

## COLLEGE CURRICULUM COMMITTEE AGENDA

Chair:	Janet Young		Recorder: Cindy Escutia			
Date:	December 10, 2019	<b>Time</b> : 2:30-4:30 p.m.	Location: DE Center 166			
The m	ission of the College Curriculu	Mission Statement um Committee is to review and deve	lop the College's curriculum in			
order	order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success.					
Voting	Voting Representatives:					
	hael Anderson (2022)	🗖 Diaa Eldanaf (2020)	Jon Minei (2022)			
🗆 Cyn	thia Cervantes (2020)	Briita Halonen (Interim)	🗖 Rosie Miranda (2021)			
🗆 Мо	nica Chaban (2022)	Mark Lipe (2021)	🗖 Jean Shankweiler			
🗆 Wa	Iter Cox (2022)	Uincent Lloyd (2022)	Claudia Striepe (2022)			
(Date indicates end of term in the spring semester)						
Ex-Officio Representatives						
	da Clowers queline Iniguez (ASO) an Justice	□ Lavonné Plum □ Lori Suekawa □ Moses Wolfenstein	LaShanta Young			

## <u>AGENDA</u>

- 1. Approval of the 11/26/19 Minutes (Approved by Committee on 12/4/19)
- 2. Chair's Report
- 3. Curriculum Review
- 4. SLO Change Process
- 5. Curriculum Advisor's Report
- 6. Corequisite Support Courses
- 7. Vice President Academic Affairs Report
- 8. Curriculog Update
- 9. Announcements
- 10. Adjournment

<u>NEXT COLLEGE CURRICULUM COMMITTEE MEETING</u> February 25, 2020 2:30pm – 4:30pm Distance Education Center 166



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### Standard Technical Review Members:

Curriculum Chair – Janet Young Curriculum Advisor – Lavonné Plum Vice President of Academic Affairs – Jean Shankweiler (or designee) Associate Dean of Academic Affairs – Linda Clowers Articulation Officer – Lori Suekawa Curriculum Committee – Floating Representative

### Standard Technical Review Subcommittee – Faculty Members:

Claudia Striepe Jon Minei Mark Lipe Cynthia Cervantes Vincent Lloyd Briita Halonen Standard Review for Meeting #2 Standard Review for Meeting #3 Standard Review for Meeting #4 Standard Review for Meeting #5 Standard Review for Meeting #6 Standard Review for Meeting #7

#### **Review Due:**

Thursday, September 12, 2019 Thursday, September 26, 2019 Thursday, October 10, 2019 Thursday, October 24, 2019 Thursday, November 7, 2019 Thursday, December 5, 2019

### Full Review - Course Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	FINE	F/F	ART 222 Fundamentals of Painting I
2	New Course	FINE	F/F	DANC 163 Beginning Belly Dancing
3	New Course	HEAL	F/F	PE 4B Intermediate Basketball
4	New Noncredit Course	ITEC	F/F	NACR 1 Hand Tools and Their Usage
5	New Course	MATH	Н*	CSCI 8 Foundations of Data Science

(O) Online, (H) Hybrid, (F/F) Face-to-Face. \*New Course Delivery Method.

#### Full Review - Program Proposals

No	Proposal Type	Division	Program Area	Certificate/Degree
1	Program Revision	FINE	Art	Digital Arts Certificate of Achievement
2	Program Revision	FINE	Film/Video	Film/Video A.A. Degree
3	Program Revision	FINE	Film/Video	Film/Video Production Certificate of Achievement
4	Program Revision	MATH	Computer Science	Computer Science Certificate of Achievement



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## **Consent Agenda Proposals**

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Inactivation	FINE	N/A	DANC 164 World Dance
2	Course Review	FINE	F/F	COMS 293abcd Forensics-Team Events
3	Course Review	FINE	F/F	MUSI 143 Beginning Woodwind Instruments
4	Course Review	FINE	F/F	MUSI 146 Beginning String Instruments
5	Course Review	NATS	F/F	BIOL 17 Marine Biology
6	Course Review	NATS	F/F	BIOL 18 Marine Biology Laboratory
7	Course Review	NATS	F/F	GEOG 6 Physical Geography Laboratory
8	Course Review	NATS	F/F	GEOG 7 Geography of California
9	Course Review	NATS	F/F	GEOL 1 Physical Geology
10	Course Review	NATS	F/F	GEOL 3 Physical Geology Laboratory
11	Course Review	NATS	F/F	GEOL 30 Geology Laboratory of Death Valley
12	Course Review	NATS	F/F	PHYS 11 Descriptive Introduction to Physics

(O) Online, (H) Hybrid, (F/F) Face-to-Face. \*New Course Delivery Method.