



El Camino College

Division of Arts, Media, & Entertainment

Photo by Cynthia Price

FALL 2026

ARTS

CLASSES // PERFORMANCES // EXHIBITIONS



El Camino College

Division of Arts,Media, & Entertainment

FALL CLASSES BEGIN AUGUST 24!

CALL 310-660-3405

EMAIL welcomecenter@elcamino.edu

ONLINE www.elcamino.edu/apply

IN-PERSON The Welcome Center @
Student Services building, First Floor

ART



ART 110 – Drawing Fundamentals I
ART 129 – Fundamentals of Color
ART 130/230 – Two-Dimensional Design
ART 131/231 - Typography
ART 133/233 – Graphic Design

ART 141 – Digital Tools – Art & Design

ART 143 – Digital Publishing Fundamentals

ART 147/247A – Motion Graphics

ART 152 - Rendering

ART 160 – Three-Dimensional Design

ART 161/262/263 – Ceramics

ART 173 – Introduction to Jewelry and Metalsmithing

ART 181 – Beginning Sculpture

ART 217/218 – Life Drawing

ART 219/220 – Introduction to Watercolor Paint

ART 222/223/B – Fundamentals of Painting

ART 224/225A/B – Life Painting

ART 275 – Jewelry Casting



DANCE



DANC 101 – Dance Appreciation
DANC 103 – History of Dance in the 20th Century
DANC 120A/B – Beginning Ballet
DANC 130A/B – Beginning Modern Dance
DANC 140/240 – Jazz Dance

DANC 162A – Beginning Hip Hop Dance A

DANC 170 – Improvisation

DANC 171A/B – Beginning Choreography

DANC 220A/B – Intermediate Ballet

DANC 221 – Ballet Variations

DANC 230A/B – Intermediate Modern Dance

DANC 250 – Pilates Mat Class

DANC 262 – Commercial Dance

DANC 271A/B – Intermediate Choreography

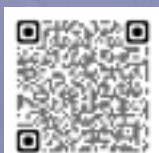
DANC 287ABCD – Concert Dance Ensemble

DANC 289ABCD – Advanced Dance Theatre



DIGITAL

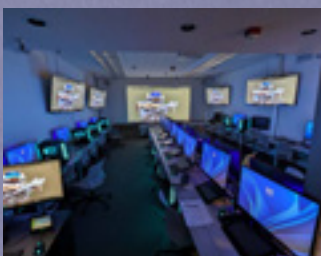
DIGITAL ART & DESIGN TECHNOLOGY



DART 101 – Digital Concept Design
DART 102 – Digital Illustration Design
DART 103 – Digital Animation Principles
DART 104 – Digital Modeling Principles
DART 115 – Concept Design: Storyboards

DART 121 – 2D Character Animation

DART 140 – 3D Character Animation & Rigging



FILM/VIDEO



FILM 100 – Introduction to Electronic Media
FILM 105 – Media Aesthetics
FILM 110 – Film Appreciation
FILM 121 – Audio Production
FILM 122 – Production I

