



**Division of Behavioral and Social Sciences
ART HISTORY DEPARTMENT
Tuesday, September 1, 2020**

AGENDA

- Members:**
- | | |
|--|---|
| <input checked="" type="checkbox"/> Dean: Chris Gold | <input checked="" type="checkbox"/> Gretchen Potts |
| <input checked="" type="checkbox"/> Ali Ahmadpour | <input type="checkbox"/> Carolyn Robertson |
| <input checked="" type="checkbox"/> Lucy Alamillo | <input checked="" type="checkbox"/> Elizabeth Russell |
| <input type="checkbox"/> Andrea Bronte | <input checked="" type="checkbox"/> Karen Whitney |
| <input checked="" type="checkbox"/> Mina Majstorovic | <input type="checkbox"/> Juliann Wolfgram |
| <input checked="" type="checkbox"/> Walter Meyer | <input type="checkbox"/> Counseling: Cheryl Kroll |

I) Welcome to BSS

- Chris welcomed the department to the BSS Division and provided an overview of how the BSS division committees operate since they are a little different in every division.

Department Meetings

- BSS departments typically have one meeting per semester. This fall, because we are not all on campus together, departments will be deciding at their first meeting whether they want to have a second meeting.
- Department meetings are scheduled and chaired by Chris. She invites and encourages faculty to send agenda items. She also creates the PowerPoints and writes the minutes.
- In Fine Arts, the department typically had 3-4 meetings per semester, but they are fine with having 1-2 moving forward. The department would appreciate having time to talk about the vision for the department and to reflect on teaching and content of the courses and not just administrative duties. Chris encouraged department faculty to ask to have those items put on the agenda and they can definitely be included in the meeting content. Also, departments can meet on their own to discuss issues and can take minutes that are posted.
- Ali sits on the Faculty Development Committee and wants to explore whether all the meetings can be applied to the flex obligation. Chris doesn't think this would be possible for department meetings because they are required by contract. You can't get paid to do something and also get flex for it. The contract is vague about how many hours are required for compulsory meetings.

Division Council

- Division Council meets one time per month from 1-2:00pm on the 4th Thursday of the month. If a meeting falls in the first or last week of the semester, then it is usually canceled unless there is something pressing.
- We have one faculty representative from each department, two students, and one classified representative. In the past couple years our students have been very active participants.
- At Division Council we share information about college wide developments, Council members then share that information with their departments.
- Division Council advises the Dean on important matters such as the prioritization of funding requests, the prioritization of faculty hiring requests, review of the Division/Unit Plan and the selection of Academic Award winners.
- The department will select a person to represent them on Division Council.

Division Curriculum Committee

- The DCC typically meets once face-to-face (Zoom this year) at the beginning of the semester. At that meeting, the DCC looks over the curriculum to be reviewed that semester and decides if they want to do the rest of their work online or if they want to meet again face-to-face that semester.
- The Dean organizes and develops the agenda for the DCC meetings, but the real curriculum mover and shaker for the department is Beverly Knapp. She does the bulk of the work of tracking what needs to be done, distributing materials, and communicating with faculty about progress and making sure we are meeting our deadlines.
- When faculty make changes to a Course Outline of Record, they usually provide those changes to Beverly in a hand edited version of the COR and she enters them into the current system we are using.
- Karen Whitney will represent the Art History Department on the Division Curriculum Committee.

BSS SLO Committee

- Each department has a representative on the BSS SLO Committee that is chaired by Eduardo Munoz (Political Science). Eduardo updates the division about progress and plans for SLO assessment at our flex day meetings and he communicates with each committee representative about what is due and when. He is also available to help and answer questions about assessment.
- Karen Whitney will represent the Art History Department on the BSS SLO Committee.

