

EL CAMINO COLLEGE
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE
November 21, 2017

CALL TO ORDER

Meeting called to order at 2:32 p.m. by Chair Young.

Recorder: C. Escutia

Members:

Present: M. Anderson, C. Cervantes, M. Chaban, R. Davis, R. Donegan, R. Ekimyan, D. Eldanaf, C. Glover, J. Minei, R. Miranda, D. Roman, J. Shankweiler, C. Striepe

Absent: E. French-Preston

Ex-Officio Members:

Present: L. Clowers, L. Plum,

Absent: I. Castro, A. Osanyinpeju, L. Suekawa, L. Young

Guests: W. Cox

I. CHAIR'S REPORT

College Curriculum Committee Chair – J. Young

Chair Young thanked the committee for their continued service and acknowledged R. Ekimyan for serving on the Standard Review Committee for this meeting and J. Minei for serving for our December meeting. Chair Young stated that the curriculum team continues to attend workshops and meetings and read directives from the Chancellor's Office on the changes that involve curriculum development and approval; this included the Curriculum Regional South meeting at Long Beach City College on November 18. Attendees included: J. Shankweiler, L. Plum, J. Young, and S. Kushigemachi, English faculty. Once the changes are finalized, they will report them to the committee.

Chair Young mentioned that she sent out the proposals for review for the final meeting on December 5 (in CurricUNET) and emailed the degrees and certificates and the approval form to the committee separately due to a problem with the software. Career and Technical Education (CTE) courses require additional documentation to justify the development of the certificate which includes advisory minutes, labor market data, and information from other community colleges.

Chair Young reminded the committee that the Division Timelines are due on December 5. It is important that we receive the plans so that we can develop a strategy for spring. The theme for spring curriculum review is "The Big Plan." Divisions are being asked to take a comprehensive look at their curriculum and their plans for course review, new courses, degrees, certificates, repeatability issues, and renumbering so these proposal degrees and certificates can be submitted in tandem to streamline the process.

II. CURRICULUM REVIEW

A. Full Course Review

The committee approved the following courses, which are ready for final action:

1. Art 218B (ART 218B) Life Drawing III
2. Art 225 (ART 225) Life Painting II
3. Art 225B (ART 225B) Life Painting III
4. English 24B (ENGL 24B) Creative Writing: A Workshop in Poetry
5. English 32 (ENGL 32) Creative Writing: A Workshop in Fiction and Nonfiction
6. English 50AR (ENGL 50AR) Accelerated Reading: Skills to Analysis
7. English 50AW (ENGL 50AW) Accelerated Writing: Paragraph to Essay
8. English 80 (ENGL 80) Basic Language Skills
9. English 82 (ENGL 82) Introduction to Reading Skills
10. English 84 (ENGL 84) Developmental Reading and Writing
11. History 106 (HIST 106) Women and American History from 1877 to the Present
12. History 190 (HIST 190) History of the Middle East
13. Mathematics 191 (MATH 191) Single Variable Calculus and Analytic Geometry II
14. Mathematics 40 (MATH 40) Elementary Algebra
15. Music 561 (MUSI 561) Brass Ensembles for the Older Adult
16. Music 562 (MUSI 562) Percussion Ensembles for the Older Adult
17. Music 560 (MUSI 560) Woodwind Ensembles for the Older Adult
18. Geography 1 (GEOG 1) Physical Geography
19. Geology 7 (GEOL 7) Environmental Science I

B. Consent Agenda Course Proposals

The committee approved the following courses, which are ready for final action:

1. Art 161 (ART 161) Beginning Ceramics
2. Art 187 (ART 187) Printmaking I - Etching and Relief
3. Art 262 (ART 262) Intermediate Ceramics
4. Biology 101 (BIOL 101) Principles of Biology I
5. Business 1A (BUS 1A) Financial Accounting
6. Business 1B (BUS 1B) Managerial Accounting
7. Business 2A (BUS 2A) Intermediate Accounting
8. Business 2B (BUS 2B) Intermediate Accounting
9. Business 3 (BUS 3) QuickBooks
10. Business 4 (BUS 4) Cost Accounting
11. Business 5A (BUS 5A) Income Tax Accounting
12. History 143 (HIST 143) Twentieth Century World History
13. Mathematics 160 (MATH 160) Calculus I for the Biological, Management and Social Sciences
14. Mathematics 161 (MATH 161) Calculus II for the Biological, Management and Social Sciences
15. Mathematics 190 (MATH 190) Single Variable Calculus and Analytic Geometry I
16. Mathematics 33 (MATH 33) Extended Elementary Algebra, Part I
17. Mathematics 43 (MATH 43) Extended Elementary Algebra, Part II
18. Music 190A (MUSI 190A) Applied Music I/Individual Lessons
19. Music 260abcd (MUSI 260abcd) Woodwind Ensembles