FILM 124 – Production Planning

FILM 153 – American Independent Cinema

FILM 234 – Camera and Lighting

FILM 236 – Editing



MUSIC



MUSI 101 – Music Fundamentals

MUSI 102A – Beginning Sightsinging

MUSI 103A/B/203 – Theory and Musicianship

MUSI 105 – Commercial Jazz Theory and Musicianship

MUSI 111 – Music Appreciation Survey

MUSI 112H – Honors Music Cultures of the World

MUSI 113 – Survey of Jazz

MUSI 115 – History of Rock Music

MUSI 117 – Music of the Beatles

MUSI 120/220 – Voice Class

MUSI 131A/B – Beginning Piano

MUSI 147A/B – Beginning Guitar

MUSI 152ABCD – Beginning Choir

MUSI 190A/B/C/D/290 – Applied Music

MUSI 222ABCD – Opera Workshop

MUSI 231A/B – Intermediate Piano

MUSI 232 – Advanced Piano

MUSI 253ABCD – Chorale

MUSI 258ABCD – Vocal Jazz Ensemble

MUSI 265ABCD – Symphonic Band

MUSI 266ABCD – Studio Jazz Band

MUSI 267ABCD – Concert Jazz Band

MUSI 269ABCD – Guitar Ensemble

MUSI 285 Songwriting – Commercial Music



PHOTO



PHOT 101 – Beginning Photography

PHOT 102 – Intermediate Photography

PHOT 106 – Basic Photojournalism

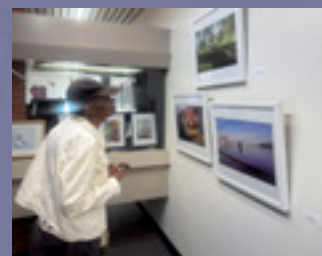
PHOT 110 – Digital Image Editing

PHOT 150 – The Art of Photography

PHOT-202/203 – Advanced Photography

PHOT 206AB – Advanced Photojournalism

PHOT 223A/B – Color and Lighting
in Photography



THEATRE



THEA 103 – Theatre Appreciation

THEA 104 – Dramatic Literature

THEA 113 – Introduction to Acting

THEA 114 – Fundamentals of Acting

THEA 175ABCD - Student Performance Workshop

THEA 185 – Introduction to Stage Lighting

THEA 189 – Costuming for the Stage

THEA 197ABCD – Technical Theatre Production

THEA 214A – Intermediate Acting

THEA 270ABCD – Beginning Theatre Production

THEA-297AB – Advanced Technical Production

THEA-500 – Scene Study for the Older Adult

– ****Free Noncredit****



**REGISTER
NOW**



CLASSES



PURCHASE
TICKETS

PERFORMANCES

NEW PLAY FESTIVAL

Oct 9 & 10 @ 8PM
Campus Theater



Director: Faculty Advisor, Ayla Harris
Opening the 2026–2027 Theatre Department season is the inaugural New Play Festival, celebrating the talent of El Camino College students. This showcase features three short plays: *Agent & Agent Doe* written and directed by **Brent Jasso**, *Hardly Innocent Victims* written and directed by **Paul McKissock**, and *The Lover’s Reward* written by **Victory Steven** and directed by **Brent Jasso**. Fully produced by student directors and actors, these works blend drama, comedy, and unexpected twists!

FALL ADVANCED DANCE CONCERT

Oct 23 & 24 @ 8PM
Oct 25 @ 3PM | Marsee



Director: Elizabeth Adamis and Jonathan Bryant
This popular fall concert showcases the excellence of the Dance Department through works by a distinguished guest artist, dance faculty, and student choreographers. Audiences will enjoy a program spanning contemporary and traditional dance styles, highlighting the creativity and artistic voices of tomorrow’s choreographers alongside accomplished professionals.

MIDSUMMER NIGHT’S DREAM

Nov 13, 14, 20 & 21 @ 8PM
Nov 15 & 22 @ 3PM | Campus Theater



Director: Jocelyn Hall
A Midsummer Night’s Dream by **William Shakespeare** is a comedy about love, magic, and imagination. Set in a mystical forest, the play follows four young lovers, a troupe of amateur actors, and a community of fairies whose lives become intertwined through enchantment and mischief. The characters discover the unpredictable nature of love in this enduring blend of romance, fantasy, and humor.

SYMPHONIC BAND CONCERT

Nov 22 @ 3PM
Marsee



Director: Raymundo Vizcarra
The ECC Symphonic Band performs an outstanding traditional and contemporary wind band repertoire. Its members range from high school students to experienced community musicians and retirees, united by a passion for music and strong performance skills.

VOCAL JAZZ ENSEMBLE

Nov 24 @ 8PM
Haag



Director: Natalia Spadini
The Vocal Jazz ensemble specializes in selections from classic jazz standards to the Great American Songbook, all performed in a choral setting with improvisational solos. Members develop skills in jazz phrasing, vocal blending, and musical expression, deepening their ensemble awareness and individual musicianship while exploring the rich legacy of jazz.

STUDIO JAZZ BAND

Nov 30 @ 8PM
Marsee



Director: David Sills
The ensemble is dedicated to the performance of classic jazz big band music. The group performs arrangements by legendary composers, arrangers, and bandleaders in the traditions of Count Basie, Duke Ellington, Oliver Nelson, and Woody Herman. Students gain a deeper appreciation for the energy and lasting impact of America’s great jazz orchestras.

GUITAR RECITAL

Dec 1 @ 7PM
Haag



Director: Jonathan Minei
The Guitar Ensemble is comprised of guitarists who read standard musical notation. This performance will feature works from the Baroque, Classical, and Romantic periods, as well as jazz and rock selections. With a varied and engaging program, the group celebrates the skill and dedication of its musicians.

CONCERT JAZZ

Dec 2 @ 8PM
Marsee



Director: David Moyer
The Concert Jazz Band is El Camino College’s flagship jazz ensemble. This advanced performing group prepares students for professional environments through the performance of challenging jazz works. Audiences can expect an exciting concert featuring works from a variety of stylistic periods, bridging the music of jazz legends with innovative contemporary jazz. *Photo credit: Jose Tobar*

CONCERT CHOIR & CHORALE

Dec 5 @ 6PM
Marsee



Director: Soyun Kim
The Concert Choir is an inclusive ensemble and the Chorale is an auditioned ensemble performing choral music from a wider range of styles and traditions. The repertoire includes folk songs, spirituals, Broadway favorites, and choral masterworks. Ensemble members share the power and beauty of choral singing with diverse audiences.

