

**EL CAMINO COLLEGE**  
**MINUTES OF THE COLLEGE CURRICULUM COMMITTEE**  
**November 22, 2016**

**CALL TO ORDER**

Meeting called to order at 2:35 p.m. by Chair Carr.

**Members:**

*Present:* M. Anderson, M. Chaban, A. Carr, R. Donegan, A. Hockman, J. Minei,  
S. Rodriguez, A. Sharp, C. Striepe

*Absent:* S. Bartiromo, E. French-Preston, L. Houske, K. Iino, J. Shankweiler

**Ex-Officio Members:**

*Present:* Q. Chapman, L. Clowers, L. Suekawa

*Absent:* S. Navid, N. Ohia, A. Osanyinpeju, L. Young

**Guests:** W. Cox, A. Hernandez, S. Kushigemachi, T. Lew, P. Marcoux, J. Mufich, J. Young

**I. APPROVAL OF MINUTES**

The minutes of the College Curriculum Committee of October 11, 2016, are currently under review.

**II. CURRICULUM REVIEW**

**A. Full Program Review**

The committee reviewed the following programs, which are ready for final action:

1. Child Development A.A. Degree
2. Early Intervention Assistant Certificate of Achievement
3. Gallery Management Certificate of Achievement
4. Office Administration: Office Applications Specialist Certificate of Achievement
5. Special Education Assistant Certificate of Achievement

**B. Full Course Review**

The committee reviewed the following courses, which are ready for final action:

1. Art 147 (ART 147)
2. Business 73 (BUS 73)
3. Child Development 100 (CDEV 100)
4. Child Development 165 (CDEV 165)
5. Communication Studies 120 (COMS 120)
6. Dance 183ab (DANCE 183ab)
7. English RWE (ENGL RWE)
8. English as a Second Language 05A (ESL 05A)
9. English as a Second Language 05B (ESL 05B)
10. Geography 5H (GEOG 5H)

11. Theatre 184 (THEA 184)

### **C. Standard Review/Consent Agenda Proposals**

The committee reviewed the following courses, which are ready for final action:

1. Art 131 (ART 131)
2. Art 231 (ART 231)
3. Art 233 (ART 233)
4. Automotive Technology 41 (ATEC 41)
5. Business 22 (BUS 22)
6. Business 43 (BUS 43)
7. Child Development 169 (CDEV 169)
8. Chinese 2 (CHIN 2)
9. Communication Studies 260 (COMS 260)
10. Cosmetology 2C (COSM 2C)
11. Dance 261 (DANC 261)
12. Dance 268 (DANC 268)
13. Film/Video 110 (FILM 110)
14. Film/Video 121 (FILM 121)
15. Film/Video 128 (FILM 128)
16. Film/Video 232 (FILM 232)
17. Film/Video 234 (FILM 234)
18. Film/Video 236 (FILM 236)
19. Fire and Emergency Technology 6 (FTEC 6)
20. Journalism 14abcd (JOUR 14abcd)
21. Music 260abcd (MUSI 260abcd)
22. Music 261abcd (MUSI 261abcd)
23. Music 262abcd (MUSI 262abcd)
24. Spanish 3 (SPAN 3)
25. Spanish 4 (SPAN 4)

The committee reviewed the following course inactivations, which are ready for final action:

1. Business 5C (BUS 5C)
2. Child Development 160 (CDEV 160)
3. Child Development 163 (CDEV 163)
4. Child Development 166 (CDEV 166)

## **Curriculum Discussion**

### **A. Full Program Review**

#### **Behavioral and Social Sciences Division**

Professor J. Young requested Child Development 103, 104 and 110 be added back as core requirements for the Special Education Assistant Certificate of Achievement.

It was moved by A. Hockman to approve program proposal changes for Child Development A.A. Degree, Early Intervention Assistant Certificate of Achievement, and Special Education Assistant Certificate of Achievement. M. Chaban seconded, and the motion carried.

## **Business Division**

A question was raised if the certificate requirements of 20 units will limit the students since there are no elective course offerings for the Office Administration: Office Applications Specialist Certificate of Achievement. According to M. Chaban, the core only curriculum will not limit students.