20. Music 261abcd (MUSI 261abcd) Brass Ensembles
21. Music 262abcd (MUSI 262abcd) Percussion Ensembles
22. Real Estate 11 (RE 11) Real Estate Principles
23. Real Estate 12A (RE 12A) Legal Aspects of Real Estate
24. Real Estate 13 (RE 13) Real Estate Practice
25. Real Estate 14A (RE 14A) Real Estate Finance I
26. Real Estate 14B (RE 14B) Advanced Real Estate Finance
27. Real Estate 16 (RE 16) Real Estate Economics
28. Real Estate 19 (RE 19) Real Property Management
29. Real Estate 26 (RE 26) Escrows
30. Real Estate 31 (RE 31) Mortgage Loan Brokering and Lending
31. Theatre 214A (THEA 214A) Intermediate Acting

C. Consent Agenda Program Proposals

The committee approved the following programs, which are ready for final action:

1. Economics AA Degree
2. Economics AA-T Degree
3. History AA Degree
4. History AA-T Degree
5. Philosophy AA Degree
6. Philosophy AA-T Degree
7. Psychology AA-T Degree
8. Sociology AA Degree
9. Sociology AA-T Degree

CURRICULUM DISCUSSION

A. Full Course Review

Behavioral & Social Sciences Division

History 106 was presented for course review. A small typo was corrected. There were no further questions for comments from the committee.

History 190 was presented for course reactivation with no comments or questions from the committee.

It was moved by C. Striepe to approve the courses, C. Glover seconded. The motion carried.

Fine Arts Division

Art 218B and Art 225B were presented as new course proposals. Art 218B had a few minor questions, which were addressed, with no other comments or questions. Art 225 was presented for a course number change. A minor typo was corrected.

Music 560, Music 561 and Music 562 were presented for course review. Chair Young noted that these are non-credit courses and do not require critical thinking assignments and the SLO's are not purview. There were no other questions or comments from the committee.

It was moved by J. Minei to approve, R. Donegan seconded. The motion carried.

Humanities Division

English 24B was presented for course reactivation. The course title was corrected to read, Creative Writing: A Workshop in Poetry. English 32 was presented for a course number change to English 25B in order to align with English 24B.

English 50AR and English 50AW, experimental courses, were also presented for course number change. L. Plum explained that after two semesters, experimental courses must become permanent or be inactivated. Due to the success of both courses at Compton College, they are being added as permanent courses and will now be listed as English AR and English AW.

English 80, English 82 and English 84 were presented for course review. A few minor typos were corrected.

There were no further comments or questions from the committee.

It was moved by C. Glover to approve the Humanities courses, D. Roman seconded. The motion carried.

Mathematics Division

Mathematics 40 and Mathematics 191 were presented for course review. There were no comments or questions from the committee.

It was moved by D. Eldanaf to approve, J. Minei seconded. The motion carried.

Natural Sciences Division

Geography 1 was presented for course review. It was pending status in CurricUNET, but the issue was resolved. Geology 7, previously tabled, was presented as a new course proposal. There were no further questions or comments from the committee.

It was moved by R. Donegan to approve, C. Striepe seconded. The motion carried.

B. Consent Agenda Course Proposals

Mathematics 190 was presented for course review. The catalog description was revised in order to be consistent with other math courses.

Biology 101, previously tabled from last meeting in order to add lab headings, was presented for course review. The lab headings were added, and there were no comments or questions from the committee.

It was moved by J. Minei, seconded by D. Roman, that the committee approve the 31 consent agenda course proposals. The motion carried.

C. Consent Agenda Program Proposals

The consent agenda program proposals were tabled from last meeting in order to give Articulation Officer L. Suekawa an opportunity to review the degrees. L. Suekawa had no changes or comments.

It was moved by C. Glover, seconded by M. Chaban, that the committee approve the 9 consent agenda program proposals. The motion carried.

III. CURRICULUM TRAINING

Chair Young reviewed the handout on Standard Review v. Full Review – What is the difference?

IV. VICE PRESIDENT'S REPORT

Vice President of Academic Affairs – J. Shankweiler

J. Shankweiler reported that she attended the Senate Regional Curriculum Institute on November 18 with Chair Young, L. Plum, S. Kushigemachi, R. Ekimyan, and other faculty members. She attended an informative session on non-credit courses and many in attendance were interested in the status of AB705, which is the mandated policy that students must be at transferable level math and English within one year. The law takes effect on January 1, 2018. No clear answer was given on how to proceed, but to wait for guidance from the Chancellor's Office.

V. ANNOUNCEMENTS

- CCC Meeting #7: December 5, 2017 – 2:30-4:30 p.m., DE/Library 166

VI. ADJOURNMENT

Chair Young called for a motion to adjourn the meeting. M. Chaban moved to adjourn, C. Glover seconded, and the motion carried. Meeting was adjourned at 3:10 p.m.

EL CAMINO COLLEGE
COLLEGE CURRICULUM COMMITTEE

November 21, 2017

Approved Curriculum Changes Proposed for 2018-2019

New Courses

1. Art 218B - Life Drawing III
Units: 3.0 Lecture Hours: 2.0 Lab hours: 4.0 Faculty Load: 33.33%
Prerequisite: Art 218
Grading Method: Letter
Credit Status: Associate Degree Credit
Proposed CSU Transfer
Proposed UC Transfer
Proposed CSU General Education - Area C1
Proposed IGETC - Area 3A

This advanced Life Drawing course encourages students to develop a cohesive body of artworks that explore individual drawing approaches through directed research. Emphasis is on developing increasingly more complex concepts, themes, and subject matter.