CHOREOGRAPHY SHOWCASE

Dec 5 @ 8PM
Dec 6 @ 3PM | Campus Theater



Director: Elizabeth Adamis and Jonathan Bryant
This vibrant performance features original works by students enrolled in choreography classes alongside members of the Dance Workshop Ensemble. Audiences will enjoy an evening of innovative dance spanning a range of styles, including ballet, modern, contemporary, world dance, jazz, and hip-hop.

LOW TECH/NO TECH

Dec 9 @ 7PM
Marsee



Director: Daniel Berney
This performance features students from the Dance Department’s technique classes in ballet, jazz, tap, and hip-hop. The program includes a special presentation by El Camino College’s First Year Experience students, celebrating their development and enthusiasm for dance. Together, these works create an entertaining evening that reflects the joy of movement. *Photo credit: Mari Inagaki*

OPERA WORKSHOP

Dec 10 @ 8PM
Campus Theater



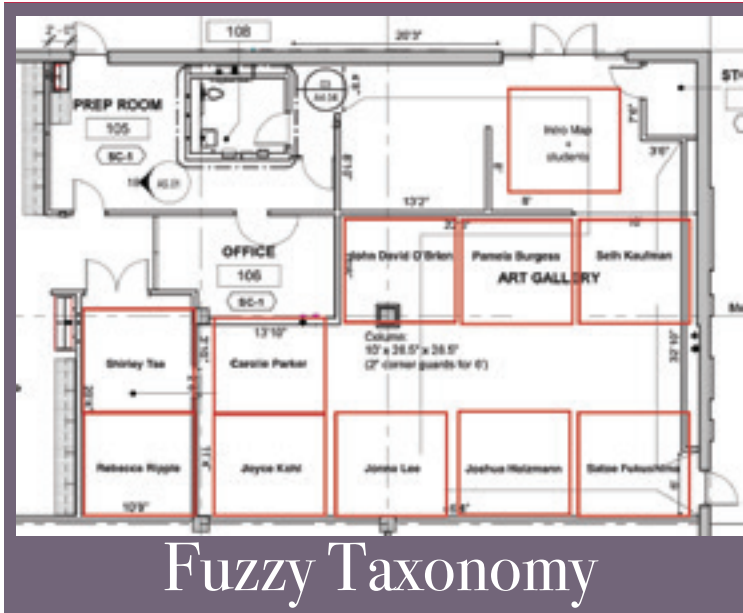
Director: Kevin Blickfeldt
El Camino College’s premier singer-actor ensemble presents a capstone concert spanning the full spectrum of sung theatre—opera, musical theatre, art song, and oratorio. Through rigorous vocal training and acting techniques drawn from Meisner, Hagen, Strasberg, and Chubbuck, students bring unforgettable characters and compelling stories to life through the transformative power of music.



EXHIBITIONS & PUBLIC PROGRAMS

EL CAMINO

ART GALLERY



Fuzzy Taxonomy



FREE ADMISSION: Student & Community Members

HOURS: Monday & Tuesday /// 10AM - 6PM

Wednesday & Thursday /// 9AM - 3PM

VISIT WEBSITE FOR WEEKEND HOURS:

www.elcamino.edu/artgallery

PHONE: 310-660-3010

FUZZY TAXONOMY

CURATED BY: John David O'Brien and Michael L. Miller

ARTISTS: Pamela Burgess, Satoe Fukushima, Joshua Holzmann, Seth Kaufman, Joyce Kohl, Jonna Lee, John David O'Brien, Carolie Parker, Rebecca Ripple, Shirley Tse

Taxonomy is the science, technique or process used to make a classification. A classification; especially, a classification in a hierarchical system. Taxonomy is a scheme of classification of things or concepts. Fuzzy thinking can be used to describe thoughts that are indistinct, vague, or not clearly defined in their thinking or direction. Artists will be asked to install artwork and peripheral and / or secondary materials about their art-making process.

EXHIBITION DATES: August 24 – October 10

OPENING RECEPTION: Campus Reception – September 1 /// 1:00 pm – 7:00 pm

PUBLIC RECEPTION – September 12 /// 2:00 pm – 5:00 pm

WORKSHOPS: Creative Writing and Collage Workshops with Carolie Parker – October 6 /// 1:15 pm – 2:15 pm • Ceramics with Joyce Kohl – September 29 /// 1:15 pm – 2:15 pm

ARTIST CONVERSATIONS: September 26 /// 4:00 pm – 7:00 pm

CLOSING RECEPTION: October 10 /// 2:00pm – 6:00 pm

MERILEE DODSON: STONE SOUP

Merilee Dodson is inspired. Size is a challenge in ceramics, so when Merilee decided to make large bowls, she enlisted the assistance of her classmates. To honor the support and help of her fellow students, Merilee decided to make soup to serve to the helpers. Stone Soup is a celebration of that social practice project.