It was moved by C. Striepe to approve program proposal changes for the Office Administration: Office Applications Specialist Certificate of Achievement. A. Sharp seconded, and the motion carried.

## **Fine Arts Division**

Music A.A. Degree was tabled until Music 269abcd is approved. The guitar ensemble course will be added to the major.

It was moved by M. Chaban to approve program proposal changes for Galley Management Certificate of Achievement. J. Minei seconded, and the motion carried.

## **B. Full Course Review**

### **Behavioral and Social Sciences Division**

The division is adding two new courses, Child Development 100 and Child Development 165 which will replace Child Development 160, 163, and 166. Professor J. Young concurred with the committee's recommendation to change the descriptive title for Child Development 165 to read as "*Autism, ADHD, Physical and Health Impairments.*"

It was moved by M. Chaban to approve the new course proposals. A. Hockman seconded, and the motion carried.

It was moved by M. Chaban to approve the new distance education online/hybrid course for Child Development 165. C. Striepe seconded, and the motion carried.

### **Business Division**

It was moved by A. Hockman to approve the new course proposal for Business 73. J. Minei seconded, and the motion carried.

### **Fine Arts Division**

It was moved by C. Striepe to approve Art 147, Communication Studies 120, Dance 183ab, and Theatre 184 course proposals. J. Minei seconded, and the motion carried.

### **Humanities Division**

The English Department is proposing three new English courses. English RWE will help students accelerate to English 1A. English as a Second Language 05A and 05B will prepare ESL students for a career in childcare.

The committee recommended a change in the outline of subject matter for English RWE. Replace major topic VIIIA “*how to use the ECC library, databases, internet sources*” with “*locating and evaluating websites, periodicals, and other sources.*”

It was moved by A. Sharp to approve the new English course proposals. R. Donegan seconded, and the motion carried.

### **Natural Sciences Division**

New honors course proposal Geography 5H was tabled at the November 8 meeting. The course outline of record section IV, typical assignment and college-level critical thinking assignments were corrected to differentiate between Geography 5 and the geography honors course proposal.

It was moved by M. Chaban to approve the new honors course proposal Geography 5H. C. Striepe seconded, and the motion carried.

### **C. Standard Review/Consent Agenda Proposals**

It was moved by M. Chaban to approve the standard review/consent agenda proposals including the course inactivations for Child Development 163, 166, 169 and Business 5C. C. Striepe seconded, and the motion carried.

## **III. VICE PRESIDENT’S REPORT**

Vice President Academic Affairs – Dr. Shankweiler – No Report

## **IV. CHAIR’S REPORT**

College Curriculum Committee (CCC) Chair – A. Carr

Curriculum plans for spring 2017 are due to Chair Carr and Q. Chapman by Monday, December 5, 2016. Chair Carr will be available for meetings and email communication during winter break.

## **V. CURRICULUM ADVISOR REPORT**

Curriculum Advisor – Q. Chapman

For the spring 2017 semester, the committee should focus on course reviews that are due under the two-year and six-year review cycle. The spring 2017 timeline currently lists preliminary course review goals for each division. The goals will be finalized prior to the first meeting of the spring semester. Some type of training will be scheduled during the beginning of the spring semester. If planning new courses or programs, contact Q. Chapman prior to initiation of new proposals in CurricUNET.

## **VI. ANNOUNCEMENTS – None**

## **VII. ADJOURNMENT**

Chair Carr called a motion to adjourn the meeting. M. Chaban moved, A. Hockman seconded, and the motion carried. The meeting adjourned at 3:35 p.m.

**EL CAMINO COLLEGE  
COLLEGE CURRICULUM COMMITTEE  
November 22, 2016**

**Approved Curriculum Changes Proposed for 2017-2018**

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**BEHAVIORAL AND SOCIAL SCIENCES**

**NEW COURSES**

1. Child Development 100 – Supervised Tutoring: Child Development  
Units: 0   Lecture hours: 0   Lab hours: 12.0 to be arranged (maximum 216 hours per semester)  
Enrollment Limitation: referral by instructor or counselor based on assessed academic need  
Grading Method: No grade  
Credit Status: Noncredit

This course facilitates the development of study skills and provides students with supervised tutoring for child development courses. Individualized tutoring is structured to help students achieve course objectives and improve learning in specific subject matter. The content of this course varies according to the course for which tutoring is sought.

