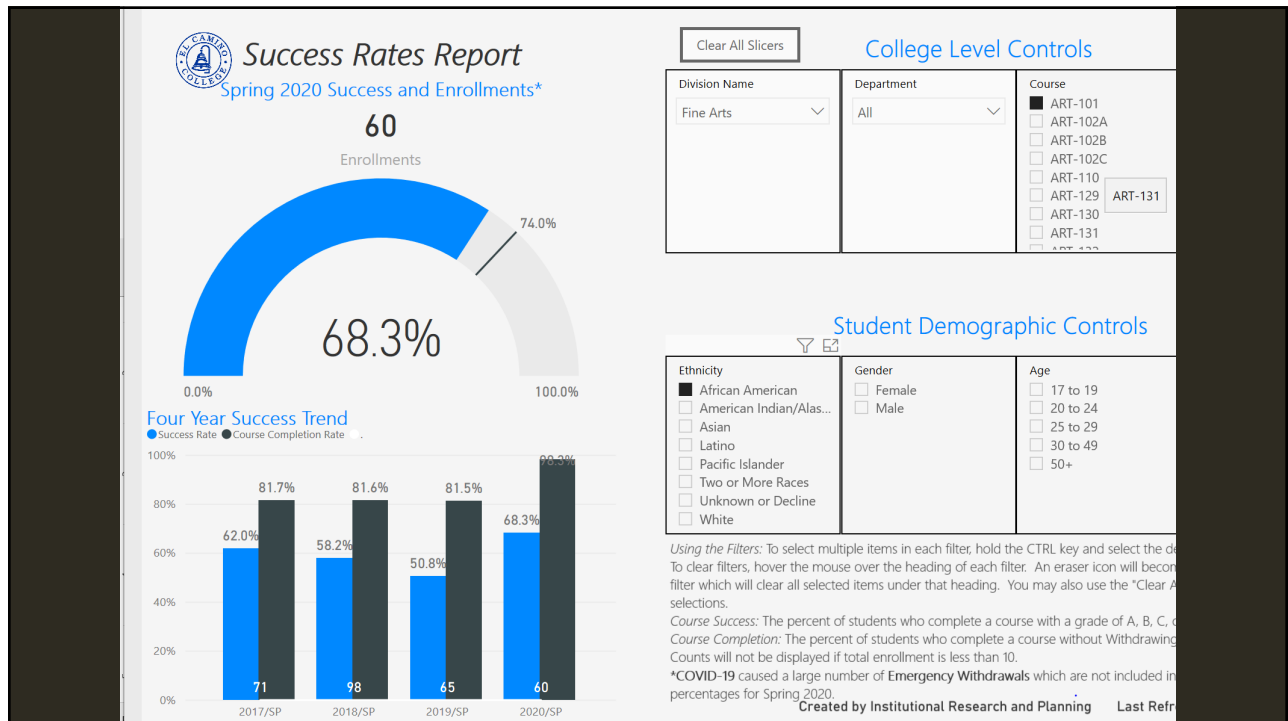
11



12



13



14

