



El Camino College

Division of Arts, Media, & Entertainment

SPRING 2026

CLASSES /// PERFORMANCES /// EXHIBITIONS



REGISTER NOW.



El Camino College
Division of Arts, Media, & Entertainment

SPRING CLASSES BEGIN FEBRUARY 17!

CALL 310-660-3405

EMAIL WelcomeCenter@elcamino.edu

ONLINE www.elcamino.edu/apply

IN-PERSON The Welcome Center @
Student Services building, First Floor.

ART



Art 110 - Drawing Fundamentals I
Art 129 - Fundamentals of Color
Art 130 - Two-Dimensional Design I
Art 131 - Lettering and Typography I
Art 133 - Graphic Design

Art 141 - Digital Tools for Art and Design
Art 143 - Digital Publishing Fundamentals
Art 146 - Web Design
Art 153 - Illustration I
Art 160 - Three-Dimensional Design
Art 161 - Beginning Ceramics
Art 173 - Introduction to Jewelry and Metalsmithing
Art 181 - Beginning Sculpture
Art 210 - Drawing Fundamentals II
Art 217 - Life Drawing I
Art 218A - Life Drawing II
Art 218B - Life Drawing III
Art 219 - Introduction to Watercolor Painting I
Art 220 - Watercolor Painting II
Art 222 - Fundamentals of Painting I
Art 223A - Fundamentals of Painting II
Art 223B - Fundamentals of Painting III
Art 230 - Two-Dimensional Design II
Art 231 - Lettering and Typography II
Art 233 - Graphic Design II
Art 253 - Illustration II
Art 274 - Jewelry Fabrication



DANCE



Dance 101 - Dance Appreciation
Dance 103 - History of Dance in the 20th Century
Dance 105 - Music for Dance
Dance 110 - Beginning Dance
Dance 120A - Beginning Ballet A

Dance 120B - Beginning Ballet B
Dance 130A - Beginning Contemporary Modern Dance A
Dance 130B - Beginning Contemporary Modern Dance B
Dance 140 - Jazz Dance I
Dance 162 - Hip Hop Dance
Dance 163 - Beginning Belly Dancing
Dance 168 - Latin Social Dance
Dance 171A - Beginning Choreography A
Dance 171B - Beginning Choreography B
Dance 220A - Intermediate Ballet A
Dance 220B - Intermediate Ballet B
Dance 221 - Ballet Variations
Dance 230A - Intermediate Contemporary Modern Dance A
Dance 230B - Intermediate Contemporary Modern Dance B
Dance 240 - Jazz Dance II
Dance 250 - Pilates Mat Class
Dance 268 - Intermediate Latin Social Dance
Dance 271A - Intermediate Choreography A
Dance 271B - Intermediate Choreography B

DIGITAL

Digital Art & Design Technology



DArt 101 - Digital Concept Design Principles and Tools
DArt102 - Digital Illustration Design Principles and Tools
DArt 103 - Digital Animation Principles and Tools
DArt 104 - Digital Modeling Principles and Tools
DArt 111 - Concept Design: Characters & Props

DArt 115 - Concept Design: Storyboards
DArt 131 - 3D Characters & Props



MUSIC



Music 99 - Independent Study
Music 101 - Music Fundamentals
Music 102A - Beginning Sight Singing
Music 103A - Theory and Musicianship I
Music 103B - Theory and Musicianship II

Music 111 - Music Appreciation Survey
Music 112H - Honors Music Cultures of the World
Music 113 - Survey of Jazz
NEW! Music 115 - Hip Hop Music and Culture
Music 116 - History of Rock Music
Music 117 - Music of the Beatles
Music 120 - Voice Class I
Music 130 - Beginning Jazz Improvisation
Music 131A - Beginning Piano I
Music 131B - Beginning Piano II
Music 147A - Beginning Guitar
Music 147B - Beginning Guitar II
Music 180 - Fundamentals of Electronic Music
Music 181A - Introduction to Electronic Music Studio
Music 190A - Applied Music I/Individual Lessons
Music 190B - Applied Music II
Music 190C - Applied Music III
Music 190D - Applied Music IV
Music 203 - Theory and Musicianship III
Music 215B - Music History and Literature - 1750 to Present
Music 220 - Voice Class II
Music 231A - Intermediate Piano I
Music 231B - Intermediate Piano II
Music 232 - Advanced Piano
Music 247 - Intermediate Guitar
Music 284 - Commercial Music Business Studies
Music 290 - Advanced Applied Music
NEW! Music 632 - Advanced Piano for
the Older Adult ***FREE noncredit***



PHOTOGRAPHY



Photography 101 - Elementary Photography
Photography 102 - Basic Photography
Photography 106 - Basic Photojournalism
Photography 150 - The Art of Photography
Photography 202 - Intermediate Photography

Photography 203 - Advanced Photography
Photography 205 - Portraiture Photography
Photography 254 - Intermediate 35MM Black and White Photography
Photography 257 - Creative Photographic Processes