Note: This course is repeatable and open for enrollment at registration and at any time during the semester.

2. Child Development 165 –Autism, ADHD, Physical and Health Impairments  
Units: 3.0   Lecture hours: 3.0   Lab hours: 0   Faculty Load: 20.00%  
Recommended Preparation: eligibility for English 1A  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer

This course is designed for students interested in working as a paraprofessional with children who have been diagnosed with autism, Attention Deficit Disorder (ADD) or Attention Deficit Hyperactivity Disorder (ADHD), children with physical disabilities, and health impairments. Students will be introduced to the social, emotional, cognitive, and academic needs of these children. The causes, signs, symptoms, treatments, and implications of these disorders will be presented. The characteristics of effective teaching methods and the implementation of accommodation strategies in the home and school setting will be explored. The laws governing the rights of children with special needs and their families will be discussed. Students may be required to observe local programs that serve children with special needs.

## NEW DISTANCE EDUCATION ONLINE/HYBRID COURSE VERSION

1. Child Development 165 – Autism, ADHD, Physical and Health Impairments

## CTE TWO-YEAR COURSE REVIEW; DISTANCE EDUCATION REVIEW

1. Child Development 169 – Special Education Practicum

## INACTIVATE COURSES

1. Child Development 160 –Working with Children: Autism Spectrum Disorders
2. Child Development 163 –Working with Children: Attention Deficit Disorders
3. Child Development 166 – Working with Children: Physical Disabilities/Health Impairments

## CHANGE IN MAJOR; COURSE REQUIREMENTS

1. Child Development A.A. Degree

*Current Status/Proposed Changes*

A minimum of 12 units of the major requirements must be completed at El Camino College.

### Major Requirements

**Units**

Required Core: 18 units

CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 108	Principles and Practices of Teaching Young Children	3
CDEV 112	Teaching Young Children in a Diverse Society	3
CDEV 114	Observing and Assessing Young Children	3
and		
CDEV 150	Introduction to Children with Special Needs	3
or		
CDEV 152	Curriculum and Strategies for Children with Special Needs	3

6 units from:

CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3

3 units from:

CDEV 105	<del>Parenting in Contemporary Society</del>	3
CDEV 106	Care and Education for Infants and Toddlers	3
CDEV 107	Infant/Toddler Development	3
CDEV 110	Child Health, Safety, and Nutrition	3
CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3
CDEV 125	Child Development Practicum I	3
CDEV 126	Child Development Practicum II	3
CDEV 129	Introduction to Program Administration	3
CDEV 130	Principles of Program Administration	3
CDEV 131	Supervising and Mentoring Adults	3
CDEV 150	Introduction to Children with Special Needs	3
CDEV 152	Curriculum and Strategies for Children with Special Needs	3
CDEV 154	Role and Responsibilities of the Special Education Assistant	3
<del>CDEV 160</del>	<del>Working with Children: Autism Spectrum Disorders</del>	<del>4</del>
<del>CDEV 163</del>	<del>Working with Children: Attention Deficit Disorders</del>	<del>4</del>
<del>CDEV 166</del>	<del>Working with Children: Physical Disabilities/ Health Impairments</del>	<del>4</del>
<u>CDEV 165</u>	<u>Autism, ADHD, Physical and Health Impairments</u>	<u>3</u>
CDEV 169	Special Education Practicum	3
NFOO 15	Nutrition for Infants and Young Children	3
<b>Total Units: 27</b>		

Note: Proof of a valid Pediatric CPR and First Aid Certification and immunizations may be required for employment.