2. Art 225B - Life Painting III
Units: 3.0 Lecture Hours: 2.0 Lab hours: 4.0 Faculty Load: 33.33%
Prerequisite: Art 225 with a minimum grade of C
Grading Method: Letter
Credit Status: Associate Degree Credit
Proposed CSU Transfer
Proposed UC Transfer

This course continues painting the figure from live models, applying the knowledge and techniques developed in ART 225A. Emphasis is on developing a student's individual vision and expression through composition, concept, coordination of media, process, and directed research of historical and contemporary styles.

3. Geology 7 - Environmental Science I
Units: 3.0 Lecture Hours: 3.0 Lab hours: 0 Faculty Load: 20.00%
Recommended Preparation: English 84
Grading Method: Letter
Credit Status: Associate Degree Credit
Proposed CSU Transfer
Proposed UC Transfer
El Camino College AA/AS General Education - Area 1
Proposed CSU General Education - Area B1
Proposed IGETC - Area 5A
Create Distance Education Online/Hybrid Course Version

Course Review

1. Art 161 - Beginning Ceramics
2. Art 187 - Printmaking I - Etching and Relief
3. Art 262 - Intermediate Ceramics
4. Music 260abcd - Woodwind Ensembles
5. Music 261abcd - Brass Ensembles
6. Music 262abcd - Percussion Ensembles
7. Music 560 - Woodwind Ensembles for the Older Adult
8. Music 561 - Brass Ensembles for the Older Adult
9. Music 562 - Percussion Ensembles for the Older Adult
10. Theatre 214A - Intermediate Acting

Course Review; Change in Catalog Description

1. English 80 - Basic Language Skills

Current Status/Proposed Changes

This course is designed to improve basic reading and study skills necessary for college academic success. Special emphasis will be placed on reading comprehension, strategies for understanding written ~~words,~~ text, especially at the paragraph level, study and test-taking skills, and vocabulary expansion. ~~As writing is a natural extension of the reading process, students also will learn the basic structure of sentences and will learn to recognize main ideas, relationships between main ideas and supporting detail, and patterns of organization in various types of reading material.~~

Recommendation

This course is designed to improve basic reading and study skills necessary for academic success. Special emphasis will be placed on reading comprehension, strategies for understanding written text, especially at the paragraph level, study and test-taking skills, and vocabulary expansion.

2. English 82 - Introduction to Reading Skills

Current Status/Proposed Changes

This course is designed to improve general reading and thinking abilities through ~~increasing~~ strengthening the following skills: comprehension, vocabulary, and study and test-taking techniques. Special emphasis will be placed on analysis of multi-paragraph ~~reading~~ passages.

Recommendation

This course is designed to improve general reading and thinking abilities through strengthening the following skills: comprehension, vocabulary, and study and test-taking techniques. Special emphasis will be placed on analysis of multi-paragraph passages.

3. English 84 - Developmental Reading and Writing

Current Status/Proposed Changes

This course is designed to prepare students to read college-level reading materials. Special emphasis will be placed on moving the students from a literal level of comprehension to a critical analysis of texts. Students will ~~be able to integrate specific reading strategies rather than focus on individual skills, and will write responses to~~ write short analytical responses and integrate a variety of reading strategies as they create meaning from texts.

Recommendation

This course is designed to prepare students to read college-level reading materials. Special emphasis will be placed on moving the students from a literal level of comprehension to a critical analysis of texts. Students will write short analytical responses and integrate a variety of reading strategies as they create meaning from texts.

4. Mathematics 190 - Single Variable Calculus and Analytic Geometry I

Current Status/Proposed Changes

~~Topics in~~ In this course ~~include~~ students will be introduced to topics such limits, continuity, derivatives and antiderivatives of algebraic and transcendental functions; definite integrals of algebraic and transcendental functions with and without the fundamental theorem of calculus; linear approximations; relating features of a function's graph to its derivatives; and application problems using derivatives as well as implicit differentiation. Problem solving using computer software is also addressed.

Note: The maximum UC credit allowed for ~~students completing Mathematics 160 and 161 and Mathematics 190 and 191 is one course.~~ calculus is one course from either Math 165 or Math 160 or 161 or Math 190 or 191.

Recommendation

In this course students will be introduced to topics such limits, continuity, derivatives and antiderivatives of algebraic and transcendental functions; definite integrals of algebraic and transcendental functions with and without the fundamental theorem of calculus; linear approximations; relating features of a function's graph to its derivatives; and application problems using derivatives as well as implicit differentiation. Problem solving using computer software is also addressed.

Note: The maximum UC credit allowed for calculus is one course from either Math 165 or Math 160 or 161 or Math 190 or 191.

5. Mathematics 191 - Single Variable Calculus and Analytic Geometry II

Current Status/Proposed Changes

This course includes a study of methods and applications of integration, ~~applications of integration~~, improper integrals, numerical integration, infinite sequences, infinite series and power series, parametric equations and polar ~~coordinates equations~~ equations.

Recommendation

This course includes a study of methods and applications of integration, improper integrals, numerical integration, infinite sequences, infinite series and power series, parametric equations and polar equations.

