Cultural Anthropology

Anthropology 2

Spring 2015

Tues/Thurs 2-3:25pm    Section#: 2052
Classroom: Social Science Bldg Rm #127

Instructor: Janaki Natalie Parikh

1st name pronounced (Jon-uh-key) 
last name pronounced: (Puh-reekh)
Office hours: by appointment
e-mail: profjnp@gmail.com

Course description:
This course will provide students with an introduction to anthropological theory as well as a cross cultural understanding of human behavior. Emphasis will be placed on subsistence strategies, marriage, kinship, sociopolitical, economic and religious systems along with the effects of cultural change.

Course Objectives:
1. Identify the fields of anthropology and major subfields of cultural anthropology and explain which aspect of the human condition each field addresses.
2. Identify and explain each of the major concepts that make up the anthropological perspective.
3. List and assess the different methodologies utilized by cultural anthropologists in the field.
4. Analyze the changes exhibited in the ethnographic description of non-Western social groups from the 19th century to the present.
5. Analyze each aspect of culture (learned, shared, symbolic, patterned, adaptive, ever-changing) and discuss the major theoretical schools associated with each perspective.
6. Assess the importance of language in human communication and outline and explain each of the approaches used to the study of human languages.
7. Compare and contrast the various subsistence strategies (modes of production) utilized by human societies as they interact with the environment.
8. Compare and contrast the systems of exchange typical of foragers, pastoralists, horticulturalists, and agriculturalists.
9. Assess the importance of surplus in the development of social stratification.
10. Describe and analyze the major kinship systems and types of marriages present in human societies, and reflected by cross-cultural studies.
11. Evaluate the importance of gender studies in anthropology and identify the socioeconomic factors that influence the status of women in societies around the world.
12. Describe and analyze the various levels of sociopolitical organization achieved by human societies.
13. Assess the criteria for social stratification and the potential for social mobility.
14. Compare and contrast the characteristics and functions of religious beliefs and practices by making reference to the level of political organization (band, tribe, chiefdom, state) achieved by a society.
15. Evaluate the factors that account for the emergence of Movements of Revitalization in modern as well as in traditional societies.
16. Assess the effects of European expansion and colonization, industrialism, and globalization on developing nations in general and on indigenous groups in particular.

Student Learning Outcomes:

**Anthropology 2 Introduction to Cultural Anthropology: SLO #1 Holistic Approach** On an objective exam, students will demonstrate an understanding of the holistic approach in anthropology by identifying the appropriate definition.

**Anthropology 2 Introduction to Cultural Anthropology: SLO #2** In an in-class objective assignment, students will demonstrate their understanding of subsistence strategies by identifying three of the four types recognized by anthropologists and by explaining five features that correspond to each.

**Anthropology 2 Introduction to Cultural Anthropology: SLO #3** In an in-class objective assignment, students will demonstrate their understanding of political organization by identifying the four types recognized by anthropologists and by explaining three features that correspond to each.

**Required Texts:**


*Note: Use of prior edition (1 previous from current) is acceptable for either texts*

**These articles are also available online if you would prefer not to purchase the Annual Editions book, listing of the web links for assigned articles is located towards the end of the syllabus**

**Student Course Requirements:**

**Readings:** It is recommended that you read the assigned text prior to class lecture. Class lectures will not necessarily cover all of the material in your book, however, you may be tested on assigned readings even if they are not covered in class.

**Films:** Films will be shown throughout the course. The exam will include questions that are specific to the information covered in the films. Note-taking during films is advised.

**Lectures:** Lectures given in class will cover material from the assigned text and may also include material not found in the text. Overheads and handouts will elaborate on concepts brought forth in the readings. **If you miss class, it is your responsibility to see the instructor for any handouts which may have been provided and to obtain notes from another student.**

**Attendance/Tardies:** To successfully complete this class you must attend regularly. A portion of your grade is based on class participation, thus, regular absences will adversely affect your course grade (see grading section for specific information.) Attendance will be recorded in class at the beginning of class. Students will be allowed 2 **unexcused**
absences without grading penalty. If a student is absent 3 or more times the attendance/class participation portion of the grade will be lowered accordingly & a student may be dropped for excessive consecutive absences. **A maximum of 1 additional absence will be excused for medical or legal reasons with proper documentation. ** Due to overwhelming demand for courses, I will be implementing a modified drop policy during the first 2 weeks of classes, please listen for details announced at the first class meeting, the policy will apply to all students whether the student was present for the announcement or not.