## CHANGE IN CERTIFICATE; COURSE REQUIREMENTS

### 1. Early Intervention Assistant Certificate of Achievement

#### *Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units must be completed at El Camino College.

#### **Certificate Requirements**

#### **Units**

#### Required Core: 21 units

CDEV 103	Child Growth and Development	3
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CDEV 104	The Home, The School, The Community	3
CDEV 106	Care and Education for Infants and Toddlers	3
or		
CDEV 107	Infant/Toddler Development	3
CDEV 110	Child Health, Safety, and Nutrition	3
CDEV 150	Introduction to Children with Special Needs	3
CDEV 152	Curriculum and Strategies for Children with Special Needs	3
CDEV 169	Special Education Practicum	3
6 units from:		
CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3
3 units from:		
CDEV 106	Care and Education for Infants and Toddlers	3
CDEV 107	Infant/Toddler Development	3
CDEV 114	Observing and Assessing Young Children	3
<del>CDEV 160</del>	<del>Working with Children: Autism Spectrum Disorders</del>	<del>4</del>
<del>CDEV 163</del>	<del>Working with Children: Attention Deficit Disorders</del>	<del>4</del>
<del>CDEV 166</del>	<del>Working with Children: Physical Disabilities/ Health Impairments</del>	<del>4</del>
<u>CDEV 165</u>	<u>Autism, ADHD, Physical and Health Impairments</u>	<u>3</u>
<b>Total Units: 30</b>		

Note: Courses may not be counted in more than one category.

Note: Proof of a valid Pediatric CPR and First Aid Certification and immunizations may be required for employment.

## 2. Special Education Assistant Certificate of Achievement

### *Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
<u>Required Core: 18 units</u>		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 110	Child Health, Safety, and Nutrition	3
CDEV 150	Introduction to Children with Special Needs	3
<u>and</u>		

CDEV 152	Curriculum and Strategies for Children with Special Needs	3
<u>or</u>		
<u>CDEV 165</u>	<u>Autism, ADHD, Physical and Health Impairments</u>	<u>3</u>
CDEV 169	Special Education Practicum	3
3 units from:		
CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3
6 units from:		
CDEV 108	Principles and Practices of Teaching Young Children	3
CDEV 112	Teaching Young Children in a Diverse Society	3
CDEV 114	Observing and Assessing Young Children	3
<u>CDEV 152</u>	<u>Curriculum and Strategies for Children with Special Needs</u>	<u>3</u>
<del>CDEV 160</del>	<del>Working with Children: Autism Spectrum Disorders</del>	<del>4</del>
<del>CDEV 163</del>	<del>Working with Children: Attention Deficit Disorders</del>	<del>4</del>
<del>CDEV 166</del>	<del>Working with Children: Physical Disabilities/ Health Impairments</del>	<del>4</del>
<u>CDEV 165</u>	<u>Autism, ADHD, Physical and Health Impairments</u>	<u>3</u>
NFOO 15	Nutrition for Infants and Young Children	3
<del>NURS 118</del>	<del>Respite Care for Children and Adolescents</del>	<del>3</del>
SLAN 111	American Sign Language I	4
<b>Total Units: 27</b>		

Note: Courses may not be counted in more than one category.

Note: Proof of a valid Pediatric CPR and First Aid Certification and immunizations may be required for employment.

## BUSINESS

### NEW COURSE

#### 1. Business 73 – Project Management Fundamentals

Units: 4.0    Lecture hours: 3.0    Lab hours: 3.0    Faculty Load: 35.00%

Recommended Preparation: Computer Information Systems 13 and eligibility for English 1A

Grading Method: Letter

Credit Status: Associate Degree Credit

CSU Transfer

This course introduces the fundamentals of Project Management (PM), emerging trends, and management theories needed to make effective contributions towards the successful attainment of project objectives. This course is designed for current and future project managers, and provides the theoretical foundation needed to manage teams and projects as well as prepare for Project Management Institute (PMI) certification. Students will use project management software to plan, track and manage project resources, simulating real world projects at different stages of project life cycles.

## **CTE TWO-YEAR COURSE REVIEW; DISTANCE EDUCATION REVIEW**

1. Business 22 – Human Relations in Organizations

## **CTE TWO-YEAR COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation or Enrollment Limitation), CATALOG DESCRIPTION**

1. Business 43 – Business Office Administration

*Current Status/Proposed Changes*

Recommended Preparation: ~~Business 60A or concurrent enrollment or the ability to keyboard by touch and~~ English B

~~This course is designed to develop an understanding of business from the perspective of the office environment. Consideration is given to key aspects of typical administrative~~ introduce business office administration, including the internal activities within the workplace including. Topics include customer service, communications, workflow management, records management, and business ethics; and personal advancement. In addition, students are introduced to critical professional skills such as ~~telephone communications, business meetings and presentations, and managing the workflow~~ leadership, working with teams, self-management, and personal career advancement.