In addition to the exhibition, Merilee has created Soup Bowls to be auctioned off to support programming in the Art Gallery. Join us on Tuesdays for soup.

EXHIBITION DATES: October 26 – December 10

OPENING RECEPTION: Campus Reception – November 3 /// 1:00 pm – 6:00 pm

PUBLIC RECEPTION – November 7 /// 2:00 pm – 6:00 pm

SOUP TUESDAYS: November 10 /// 1:15 pm – 2:15 pm

CLOSING RECEPTION: DATES TO BE ANNOUNCED /// 1:15-2:15

SILENT AUCTION ENDS: DECEMBER 10 /// 10:00 AM – 3:00 PM

DIA DE LOS MUERTOS

Dia de los Muertos is a holiday tradition that is celebrated widely in Mexico to honor and remember family and friends who have passed away. Ofrendas (altars) paying tribute to the dearly departed are built to display favorite food, drinks, and personal items they enjoyed in life. Traditions include photos, candles, pan de Muerto, champurrado, face painting, music, and cempasúchil (marigolds) as part of the ceremonies and celebrations that take place during All Saints Day and All Souls Day. The altar will be built during the weeks prior to November 1. Please bring copies of photos of departed loved ones, along with poems, and flowers.

See the ECC Art Gallery Website for more information – www.elcamino.edu/artgallery

EXHIBITION DATES: NOVEMBER 1

WORKSHOP: PAPEL PICADO – OCTOBER 27 /// 1:15 PM – 2:15 PM

FALL FESTIVAL OF THE ARTS AND ENROLLMENT DAY

Shop for handcrafted jewelry, ceramics, clothing, photography, art prints, paintings, and more – in support of El Camino College art students, alumni artists and community artisans.

Mission: The Maker's Fair is an opportunity for our art students to showcase their artistic enterprises, providing valuable real-world entrepreneurial experiences.

Are you a maker interested in participating? Contact the art gallery: mlmiller@elcamino.edu

EXHIBITION DATES: TUESDAY, NOVEMBER 17 /// 10 AM – 6 PM

MAKERS FAIR: 10:00 AM – 6:00 PM

DANCE AND MUSIC EVENTS: Check the ECC Art Gallery Website – www.elcamino.edu/artgallery

ANIMATION SHOWINGS: 5:00 PM – 6:00 PM

WORKSHOPS

- COLLAGE
- SCREEN PRINTING – by appointment only – email mlmiller@elcamino.edu
- SOFT SCULPTURE
- CALLIGRAFFITI
- BUTTON MAKING

See website for workshop schedule – www.elcamino.edu/artgallery



El Camino College

Division of Arts, Media, & Entertainment

Division Office, Music Building Room 101

16007 Crenshaw Blvd. Torrance, CA 90506

Call: (310) 660-3715 Email: arts@elcamino.edu

www.elcamino.edu/academics/divisions/arts-media-and-entertainment



ART FOR ALL /// CLASSES /// PERFORMANCES /// EXHIBITIONS /// OPEN TO ALL MEMBERS OF THE COMMUNITY.

We are the home of the El Camino College theaters, Arts Complex, Art Gallery, and a historic Music building. We offer instruction in Studio Arts, Dance, Digital Art and Design Technology, Film, Music, Photography, and Theatre. Our classes optimally prepare you for a career in the arts or to transfer to a four-year university or art school. El Camino College Arts, Media, & Entertainment faculty bring real-world arts-economy experience and expertise to the classroom. State-of-the-art facilities are designed to maximize student success and include technologically-advanced computer, film/video and photo labs, a metal foundry, spacious studios, numerous practice rooms, and an extensive music library.

The El Camino Community College District is committed to providing an educational and employment environment in which no person is subjected to discrimination on the basis of actual or perceived race, color, ancestry, national origin, religion, creed, age (over 40), disability (mental or physical), sex, gender (including pregnancy and childbirth), sexual orientation, gender identity, gender expression, medical condition, genetic information, marital status, military and veteran status, or retaliation; or on any other basis as required by state and federal law.

The El Camino Community College District and the Office of Fine Arts have made every reasonable effort to determine that everything stated in ARTnews is accurate. Courses, programs, events, instructors, class locations, together with other matters contained herein, are subject to change without notice by the administration of the El Camino Community College District and the Office of Fine Arts for reasons related to student enrollment, level of financial support, instructor availability, or for any other reason, at the discretion of the district and college. The district and the college further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.