

## **Art History 102C**

### ***History of Western Art – Proto – 19<sup>th</sup> Century to Contemporary Times***

*3 units; 3 hours lecture*

*Recommended Preparation: eligibility for English 1A*

*Degree applicable Transfer CSU, UC*

This course is a survey of the history, development, and evolution of painting, sculpture, architecture, photography, and related art forms of Western Europe and the United States from the mid-nineteenth century to the late-twentieth century. Artworks, art movements, and art styles are studied in relation to relevant social, political, philosophical, and technological factors, and the accelerating changes that characterize the modern era. Students will see how the aesthetic of newness, originality, anti-academicism, and radical formal invention characteristic of avant-garde modernism was rooted in the deep-seated societal changes and values that defined modernity. Students will be introduced to fundamental methods of analysis that will assist them in understanding art and aesthetic human activities.

### **Course Objectives:**

1. Identify major art works of each period by visual recognition.
  - Objective Exams
2. Analyze and discuss the major artists and art works in relation to relevant social, philosophical, political, and technological factors.
  - Written homework
3. Identify elements of style that characterize a work as a product of a specific artist and/or period, movement, or school.
  - Other exams
4. Demonstrate the proper usage of art terminology.
  - Written homework
5. Analyze and evaluate styles, goals, and innovations of artists of the 19th, 20th, and 21st centuries according to the standards and values of their respective eras.
  - Written homework
6. Compare artists of different periods by examining their motivations and styles in relation to socio-political contexts.
  - Other exams
7. Access Internet web site material for research purposes relevant to the art of the 19th, 20th, and 21st centuries.
  - Written homework
8. Interpret artworks as cultural constructs of race, class, and gender through various methods of analysis.
  - Class Performance

### **Student Learning Outcomes (SLO):**

1. Analyze Form  
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture from 19th Century to Contemporary time periods
2. Analyze Content

Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture from 19th Century to Contemporary time periods.

3. Synthesize Ideas and Information

Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture from 19th Century to Contemporary time periods.

**ADA Statement:**

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

**Student Code of Conduct**

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

**Student Rights and Grievances Procedure 5530**

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>