

Art History 101

Art and Visual Culture in Modern Life

3 units; 3 hours lecture

Recommended Preparation: eligibility for English 1A

Degree applicable Transfer CSU, UC

This course is an introduction to art and visual culture across time and diverse cultures with a global perspective. Examining works of art through themes, theory, terminology and media, students acquire analytical and interpretive skills to develop visual literacy as well as an understanding of the role of art and visual culture in relation to contemporary life. This course explores how meaning is constructed, transmitted and negotiated in an increasingly visual world.

Course Objectives:

1. Define and apply terminology pertaining to styles, formal elements, principles of composition, media, and technical processes used in art and visual culture.
 - Other exams
2. Identify, evaluate, and distinguish materials and techniques used for creating art and visual culture.
 - Other exams
3. Distinguish and interpret different modes of content such as formal, narrative, or symbolic employing appropriate terminology.
 - Other exams
4. Differentiate analytical methodologies including, but not limited to, formalist, ideological, psychoanalytic, structuralist, feminist, and cultural/visual studies, in order to interpret art and visual culture in relation to historical and cultural contexts.
 - Term or other papers
5. Identify, analyze and interpret the functions of art and visual culture and roles of artists and viewers in diverse cultures, including socio-cultural factors, the relationships between high and popular culture, issues of representation and display, and the influence of technology on reproduction of image making.
 - Term or other papers

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture.
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>