Course Review; Change in Conditions of Enrollment (Pre/Corequisite, Recommended Preparation or Enrollment Limitation)

1. Biology 101 - Principles of Biology I

Current Status/Proposed Changes

Prerequisite: Chemistry 4 or Chemistry 4H with a minimum grade of C or equivalent

Recommendation

Prerequisite: Chemistry 4 or Chemistry 4H with a minimum grade of C or equivalent

2. Mathematics 40 - Elementary Algebra

Current Status/Proposed Changes

Prerequisite: Mathematics 23 with a minimum grade of C or Mathematics 37 with a grade of P or qualification by testing (El Camino College Mathematics Placement Test) and assessment

Recommendation

Prerequisite: Mathematics 23 with a minimum grade of C or Mathematics 37 with a grade of P or qualification by testing (El Camino College Mathematics Placement Test) and assessment

Course Review; Change in Conditions of Enrollment (Pre/Corequisite, Recommended Preparation or Enrollment Limitation), Descriptive Title, Catalog Description

Current Status/Proposed Changes

1. Music 190A - Applied Music I/Individual Lessons

~~Corequisite: Music 101~~

~~This course is a recital workshop which includes a weekly private lesson. The student is required to practice on campus a minimum of six hours per week, to enroll and participate in a large performing ensemble course at El Camino College, and to attend, by audition only, provides an introduction to music performance for students serious about pursuing~~

music. Students will develop their techniques and skills in music performance through individual weekly lessons, class performances, and structured practice on campus. Attendance is required at selected musical events offered by the El Camino College Center for the Arts and in the community. Selected students may perform in a public recital and in occasional master classes.

Recommendation

Music 190A - Applied Music I/Individual Lessons
(Remove corequisite)

This course, by audition only, provides an introduction to music performance for students serious about pursuing music. Students will develop their techniques and skills in music performance through individual weekly lessons, class performances, and structured practice on campus. Attendance is required at selected musical events offered by the El Camino College Center for the Arts and in the community.

Course Review; Distance Education Review

1. History 106 - Women and American History from 1877 to the Present

Course Review; New Distance Education Online/Hybrid Course Version

1. Geography 1 - Physical Geography

Change in Course Number

Current Status/Proposed Changes

1. Art 225A - Life Painting II

Recommendation

Art 225A - Life Painting II

Change in Course Number; Catalog Description

Current Status/Proposed Changes

1. English 50AR - Accelerated Reading: Skills to Analysis

Note: This course is the equivalent of English 82 and English 84. Students who receive credit for both English 50AR and English 50AW can count one course for degree credit.

Note: Pass/No Pass only.

Recommendation

English AR - Accelerated Reading: Skills to Analysis

Note: This course is the equivalent of English 82 and English 84. Students who receive credit for both English AR and English AW can count one course for degree credit.

Note: Pass/No Pass only.

Current Status/Proposed Changes

2. English 50AW - Accelerated Writing: Paragraph to Essay

Note: This course is the equivalent of English B and English A. Students who receive credit for both English 50AW and English 50AR can count one course for degree credit.

Note: Pass/No Pass only.

Recommendation

English AW - Accelerated Writing: Paragraph to Essay

Note: This course is the equivalent of English B and English A. Students who receive credit for both English AW and English AR can count one course for degree credit.

Note: Pass/No Pass only.

Change in Course Number; Catalog Description, Descriptive Title

Current Status/Proposed Changes

1. English ~~32~~ 25B - Creative Writing: A Workshop in Fiction and Nonfiction

This course develops ~~advanced~~ intermediate skills in the craft of fiction and nonfiction writing through instruction and workshop. Students discuss and apply complex strategies for ~~constructing characters, establishing~~ establishing character, setting, conflict, and developing plot within fiction. dialogue, and the advancement of theme. In addition, students practice literary nonfiction storytelling techniques such as creating narrative tension through atmosphere, symbolism, and voice. Students then assess and critique their own and other students' original stories and personal narratives, furthering the development of their critical sense in writing and revising their own literary works.

Recommendation

English 25B - Creative Writing: A Workshop in Fiction and Nonfiction

This course develops intermediate skills in the craft of fiction and nonfiction writing through instruction and workshop. Students discuss and apply complex strategies for establishing character, setting, conflict, dialogue, and the advancement of theme. In addition, students practice literary nonfiction storytelling techniques such as creating narrative tension through atmosphere, symbolism, and voice. Students then assess and critique their own and other students' original stories and personal narratives, furthering the development of their critical sense in writing and revising their own literary works.

