



# COLLEGE CURRICULUM COMMITTEE AGENDA

**Chair:** Janet Young

**Recorder:** Cindy Escutia

**Date:** May 12, 2020

**Time:** 2:30-4:30 p.m.

**Location:** ZOOM

### Mission Statement

The mission of the College Curriculum Committee is to review and develop the College's curriculum in order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success.

### Voting Representatives:

Edwin Ambrosio (2023)

Walter Cox (2022)

Jon Minei (2022)

Michael Anderson (2022)

Chris Glover (2021)

Rosie Miranda (2020)

Cynthia Cervantes (2020)

Mark Lipe (2021)

Jean Shankweiler

Monica Chaban (2022)

Vincent Lloyd (2022)

Claudia Striepe (2022)

(Date indicates end of term in the spring semester)

### Ex-Officio Representatives

Lillian Justice

Moses Wolfenstein

Lavonné Plum

LaShanta Young

Lori Suekawa

### AGENDA

1. Approval of the 4/28/20 Minutes (Approved by Committee on 5/4/20)
2. Chair's Report
3. Curriculum Review
4. Curriculum Advisor's Report
5. Vice President – Academic Affairs Report
6. Announcements
7. Adjournment

### **NEXT COLLEGE CURRICULUM COMMITTEE MEETING**

**May 26, 2020**

**2:30pm – 4:30pm**

**Location: ZOOM**

**Standard Technical Review Members:**

Curriculum Chair – Janet Young

Curriculum Advisor – Lavonné Plum

Vice President of Academic Affairs – Jean Shankweiler (or designee)

Associate Dean of Academic Affairs – Vacant

Articulation Officer – Lori Suekawa

Curriculum Committee – Floating Representative

**Standard Technical Review Subcommittee – Faculty Members:**

Jon Minei

Vincent Lloyd

Cynthia Cervantes

Claudia Striepe

Monica Chaban

Mark Lipe

Michael Anderson

Standard Review for Meeting #1

Standard Review for Meeting #2

Standard Review for Meeting #3

Standard Review for Meeting #4

Standard Review for Meeting #5

Standard Review for Meeting #6

Standard Review for Meeting #7

**Review Due:**

Thursday, February 20, 2020

Thursday, February 27, 2020

Thursday, March 19, 2020

Thursday, April 9, 2020

Thursday, April 30, 2020

Thursday, May 21, 2020

Thursday, June 4, 2020

**Full Review - Course Proposals**

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	2-Year Course Review	ITEC	O*/H*	AJ 109 Introduction to Police Patrol Procedures
2	2-Year Course Review	ITEC	O/H*	ARCH 104 History of Western Architecture
3	2-Year Course Review	ITEC	H*	COSM 2C Advanced Cosmetology and Introduction to State Board Review
4	2-Year Course Review	ITEC	H*	COSM 3 Advanced Cosmetology Applications
5	2-Year Course Review	ITEC	H*	FASH 2 Presentation Techniques for Fashion
6	2-Year Course Review	ITEC	H*	WELD 1A Introduction to Multi-Process Welding
7	2-Year Course Review	ITEC	O*/H*	WELD 10A Introduction to Shielded Metal Arc Welding (SMAW)
8	2-Year Course Review	ITEC	O*/H*	WELD 20A Flux Core and Gas Metal Arc Welding

(O) Online, (H) Hybrid, (F/F) Face-to-Face. \*New Course Delivery Method.

[ ] Course number change

## Consent Agenda Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	DE Addendum	BSSC	O*/H*	HIST 122H Honors United States Social History: Cultural Pluralism in America
2	DE Addendum	BSSC	O*/H*	POLI 10H Honors Introduction to International Relations
3	2-Year Course Review	BUSI	O/H	BUS 28 Written Business Communications
4	2-Year Course Review	BUSI	O/H	CIS 28 Database Management Using Microsoft Access
5	2-Year Course Review	BUSI	O*/H*	RE 12A Legal Aspects of Real Estate
6	Course Review	FINE	O*/H*	MUSI 103A Theory and Musicianship I
7	Course Review	FINE	O*/H*	MUSI 103B Theory and Musicianship II
8	Course Review	FINE	O/H	MUSI 111 Music Appreciation Survey
9	Course Review	FINE	O*/H*	MUSI 203 Theory and Musicianship III
10	Course Review	FINE	O*/H*	MUSI 215A Music History and Literature Up to 1750
11	Course Review	FINE	O*/H*	MUSI 215B Music History and Literature -1750 to Present
12	Course Review	FINE	O*/H*	MUSI 259abcd Music Production Workshop
13	Course Review	FINE	O*/H*	MUSI 555 Community Choir for the Older Adult
14	Course Review	FINE	O*/H*	THEA 175abcd Student Performance/Production Workshop
15	Course Review	FINE	O*/H*	THEA 216 Acting: Auditioning and Cold Reading
16	2-Year Course Review	ITEC	O/H	AJ 107 Crime and Control - An Introduction to Corrections
17	2-Year Course Review	ITEC	O/H	AJ 130 Criminal Procedures
18	2-Year Course Review	ITEC	O/H	AJ 131 Legal Aspects of Evidence
19	2-Year Course Review	ITEC	O/H*	ARCH 107 World Architecture: Pre-History to Middle Ages
20	2-Year Course Review	ITEC	O/H*	ARCH 108 World Architecture: Gothic to Early Modern
21	2-Year Course Review	ITEC	O*/H*	CADD 43 Design Process and Concepts
22	2-Year Course Review	ITEC	O*/H*	CADD 45 Geometrical Dimensioning and Tolerancing
23	2-Year Course Review	ITEC	O/H	CTEC 100 Building Fundamentals
24	2-Year Course Review	ITEC	F/F	CTEC 110 Additions and Remodeling
25	2-Year Course Review	ITEC	O/H	CTEC 150 Contract Estimating
26	2-Year Course Review	ITEC	O/H	CTEC 160 Business and Legal Aspects of Contracting
27	2-Year Course Review	ITEC	F/F	ECHT 22 Basic Electronic Fabrication
28	2-Year Course Review	ITEC	F/F	ECHT 120 Semiconductor Circuits

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
29	2-Year Course Review	ITEC	F/F	ECHT 122 Semiconductor Power Devices
30	2-Year Course Review	ITEC	F/F	ECHT 124 Operational Amplifiers and Linear Integrated Circuits
31	2-Year Course Review	ITEC	O*/H*	FASH 20 Textiles
32	2-Year Course Review	ITEC	O*/H*	FTEC 9 Fire Apparatus and Equipment
33	2-Year Course Review	ITEC	O*/H*	FTEC 11 Arson Detection and Control
34	2-Year Course Review	ITEC	F/F	WELD 10B Intermediate Shielded Metal Arc Welding (SMAW)
35	Course Review	MATH	F/F	MATH 115 Probability and Statistics for Prospective Elementary School Teachers

(O) Online, (H) Hybrid, (F/F) Face-to-Face. \*New Course Delivery Method.