Note: This course is offered in the fall semester only.

### *Recommendation*

Recommended Preparation: English B

This course is designed to introduce business office administration, including the internal activities within the workplace. Topics include customer service, communications, workflow management, records management, and business ethics. In addition, students are introduced to critical professional skills such as leadership, working with teams, self-management, and personal career advancement.

Note: This course is offered in the fall semester only.

## INACTIVATE COURSE

1. Business 5C – Income Tax Microcomputer Applications

## CHANGE IN CERTIFICATE; COURSE REQUIREMENTS, TOTAL UNITS

1. Office Administration: Office Applications Specialist Certificate of Achievement  
*Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 11 units must be completed at El Camino College. All units must be completed within 5 years of the date of issue of the certificate. Students who have questions regarding this requirement should contact the Counseling Division or Evaluations Unit for a waiver petition.

<b>Certificate Requirements</b>		<b>Units</b>
<u>BUS 17</u>	<u>Personal Finance</u>	<u>3</u>
BUS 27	Effective English for Business	3
BUS 29	Oral Business Communications	3
BUS 43	Business Office Administration	3
<u>BUS 60A</u>	<u>Microcomputer Keyboarding I</u>	<u>1</u>
<u>BUS 60B</u>	<u>Microcomputer Keyboarding II and Document Processing</u>	<u>1</u>
<u>CIS 2</u>	<u>Office Applications</u>	<u>3</u>
CIS 13	Computer Information Systems	3
<del>BUS 40</del>	<del>Career Planning</del>	<del>2</del>
<del>BUS 52A</del>	<del>Microsoft Word Applications I</del>	<del>2</del>
<del>BUS 52B</del>	<del>Microsoft Word Applications II</del>	<del>2</del>
<del>BUS 60C</del>	<del>Microcomputer Document Formatting</del>	<del>1</del>
<b>Total Units: <del>19</del> <u>20</u></b>		

## FINE ARTS

### COURSE REVIEW

1. Dance 261 – Tap Dance II – Intermediate
2. Dance 268 – Intermediate Latin Social Dance
3. Music 260abcd – Woodwind Ensembles
4. Music 261abcd – Brass Ensembles
5. Music 262abcd – Percussion Ensembles

## **COURSE REVIEW; DISTANCE EDUCATION REVIEW**

1. Communication Studies 260 – Introduction to Intercultural Communication

## **COURSE REVIEW; CHANGE IN DESCRIPTIVE TITLE**

### *Current Status/Proposed Changes*

1. Film/Video 110 – Film ~~Analysis and~~ Appreciation

### *Recommendation*

Film/Video 110 – Film Appreciation

## **COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation or Enrollment Limitation)**

1. Communication Studies 120 – Argumentation and Debate

### *Current Status/Proposed Changes*

Prerequisite: eligibility for English 1A

### *Recommendation*

Prerequisite: eligibility for English 1A

2. Dance 183ab – Dance Workshop Ensemble

### *Current Status/Proposed Changes*

~~Corequisite~~ Prerequisite: concurrent enrollment in select one of the following courses:

Dance 105, 110, 120A, 120B, 130A, 130B, 140, 161, 162, 164, 165, 167, 168, 170, 171A, 171B, 220A, 220B, 221, 230A, 230B, 240, 250, 261, 262, 265, 268, 271A, 271B with a minimum grade of C in prerequisite

### *Recommendation*

Prerequisite: select one of the following courses:

Dance 105, 110, 120A, 120B, 130A, 130B, 140, 161, 162, 164, 165, 167, 168, 170, 171A, 171B, 220A, 220B, 221, 230A, 230B, 240, 250, 261, 262, 265, 268, 271A, 271B with a minimum grade of C in prerequisite