CTE Two-Year Course Review

1. Business 1A - Financial Accounting
2. Business 1B - Managerial Accounting
3. Business 2A - Intermediate Accounting
4. Business 2B - Intermediate Accounting
5. Business 3 - QuickBooks
6. Business 4 - Cost Accounting
7. Business 5A - Income Tax Accounting
8. Real Estate 11 - Real Estate Principles
9. Real Estate 12A - Legal Aspects of Real Estate
10. Real Estate 13 - Real Estate Practice
11. Real Estate 14A - Real Estate Finance I
12. Real Estate 14B - Advanced Real Estate Finance
13. Real Estate 16 - Real Estate Economics
14. Real Estate 19 - Real Property Management
15. Real Estate 26 - Escrows
16. Real Estate 31 - Mortgage Loan Brokering and Lending

Course Reactivation; New Distance Education Online/Hybrid Course Version

1. History 190 - History of the Middle East
Units: 3.0 Lecture Hours: 3.0 Lab Hours: 0 Faculty Load: 20.00%
Recommended Preparation: eligibility for English 1A
Grading Method: Letter
Credit Status: Associate Degree Credit
CSU Transfer
UC Transfer

This course provides an introduction to the political, economic, social, and cultural development of the Middle East from the earliest civilizations to the present. Topics include Muhammad and the origins of Islam, the early Islamic Empires, the development of Islamic civilization, and state building in the modern era.

Course Reactivation

1. English 24B - Creative Writing: A Workshop in Poetry
Units: 3.0 Lecture Hours: 3.0 Lab Hours: 0 Faculty Load: 20.00%
Prerequisite: English 24A with a minimum grade of C or pass
Grading Method: Letter
Credit Status: Associate Degree Credit
Proposed CSU Transfer
No UC Transfer
El Camino College AA/AS General Education - Area 3
Proposed CSU General Education - Area C2

This course develops intermediate skills in the craft of poetry writing through instruction and workshop. Students will discuss student writing and texts written by established poets and continue to apply complex poetic types, elements, and techniques to their own work. Additionally, students will assess and critique their own and other students' original poems, furthering the development of their critical sense in writing and revising their own poems.

Inactivate Courses

1. History 143 - Twentieth Century World History
2. Mathematics 33 - Extended Elementary Algebra, Part I
3. Mathematics 43 - Extended Elementary Algebra, Part II
4. Mathematics 160 - Calculus I for the Biological, Management and Social Sciences
5. Mathematics 161 - Calculus II for the Biological, Management and Social Sciences

Reactivate Major

1. Sociology A.A. Degree

The sociology degree provides students with a foundation in the science of sociology. Upon successful completion of the program requirements, the student will acquire an understanding of major sociological concepts and theoretical perspectives on social problems and social life as they apply to the individual, group, and society. Students will also understand the principles of research methods and data analysis. The major prepares students for careers in fields such as teaching, research, social work, public relations, and counseling. Students will demonstrate their proficiency in sociological competencies through examinations and writing assignments on the major sociological theories and research techniques.

Major Requirements

Units

Required Core: 10 units

SOCI 101	Introduction to Sociology	3
or		
SOCI 101H	Honors Introduction to Sociology	3
SOCI 104	Social Problems	3
SOCI 109A	Introduction to Statistics and Data Analysis for the Behavioral Sciences	4
or		
PSYC 9A	Introduction to Statistics and Data Analysis for the Behavioral Sciences	4
or		
MATH 150	Elementary Statistics with Probability	4

Three courses from:

ASTU 7	History of American Popular Culture	3
ANTH 2	Introduction to Cultural Anthropology	3
ANTH 9	Women, Culture, and Society	3

PSYC 12	Human Sexuality	3
PSYC 16	Lifespan Development	3
SOCI 102	The Family	3
SOCI 107	Race and Ethnicity in United States Society	3
SOCI 108	Global Perspectives on Race and Ethnicity	3
SOCI 110	Introduction to Social Work	3
SOCI 112	Introduction to Criminology	3
SOCI 113	Gender and Society	3
SOCI 115	Sociology of Death and Dying	3
SOCI 118	Sociology of Sexualities	3
WSTU 1	Introduction to Women's Studies	3

Total Units: 19

Change in Major; Course Requirements

1. Economics A.A. Degree

Current Status/Proposed Changes

Major Requirements		Units
Required Core: 13-16 units		
ECON 1	Principles of Economics: Macroeconomics	3
<u>or</u>		
<u>ECON 1H</u>	<u>Honors Principles of Economics: Macroeconomics</u>	3
ECON 2	Principles of Economics: Microeconomics Theory	3
MATH 160	Calculus I for the Biological, Management and Social Sciences	4
and		
MATH 161	Calculus II for the Biological, Management and Social Sciences	3
<u>or</u>		
<u>MATH 165</u>	<u>Calculus for Business and Social Sciences</u>	<u>5</u>
<u>or</u>		
MATH 190	Single Variable Calculus and Analytic Geometry I	5
and		
MATH 191	Single Variable Calculus and Analytic Geometry II	5
6 units from:		
HIST 101	United States History to 1877	3
<u>or</u>		
<u>HIST 101H</u>	<u>Honors United States History to 1877</u>	<u>3</u>
<u>or</u>		
HIST 102	United States History from 1877 to the Present	3
<u>or</u>		
<u>HIST 102H</u>	<u>Honors United States History from 1877 to the Present</u>	<u>3</u>
HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3
POLI 1	Governments of the United States and California	3
<u>or</u>		

<u>POLI 1H</u>	<u>Honors Governments of the United States and California</u>	<u>3</u>
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Total Units: 19-22

2. Economics AA-T Degree
Current Status/Proposed Changes

Major Requirements **Units**

Required Core: 14-15 units

ECON 1	Principles of Economics: Macroeconomics	3
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or

