COLLEGE CURRICULUM COMMITTEE
AGENDA

Chair: Janet Young   **Recorder:** Cindy Escutia

Date: May 11, 2021   **Time**: 2:30-4:30 p.m.   **Location:** Zoom

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Mission Statement

The mission of the College Curriculum Committee is to review and develop the College's curriculum in order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success.

Voting Representatives:

☐ Edwin Ambrosio (2023)   ☐ Walter Cox (2022)   ☐ Ruby Padilla (2023)

☐ Michael Anderson (2022)   ☐ Chris Glover (2021)   ☐ Jean Shankweiler

☐ Cynthia Cervantes (2021)   ☐ Mark Lipe (2021)   ☐ Claudia Striepe (2022)

☐ Monica Chaban (2022)   ☐ Jon Minei (2022)   ☐ Ana Tontcheva (Interim)

(Date indicates end of term in the spring semester)

Ex-Officio Representatives

☐ Pretty Abraham (ASO)   ☐ Lori Suekawa

☐ Lillian Justice   ☐ Moses Wolfenstein

☐ Lavonné Plum   ☐ LaShanta Young

AGENDA

1. Approval of the 4/27/21 Minutes (Approved by Committee on 5/3/21)

2. Chair's Report

3. Curriculum Review

4. Curriculum Advisor's Report

5. Vice President – Academic Affairs Report

6. Announcements

7. Adjournment

NEXT COLLEGE CURRICULUM COMMITTEE MEETING
May 25, 2021
2:30pm – 4:30pm
Zoom

Standard Technical Review Members:
Curriculum Chair – Janet Young
Curriculum Advisor – Lavonné Plum
Vice President of Academic Affairs – Jean Shankweiler (or designee)
Associate Dean of Academic Affairs – Vacant
Articulation Officer – Lori Suekawa
Curriculum Committee – Floating Representative

Standard Technical Review Subcommittee – Faculty Members: **Review Due:**

Monica Chaban	Standard Review for Meeting #1	Thursday, February 18, 2021
N/A	Standard Review for Meeting #2	Thursday, February 25, 2021
Jon Minei	Standard Review for Meeting #3	Thursday, March 18, 2021
Claudia Striepe	Standard Review for Meeting #4	Thursday, April 22, 2021
Edwin Ambrosio	Standard Review for Meeting #5	Thursday, May 6, 2021
Mark Lipe	Standard Review for Meeting #6	Thursday, May 20, 2021
Chris Glover	Standard Review for Meeting #7	Thursday, June 3, 2021

Full Review - Course Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	BSCI	O/H	AHIS 207 Art History of Mexico and Central and South America
2	New Course	MATH	O*/H*	ENGR 10 Dynamics
3	Course Review	HEAL	O/H	EDEV 10 English Grammar for Deaf and Hard-of-Hearing Students
4	Course Review	HEAL	O/H	EDEV 11 Writing and Reading for Deaf and Hard of Hearing Students

Key: E = Online and/or Hybrid Emergency Only │ H = Hybrid │ O = Online │ * = New DE version
        F/F = Face-to-Face │ [ ] = Course number change

Consent Agenda Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	FINE	O/H	ART 131 Typography I
2	Course Review	FINE	O/H	ART 132 Advertising Design I
3	Course Review	FINE	O/H	ART 133 Graphic Design
4	Course Review	FINE	O/H	ART 145 Web Animation and Games
5	Course Review	FINE	O/H	ART 146 Designing for the World Wide Web
6	Course Review	FINE	O/H	ART 147 Motion Graphics
7	Course Review	FINE	O/H	ART 153 Illustration I
8	Course Review	FINE	O/H	ART 160 Three-Dimensional Design

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
9	Course Review	FINE	O/H	ART 230 Two-Dimensional Design II
10	Course Review	FINE	O/H	ART 231 Typography II
11	Course Review	FINE	O/H	ART 232 Advertising Design II
12	Course Review	FINE	O/H	ART 233 Graphic Design II
13	Course Review	FINE	O/H	ART 253 Illustration II
14	Course Review	FINE	O/H	ART 283 Bronze Casting
15	DE Addendum	FINE	O/H	MUSI 102B Advanced Sightsinging
16	Course Review	FINE	O/H	MUSI 105 Commercial/Jazz Theory and Musicianship
17	Course Review	FINE	O/H	MUSI 268abcd Symphony Orchestra
18	Course Review	FINE	O/H	PHOT 106 Basic Photojournalism
19	Course Review	FINE	O/H	PHOT 206ab Advanced Photojournalism
20	Course Review	FINE	O/H	PHOT 223A Theory of Color/Color Printing
21	Course Review	FINE	O/H	PHOT 223B Intermediate Color Photography/Printing
22	Course Review	FINE	O/H	THEA 217 Acting Shakespeare
23	Inactivation	FINE	N/A	THEA 295 Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry
24	Course Review	HEAL	O/H	EDEV 37 Increased Learning Performance: English
25	Course Review	HEAL	O/H	EDEV 38 Increased Learning Performance: Mathematics
26	Course Review	HEAL	O/H	FTEC 2 Fire Prevention Technology
27	Course Review	HEAL	O/H*	FTEC 10 Hazardous Materials
28	Course Review	HEAL	O/H	FTEC 110A Fire Inspector I
29	Course Review	HEAL	O/H	FTEC 110C Fire Inspector III
30	Course Review	HEAL	O/H	PE 3 Boot Camp Fitness Training
31	Inactivation	ITEC	N/A	ATEC 45 Automotive Machining
32	Course Review	ITEC	O/H	CADD 31 Orientation to CATIA
33	Course Review	ITEC	O/H	CADD 32 Product Modeling with CATIA
34	Course Review	ITEC	EO/H	CADD 33 Analyses and Simulations with CATIA
35	Course Review	ITEC	EO/H	CADD 37 Advanced CATIA Functions
36	Course Review	ITEC	H	ECHT 130 Digital Systems and Computer Logic I
37	Course Review	ITEC	O/H	ECHT 191 Introduction to Microprocessors and Interfacing
38	Course Review	ITEC	O/H	ETEC 15 Aerospace Engineering
39	Course Review	ITEC	O/H	ETEC 15A Aerospace Engineering I
40	Course Review	ITEC	O/H	ETEC 15B Aerospace Engineering II
41	Course Review	ITEC	H	MTT 10J Numerical Control Graphics Programming

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