THEATRE



Theatre 103 - Theatre Appreciation
Theatre 104 - Dramatic Literature
Theatre 105 - Playwriting
Theatre 113 - Introduction to Acting
Theatre 114 - Fundamentals of Acting

Theatre 184 - Stagecraft
Theatre 217 - Acting Shakespeare
Theatre 214A - Intermediate Acting
Theatre 240 - Fundamentals of Stage Direction

NEW! Theatre 500 - Scene Study for
the Older Adult ***FREE noncredit***



Dana Gonzalez

PURCHASE TICKETS: 310-329-5345



EL CAMINO

THEATERS

PERFORMANCES



DREAMSCAPE

FEB 26 @ 12 PM | Campus Theatre



Writer/Director: Rickerby Hines
In 1998, Tyisha Miller, a 19-year-old African American woman, was shot to death by four police officers in Riverside, California, while unconscious in her car. Dreamscape reimagines her life and final moments through a fusion of poetry, dance, and live beatboxing, tracing the path and impact of the twelve bullets that ended her life, each one unlocking a personal memory. This lyrical, hip-hop theatre piece confronts police violence and racial injustice, while celebrating the spirit, dreams, and humanity of a young life cut short. Dreamscape challenges audiences to bear witness, remember, and reflect. *Sponsored by the Associated Students Organization (ASO)*

THE ADDAMS FAMILY MUSICAL

MAY 1 @ 8 PM; MAY 2 @ 8 PM; MAY 3 @ 3 PM; MAY 8 @ 8 PM; MAY 9 @ 8 PM; MAY 10 @ 3 PM | Campus Theatre



Director: Kelly Herman
Book by Marshall Brickman and Rick Elice
Music and Lyrics by Andrew Lippa
Based on characters created by Charles Addams
The Addams Family, a comical feast that embraces the wackiness in every family, features an original story and a dilemma that's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family—a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

ADVANCED DANCE CONCERT

MAY 16 @ 8 PM; MAY 17 @ 3 PM | Marsee Auditorium



Directors: Liz Hoefner Adamis & Jonathan Bryant
Featuring the choreography of one guest artist in the professional dance field, dance faculty members from El Camino College, and original works from current El Camino College dance choreography students. Many genres

of dance will be presented.

THE UNKNOWN ROAD: AN EVENING OF IMPROVISATION

MAY 29 @ 8 PM; MAY 30 @ 8 PM | Campus Theatre



Director: Frank Caeti
El Camino College Theatre Department presents an evening of quick wit, fearless imagination, and belly-busting laughs. Inspired by audience interaction and suggestions, each performance is fresh, unpredictable, and unscripted! Featuring a cast of El Camino students and special guest professional improvisers. Come join us on this improvisational journey, for where we go nobody knows!

CONCERT CHOIR & CHORALE

JUNE 6 @ 6 PM | Campus Theatre



Director: Soyun Kang
Experience the power of voices in perfect harmony. From timeless classical works to beloved folk songs and show tunes, El Camino's Concert Choir and intimate 30-voice Chorale deliver a diverse program that will move and inspire.

SYMPHONIC BAND

MAY 31 @ 5 PM | Marsee Auditorium



Directed by Raymundo Vizcarra
The ECC Symphonic Band is dedicated to the rehearsal and performance of the finest traditional and contemporary wind band literature. Its membership is comprised of musicians ranging in age from High School students to retirees, community members, with the ability to read and perform music at an intermediate level or higher.

STUDIO & VOCAL JAZZ BAND

JUNE 1 @ 8 PM | Marsee Auditorium



Director: David Sills
This dynamic ensemble is dedicated to the performance and preservation of classic, straight-ahead jazz big band music. The ensemble performs arrangements from the great composers, arrangers and bandleaders from the jazz tradition in the style of Count Basie, Duke Ellington, Oliver Nelson, Woody Herman, Gil Evans.

CONCERT JAZZ BAND

JUNE 3 @ 8 PM | Marsee Auditorium



Director: David Moyer
The Concert Jazz Band is El Camino College's flagship jazz ensemble. It is a competitive large group designed to prepare advanced music students for working in professional musical situations. They will perform an electrifying concert featuring repertoire from a variety of stylistic periods, connecting the work of the great masters to contemporary jazz orchestra arrangements.

GUITAR ENSEMBLE

JUNE 4 @ 7 PM | Haag Recital Hall



Director: Jonathan Minei
The Guitar Ensemble is comprised of guitarists who read standard musical notation. This performance will include guitar ensemble literature from the Renaissance to the present, including music of the Baroque, Classical, and Romantic eras, as well as jazz and rock.