<u>ECON 1H</u>	<u>Honors Principles of Economics: Macroeconomics</u>	<u>3</u>
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ECON 2	Principles of Economics: Microeconomics Theory	3
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MATH 150	Elementary Statistics with Probability	4
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or

<u>MATH 150H</u>	<u>Honors Elementary Statistics with Probability</u>	<u>4</u>
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MATH 160	Calculus I for the Biological, Management and Social Sciences	4
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or

MATH 165	Calculus for Business and Social Sciences	5
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or

MATH 190	Single Variable Calculus and Analytic Geometry I	5
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List A: 3-5 units

BUS 1A	Financial Accounting	4
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BUS 1B	Managerial Accounting	4
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BUS 28	Written Business Communications	3
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CIS 13	Computer Information Systems	3
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MATH 140	Finite Mathematics for Business and Social Sciences	4
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MATH 191	Single Variable Calculus and Analytic Geometry II	5
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List B: 3-5 units

Any course from List A not already completed

MATH 220	Multi-Variable Calculus	5
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MATH 270	Differential Equations with Linear Algebra	5
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Total Units: 20-25

3. History A.A. Degree
Current Status/Proposed Changes

Major Requirements **Units**

Required Core: 12 units

HIST 101	United States History to 1877	3
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or

<u>HIST 101H</u>	<u>Honors United States History to 1877</u>	<u>3</u>
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HIST 102	United States History from 1877 to the Present	3
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or

<u>HIST 102H</u>	<u>Honors United States History from 1877 to the Present</u>	<u>3</u>
HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3

9 units from three courses from:

ASTU 7	History of American Popular Culture	3
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 108	United States History: The American Indian Experience	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3
HIST 112	History of the Chicano in the United States	3
<u>HIST 114</u>	<u>History of the Asian American in the United States</u>	<u>3</u>
HIST 122	United States Social History: Cultural Pluralism in America	3

or

<u>HIST 122H</u>	<u>Honors United States Social History: Cultural Pluralism in America</u>	<u>3</u>
HIST 128	History of California	3
HIST 129	History of Los Angeles	3
HIST 143	Twentieth Century World History	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America through Independence	3
HIST 154	A History of Mexico	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
<u>HIST 190</u>	<u>History of the Middle East</u>	<u>3</u>

Total Units: 21

4. History AA-T Degree

Current Status/Proposed Changes

Major Requirements Units

Required Core: 6 units

HIST 101	United States History to 1877	3
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or

<u>HIST 101H</u>	<u>Honors United States History to 1877</u>	<u>3</u>
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HIST 102	United States History from 1877 to the Present	3
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or

<u>HIST 102H</u>	<u>Honors United States History from 1877 to the Present</u>	<u>3</u>
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List A: 6 units

HIST 140	History of Civilizations	3
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HIST 141	History of Modern Civilizations	3
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List B: one course from Area 1 and Area 2**3 units from Area 1**

ART 106	Cross-Cultural Art	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 209	History of African Art	3
CHIN 1	Elementary Chinese I	4
CHIN 2	Elementary Chinese II	4
CHIN 24	Introduction to Chinese Language and Culture	3
ENGL 28	Images of Women in Literature	3
ENGL 31	Mythology and Folklore	3
ENGL 35	World Literature: 3500 BCE to 1650 CE	3
ENGL 36	World Literature: 1650 CE to Present	3
ENGL 42	Chicano and Latino Literature	3
ENGL 43	African American Literature	3
FREN 1	Elementary French I	4
FREN 2	Elementary French II	4
FREN 3	Intermediate French I	4
FREN 4	Intermediate French II	4
FREN 5	Advanced French I	3
FREN 6	Advanced French II	3
GERM 1	Elementary German I	4
GERM 2	Elementary German II	4
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3
HIST 112	History of the Chicano in the United States	3
HIST 143	Twentieth-Century World Religions	3
HIST 122	Honors United States Social History: Cultural Pluralism in America	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America through Independence	3
HIST 154	A History of Mexico	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
<u>HIST 190</u>	<u>History of the Middle East</u>	<u>3</u>
ITAL 1	Elementary Italian I	4
ITAL 2	Elementary Italian II	4
ITAL 24	Introduction to Italian Culture	3
JAPA 1	Elementary Japanese I	4
JAPA 2	Elementary Japanese II	4
JAPA 3	Intermediate Japanese I	4
JAPA 4	Intermediate Japanese II	4

JAPA 25	Cultural Aspects of the Japanese Language	3
PHIL 114	Asian Philosophy	3
SLAN 111	American Sign Language I	4
SLAN 112	American Sign Language II	4
SLAN 113	American Sign Language III	4
SLAN 114	American Sign Language IV	4
SLAN 130	Deaf Culture	3
SPAN 1	Elementary Spanish I	4
or		
SPAN 1	Honors Spanish 1	4
SPAN 2	Elementary Spanish II	4
SPAN 3	Intermediate Spanish I	4
SPAN 4	Intermediate Spanish II	4
SPAN 5	Advanced Spanish I	3
SPAN 6	Advanced Spanish II	3
<u>SPAN 24</u>	<u>Introduction to Spanish and Latin American Language and Cultures</u>	<u>3</u>
SPAN 52A	Spanish for Native Speakers	3
SPAN 52B	Spanish for Native Speakers	3