II) Scheduling and Enrollment

a) Fall Enrollment and Scheduling (ART 101)

- The department reviewed fall enrollment. Four sections of 101 were canceled for low enrollment. The very low enrollment in so many sections was surprising, even given the pandemic. College enrollment is down about 14%, while Art History classes are down 20%.
- With the class cancelations, Chris and Beverly ensured that each adjunct instructor could maintain at least one section and admissions helped moved students between sections to ensure no more than four would be canceled.
- Chris speculates that any decline in demand was compounded by a technical error in the searchable schedule. An "Art History" title was added to the searchable schedule, but when you clicked on it, there were no classes. To find Art History classes, students had to go into the "Art" section instead. This problem has been corrected and enrollment seems to have picked up. Lucy also noted that the Art History department webpages were also dead links.
- The problems with enrollment are probably not due to faculty refusing to add students because of negotiations.
- Because of the improvement in enrollment, the department would like to add a second 8 week ART 102B. Chris agreed to give it a shot and will add the class.

b) Winter 2021

- The Winter schedule is a roll over of last year with 5 sections of 101, 2 sections of 102A, and 1 section of 102B. Although enrollment was down in fall, we will stick with the plan for winter. Winter session has been showing healthy enrollment in BSS over the past couple years. Chris is pushing to make sure that the classes are all listed on the Online Education Initiative website. If enrollment is strong we can add sections.

c) Spring 2021

- The Spring schedule is being built right now. The department agreed that we will roll over Spring and be a little conservative. If classes fill, we can add second 8 week sections.

- Lucy asked about whether a class can meet synchronously one time per week and have the rest of the instruction be conducted asynchronously online. Chris thinks this should be okay, but will check to make sure there aren't any issues with scheduling.

III) Curriculum

- The Art History Curriculum that is due for review includes ART102AH, ART 102C, ART 109 ART 207 and ART 209. Karen will let Chris know who will work on which class.
- ART 109 – Last year, the department requested that this class be inactivated. In the confusion of working on paper copies and the pandemic, it seems that the request was not followed through on and the class remains active. Chris will follow up to find out what happened, and ask Bev to start the process of inactivating the class this semester.

IV) Guided Pathways and the Art History Pathway

- The BSS Success Committee is chaired by David Reed, and Lucy Alamillo serves as the Art History Department representative. She has volunteered to help David with leadership of the committee (Thanks Lucy!). Lucy is also receiving reassign time to work on equity issues with Student Equity and Achievement.
- The pathways developed for all the college programs will soon be available to students online.
- Chris will email Walter to find out if he has a copy of the Art History pathway or if he knows where we can get it.
- The department may want to review the pathway because they were confused about its purpose when they developed it. We will apply Jason Suarez's system for developing pathways to the Art History pathway. It ensures student's meet IGETC, CSU GE, etc., giving them as much flexibility for transfer as possible. Chris will also have Cheryl Kroll (our division counselor) look at it and bring it to the next meeting.

V) Activities and Events

- Many of the departments in BSS have student clubs and events. Most of those things are not scheduled for this fall.
- In future semesters, the Art History department is invited to work together with other departments to cooperate in offering events such as Dia de los Muertos events with Anthropology. They do not have a club at this time, although they had one in the past. In the past, they also had a symposium of art history students who presented papers and had events funded by the Center for Fine Arts.

VI) Equity Data – Data Dashboard

- The department viewed disaggregated success data on the Data Dashboard on the Institutional Research and Planning webpage.
- Individual faculty success rates and grade distributions are posted on the Institutional Research webpage under "Course Completion."
- Ali asked why all the responsibility for success falls on faculty when they don't have the resources they need, and admissions and student services fall short. Chris understands that resources help instructors be better teachers, but even without additional resources, we still need to look for things we can do to reduce equity gaps, such as making curricular changes or switching our mindset.
- Because Art History's data is still clustered with all the Art studio classes, it is hard to discern the equity gaps for them as a program. But we can look at individual classes.
- Chris identified an area for attention in the equity gap for African Americans in ART 101. Whereas the equity gap across campus for African Americans in Fall 2019 was about 8%, in Art 101 it was much larger. Success rates for all students in Art 101 was 71% (2% higher than the college average), but only 53.7% for African Americans. This is a 17% success gap for African American students in Art 101. To understand this even further, we can look at online v. on

campus classes. In on campus classes, only 49% of African American students were successful in Art 101. However, 63.6% of African American students were successful in online classes. So there is something that is happening with African American students in on campus sections of Art 101. This is something the department will probably want to explore and remedy. We can talk more about this at future meetings.

The department would like to have a second meeting this semester. The faculty should email Chris with agenda items, and we will also talk the ways to tackle equity gaps, the Art History AAT pathway, and any issues that may arise as Art History integrates into BSS.