Arriving late and/or leaving class before dismissal is disruptive to the class. If you must leave class early, as a courtesy, please notify me at the beginning of class and make arrangements to find a seat near the exit to minimize disruption as much as possible. While you are encouraged to come into class as long as we are in session, please be aware that arriving more than 15 minutes late or leaving more than 15 minutes early may be considered an absence for that class period & that habitual tardies will not be excused.

Classroom Conduct: Creating a positive classroom culture is a joint effort between the instructor and the students. We can all contribute to a positive learning environment by actively participating in class discussions and activities. At times we may disagree on a particular point; however, our discussions will always remain respectful of these differences. Insulting or discriminating comments to the instructor, to other students, or to individuals or groups outside the classroom are not acceptable classroom behavior. Also, chatting with a classmate while instruction is taking place is distracting and impolite towards the instructor and your fellow classmates. Such conduct may result in you being asked to leave the class for the remainder of that session with no attendance credit for that meeting.

Homework Assignments: In addition to readings, students are expected to complete 2 out-of-class homework assignments. These assignments will be due at the beginning of class on the day they are due, refer to the class schedule for specific due dates, **all typed submissions should be 1.5 or dbl spaced, single spacing may result in a points deduction.** Homework will be graded primarily on correct completion of the assignment, although grammar & formatting of the assignment will be considered as well.

Late homework: Homework is due on the date scheduled. Please do not email homework submissions, I do not accept assignments via email. Written assignments will be accepted a maximum of 2 class meetings after the deadline, but one letter grade worth of points will be immediately deducted as a late penalty. **Expert Group Presentations:** If a student is absent &/or tardy on the day he/she is scheduled to present, the student waives his/her right to those points, unless the instructor has provided email confirmation that the absence has been excused &/or the presentation rescheduled prior to the due date. Please be advised that grading of late homework receives a lower priority than on-time submissions and that the instructor offers no guarantees on the timely return of materials that are deemed late submissions.
Exams: There will be 3 in-class exams, consisting of multiple choice, fill-ins, true/false, and short answer/essay questions. For exams you will need an 882-E scantron form and a #2 pencil. Exam questions will be based on assigned readings (text and handouts), films, lecture, homework assignments and class discussions. Course exams will not be cumulative. **Students are expected to take the exam at the scheduled time, make-up exams will not be given. In extenuating circumstances, with proper documentation, a make-up may be scheduled at the instructor’s discretion & subject to the instructor’s availability.**

Student Services: El Camino College offers a variety of services to aid students in being successful. These services include: learning skills center, tutoring, and supplementary workshops. If you are struggling with the material, it is recommended that you seek out and utilize these support services. To learn more, please visit the Learning Resources Center website at: [http://www.elcamino.edu/library/lrc/](http://www.elcamino.edu/library/lrc/)

Academic Honesty Policy: The college standards of academic honesty will be applied in this class. Academic dishonesty may result in an “F” on all or part of an assignment and referral to the dean. The instructor reserves the right to submit student assignments to [www.turnitin.com](http://www.turnitin.com) to check for textural similarities between those assignments, Internet sources and the Turnitin.com assignment database. Students will be required to electronically submit their written work for plagiarism checking. Assignments submitted to Turnitin.com will become part of their database and will be used only for plagiarism prevention and detection.

Any student who has been cited for an alleged act of academic dishonesty will be automatically disqualified from any bonus/extra credit points earned up to that point in the course & may be ineligible for further extra credit participation.

ADA Statement: El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Dropping the class: If you choose to drop the course, it is your responsibility to officially drop the course via admissions & records, and to do so by the campus deadline for course withdrawal. If you simply stop attending, an “F” grade will be submitted by the instructor.