3 units from Area 2

ANTH 2	Introduction to Cultural Anthropology	3
ANTH 3	Introduction to Archaeology	3
ANTH 4	Language and Culture	3
ANTH 6	Native Peoples of North America	3
ANTH 7	Native Peoples of South America	3
ANTH 8	Ancient Civilizations of Mesoamerica	3
ANTH 9	Women, Culture, and Society	3
ANTH 11	Anthropology of Religion, Magic and Witchcraft	3
ANTH 12	Ancient Civilizations of the World	3
<u>ASTU 7</u>	<u>History of American Popular Culture</u>	<u>3</u>
<u>COMS 5</u>	<u>Mass Communication</u>	<u>3</u>
<u>COMS 14</u>	<u>Introduction to Intercultural Communication</u>	<u>3</u>
COMS 260	Introduction to Intercultural Communication	3
COMS 265	Mass Communication	3
ECON 1	Principles of Economics: Macroeconomics	3
or		
<u>ECON 1H</u>	<u>Honors Principles of Economics: Macroeconomics</u>	<u>3</u>
ECON 2	Principles of Economics: Microeconomics Theory	3
<u>ECON 5</u>	<u>Fundamentals of Economics</u>	<u>3</u>
ESTU 1	Introduction to Ethnic Studies	3
GEOG 2	Cultural Geography	3
GEOG 5	World Regional Geography 3	3
GEOG 7	Geography of California	3
HIST 105	Women and American History from the Colonial Era to 1877	3
HIST 106	Women and American History from 1877 to the Present	3
HIST 110	The African American in the United States to 1877	3
HIST 111	The African American in the United States from 1877 to the Present	3

HIST 112	History of the Chicano in the United States	3
HIST 122	United States Social History: Cultural Pluralism in America	3
<u>or</u>		
<u>HIST 122H</u>	<u>United States Social History: Cultural Pluralism in America</u>	<u>3</u>
HIST 143	Twentieth Century World Religions	3
HIST 145	History of World Religions	3
HIST 152	History of Latin America through Independence	3
HIST 154	A History of Mexico	3
HIST 175	History of Asian Civilizations to 1600	3
HIST 176	History of Asian Civilizations from 1600 to the Present	3
HIST 178	History of China	3
HIST 183	Introduction to African History, Prehistory to 1885	3
HIST 184	Introduction to African History, 1885 to the Present	3
<u>HIST 190</u>	<u>History of the Middle East</u>	<u>3</u>
JOUR 12	Mass Media and Society	3
PE 275	Sport Psychology	3
POLI 1	Governments of the United States and California	3
<u>or</u>		
<u>POLI 1H</u>	<u>Honors Government of the United States and California</u>	<u>3</u>
POLI 10	Introduction to International Relations	3
<u>or</u>		
<u>POLI 10H</u>	<u>Honors Introduction to International Relations</u>	<u>3</u>
POLI 2	Introduction to Comparative Politics	3
POLI 3	Introduction to Principles and Methods of Political Science	3
POLI 5	Ethnicity in the American Political Process	3
POLI 6	Civil Rights and Liberties in the United States	3
POLI 7	Political Theory	3
PSYC 2	Psychology for Effective Living	3
PSYC 5	General Psychology	3
<u>or</u>		
<u>PSYC 5H</u>	<u>Honors General Psychology</u>	<u>3</u>
PSYC 10	African American Psychology	3
<u>PSYC 19</u>	<u>Psychology of Sexual Orientation and Gender Diversity</u>	<u>3</u>
<u>PSYC 25</u>	<u>The Psychology of Gender</u>	<u>3</u>
SLAN 130	Deaf Culture	3
SOCI 101	Introduction to Sociology	3
<u>or</u>		
<u>SOCI 101H</u>	<u>Honors Introduction to Sociology</u>	<u>3</u>
SOCI 102	The Family	3
SOCI 104	Social Problems	3
SOCI 107	Issues of Race and Ethnicity in the United States	3
SOCI 108	Global Perspectives on Race and Ethnicity	3
SOCI 110	Introduction to Social Work	3
SOCI 112	Introduction to Criminology	3
<u>SOCI 113</u>	<u>Gender and Society</u>	<u>3</u>
<u>SOCI 115</u>	<u>Sociology of Death</u>	<u>3</u>
<u>SOCI 118</u>	<u>Sociology of Sexuality</u>	<u>3</u>

WSTU 1	Introduction to Women's Studies	3
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Total Units: 18

5. Philosophy A.A. Degree
Current Status/Proposed Changes

Major Requirements	Units
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Required Core: 6 units

PHIL 106	Introduction to Symbolic Logic	3
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PHIL 101	Introduction to Philosophy	3
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or

<u>PHIL 101H</u>	<u>Honors Introduction to Philosophy</u>	<u>3</u>
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or

PHIL 103	Ethics and Society	3
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6 units from:

PHIL 111	History of Ancient and Medieval Philosophy	3
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PHIL 112	History of Modern Philosophy	3
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PHIL 113	Contemporary Philosophy	3
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6 units from:

HIST 140	History of Early Civilizations	3
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HIST 141	History of Modern Civilizations	3
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PHIL 105	Critical Thinking and Discourse	3
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or

<u>PHIL 105H</u>	<u>Honors Critical Thinking and Discourse</u>	<u>3</u>
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PHIL 107	Philosophy of Religion	3
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PHIL 114	Asian Philosophy	3
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PHIL 115	Existentialism	3
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PHIL 117	Political Philosophy	3
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or

POLI 7	Political Philosophy	3
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PHIL 120	Ethics, Law and Society	3
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Total Units: 18

6. Philosophy AA-T Degree
Current Status/Proposed Changes

Major Requirements	Units
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Required Core: 6 units

PHIL 106	Introduction to Symbolic Logic	3
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PHIL 101	Introduction to Philosophy	3
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or

<u>PHIL 101H</u>	<u>Honors Introduction to Philosophy</u>	<u>3</u>
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or

PHIL 103 Ethics and Society 3

List A: 3 units

PHIL 105 Critical Thinking and Discourse 3

or

PHIL 105H Honors Critical Thinking and Discourse 3

PHIL 111 History of Ancient and Medieval Philosophy 3

PHIL 112 History of Modern Philosophy 3

PHIL 113 Contemporary Philosophy 3

PHIL 114 Asian Philosophy 3

~~PHIL 120 Ethics, Law and Society 3~~

List B: 6 units

Any course from List A not already completed

HIST 140 History of Early Civilizations 3

HIST 141 History of Modern Civilizations 3

PHIL 107 Philosophy of Religion 3

List C: 3 units

Any course from List A or B not already completed

PHIL 115 Existentialism 3

PHIL 117 Political Philosophy 3

or

POLI 7 Political Philosophy 3

Total Units: 18

7. Psychology AA-T Degree

Current Status/Proposed Changes

Major Requirements Units

Required Core: 11 units

PSYC 5 General Psychology 3

or

PSYC 5H Honors General Psychology 3

PSYC 9B Research Methods in the Behavioral Sciences 4

and

PSYC 9A Introduction to Statistics and Data Analysis for the Behavioral Sciences 4

or

SOCI 109A Introduction to Statistics and Data Analysis for the Behavioral Sciences 4

or

MATH 150 Elementary Statistics with Probability 4

or

MATH 150H Honors Elementary Statistics with Probability 4

List A: 3-4 units

PSYC 7	Physiological Psychology	3
<u>or</u>		
BIOL 10	Fundamentals of Biology	4
<u>or</u>		
<u>BIOL 10H</u>	<u>Honors Fundamentals of Biology</u>	<u>4</u>

List B: 6 units

Any List A or List B course not already completed

PSYC 2	Psychology for Effective Living	3
PSYC 3	Critical Thinking and Psychology	3
<u>or</u>		
<u>PSYC 3H</u>	<u>Honors Critical Thinking and Psychology</u>	<u>3</u>
PSYC 8	Social Psychology	3
PSYC 10	African American Psychology	3
PSYC 12	Human Sexuality	3
PSYC 15	Abnormal Psychology	3
PSYC 16	Lifespan Development	3
<u>PSYC 17</u>	<u>Cultural Psychology</u>	<u>3</u>
<u>PSYC 19</u>	<u>Psychology of Sexual Orientation and Gender Diversity</u>	<u>3</u>
<u>PSYC 25</u>	<u>The Psychology of Gender</u>	<u>3</u>
PE 275	Sport Psychology	3

Total Units: 20-21

8. Sociology AA-T Degree
Current Status/Proposed Changes

Major Requirements		Units
Required Core: 3 <u>10</u> units		
List A: 7 units		
SOCI 101	Introduction to Sociology	3
<u>or</u>		
<u>SOCI 101H</u>	<u>Honors Introduction to Sociology</u>	<u>3</u>
SOCI 104	Social Problems	3
SOCI 109A	<u>Introduction to Statistics and Data Analysis for the Behavioral Sciences</u>	4
<u>or</u>		
PSYC 9A	<u>Introduction to Statistics and Data Analysis for the Behavioral Sciences</u>	4
<u>or</u>		
MATH 150	Elementary Statistics with Probability	4

List BA: 6 units

SOCI 102	The Family	3
SOCI 107	Race and Ethnicity in United States Society	3
SOCI 112	Introduction to Criminology	3
PSYC 8	Social Psychology	3

List CB: 3 units

ANTH 2	Introduction to Cultural Anthropology	3
ASTU 7	History of American Popular Culture	3
PSYC 12	Human Sexuality	3
PSYC 16	Lifespan Development	3
SOCI 108	Global Perspectives on Race and Ethnicity	3
<u>SOCI 110</u>	<u>Introduction to Social Work</u>	<u>3</u>
<u>SOCI 113</u>	<u>Gender and Society</u>	<u>3</u>
<u>SOCI 115</u>	<u>Sociology of Death and Dying</u>	<u>3</u>
<u>SOCI 118</u>	<u>Sociology of Sexualities</u>	<u>3</u>
WSTU 1	Introduction to Women's Studies	3

Total Units: 19