Attachment: Meeting PowerPoint

cc: Dr. Dena Maloney
Dr. Jean Shankweiler
Department Faculty
Division Counselors

Art History Department Meeting

Tuesday, September 1, 2020

Welcome to
BSS

BSS Department Meetings

BSS Division Council

BSS Division Curriculum Committee

BSS SLO Committee

Scheduling and Enrollment

Fall Scheduling and Enrollment (Art 101)

Winter 2021

Spring 2021

ART HISTORY ENROLLMENT – FALL 2020

ART-101-4500	45	43	1	44	98%	4.03
ART-101-4501	45	38	4	42	93%	3.56
ART-101-4502	45	45	2	47	104%	4.22
ART-101-4503	45	41	1	42	93%	3.84
ART-101-5000	45	43	3	46	102%	4.03
ART-101-5004	45	44	1	45	100%	4.12
ART-101-5010	45	39	1	40	89%	3.65
ART-101-5012	45	38	-	38	84%	3.56
ART-101-5017	45	43	2	45	100%	4.03
ART-101-5019	45	37	3	40	89%	3.47
ART-101-5020	45	42	2	44	98%	3.94
ART-101-5025	45	42	3	45	100%	3.94
ART-102A-4507	45	37	6	43	96%	3.47
ART-102A-4509	45	39	4	43	96%	3.65
ART-102A-5027	45	42	-	42	93%	3.94
ART-102A-5028	29	31	1	32	110%	2.91
ART-102A-5029	45	34	1	35	78%	3.19
ART-102B-4510	45	43	1	44	98%	4.03
ART-102B-5039	45	43	-	43	96%	4.03
ART-102B-5043	45	42	4	46	102%	3.94
ART-102C-5049	45	41	2	43	96%	3.84
ART-205A-5161	45	23	-	23	51%	2.16
ART-207-5163	45	41	1	42	93%	4.35
ART-208H-5166	30	29	2	31	103%	3.08

ART HISTORY ENROLLMENT – FALL 2019

ART-101-5000	45	40	3	43	96%	4.25
ART-101-5004	45	47	3	50	111%	4.99
ART-101-5010	45	41	2	43	96%	4.35
ART-101-5017	45	45	1	46	102%	4.78
ART-101-5018	45	45	-	45	100%	4.78
ART-101-5019	45	48	-	48	107%	5.10
ART-101-5020	45	45	1	46	102%	4.78
ART-101-5021	45	40	5	45	100%	4.25
ART-101-5022	45	39	5	44	98%	4.14
ART-101-5024	45	35	5	40	89%	3.64
ART-101-5025	45	31	1	32	71%	3.29
ART-102A-5026	45	37	4	41	91%	3.93
ART-102A-5027	45	44	3	47	104%	4.67
ART-102A-5028	45	49	1	50	111%	5.20
ART-102A-5029	45	42	3	45	100%	4.46
ART-102B-5039	45	40	3	43	96%	4.25
ART-102B-5041	45	45	1	46	102%	4.78
ART-102B-5043	45	39	6	45	100%	4.14
ART-102C-5049	45	44	1	45	100%	4.67
ART-205A-5161	45	35	2	37	82%	3.72
ART-207-5163	45	40	2	42	93%	4.25
ART-208H-5166	32	31	2	33	103%	3.29
ART-101-4500	45	45	1	46	102%	4.22
ART-101-4501	45	52	-	52	116%	4.87
ART-101-4502	45	39	4	43	96%	3.65
ART-101-4503	45	41	1	42	93%	3.84
ART-102A-4507	45	45	2	47	104%	4.22
ART-102A-4509	45	46	1	47	104%	4.31

Fall 2019/2020 Comparison

	2019	2020
ART 101	15 sections – 665 seats filled	12 sections – 518 seats filled
ART 102A	6 sections – 277 seats filled	5 sections – 195 seats filled
ART 102B	3 sections – 135 seats filled	3 sections – 133 seats filled
ART 102C	1 section – 45 seats filled	1 section – 43 seats filled
ART 205A	1 section – 37 seats filled	1 section – 23 seats filled
ART 207	1 section – 42 seats filled	1 section – 42 seats filled
ART 208H	1 section – 33 seats filled	1 section – 31 seats filled
	28 sections – 1234 seats filled	24 sections – 985 seats filled (↓20%)

Guided Pathways, Art History Pathway, and BSS
Success Team

Department Activities – Club? Events?

Equity Data – Data Dashboard