**Class Schedule:**

*Schedule may be altered by instructor if necessary. Changes will be announced in class.*

**Week 1: 1/20 & 1/22**

Text: AE: Body Ritual Among the Nacirema
Slide sets: Icebreak & Intro, Culture
Week 2: 1/27 & 1/29  Expert Grp Session Sign Ups
Text: Chapter 1 & 2  AE: Tricking & Tripping: Fieldwork on Prostitution…
Cont. Culture, Methods & Ethics

Week 3: 2/3 & 2/5  Great Debates Groups Assigned, Expert Session 1
Presenters: Quiz Q’s Due 2/3
Text: Chapter 3  AE: The Americanization of Mental Illness
Finish Methods & Ethics, Begin Race unit

Week 4: 2/10 & 2/12  Expert Group Session #1: 2/12
Text: Chapter 4  AE: Being Indigenous in the 21st Century
Expert Group session & quiz, continue Race unit

Week 5: 2/17 & 2/19  Exam #1: 2/19
Text: Chap 12  AE: no new readings
Exam Review & Exam

Week 6: 2/24 & 2/26
Text: no new readings  AE: How Language Shapes Thought
Language & Communication

Week 7: 3/3 & 3/5
Text: Chapter 5  AE: Fighting For Our Lives
Subsistence: Making a Living

Week 8: 3/10 & 3/12  Expert Session 2 Presenters Quiz Q’s Due 3/12
Text: Chapter 6  AE: When Brothers Share A Wife…
Economic Anthro, begin Families

3/17 & 3/19: Spring Break: no class mtgs, have fun, be safe!

Week 9: 3/24 & 3/26  Expert Group Session #2: 3/26
Text: Chapter 7  AE: Rising Number of Dowry Deaths
Cont. Families, Expert Group Session & quiz

Week 10: 3/31 & 4/2  Exam #2: 4/2
Text: Chap 8  AE:
Exam Review & Exam #2

Week 11: 4/7 & 4/9  Debates Presentation Projects Due
Text:  AE:
Debates Presentations, all writeups due 4/7

Week 12: 4/14 & 4/16
Text: Chap 9  AE: The Berdache Tradition
Course grading & Grading Scale:

Attendance/Class Participation: 50 pts = 5%
Expert Group Presentation Sessions & Quizzes: 150 pts = 15%
G. Debates Presentation Project: 150 pts:15%  
Exam #1, #2: 200 pts = 20% each, & Final exam: 250 pts=25%

Final Grades will be determined utilizing the following scale, our campus does not issue “+” or “-” grades
(900 pts) 90% & above: “A” grade
(800-899 pts) 80-89%: “B” grade
(700- 799 pts) 70-79%: “C” grade
(600-699 pts) 60-69%: “D” grade
(Below 600 pts) Below 60% = “F” grade

It is your responsibility to keep track of your prospective grade. I retain student exams, thus, when you have the opportunity to view your graded exam, be sure to make note of your score so that you can track your progress in the course. Keep all other graded papers until you have received your final grade. If you need help calculating your prospective grade, make an appointment to see me and I will gladly assist you, but I do not offer grade progress calculations via email.

Extra credit: Students will have the option of turning in one extra credit assignment, which will be worth approx. 5% of the course grade. Students may either read one of the Annual Editions articles other than the articles assigned for the class, or attend a museum, or view a film pertaining to cultural anthropology; a critical response paper (not a film review) must be submitted for any of the options above. The format for the paper is as follows: 1) describe what you saw, 2) incorporate at least 3 concepts or terms learned in class, 3) provide personal analysis of your reaction to the experience. Papers should be typed, 3pgs. long, & double spaced, using 11 or 12 pt.
font & standard, reasonable margins, if the paper does not meet this criteria, it will not receive extra credit. The paper should be in your own words, direct paraphrasing from other sources will result in a loss of credit.