CHOREOGRAPHY SHOWCASE

JUNE 6 @ 8 PM; JUNE 7 @ 3 PM | Marsee Auditorium



Directors: Liz Hoefner Adamis & Jonathan Bryant
The performance features all ECC dancers who participate in choreography classes as well as Dance Workshop Ensemble. Many genres of dance will be represented in the performance, including ballet, modern, contemporary, world, jazz, and hip-hop.

LOW TECH/NO TECH

JUNE 10 @ 7 PM | Marsee Auditorium



Director: Daniel Berney
The performance is a compilation of the dance department technique classes including ballet, jazz, tap, Latin social, hip hop, belly dance, and a special guest presentation by the El Camino College Dance department's First Year Experience program students!

OPERA WORKSHOP

JUNE 11 @ 8 PM | Campus Theatre



Director: Kevin Blickfeldt
El Camino College's preeminent singer-actor ensemble will perform scenes from musicals, oratorios, and operas. Students advance their vocal, musical, and dramatic skills through research, rehearsal, and performances.



PAPIER MACHE PORTRAIT WORKSHOPS

Inspired by the papier mache portraits of artist Mindy Alper. Daily workshops to create realistic or subjective self-portraits using newspaper, chicken wire, and wood bases. To participate, please schedule in advance.

February 17 - April 22, 2026



RECEPTION: KIEVA CAMPBELL "A TRIBUTE TO APRIL SAVINO, THE SISTER I NEVER MET"

Continuing our ongoing exhibition exploring the effects of depression and mental health issues, this multi-artist exhibition features poets, academics, athletes, and doctors sharing their experiences with depression and mental health issues.

Thursday, February 26 • 1pm – 7pm



FILM SCREENING: "SHADOW LIFE: SHINING THROUGH COLORISM + DEPRESSION"

Award-winning stop motion animation exploring colorism and depression, followed by a workshop with creator Miranda Kahn.

Thursday, March 5 • 1pm – 3pm



FILM SCREENING: "HEAVEN IS A TRAFFIC JAM ON THE 405"

Oscar-winning documentary about artist Mindy Alper, followed by Q&A with Alper and director Frank Stiefel.

Thursday, March 12 • 1pm – 3pm



FILM SCREENING: "iQUBA!"

Award-winning film by Kim Anno, followed by Q&A with the filmmaker.

Thursday, March 24 • 1pm – 3pm



"GET LIT" POETRY WORKSHOP

Interactive spoken word poetry workshop impacting literacy, wellness, and creativity for young people with Diane Luby Lane.

April 2 • 1pm



FESTIVAL OF THE ARTS AND ENROLLMENT DAY

Campus-wide celebration features student art exhibitions, Makers Fair (11am-5pm), Chalk Walk, Fashion Show, Architectural Models, roving musicians, and dance performances.

Thursday, May 14, 2026



OPEN CALL 2026

Exhibit: July 9 – August 8
Artists! Submit for our annual open exhibition.

Art In-Take June 13 & June 14 • 10-6 am
Reception & Award Ceremony July 11 • 2-5 pm

FREE ADMISSION: Students & Community Members are welcome.

HOURS: Mondays & Tuesdays /// 10AM - 6PM
Wednesdays & Thursdays /// 9AM - 3PM

VISIT WEBSITE FOR WEEKEND HOURS:
www.elcamino.edu/artgallery

PHONE: 310-660-3010



El Camino College

Division of Arts, Media, & Entertainment

Division Office, Music Building Room 101

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www.elcamino.edu/academics/divisions/arts-media-and-entertainment



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ART FOR ALL /// CLASSES /// PERFORMANCES /// EXHIBITIONS /// OPEN TO ALL MEMBERS OF THE COMMUNITY. We are the home of the El Camino College theaters, Arts Complex, Art Gallery, and a historic Music building. We offer instruction in Studio Arts, Dance, Digital Art and Design Technology, Film, Music, Photography, and Theatre. Our classes optimally prepare you for a career in the arts or to transfer to a four-year university or art school. El Camino College Arts, Media, & Entertainment faculty bring real-world arts-economy experience and expertise to the classroom. State-of-the-art facilities are designed to maximize student success and include technologically-advanced computer, film/video and photo labs, a metal foundry, spacious studios, numerous practice rooms, and an extensive music library.

The El Camino Community College District is committed to providing an educational and employment environment in which no person is subjected to discrimination on the basis of actual or perceived race, color, ancestry, national origin, religion, creed, age (over 40), disability (mental or physical), sex, gender (including pregnancy and childbirth), sexual orientation, gender identity, gender expression, medical condition, genetic information, marital status, military and veteran status, or retaliation; or on any other basis as required by state and federal law.

The El Camino Community College District and the Office of Fine Arts have made every reasonable effort to determine that everything stated in ARTnews is accurate. Courses, programs, events, instructors, class locations, together with other matters contained herein, are subject to change without notice by the administration of the El Camino Community College District and the Office of Fine Arts for reasons related to student enrollment, level of financial support, instructor availability, or for any other reason, at the discretion of the district and college. The district and the college further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.