

COLLEGE CURRICULUM COMMITTEE AGENDA

Chair: Janet Young Recorder: Cindy Escutia

Date: November 12, 2019 **Time**: 2:30-4:30 p.m. **Location**: DE Center 166

Mission Statement

The mission of the College Curriculum Committee is to review and develop the College's curriculum in order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success.

Voting Representatives:		
☐ Michael Anderson (2022) ☐ Cynthia Cervantes (2020) ☐ Monica Chaban (2022) ☐ Walter Cox (2022)	☐ Diaa Eldanaf (2020) ☐ Briita Halonen (Interim) ☐ Mark Lipe (2021) ☐ Vincent Lloyd (2022)	☐ Jon Minei (2022) ☐ Rosie Miranda (2021) ☐ Jean Shankweiler ☐ Claudia Striepe (2022)
(Date indicates end of term in the spring Ex-Officio Representatives	semester)	
☐ Linda Clowers ☐ Jacqueline Iniguez (ASO) ☐ Lillian Justice	☐ Lavonné Plum ☐ Lori Suekawa ☐ Moses Wolfenstein	☐ LaShanta Young

AGENDA

- 1. Approval of the 10/22/19 Minutes (Approved by Committee on 10/30/19)
- 2. Chair's Report
- 3. Curriculum Review
- 4. Curriculum Advisor's Report
- 5. Vice President Academic Affairs Report
- 6. Announcements
- 7. Adjournment

NEXT COLLEGE CURRICULUM COMMITTEE MEETING

November 26, 2019 2:30pm – 4:30pm Distance Education Center 166



COLLEGE CURRICULUM COMMITTEE AGENDA

Standard Technical Review Members:

Curriculum Chair – Janet Young
Curriculum Advisor – Lavonné Plum
Vice President of Academic Affairs – Jean Shankweiler (or designee)
Associate Dean of Academic Affairs – Linda Clowers
Articulation Officer – Lori Suekawa
Curriculum Committee – Floating Representative

Standard Technical Review Subcommittee – Faculty Members:

Claudia Striepe Standard Review for Meeting #2 Thursday, September 12, 2019 Standard Review for Meeting #3 Thursday, September 26, 2019 Jon Minei Mark Lipe Standard Review for Meeting #4 Thursday, October 10, 2019 Standard Review for Meeting #5 Thursday, October 24, 2019 Cynthia Cervantes Vincent Lloyd Standard Review for Meeting #6 Thursday, November 7, 2019 Briita Halonen Standard Review for Meeting #7 Thursday, December 5, 2019

Review Due:

Full Review - Course Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	FINE	0	ART 208 History of American Art
2	Course Review	FINE	F/F	ART 208H Honors History of American Art
3	New Course	FINE	F/F	COMS 294abcd Forensics: Lincoln-Douglas Debate
4	Course Review	FINE	F/F	DANC 287ab Concert Dance Ensemble
5	Course Review	FINE	F/F	DANC 289ab Advanced Dance Theatre
6	Course Review	FINE	F/F	MUSI 112H Honors Music Cultures of the World
7	Course Review	FINE	F/F	MUSI 221 Introduction to Lyric Diction for Singers
8	New Course	HEAL	F/F	PE 2B Power Walking for Fitness
9	New Course	HEAL	F/F	PE 79 Futsal/Indoor Soccer
10	New Course	HEAL	F/F	PE 251B Intermediate Tennis
11	2-Year Course Review	MATH	O*/H*	CSCI 3 Computer Programming in Java
12	2-Year Course Review	MATH	O*/H*	CSCI 14 Computer Programming in Python for Computer Science
13	2-Year Course Review	MATH	O*/H*	CSCI 16 Assembly Language Programming for x86 (IBM PC) Processors
14	New Course	MATH	O*/H*	CSCI 17 Computer Programming in MATLAB
15	Course Review	MATH	F/F	MATH 60 Elementary Geometry
16	Course Review	MATH	F/F	MATH 120 Nature of Mathematics
17	New Course	MATH	F/F	MATH 120S Liberal Arts Mathematics Support



COLLEGE CURRICULUM COMMITTEE AGENDA

Full Review - Program Proposals

No	Proposal Type	Division	Program Area	Certificate/Degree
1	New Program	BSSC	History	Social Justice Studies AA-T Degree
2	Program Revision	BUSI	Business Management	Business Fundamentals Certificate of Accomplishment
3	Program Revision	BUSI	Business Management	Retail Management Certificate of Achievement
4	Program Revision	BUSI	Computer Information Systems	Computer Systems Applications Certificate of Achievement

Consent Agenda Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	2-Year Course Review	BUSI	O/H	BUS 1A Financial Accounting
2	2-Year Course Review	BUSI	O/H	BUS 1B Managerial Accounting
3	2-Year Course Review	BUSI	O/H	BUS 2A Intermediate Accounting
4	2-Year Course Review	BUSI	O/H	BUS 2B Intermediate Accounting
5	2-Year Course Review	BUSI	O/H	BUS 3 QuickBooks
6	2-Year Course Review	BUSI	О/Н	BUS 4 Cost Accounting
7	2-Year Course Review	BUSI	O/H	BUS 5A Income Tax Accounting
8	2-Year Course Review	BUSI	О/Н	RE 11 Real Estate Principles
9	2-Year Course Review	BUSI	О/Н	RE 13 Real Estate Practice
10	2-Year Course Review	BUSI	O/H	RE 14A Real Estate Finance I
11	2-Year Course Review	BUSI	O/H	RE 14B Advanced Real Estate Finance
12	2-Year Course Review	BUSI	O/H	RE 16 Real Estate Economics
13	2-Year Course Review	BUSI	O/H	RE 19 Real Property Management
14	2-Year Course Review	BUSI	О/Н	RE 26 Escrows
15	2-Year Course Review	BUSI	O*/H*	RE 31 Mortgage Loan Brokering and Lending
16	Course Review	FINE	Н	ART 102B History of Western Art - Proto-Renaissance to 19th Century
17	2-Year Course Review	FINE	0	ART 141 Digital Art Fundamentals
18	2-Year Course Review	FINE	F/F	ART 142 Digital Imaging Fundamentals
19	2-Year Course Review	FINE	F/F	ART 143 Digital Publishing Fundamentals



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No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
20	2-Year Course Review	FINE	F/F	ART 144 3D Modeling and Animation
21	Course Review	FINE	F/F	ART 222 Fundamentals of Painting I
22	Course Review	FINE	F/F	ART 224 Life Painting I
23	Course Review	FINE	F/F	COMS 293abcd Forensics - Team Events
24	Course Review	FINE	F/F	DANC 171B Beginning Choreography B
25	Course Review	FINE	F/F	DANC 271A Intermediate Choreography A
26	Course Review	FINE	F/F	DANC 271B Intermediate Choreography B
27	Course Review	FINE	F/F	MUSI 102A Beginning Sightsinging
28	Course Review	FINE	F/F	MUSI 143 Beginning Woodwind Instruments
29	Course Review	FINE	F/F	MUSI 144 Beginning Brass Instruments
30	Course Review	FINE	F/F	MUSI 146 Beginning String Instruments
31	Course Review	FINE	F/F	MUSI 570 Orchestra for the Older Adult
32	2-Year Course Review	FINE	F/F	PHOT 202 Intermediate Photography
33	2-Year Course Review	FINE	F/F	PHOT 203 Advanced Photography
34	Inactivation	MATH	N/A	MATH 33 Extended Elementary Algebra, Part I

⁽O) Online, (H) Hybrid, (F/F) Face-to-Face. *New Course Delivery Method.