## **CTE TWO-YEAR COURSE REVIEW**

1. Art 233 – Graphic Design II
2. Film/Video 121 – Audio Production

3. Film/Video 128 – Television Production
4. Film/Video 232 – Production II
5. Film/Video 236 – Editing

**CTE TWO-YEAR COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation or Enrollment Limitation)**

1. Art 147 – Motion Graphics  
*Current Status/Proposed Changes*  
~~Recommended Preparation: Art 142~~  
 Prerequisite: Art 141 or Art 142 with a minimum grade of C  
  
*Recommendation*  
 Prerequisite: Art 141 or Art 142 with a minimum grade of C
  
2. Film/Video 234 – Camera and Lighting  
*Current Status/Proposed Changes*  
 Prerequisite: Film/Video ~~120 or Film/Video~~ 122 with a minimum grade of C  
  
*Recommendation*  
 Prerequisite: Film/Video 122 with a minimum grade of C
  
3. Theatre 184 – Stagecraft  
*Current Status/Proposed Changes*  
Recommended Preparation: eligibility for English 1A  
  
*Recommendation*  
 Recommended Preparation: eligibility for English 1A

**CTE TWO-YEAR COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION**

1. Art 131 – Lettering and Typography I  
*Current Status/Proposed Changes*  
 This course provides a foundation in typography for students interested in graphic design and digital arts. ~~Lettering techniques from calligraphy to digital typesetting will be covered.~~ The use of type lettering and typography in printed publications, advertising, web design, and motion graphics will be explored. Students will create typographic designs for both page and screen layout.

*Recommendation*

This course provides a foundation in typography for students interested in graphic design and digital arts. The use of lettering and typography in printed publications, advertising, web design, and motion graphics will be explored. Students will create typographic designs for both page and screen layout.

2. Art 231 – Lettering and Typography II

*Current Status/Proposed Changes*

This course continues the study of typographic and lettering fundamentals including the Roman alphabet and its various categories, families, and related fonts. Emphasis is placed on creative problem solving including self-generated project themes and solutions, inventive production strategies, and experimentally-derived aesthetic content. The creation and presentation of a portfolio of art work is also included.

*Recommendation*

This course continues the study of typographic and lettering fundamentals including the Roman alphabet and its various categories, families, and related fonts. Emphasis is placed on creative problem solving including self-generated project themes and solutions, inventive production strategies, and experimentally-derived aesthetic content. The creation and presentation of a portfolio of art work is also included.

**CHANGE IN CERTIFICATE; COURSE REQUIREMENTS, TOTAL UNITS**

1. Gallery Management Certificate of Achievement

*Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of the courses listed below. At least 50% of the units for the certificate must be completed at El Camino College.

**Certificate Requirements**

**Units**

Required Core: ~~46~~ 15 units

ART 129	Fundamentals of Color	3
ART 130	Two-Dimensional Design I	3
ART 141	Digital Art Fundamentals	3
ART 160	Three-Dimensional Design	3
<del>ART 194</del>	<del>Gallery Management and Artist Career Issues</del>	<del>4</del>
<u>ART 195</u>	<u>Portfolio and Career Planning for Artists and Designers</u>	<u>3</u>

6 units from:

ART 101	Art and Visual Culture: A Global Perspective	3
ART 102A	History of Western Art - Prehistoric to Gothic	3

or

<u>ART 102AH</u>	<u>Honors History of Western Art: Prehistoric to Gothic</u>	<u>3</u>
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3

2 units from:

<u>ART 96</u>	<u>Cooperative Work Experience Education</u>	<u>2</u>
<u>ART 99</u>	<u>Independent Study</u>	<u>2</u>

**Total Units: ~~22~~ 23**

*Recommendation*

Required Core: 15 units

ART 129	Fundamentals of Color	3
ART 130	Two-Dimensional Design I	3
ART 141	Digital Art Fundamentals	3
ART 160	Three-Dimensional Design	3
ART 195	Portfolio and Career Planning for Artists and Designers	3

6 units from:

ART 101	Art and Visual Culture: A Global Perspective	3
ART 102A	History of Western Art - Prehistoric to Gothic	3

or

ART 102AH	Honors History of Western Art: Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3

2 units from:

ART 96	Cooperative Work Experience Education	2
ART 99	Independent Study	2

**Total Units: 23**



## HUMANITIES

### NEW COURSES

1. English RWE – Integrated Reading and Writing Enhanced  
Units: 5.0    Lecture hours: 4.0    Lab hours: 2.0    Faculty Load: 36.66%  
Prerequisite: credit in English B and credit in English 80 or qualification by testing (English Placement Test and assessment)  
Grading Method: Pass/no pass  
Credit Status: Associate Degree Credit

This course integrates the reading and writing processes to prepare students for transfer-level reading and writing tasks. Students develop college-level reading comprehension and strengthen expository writing skills in such areas as vocabulary use, sentence structure, paragraph construction, essay development, research techniques, and source documentation. Successful completion allows students to enroll in English 1A.

Note: Pass/no pass only.

2. English as a Second Language 05A – ESL for Childhood Educators I  
Units: 0    Lecture hours: 5.0 to be arranged (maximum 90 hours per semester)  
Lab hours: 0  
Recommended Preparation: English as a Second Language 03D  
Grading Method: No grade  
Credit Status: Noncredit

This first course in a two-course sequence prepares intermediate-level ESL students for a career in childcare, with special emphasis on vocabulary and entry-level skill acquisition as well as familiarity with common phrases for interacting with English speaking children, staff, and parents. Topics include basic childcare vocabulary, communicating about children, preventing incidents, reporting incidents, and treating illnesses and minor injuries. This course prepares students for the Childhood Education credit program.

3. English as a Second Language 05B – ESL for Childhood Educators II  
Units: 0    Lecture hours: 5.0 to be arranged (maximum 90 hours per semester)  
Lab hours: 0  
Prerequisite: English as a Second Language 05A  
Grading Method: No grade  
Credit Status: Noncredit

This is the second course in a two-course sequence that prepares intermediate-level ESL students for a career in childcare, with special emphasis on vocabulary and entry level skill acquisition as well as familiarity with common phrases for interacting with

English speaking children, staff, and parents. Topics include infant development, toddler development, preschooler development, and school-age child development. This course prepares students for the Childhood Education credit program.

## **COURSE REVIEW**

1. Chinese 2 – Elementary Chinese II

## **COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION**

1. Spanish 3 – Intermediate Spanish I

### *Current Status/Proposed Changes*

This intermediate course, taught within the context of Spanish and ~~Spanish~~-Latin American culture, emphasizes the study of the essentials of Spanish grammar and the fundamentals of formal Spanish composition. Through oral and written practice, students expand their Spanish vocabulary and use of idiomatic expressions. Students read materials of representative Spanish and ~~Spanish~~-Latin American authors.

Note: The prerequisite for this course is comparable to three years of high school Spanish.

### *Recommendation*

This intermediate course, taught within the context of Spanish and Latin American culture, emphasizes the study of the essentials of Spanish grammar and the fundamentals of formal Spanish composition. Through oral and written practice, students expand their Spanish vocabulary and use of idiomatic expressions. Students read materials of representative Spanish and Latin American authors.

Note: The prerequisite for this course is comparable to three years of high school Spanish.

2. Spanish 4 – Intermediate Spanish II

### *Current Status/Proposed Changes*

This intermediate course, taught within the context of Spanish and ~~Spanish~~-Latin American culture, is a continuation of the study of essential Spanish grammar and formal composition. Through oral and written practice, students further expand their Spanish vocabulary and use of idiomatic expressions to express more complex ideas. Students read materials of representative Spanish and ~~Spanish~~-Latin American authors and participate in daily conversations.

Note: The prerequisite for this course is comparable to four years of high school Spanish.

*Recommendation*

This intermediate course, taught within the context of Spanish and Latin American culture, is a continuation of the study of essential Spanish grammar and formal composition. Through oral and written practice, students further expand their Spanish vocabulary and use of idiomatic expressions to express more complex ideas. Students read materials of representative Spanish and Latin American authors and participate in daily conversations.

Note: The prerequisite for this course is comparable to four years of high school Spanish.

**CTE TWO-YEAR COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION**

1. Journalism 14abcd – Multimedia Journalism

*Current Status/Proposed Changes*

This course provides training in multimedia journalism with an emphasis on the principles and techniques of multimedia reporting, including preparing news for ~~the World Wide Web~~ digital distribution using text, audio, video, and photographs. Students create multimedia news projects for publications using digital cameras, digital recorders, digital camcorders, and computer software. Throughout this course, all students are trained and prepared to compete in a variety of journalism competitions.

*Recommendation*

This course provides training in multimedia journalism with an emphasis on the principles and techniques of multimedia reporting, including preparing news for digital distribution using text, audio, video, and photographs. Students create multimedia news projects for publications using digital cameras, digital recorders, digital camcorders, and computer software. Throughout this course, all students are trained and prepared to compete in a variety of journalism competitions.

**INDUSTRY AND TECHNOLOGY**

**CTE TWO-YEAR COURSE REVIEW**

1. Fire and Emergency Technology 6 – Building Construction for Fire Protection

**NEW DISTANCE EDUCATION ONLINE COURSE VERSION**

1. Fire and Emergency Technology 6 – Building Construction for Fire Protection

## CTE TWO-YEAR COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION

### 1. Automotive Technology 41 – Engine Rebuilding

#### *Current Status/Proposed Changes*

This course covers engine construction, operation, diagnosis and ~~the~~ proper rebuilding procedures. Laboratory activities ~~stress~~ emphasize the proper use of tools and equipment utilized in the field of engine diagnosis and engine rebuilding. Also covered are machining processes such as drilling and tapping, milling, surfacing, boring and honing, pin fitting, press work, resurfacing, reaming, knurling, repairing of damaged threads, measuring, grinding valves and valve seats, and crack detection methods and repairing.

#### *Recommendation*

This course covers engine construction, operation, diagnosis and ~~the~~ proper rebuilding procedures. Laboratory activities emphasize the proper use of tools and equipment utilized in the field of engine diagnosis and engine rebuilding. Also covered are machining processes such as drilling and tapping, milling, surfacing, boring and honing, pin fitting, press work, resurfacing, reaming, knurling, repairing of damaged threads, measuring, grinding valves and valve seats, and crack detection methods and repairing.

## CTE TWO-YEAR COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION

#### *Current Status/Proposed Changes*

### 1. Cosmetology 2C – Advanced Cosmetology and Introduction to State Board Review

~~This advanced course is designed to prepare students for the California State Board of Barbering and Cosmetology written and practical exams~~ an advanced study of cosmetology practices. Lectures focus on advanced cosmetology theories. ~~Students practice for the state examination by taking mock written and practical exams.~~ Emphasis is placed on mastery of the necessary cosmetology concepts, principles and skills on clients in a salon setting to pass the California State Licensing exam for Cosmetology. Students will also receive an introduction to prepare for the California State Board of Barbering and Cosmetology written and practical exams. Simulated state board exams will be administered.

#### *Recommendation*

Advanced Cosmetology and Introduction to State Board Review

This course is an advanced study of cosmetology practices. Lectures focus on advanced cosmetology theories. Emphasis is placed on mastery of the necessary

cosmetology concepts, principles and skills on clients in a salon setting to pass the California State Licensing exam for Cosmetology. Students will also receive an introduction to prepare for the California State Board of Barbering and Cosmetology written and practical exams. Simulated state board exams will be administered.

## **NATURAL SCIENCES**

### **NEW COURSE**

1. Geography 5H – Honors World Regional Geography  
Units: 3.0    Lecture hours: 3.0    Lab hours: 0    Faculty Load: 20.00%  
Recommended Preparation: eligibility for English1A or English1AH  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer  
Proposed UC Transfer  
El Camino College AA/AS General Education - Area 2C  
Proposed CSU General Education - Area D5  
Proposed IGETC - Area 4E

This honors course, intended for students in the Honors Transfer Program, surveys the major countries and regions of the world, studying their environments, people, cities, resources, history, economies, and special assets and problems. This course is enriched through extensive research and writing assignments.

Note: Students may take either Geography 5 or Geography 5H. Duplicate credit will not be awarded for Geography 5 and Geography 5H.