If you wish to choose a film or location not listed below, please obtain prior approval of the instructor. Papers that do not meet these criteria may not be eligible for extra credit points. Book papers will be graded out of 55 points, location visits & article papers out of 50 pts, while film papers will be graded out of 30 pts. Other opportunities to earn bonus points will be announced throughout the term & are considered separate of this extra credit assignment. Extra credit is due by the date of the final exam but may be submitted early. No late extra credit submissions will be accepted.

Recommended Locations for Museum option: (Please retain ticket stub or receipt to submit w/ write-up for full credit)
Bowser Museum (Santa Ana)  
California African American Museum (L.A.)  
Dia De Los Muertos Celebration (fall semester)  
Gene Autry Museum of Western Heritage  
Japanese American National Museum (L.A.)  
Museum of Latin American Art (Long Beach)  
Museum of Tolerance

Cultural Anthropology Extra Credit Film List:

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<th>Film</th>
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<tr>
<td>Ali</td>
<td>My Flesh &amp; Blood</td>
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<td>Avatar</td>
<td>Philadelphia</td>
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<td>Amistad</td>
<td>Rabbit Proof Fence</td>
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<td>Akeelah &amp; the Bee</td>
<td>Radio</td>
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<td>A Time to Kill</td>
<td>Ray</td>
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<td>Avatar</td>
<td>Rendition</td>
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<td>Blood Diamond</td>
<td>Remember the Titans</td>
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<td>Brokeback Mountain</td>
<td>Salaam Bombay</td>
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<td>Cesar Chavez</td>
<td>Schindler’s List</td>
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<td>City of Joy</td>
<td>Selma</td>
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<td>Coach Carter</td>
<td>Sicko</td>
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<td>Crash</td>
<td>Slumdog Millionaire</td>
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<td>Dark Days</td>
<td>The Pelican Brief</td>
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<td>Devil's Playground</td>
<td>The Pursuit of Happyness</td>
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<td>Erin Brokovich</td>
<td>The Great Debaters</td>
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<td>Elysium</td>
<td>The Rainmaker</td>
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<td>Farenheit 9/11</td>
<td>The Secret Life of Bees</td>
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<td>Freedom Writers</td>
<td>The Shawshank Redemption</td>
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<td>Fire Eyes</td>
<td>Transamerica</td>
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<td>Fog of War</td>
<td>12 Years A Slave (movie only)</td>
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<td>Forrest Gump</td>
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<td>Gandhi</td>
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<td>Glory Road</td>
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<td>Gran Torino</td>
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<td>In America</td>
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Invictus
Kinsey
Life is Beautiful
Long Walk to Freedom
Malcolm X
Medicine Man
Million Dollar Baby
Miracle
Mississippi Masala
Moolaade

LAHC website: click on Library, click on E-Reserves, look for my last name
Login info (To obtain course slides pdf files):
Username: student
Password: lahlcibrary311

**Websites for full text of assigned AE articles:**

Body Ritual Among the Nacirema: [http://www.ohio.edu/people/thompsoc/Body.html](http://www.ohio.edu/people/thompsoc/Body.html)
Tricking & Tripping, Fieldwork on Prostitution…:
[https://www.dropbox.com/s/1mzgihosgrqq8b/trickingtripping.pdf?dl=0](https://www.dropbox.com/s/1mzgihosgrqq8b/trickingtripping.pdf?dl=0)
Being Indigenous in the 21st century:
The Americanization of Mental Illness:
[http://www.nytimes.com/2010/01/10/magazine/10psyche-t.html?pagewanted=all&_r=0](http://www.nytimes.com/2010/01/10/magazine/10psyche-t.html?pagewanted=all&_r=0)
Fighting for our Lives: [http://engl102-buscemi.wikispaces.umb.edu/file/view/Tannen+Reading.PDF](http://engl102-buscemi.wikispaces.umb.edu/file/view/Tannen+Reading.PDF)
When Brothers Share a Wife:
[http://anthropologyman.com/files/15_When_Brothers_Share_a_Wife.pdf](http://anthropologyman.com/files/15_When_Brothers_Share_a_Wife.pdf)
The Berdache Tradition:
Why Can’t People Feed Themselves?:
The Arrow of Disease: