



El Camino College

Division of Fine Arts

FALL 2024 SCHEDULE OF CLASSES

Art

(Division of Fine Arts 310-660-3715)

Art 96 - 2-4 Units

Cooperative Work Experience Education

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: formerly Art 96abcd To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:

2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.

5360 0.00 Hours to be arranged Staff_FINE..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email finearts@elcamino.edu or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

5362 0.00 Hours to be arranged Staff_FINE..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email finearts@elcamino.edu or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

Art 110 - 3 Units

Drawing Fundamentals I

Note: formerly Art 10ab

5005 8:00-8:50am M LEC B. Ngo..... ARTS 234

8:50-10:55am M XLAB B. Ngo..... ARTS 234

8:00-9:05am W LEC B. Ngo..... ARTS 234

9:05-11:10am W XLAB B. Ngo..... ARTS 234

5015 9:45-10:35am M LEC T. Ceravolo ARTS 233

10:35-12:40pm M XLAB T. Ceravolo ARTS 233

9:45-10:50am W LEC T. Ceravolo ARTS 233

10:50-12:55pm W XLAB T. Ceravolo ARTS 233

5020 9:45-10:35am T LEC J. Kabriel..... ARTS 234

..... J. Phelps

10:35-12:40pm T XLAB J. Kabriel..... ARTS 234

..... J. Phelps

9:45-10:50am Th LEC J. Kabriel..... ARTS 234

..... J. Phelps

10:50-12:55pm Th XLAB J. Kabriel..... ARTS 234

..... J. Phelps

5025 9:30-11:50am F LEC J. Hardesty ARTS 233

12:00-4:50pm F XLAB J. Hardesty ARTS 233

Section 5025 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5058 is open to all students. Section 5058 will not meet on September 27 and November 29, 2024.

5027 11:30-12:20pm M LEC Staff_FINE..... ARTS 234

12:20-2:25pm M XLAB Staff_FINE..... ARTS 234

11:30-12:35pm W LEC Staff_FINE..... ARTS 234

12:35-2:40pm W XLAB Staff_FINE..... ARTS 234

5030 1:15-2:05pm T LEC J. Kabriel..... ARTS 233

2:05-4:10pm T XLAB J. Kabriel..... ARTS 233

1:15-2:20pm Th LEC J. Kabriel..... ARTS 233

2:20-4:25pm Th XLAB J. Kabriel..... ARTS 233

5032 3:00-3:50pm T LEC J. Phelps ARTS 233

3:50-5:55pm T XLAB J. Phelps ARTS 233

3:00-4:05pm Th LEC J. Phelps ARTS 233

4:05-6:10pm Th XLAB J. Phelps ARTS 233

Evening Hours

5035 6:30-7:20pm M LEC A. Bronte..... ARTS 233

7:20-9:25pm M XLAB A. Bronte..... ARTS 233

6:30-7:35pm W LEC A. Bronte..... ARTS 233

7:35-9:40pm W XLAB A. Bronte..... ARTS 233

- 5040 Access through Canvas J. Hardesty Live Online
 11:30-1:35pm W XLAB..... J. Hardesty Live Online

Section 5040 is a Distance Education online course with no on campus requirement, but requires regular, live scheduled online class sessions. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distanceed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 129 - 3 Units

Fundamentals of Color

Note: formerly Art 29ab

- 5060 11:30-12:20pm M LEC R. Ewing ARTS 215
 12:20-2:25pm M LAB..... R. Ewing ARTS 215
 11:30-12:35pm W LEC R. Ewing ARTS 215
 12:35-2:40pm W LAB R. Ewing ARTS 215

Art 130 - 3 Units

Two-Dimensional Design I

Note: formerly Art 37ab

- 5070 9:45-10:35am M LEC A. Micallef..... ARTS 217
 10:35-12:40pm M XLAB..... A. Micallef..... ARTS 217
 9:45-10:50am W LEC A. Micallef..... ARTS 217
 10:50-12:55pm W XLAB..... A. Micallef..... ARTS 217

Section 5070 is combined with Section 5295. Section 5070 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5077 is open to all students.

- 5075 1:15-2:05pm M LEC A. Micallef..... ARTS 217
 2:05-4:10pm M XLAB..... A. Micallef..... ARTS 217
 1:15-2:20pm W LEC A. Micallef..... ARTS 217
 2:20-4:25pm W XLAB..... A. Micallef..... ARTS 217

Section 5075 is combined with Section 5300.

- 5080 Access through Canvas A. Micallef..... Online

Section 5080 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 131 - 3 Units

Lettering and Typography I

Note: formerly Art 41ab

- 5090 9:45-10:35am T LEC N. Bella..... ITEC 33
 10:35-12:40pm T XLAB N. Bella..... ITEC 33
 9:45-10:50am Th LEC N. Bella..... ITEC 33
 10:50-12:55pm Th XLAB N. Bella..... ITEC 33

Section 5090 is combined with Section 5305.

- 5095 Access through Canvas M. Speth..... Online

Section 5095 is combined with Section 5310. Section 5095 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 133 - 3 Units

Graphic Design

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 43abcd

- 5105 11:30-12:20pm M LEC E. Holman ARTS 218
 12:20-2:25pm M XLAB E. Holman ARTS 218
 11:30-12:35pm W LEC E. Holman ARTS 218
 12:35-2:40pm W XLAB..... E. Holman ARTS 218

Section 5105 is combined with Section 5320.

Art 141 - 3 Units

Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C; Eligibility for English 1A Business 52A or equivalent computer skills

Note: formerly Art 141abcd

- 5110 8:00-8:50am M LEC R. Lacki ARTS 218
 8:50-10:55am M LAB..... R. Lacki ARTS 218
 8:00-9:05am W LEC R. Lacki ARTS 218
 9:05-11:10am W LAB..... R. Lacki ARTS 218

Section 5110 will use Adobe Illustrator and Photoshop for the Macintosh.

- 5115 9:45-10:35am T LEC E. Holman ARTS 218
 10:35-12:40pm T LAB E. Holman ARTS 218
 9:45-10:50am Th LEC E. Holman ARTS 218
 10:50-12:55pm Th LAB..... E. Holman ARTS 218

Section 5115 will use Adobe Illustrator and Photoshop for the Macintosh.

- 5120 Access through Canvas J. Curtis Urlik..... Online
Section 5120 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5125 Access through Canvas A. Zinoveva Online
Section 5125 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5130 Access through Canvas A. Zinoveva Online
>Section 5130 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5130 is open to all students. Section 5130 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 142 - 3 Units

Digital Imaging Fundamentals

Note: formerly Art 142abcd

- 5140 Access through Canvas J. Curtis Urlik..... Online
Section 5140 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 144 - 3 Units

3D Modeling and Animation

Prerequisite: Art 141 with a minimum grade of C or equivalent experience

Recommended Preparation: Art 110

Note: formerly Art 144abcd

- 5145 8:00-8:50am T LEC A. Martin.....LIB 10
 8:50-10:55am T LAB A. Martin.....LIB 10
 8:00-9:05am Th LEC A. Martin.....LIB 10
 9:05-11:10am Th LAB A. Martin.....LIB 10

Section 5145 will use Blender for Windows.

Art 145 - 3 Units

Web Animation and Games

Prerequisite: Art 141 or Art 142 or Art 143 with a minimum grade of C

Recommended Preparation: Art 146

Note: formerly Art 145abcd

- 5150 2:30-3:20pm T LEC A. Martin.....LIB 10
 3:20-5:25pm T LAB A. Martin.....LIB 10
 2:30-3:35pm Th LEC A. Martin.....LIB 10
 3:35-5:40pm Th LAB A. Martin.....LIB 10

Art 147 - 3 Units

Motion Graphics

Prerequisite: Art 141 or Art 142 with a minimum grade of C

Note: formerly Art 147abcd

- 5155 2:30-3:20pm T LEC E. Holman ARTS 218
 3:20-5:25pm T LAB E. Holman ARTS 218
 2:30-3:35pm Th LEC E. Holman ARTS 218
 3:35-5:40pm Th LAB E. Holman ARTS 218

Section 5155 is combined with Section 5325.

Art 152 - 3 Units

Rendering

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 52abcd

- 5160 8:00-8:50am M LEC R. Ewing ARTS 215
 8:50-10:55am M LAB R. Ewing ARTS 215
 8:00-9:05am W LEC R. Ewing ARTS 215
 9:05-11:10am W LAB R. Ewing ARTS 215

Art 160 - 3 Units

Three-Dimensional Design

Note: formerly Art 31abcd

- 5170 9:45-10:35am T LEC L. Flores ARTS 133
 10:35-12:40pm T XLAB L. Flores ARTS 133
 9:45-10:50am Th LEC L. Flores ARTS 133
 10:50-12:55pm Th XLAB L. Flores ARTS 133
 5175 Access through Canvas R. McMillin Online

Section 5175 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5180 Access through Canvas R. McMillin Online

Section 5180 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 161 - 3 Units

Beginning Ceramics

Note: formerly Art 61ab

5190 9:45-10:35am T LEC V. Palacios ARTS 126
10:35-12:40pm T XLAB V. Palacios ARTS 126
9:45-10:50am Th LEC V. Palacios ARTS 126
10:50-12:55pm Th XLAB V. Palacios ARTS 126
5195 2:30-3:20pm T LEC V. Palacios ARTS 126
3:20-5:25pm T XLAB V. Palacios ARTS 126
2:30-3:35pm Th LEC V. Palacios ARTS 126
3:35-5:40pm Th XLAB V. Palacios ARTS 126

Art 173 - 3 Units

Introduction to Jewelry and Metalsmithing

Note: formerly Art 73ab

5200 1:15-2:05pm M LEC Staff_FINE ARTS 131
2:05-4:10pm M XLAB Staff_FINE ARTS 131
1:15-2:20pm W LEC Staff_FINE ARTS 131
2:20-4:25pm W XLAB Staff_FINE ARTS 131

Section 5200 is combined with Section 5340.

5205 2:30-3:20pm T LEC J. Thompson ARTS 131
3:20-5:25pm T XLAB J. Thompson ARTS 131
2:30-3:35pm Th LEC J. Thompson ARTS 131
3:35-5:40pm Th XLAB J. Thompson ARTS 131

Section 5205 is combined with 5345.

5210 10:00-12:20pm F LEC Staff_FINE ARTS 131
12:20-5:20pm F XLAB Staff_FINE ARTS 131

Section 5210 is combined with Section 5350. Section 5210 will not meet on September 27 and November 29, 2024.

Art 181 - 3 Units

Beginning Sculpture

Note: Art 81ab

5220 2:30-3:20pm T LEC R. McMillin ARTS 134
3:20-5:25pm T XLAB R. McMillin ARTS 134
2:30-3:35pm Th LEC R. McMillin ARTS 134
3:35-5:40pm Th XLAB R. McMillin ARTS 134

Art 217 - 3 Units

Life Drawing I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 17ab

5225 9:45-10:35am T LEC R. Bloomberg ARTS 239
10:35-12:40pm T XLAB R. Bloomberg ARTS 239
9:45-10:50am Th LEC R. Bloomberg ARTS 239
10:50-12:55pm Th XLAB R. Bloomberg ARTS 239

Section 5225 is combined with Section 5235 and Section 5245.

5230 2:30-3:20pm T LEC R. Bloomberg ARTS 239
3:20-5:25pm T XLAB R. Bloomberg ARTS 239
2:30-3:35pm Th LEC R. Bloomberg ARTS 239
3:35-5:40pm Th XLAB R. Bloomberg ARTS 239

Section 5230 is combined with Section 5240 and Section 5250.

Art 218 - 3 Units

Life Drawing II

Prerequisite: Art 217 with a minimum grade of C

Note: formerly Art 18abcd

5235 9:45-10:35am T LEC R. Bloomberg ARTS 239
10:35-12:40pm T XLAB R. Bloomberg ARTS 239
9:45-10:50am Th LEC R. Bloomberg ARTS 239
10:50-12:55pm Th XLAB R. Bloomberg ARTS 239

Section 5235 is combined with Section 5225 and Section 5245.

5240 2:30-3:20pm T LEC R. Bloomberg ARTS 239
3:20-5:25pm T XLAB R. Bloomberg ARTS 239
2:30-3:35pm Th LEC R. Bloomberg ARTS 239
3:35-5:40pm Th XLAB R. Bloomberg ARTS 239

Section 5240 is combined with Section 5230 and Section 5250.

Art 218B - 3 Units

Life Drawing III

Prerequisite: Art 218 with a minimum grade of C

5245 9:45-10:35am T LEC R. Bloomberg..... ARTS 239
10:35-12:40pm T XLAB R. Bloomberg..... ARTS 239
9:45-10:50am Th LEC R. Bloomberg..... ARTS 239
10:50-12:55pm Th XLAB R. Bloomberg..... ARTS 239

Section 5245 is combined with Section 5225 and Section 5235.

5250 2:30-3:20pm T LEC R. Bloomberg..... ARTS 239
3:20-5:25pm T XLAB R. Bloomberg..... ARTS 239
2:30-3:35pm Th LEC R. Bloomberg..... ARTS 239
3:35-5:40pm Th XLAB R. Bloomberg..... ARTS 239

Section 5250 is combined with Section 5230 and Section 5240.

Art 219 - 3 Units

Introduction to Watercolor Painting I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 19ab

5255 3:00-3:50pm T LEC J. Hardesty ARTS 215
3:50-5:55pm T XLAB J. Hardesty ARTS 215
3:00-4:05pm Th LEC J. Hardesty ARTS 215
4:05-6:10pm Th XLAB J. Hardesty ARTS 215

Section 5255 is combined with Section 5260.

Art 220 - 3 Units

Watercolor Painting II

Prerequisite: Art 219 with a minimum grade of C

Note: formerly Art 20abcd

5260 3:00-3:50pm T LEC J. Hardesty ARTS 215
3:50-5:55pm T XLAB J. Hardesty ARTS 215
3:00-4:05pm Th LEC J. Hardesty ARTS 215
4:05-6:10pm Th XLAB J. Hardesty ARTS 215

Section 5260 is combined with Section 5255.

Art 222 - 3 Units

Fundamentals of Painting I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 22ab

5265 9:45-10:35am M LEC T. Kidd..... ARTS 239
10:35-12:40pm M XLAB T. Kidd..... ARTS 239
9:45-10:50am W LEC T. Kidd..... ARTS 239
10:50-12:55pm W XLAB T. Kidd..... ARTS 239

Section 5265 is combined with Section 5275 and Section 5285.

5270 Access through Canvas R. Bloomberg..... Online

Section 5270 is combined with Section 5280 and Section 5290. Section 5270 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 223A - 3 Units

Fundamentals of Painting II

Prerequisite: Art 222 with a minimum grade of C

Note: formerly Art 223

5275 9:45-10:35am M LEC T. Kidd..... ARTS 239
10:35-12:40pm M XLAB T. Kidd..... ARTS 239
9:45-10:50am W LEC T. Kidd..... ARTS 239
10:50-12:55pm W XLAB T. Kidd..... ARTS 239

Section 5275 is combined with Section 5265 and Section 5285.

5280 Access through Canvas R. Bloomberg..... Online

Section 5280 is combined with Section 5270 and Section 5290. Section 5280 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 223B - 3 Units

Fundamentals of Painting III

Prerequisite: Art 223A with a minimum grade of C

5285 9:45-10:35am M LEC T. Kidd..... ARTS 239
10:35-12:40pm M XLAB T. Kidd..... ARTS 239
9:45-10:50am W LEC T. Kidd..... ARTS 239
10:50-12:55pm W XLAB T. Kidd..... ARTS 239

Section 5285 is combined with Section 5265 and Section 5275.

5290 Access through Canvas R. Bloomberg..... Online

Section 5290 is combined with Section 5270 and Section 5280. Section 5290 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 230 - 3 Units

Two-Dimensional Design II

Prerequisite: Art 130 with a minimum grade of C

Note: formerly Art 38abcd

5295 9:45-10:35am M LEC A. Micallef..... ARTS 217
10:35-12:40pm M XLAB A. Micallef..... ARTS 217
9:45-10:50am W LEC A. Micallef..... ARTS 217
10:50-12:55pm W XLAB..... A. Micallef..... ARTS 217

Section 5295 is combined with Section 5070. Section 5295 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5077 is open to all students.

5300 1:15-2:05pm M LEC A. Micallef..... ARTS 217
2:05-4:10pm M XLAB..... A. Micallef..... ARTS 217
1:15-2:20pm W LEC A. Micallef..... ARTS 217
2:20-4:25pm W XLAB..... A. Micallef..... ARTS 217

Section 5300 is combined with Section 5075.

Art 231 - 3 Units

Lettering and Typography II

Prerequisite: Art 131 with a minimum grade of C

Note: formerly Art 42abcd

5305 9:45-10:35am T LEC N. Bella..... ITEC 33
10:35-12:40pm T XLAB N. Bella..... ITEC 33
9:45-10:50am Th LEC N. Bella..... ITEC 33
10:50-12:55pm Th XLAB N. Bella..... ITEC 33

Section 5305 is combined with Section 5090.

5310 Access through Canvas M. Speth..... Online

Section 5310 is combined with Section 5095. Section 5310 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 233 - 3 Units

Graphic Design II

Prerequisite: Art 133 with a minimum grade of C

5320 11:30-12:20pm M LEC E. Holman ARTS 218
12:20-2:25pm M XLAB E. Holman ARTS 218
11:30-12:35pm W LEC E. Holman ARTS 218
12:35-2:40pm W XLAB..... E. Holman ARTS 218

Section 5320 is combined with Section 5105.

Art 247A - 3 Units

Intermediate Motion Graphics

Prerequisite: Art 147 with a minimum grade of C

5325 2:30-3:20pm T LEC E. Holman ARTS 218
3:20-5:25pm T LAB..... E. Holman ARTS 218
2:30-3:35pm Th LEC E. Holman ARTS 218
3:35-5:40pm Th LAB..... E. Holman ARTS 218

Section 5325 is combined with Section 5155.

Art 262 - 3 Units

Intermediate Ceramics

Prerequisite: Art 161 with a minimum grade of C

Note: formerly Art 62abcd

5331 9:45-10:35am M LEC V. Palacios ARTS 126
10:35-12:40pm M XLAB..... V. Palacios ARTS 126
9:45-10:50am W LEC V. Palacios ARTS 126
10:50-12:55pm W XLAB..... V. Palacios ARTS 126

Section 5331 is combined with Section 5335.

Art 263 - 3 Units

Advanced Ceramics

Prerequisite: Art 262 with a minimum grade of C

Note: formerly Art 63abcd

5335 9:45-10:35am M LEC V. Palacios ARTS 126
10:35-12:40pm M XLAB..... V. Palacios ARTS 126
9:45-10:50am W LEC V. Palacios ARTS 126
10:50-12:55pm W XLAB..... V. Palacios ARTS 126

Section 5335 is combined with Section 5331.

Art 275 - 3 Units

Jewelry Casting

Prerequisite: Art 173 with a minimum grade of C

Note: formerly Art 75abcd

- 5340 1:15-2:05pm M LEC Staff_FINE..... ARTS 131
2:05-4:10pm M XLAB Staff_FINE..... ARTS 131
1:15-2:20pm W LEC Staff_FINE..... ARTS 131
2:20-4:25pm W XLAB Staff_FINE..... ARTS 131

Section 5340 is combined with Section 5200.

- 5345 2:30-3:20pm T LEC J. Thompson..... ARTS 131
3:20-5:25pm T LAB J. Thompson..... ARTS 131
2:30-3:35pm Th LEC J. Thompson..... ARTS 131
3:35-5:40pm Th LAB J. Thompson..... ARTS 131

Section 5345 is combined with Section 5205.

- 5350 10:00-12:20pm F LEC Staff_FINE..... ARTS 131
12:20-5:20pm F XLAB Staff_FINE..... ARTS 131

Section 5350 is combined with Section 5210. Section 5350 will not meet on November 10 and November 24, 2023.

Art 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Art 99abc

- 5355 1.00 Hours to be arranged Staff_FINE..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email finearts@elcamino.edu or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

Dance

(Division of Fine Arts 310-660-3715)

Dance 101 - 3 Units

Dance Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Dance 1

- 5400 9:00-10:25am TTh LEC D. Berney..... PE-S 204

Section 5400 is designated for students who are part of the First Year Experience Program.

- 5403 Access through Canvas E. Adamis Online

Section 5403 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5406 Access through Canvas J. Bryant..... Online

Section 5406 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5409 Access through Canvas D. Berney..... Online

Section 5409 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5409 is open to all students. Section 5409 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5412 Access through Canvas J. Bryant..... Online

Section 5412 meets for 8 weeks from: October 21 to December 14, 2024. Section 5412 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow the instructions or you may be dropped from the class.

Dance 103 - 3 Units

History of Dance in the 20th Century

Note: formerly Dance 3

- 5415 Access through Canvas D. Berney..... Online

Section 5415 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5418 Access through Canvas D. Berney..... Online

Section 5418 meets for 8 weeks from: October 21 to December 14, 2024. Section 5418 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Dance 110 - 2 Units

Beginning Dance

Note: formerly Dance 19ab

- 5420 10:00-10:55am T LEC J. Bryant.....PE-S 233
- 10:55-12:00pm T LAB..... J. Bryant.....PE-S 233
- 10:00-12:00pm Th LAB..... J. Bryant.....PE-S 233

Dance 120A - 2 Units

Beginning Ballet A

Recommended Preparation: Dance 110

Note: formerly Dance 32ab

- 5425 8:30-9:20am M LEC D. Berney.....PE-S 212
- 9:20-10:30am M XLAB D. Berney.....PE-S 212
- 8:30-10:30am W XLAB D. Berney.....PE-S 212

Section 5425 is combined with Section 5430, Section 5470, Section 5474 and Section 5478.

- 5427 10:45-11:35am T LEC D. Berney.....PE-S 212
- 11:35-12:45pm T XLAB D. Berney.....PE-S 212
- 10:45-12:45pm Th XLAB D. Berney.....PE-S 212

Section 5427 is combined with Section 5432, Section 5472, Section 5476 and Section 5480.

Dance 120B - 2 Units

Beginning Ballet B

Prerequisite: Dance 120A with a minimum grade of C

- 5430 8:30-9:20am M LEC D. Berney.....PE-S 212
- 9:20-10:30am M XLAB D. Berney.....PE-S 212
- 8:30-10:30am W XLAB D. Berney.....PE-S 212

Section 5430 is combined Section 5425, Section 5470, Section 5474 and Section 5478.

- 5432 10:45-11:35am T LEC D. Berney.....PE-S 212
- 11:35-12:45pm T XLAB D. Berney.....PE-S 212
- 10:45-12:45pm Th XLAB D. Berney.....PE-S 212

Section 5432 is combined Section 5427, Section 5472, Section 5476 and Section 5480.

Dance 130A - 2 Units

Beginning Modern Dance A

Recommended Preparation: Dance 110 or equivalent and English A

Note: formerly Dance 42ab

- 5435 10:45-11:35am M LEC E. AdamisPE-S 230
- 11:35-12:45pm M XLAB E. AdamisPE-S 230
- 10:45-12:45pm W XLAB..... E. AdamisPE-S 230

Dance 130B - 2 Units

Beginning Modern Dance B

Prerequisite: Dance 130A

- 5440 10:45-11:35am M LEC J. Bryant.....PE-S 212
- 11:35-12:45pm M XLAB..... J. Bryant.....PE-S 212
- 10:45-12:45pm W XLAB..... J. Bryant.....PE-S 212

Section 5440 is combined with Section 5482 and Section 5484.

Dance 140 - 2 Units

Jazz Dance I

Recommended Preparation: one semester of Dance 110

Note: formerly Dance 22ab

- 5445 2:30-3:20pm T LEC K. BorgaroPE-S 212
- 3:20-4:30pm T LAB..... K. BorgaroPE-S 212
- 2:30-4:30pm Th LAB..... K. BorgaroPE-S 212

Section 5445 is combined with Section 5486.

Dance 161 - 1 Unit

Tap Dance I - Beginning

Note: formerly Dance 61ab

- 5450 9:00-10:25am MW LAB S. ZeePE-S 233
- 5453 11:00-2:10pm S LAB S. ZeePE-S 233

Section 5453 is combined with Section 5490.

Dance 162 - 2 Units

Hip Hop Dance

Note: formerly Dance 26abcd

Evening Hours

5455 6:00-6:50pm T LEC V. CabagPE-S 212
6:50-8:00pm T LAB..... V. CabagPE-S 212
6:00-8:00pm Th LAB..... V. CabagPE-S 212

Section 5455 is combined with Section 5492.

Dance 163 - 1 Unit

Beginning Belly Dancing

Evening Hours

5457 6:00-7:25pm MW LAB..... K. Jensen.....PE-S 230

Dance 168 - 2 Units

Latin Social Dance

Note: formerly Dance 51ab

5460 12:00-12:50pm F LEC A. Andrade.....PE-S 212
12:50-4:00pm F LAB..... A. Andrade.....PE-S 212

Section 5460 is combined with Section 5494.

Dance 170 - 2 Units

Improvisation

Note: formerly Dance 70abcd

5462 10:45-11:35am T LEC E. AdamisPE-S 230
11:35-12:45pm T LAB..... E. AdamisPE-S 230
10:45-12:45pm Th LAB..... E. AdamisPE-S 230

Dance 171A - 2 Units

Beginning Choreography A

Prerequisite: Dance 170 with a minimum grade of C or concurrent enrollment

Note: formerly Dance 171

5464 1:00-1:50pm M LEC E. AdamisPE-S 233
..... J. Bryant.....
1:50-3:00pm M LAB..... E. AdamisPE-S 233
..... J. Bryant.....
1:00-3:00pm W LAB E. AdamisPE-S 233
..... J. Bryant.....

Section 5464 is combined with Section 5466, Section 5495 and Section 5496.

Dance 171B - 2 Units

Beginning Choreography B

Prerequisite: Dance 171A with a minimum grade of C

5466 1:00-1:50pm M LEC E. AdamisPE-S 230
..... J. Bryant.....
1:50-3:00pm M LAB..... E. AdamisPE-S 230
..... J. Bryant.....
1:00-3:00pm W LAB E. AdamisPE-S 230
..... J. Bryant.....

Section 5466 is combined with Section 5464, Section 5495 and Section 5496.

Dance 220A - 2 Units

Intermediate Ballet A

Prerequisite: Dance 120B with a minimum grade of C or equivalent

Note: formerly Dance 33abcd

5470 8:30-9:20am M LEC D. BerneyPE-S 212
9:20-10:30am M XLAB D. BerneyPE-S 212
8:30-10:30am W XLAB D. BerneyPE-S 212

Section 5470 is combined with 5425, Section 5430, Section 5474 and Section 5478.

5472 10:45-11:35am T LEC D. BerneyPE-S 212
11:35-12:45pm T XLAB D. BerneyPE-S 212
10:45-12:45pm Th XLAB D. BerneyPE-S 212

Section 5472 is combined with Section 5427, Section 5432, Section 5476 and Section 5480.

Dance 220B - 2 Units

Intermediate Ballet B

Prerequisite: Dance 220A with a minimum grade of C or Pass

5474 8:30-9:20am M LEC D. BerneyPE-S 212
9:20-10:30am M XLAB D. BerneyPE-S 212
8:30-10:30am W XLAB D. BerneyPE-S 212

Section 5474 is combined with Section 5425, Section 5430, Section 5470 and Section 5478.

- 5476 10:45-11:35am T LEC D. Berney PE-S 212
 11:35-12:45pm T XLAB D. Berney PE-S 212
 10:45-12:45pm Th XLAB D. Berney PE-S 212

Section 5476 is combined with Section 5427 Section 5432, Section 5472 and Section 5480.

Dance 221 - 2 Units

Ballet Variations

Prerequisite: Dance 220B with a minimum grade of C

Note: formerly Dance 35abcd

- 5478 8:30-9:20am M LEC D. Berney PE-S 212
 8:30-10:30am W XLAB D. Berney PE-S 212
 9:20-10:30am W XLAB D. Berney PE-S 212

Section 5478 is combined with Section 5425, Section 5430, Section 5470 and Section 5474.

- 5480 10:45-11:35am T LEC D. Berney PE-S 212
 11:35-12:45pm T XLAB D. Berney PE-S 212
 10:45-12:45pm Th XLAB D. Berney PE-S 212

Section 5480 is combined with Section 5427, Section 5432, Section 5472 and Section 5476.

Dance 230A - 2 Units

Intermediate Modern Dance A

Prerequisite: Dance 130B with a minimum grade of C or Pass or equivalent

Recommended Preparation: English A

Note: formerly Dance 43abcd

- 5482 10:45-11:35am M LEC J. Bryant PE-S 212
 11:35-12:45pm M XLAB J. Bryant PE-S 212
 10:45-12:45pm W XLAB J. Bryant PE-S 212

Section 5482 is combined with Section 5440 and Section 5484.

Dance 230B - 2 Units

Intermediate Modern Dance B

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

- 5484 10:45-11:35am M LEC J. Bryant PE-S 212
 11:35-12:45pm M XLAB J. Bryant PE-S 212
 10:45-12:45pm W XLAB J. Bryant PE-S 212

Section 5484 is combined with Section 5440 and Section 5482.

Dance 240 - 2 Units

Jazz Dance II

Prerequisite: Dance 140 with a minimum grade of C or equivalent

Note: formerly Dance 23abcd

- 5486 2:30-3:20pm T LEC K. Borgaro PE-S 212
 3:20-4:30pm T LAB K. Borgaro PE-S 212
 2:30-4:30pm Th LAB K. Borgaro PE-S 212

Section 5486 is combined with Section 5445.

Dance 250 - 3 Units

Pilates Mat Class

Note: formerly Dance 21abcd

- 5488 3:15-4:05pm M LEC K. Jensen PE-S 230
 4:05-5:30pm M LAB K. Jensen PE-S 230
 3:15-4:20pm W LEC K. Jensen PE-S 230
 4:20-5:45pm W LAB K. Jensen PE-S 230
 5489 9:00-11:05am S LEC S. Klass PE-S 230
 11:05-2:15pm S LAB S. Klass PE-S 230

Section 5489 meets on Saturdays from August 31 to December 14, 2024. Class will not meet on November 30, 2024.

Dance 261 - 2 Units

Tap Dance II - Intermediate

Prerequisite: Dance 161 with a minimum grade of C or equivalent

Note: formerly Dance 62abcd

- 5490 11:00-2:10pm S LAB S. Zee PE-S 233
 2:10-3:00pm S LEC S. Zee PE-S 233

Section 5490 is combined with Section 5453.

Dance 262 - 2 Units

Commercial Dance

Prerequisite: Dance 240 with a minimum grade of C

Recommended Preparation: Dance 102A

Note: formerly Dance 25abcd

Evening Hours

5492	6:00-6:50pm T LEC	V. Cabag	PE-S 212
	6:50-8:00pm T LAB	V. Cabag	PE-S 212
	6:00-8:00pm Th LAB	V. Cabag	PE-S 212

Section 5492 is combined with Section 5455.

Dance 268 - 2 Units

Intermediate Latin Social Dance

Prerequisite: Dance 168 with a minimum grade of C

Note: Formerly Dance 52abcd

5494	12:00-12:50pm F LEC	A. Andrade	PE-S 212
	12:50-4:00pm F LAB	A. Andrade	PE-S 212

Section 5494 is combined with Section 5460.

Dance 271A - 2 Units

Intermediate Choreography A

Prerequisite: Dance 171B with a minimum grade of C or equivalent

Note: formerly Dance 271

5495	1:00-1:50pm M LEC	E. Adamis	PE-S 212
	.....	J. Bryant .....	.....
	1:50-3:00pm M LAB	E. Adamis	PE-S 212
	.....	J. Bryant .....	.....
	1:00-3:00pm W LAB	E. Adamis	PE-S 212
	.....	J. Bryant .....	.....

Section 5495 is combined with Section 5464, Section 5466, and Section 5496.

Dance 271B - 2 Units

Intermediate Choreography B

Prerequisite: Dance 271A with a minimum grade of C

5496	1:00-1:50pm M LEC	E. Adamis	PE-S 212
	.....	J. Bryant .....	.....
	1:50-3:00pm M LAB	E. Adamis	PE-S 212
	.....	J. Bryant .....	.....
	1:00-3:00pm W LAB	E. Adamis	PE-S 212
	.....	J. Bryant .....	.....

Section 5496 is combined with Section 5464, Section 5466 and Section 5495.

Dance 287ab - 1 Unit

Concert Dance Ensemble

Recommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz

Enrollment Limitation: audition

Note: formerly Dance 287abcd

5497	9.00 Hours to be arranged	E. Adamis	TBA
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This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/dance/>. 6 hours and 40 minutes of lab to be arranged.

Dance 289ab - 1 Unit

Advanced Dance Theatre

Recommended Preparation: one semester of Dance 183ab

Enrollment Limitation: audition

Note: formerly Dance 289abcd

5498	9.00 Hours to be arranged	J. Bryant	TBA
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This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/dance/>. 6 hours and 40 minutes of lab to be arranged.

Digital Art and Design Tech

(Division of Fine Arts 310-660-3715)

Digital Art and Design Technology 101 - 3 Units

Digital Concept Design Principles and Tools

5365 11:30-12:20pm T LEC Staff_FINE.....LIB 10
12:20-1:45pm T LAB..... Staff_FINE.....LIB 10
11:30-12:35pm Th LEC Staff_FINE.....LIB 10
12:35-2:00pm Th LAB..... Staff_FINE.....LIB 10

Digital Art and Design Technology 102 - 3 Units

Digital Illustration Design Principles and Tools

5367 1:15-2:05pm M LEC Staff_FINE.....LIB 10
2:05-3:30pm M LAB..... Staff_FINE.....LIB 10
1:15-2:20pm W LEC Staff_FINE.....LIB 10
2:20-3:45pm W LAB Staff_FINE.....LIB 10

Digital Art and Design Technology 103 - 3 Units

Digital Animation Principles and Tools

5369 9:45-10:35am M LEC A. Martin.....LIB 10
10:35-12:00pm M LAB..... A. Martin.....LIB 10
9:45-10:50am W LEC A. Martin.....LIB 10
10:50-12:15pm W LAB A. Martin.....LIB 10

Film/Video

(Division of Fine Arts 310-660-3715)

Film/Video 99 - 1-3 Units

Independent Study

Enrollment Limitation: Completion of two Film/Video courses with a minimum grade of B in each course and acknowledgement by the instructor with whom the student will work

Note: Refer to the El Camino College Catalog for eligibility requirements, formerly Film/Video 99abc

5562 0.00 Hours to be arranged Staff_FINE..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email finearts@elcamino.edu or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

Film/Video 100 - 3 Units

Introduction to Electronic Media

5500 Access through Canvas E. Vafaieisefat..... Online

Section 5500 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 105 - 3 Units

Media Aesthetics

Recommended Preparation: Eligibility for English 1A

5502 Access through Canvas E. Vafaieisefat..... Online

Section 5502 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5505 Access through Canvas E. Vafaieisefat..... Online

Section 5505 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 109 - 3 Units

Introduction to Media Writing

Recommended Preparation: eligibility for English 1A

5509 Access through Canvas K. O'Brien..... Online

Section 5509 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 110 - 3 Units

Film Appreciation

Recommended Preparation: eligibility for English 1A

Note: Film/Video 1

5512 8:00-9:25am TTh LEC Staff_FINE..... MUSI 204

5514 9:00-12:10pm F LEC A. Agan..... MUSI 204

Section 5514 will not meet on Friday, September 27 and November 29, 2024.

5516 9:45-11:10am MW LEC..... T. Lewis MUSI 204
5520 11:30-12:55pm MW LEC T. Lewis MUSI 204

Evening Hours

5522 6:30-9:40pm T LEC M. Keller..... MUSI 204
5524 Access through Canvas A. Agan..... Online

Section 5524 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5526 Access through Canvas M. Keller..... Online

Section 5526 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5528 Access through Canvas B. Beery Online

Section 5528 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5530 Access through Canvas J. Bogdanski..... Online

Section 5530 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5532 Access through Canvas A. Agan..... Online

Section 5532 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5534 Access through Canvas J. Bogdanski..... Online

Section 5534 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 113 - 3 Units

Screenplay Analysis

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Film/Video 3

5538 Access through Canvas K. O'Brien Online

Section 5538 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 121 - 3 Units

Audio Production

Note: formerly Film/Video 21

Evening Hours

5539 6:30-7:20pm M LEC B. Beery ARTS 113
7:20-8:45pm M LAB..... B. Beery ARTS 113
6:30-7:35pm W LEC B. Beery ARTS 113
7:35-9:00pm W LAB B. Beery ARTS 113
5540 Access through Canvas L. Almo..... Online

Section 5540 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 122 - 3 Units

Production I

Note: Film/Video 22

5542 9:45-10:35am M LEC K. O'Brien ARTS 110
10:35-12:00pm M LAB..... K. O'Brien ARTS 110
9:45-10:50am W LEC K. O'Brien ARTS 110
10:50-12:15pm W LAB K. O'Brien ARTS 110
5544 Access through Canvas K. O'Brien Online

Section 5544 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 124 - 3 Units

Production Planning

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Film/Video 24

5546 Access through Canvas L. Almo..... Online

Section 5546 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 153 - 3 Units

American Independent Cinema

Recommended Preparation: Film/Video 110

Note: formerly Film/Video 53

5548 2:30-5:40pm Th LEC L. Almo MUSI 204
5550 Access through Canvas L. Almo Online

Section 5550 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 232 - 3 Units

Production II: Digital Media Production

Prerequisite: Film/Video 122 or Film/Video 234 with a minimum grade of C in prerequisite or equivalent

Note: formerly Film/Video 32

5554 9:00-11:20am F LEC N. Corbin ARTS 110
11:20-2:55pm F LAB N. Corbin ARTS 110

Section 5554 will not meet on Friday, September 29 and November 30, 2024.

Film/Video 236 - 3 Units

Editing

Note: formerly Film/Video 36

5556 9:45-10:35am T LEC L. Almo ARTS 113
10:35-12:00pm T LAB L. Almo ARTS 113
9:45-10:50am Th LEC L. Almo ARTS 113
10:50-12:15pm Th LAB L. Almo ARTS 113
5558 Access through Canvas K. O'Brien Online

Section 5558 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distanceed/Canvas_Students.asp) on the the first day of the semester and follow any instructions or they may be dropped from the class.

Film/Video 95 - 2-4 Units

Cooperative Work Experience Education

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: Formerly Film/Video 95abcd. To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked: 2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310) 660-3715 for more information.

5560 0.00 Hours to be arranged Staff_FINE TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email finearts@elcamino.edu or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

Music

(Division of Fine Arts 310-660-3715)

Music 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Music with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Music 99abc

5776 0.00 Hours to be arranged Staff_FINE TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email finearts@elcamino.edu or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

Music 101 - 3 Units

Music Fundamentals

Note: formerly Music 1

5600 11:30-12:55pm MW LEC E. Wood MUSI 105
5602 Access through Canvas P. Chambers-Salazar Online

Section 5602 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5380 is open to all students. Section 5380 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5604 Access through Canvas P. Chambers-Salazar Online

Section 5604 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5606 Access through Canvas P. Chambers-Salazar Online

Section 5606 meets for 8 weeks from: October 21 to December 14, 2024. Section 5606 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 102A - 2 Units

Sightsinging

Note: formerly Music 2A

5608 10:15-11:05am T LEC J. Nachef MUSI 3
10:15-11:20am Th LEC J. Nachef MUSI 3

Music 103A - 4 Units

Theory and Musicianship I

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C

Note: formerly Music 3A

5610 Access through Canvas P. Schulz Online
9:05-10:05am TTh LEC P. Schulz MUSI 203

Section 5610 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Tuesday, August 27, 2024 at 9:05 a.m. in MUSI-203 or you may be dropped from the course.

Music 103B - 4 Units

Theory and Musicianship II

Prerequisite: Music 103A with a minimum grade of C or equivalent

Note: formerly Music 3B

5612 Access through Canvas P. Schulz Online
10:15-11:15am TTh LEC P. Schulz MUSI 203

Section 5612 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Tuesday, August 27, 2024 at 10:15 a.m. in MUSI-203 or you may be dropped from the course.

Music 105 - 3 Units

Commercial/Jazz Theory and Musicianship

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 103A or equivalent

Note: formerly Music 5

5614 Access through Canvas D. Moyer Online
11:30-12:55pm Th LEC D. Moyer MUSI 106

Section 5614 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Thursday, August 29, 2024 at 11:30 a.m. in MUSI-106 or you may be dropped from the course.

Music 111 - 3 Units

Music Appreciation Survey

Recommended Preparation: eligibility for English 1A

Note: formerly Music 11

5616 9:45-11:10am MW LEC A. Chan MUSI 125
5619 Access through Canvas M. Martin Online

Section 5619 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5621 Access through Canvas W. Doyle Online

Section 5621 meets for 8 weeks from: August 26 to October 18, 2024. Section 5621 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5624 Access through Canvas W. Doyle Online

Section 5624 meets for 8 weeks from: October 21 to December 14, 2024. Section 5624 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 112H - 3 Units

Honors Music Cultures of the World

Recommended Preparation: Eligibility for English 1A appropriate assessment

5630 Access through Canvas W. Doyle Online
11:30-12:55pm W LEC W. Doyle MUSI 125

Section 5630 is designed for students in the Honors Transfer Program. Section 5630 is a hybrid course that includes both online lecture and weekly face-to-face lab class meetings on campus. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Wednesday, August 28, 2024 at 11:30 a.m. in MUSI-125 or you may be dropped from the course.

Music 113 - 3 Units

Survey of Jazz

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Music 13

5632 Access through Canvas D. Moyer..... Online

Section 5632 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 116 - 3 Units

History of Rock Music

Recommended Preparation: Eligibility for English 1A

Note: formerly Music 16

5633 11:30-12:55pm TTh LEC J. Kleinhans..... MUSI 125

5634 Access through Canvas D. Moyer..... Online

Section 5634 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5637 Access through Canvas A. Chan..... Online

Section 5637 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 117 - 3 Units

Music of the Beatles

Recommended Preparation: Eligibility for English 1A

Note: formerly Music 17

5640 Access through Canvas W. Doyle..... Online

Section 5640 meets for 8 weeks from: August 26 to October 18, 2024. Section 5640 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5642 Access through Canvas W. Doyle..... Online

Section 5642 meets for 8 weeks from: October 21 to December 14, 2024. Section 5642 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 120 - 2 Units

Voice Class I

Note: Formerly Music 18ab

5643 9:45-10:20am M LEC K. Blickfeldt..... MUSI 131

10:20-11:10am M LAB K. Blickfeldt..... MUSI 131

9:45-11:10am W LEC K. Blickfeldt..... MUSI 131

Section 5643 is combined with Section 5709.

5644 9:45-10:20am T LEC E. Wood MUSI 134

10:20-11:10am T LAB E. Wood MUSI 134

9:45-11:10am Th LEC E. Wood MUSI 134

Section 5644 is combined with Section 5710.

5646 11:30-12:05pm M LEC K. Blickfeldt..... MUSI 131

12:05-12:55pm M LAB K. Blickfeldt..... MUSI 131

11:30-12:55pm W LEC K. Blickfeldt..... MUSI 131

Section 5646 is combined with Section 5712.

5652 Access through Canvas K. Blickfeldt..... Online

Section 5652 is combined with 5718. Section 5652 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5653 Access through Canvas K. Blickfeldt..... Online

Section 5653 is combined with Section 5719. Section 5653 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 131A - 2 Units

Beginning Piano I

Note: formerly Music 31A

5656 8:00-8:35am T LEC R. Liebich MUSI 105

8:35-9:25am T LAB R. Liebich MUSI 105

8:00-9:25am Th LEC R. Liebich MUSI 105

5658 11:30-12:05pm T LEC R. Liebich MUSI 105

12:05-12:55pm T LAB R. Liebich MUSI 105

11:30-12:55pm Th LEC R. Liebich MUSI 105

Evening Hours

5660 6:00-8:05pm W LEC V. Stern..... MUSI 105

8:05-8:55pm W LAB V. Stern..... MUSI 105

5662 Access through Canvas P. Chambers-Salazar Online

Section 5662 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 131B - 2 Units

Beginning Piano II

Prerequisite: Music 131A with a minimum grade of C or equivalent

Note: formerly Music 31B

5665 9:45-10:20am T LEC R. Liebich MUSI 105
10:20-11:10am T LAB R. Liebich MUSI 105
9:45-11:10am Th LEC R. Liebich MUSI 105
5666 Access through Canvas P. Chambers-Salazar Online

Section 5666 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 143 - 2 Units

Beginning Woodwind Instruments

Note: formerly 43abcd

5667 4:00-4:35pm M LEC D. Sills AUD 130
4:35-5:25pm M LAB D. Sills AUD 130
4:00-5:25pm W LEC D. Sills AUD 130

Music 147A - 2 Units

Beginning Guitar

Note: formerly Music 47ab

5668 9:45-10:20am M LEC R. Minei TH 155
10:20-11:10am M LAB R. Minei TH 155
9:45-11:10am W LEC R. Minei TH 155
5670 11:30-12:05pm T LEC R. Minei TH 155
12:05-12:55pm T LAB R. Minei TH 155
11:30-12:55pm Th LAB R. Minei TH 155

Music 147B - 2 Units

Beginning Guitar II

Prerequisite: Music 147A with a minimum grade of C or equivalent

5673 11:30-12:05pm M LEC R. Minei TH 155
12:05-12:55pm M LAB R. Minei TH 155
11:30-12:55pm W LEC R. Minei TH 155

Section 5673 is combined with Section 5730.

Music 152abcd - 1 Unit

Concert Choir

Note: formerly Music 52abcd

5675 11:30-12:55pm TTh LAB J. Nacheff MUSI 134
4.50 Hours to be arranged J. Nacheff TBA

Section 5675 is combined with Section 5765. 1 hour of lab per week to be arranged for rehearsals.

Music 181A - 2 Units

Introduction to Electronic Music Studio

Note: formerly Music 81A

Evening Hours

5676 6:30-7:20pm Th LEC M. Katznelson MUSI 3
7:20-9:25pm Th XLAB M. Katznelson MUSI 3

Music 181B - 2 Units

Electronic Music Studio

Prerequisite: Music 181A with a minimum grade of C or equivalent

Note: Formerly Music 81B

5678 3:15-4:05pm Th LEC M. Katznelson MUSI 3
4:05-6:10pm Th XLAB M. Katznelson MUSI 3

Music 183 - 2 Units

Keyboarding for Commercial Music

Recommended Preparation: Music 101

5679 11:30-12:20pm M LEC Staff_FINE MUSI 3
12:20-1:45pm M LAB Staff_FINE MUSI 3
11:30-12:55pm W LAB Staff_FINE MUSI 3

Music 190A - 1 Unit

Applied Music I

Corequisite: Music 101

Enrollment Limitation: Audition

5680 2:30-3:20pm T LAB..... D. Moyer..... MUSI 7

Section 5680 is combined with Section 5686, Section 5692, Section 5699 and Section 5755. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5682 2:30-3:20pm Th LAB..... R. Minei MUSI 7

Section 5682 is combined with Section 5688, Section 5694, Section 5701 and Section 5757. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5684 4:15-5:05pm Th LAB..... K. Blickfeldt..... MUSI 7

Section 5684 is combined with Section 5690, Section 5696, Section 5703 and Section 5759. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

Music 190B - 1 Unit

Applied Music II

Prerequisite: Music 190A and Music 101 with a minimum grade of C in prerequisite

Corequisite: Music 103A

5686 2:30-3:20pm T LAB..... D. Moyer..... MUSI 7

Section 5686 is combined with Section 5680, Section 5692, Section 5699 and Section 5755. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5688 2:30-3:20pm Th LAB..... R. Minei MUSI 7

Section 5688 is combined with Section 5682, Section 5694, Section 5701 and Section 5757. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5690 4:15-5:05pm Th LAB..... K. Blickfeldt..... MUSI 7

Section 5690 is combined with Section 5684, Section 5696, Section 5703 and Section 5759. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

Music 190C - 1 Unit

Applied Music III

Prerequisite: Music 190B and Music 103A with a minimum grade of C in prerequisite

Corequisite: Music 103B

5692 2:30-3:20pm T LAB..... D. Moyer..... MUSI 7

Section 5692 is combined with Section 5680, Section 5686, Section 5699 and Section 5755. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5694 2:30-3:20pm Th LAB..... R. Minei MUSI 7

Section 5694 is combined with Section 5682, Section 5688, Section 5701 and Section 5757. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5696 4:15-5:05pm Th LAB..... K. Blickfeldt..... MUSI 7

Section 5696 is combined with Section 5684, Section 5690, Section 5703 and Section 5759. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

Music 190D - 1 Unit

Applied Music IV

Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite

Corequisite: Music 203

Recommended Preparation: Music 215A or Music 215B

5699 2:30-3:20pm T LAB..... D. Moyer..... MUSI 7

Section 5699 is combined with Section 5680, Section 5686, Section 5692 and Section 5755. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5701 2:30-3:20pm Th LAB..... R. Minei MUSI 7

Section 5701 is combined with Section 5682, Section 5688, Section 5694 and Section 5757. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

5703 4:15-5:05pm Th LAB..... K. Blickfeldt..... MUSI 7

Section 5703 is combined with Section 5684, Section 5690, Section 5696 and Section 5759. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic.

Music 203 - 4 Units

Theory and Musicianship III

Prerequisite: Music 103B with a minimum grade of C or equivalent

Recommended Preparation: Music 215A or Music 215B

Note: formerly Music 3C

5705 Access through Canvas P. Schulz Online

9:15-11:15am W LEC P. Schulz MUSI 203

Section 5705 is a hybrid course that includes both online lecture and weekly face-to-face lab class meetings on campus. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Wednesday August 28, 2024 at 9:15 a.m. in MUSI-203 or you may be dropped from the course.

Music 215A - 3 Units

Music History and Literature Up to 1750

Recommended Preparation: eligibility for English 1A

Note: formerly Music 15A

5707 7:30-8:55am TTh LEC W. Doyle..... MUSI 125

Music 220 - 2 Units

Voice Class II

Prerequisite: Music 120 with a minimum grade of C

Note: formerly Music 19abcd

5709 9:45-10:20am M LEC K. Blickfeldt..... MUSI 131
10:20-11:10am M LAB K. Blickfeldt..... MUSI 131
9:45-11:10am W LEC K. Blickfeldt..... MUSI 131

Section 5709 is combined with Section 5643.

5710 9:45-10:20am T LEC E. Wood MUSI 134
10:20-11:10am T LAB E. Wood MUSI 134
9:45-11:10am Th LEC E. Wood MUSI 134

Section 5710 is combined with Section 5644.

5712 11:30-12:05pm M LEC K. Blickfeldt..... MUSI 131
12:05-12:55pm M LAB K. Blickfeldt..... MUSI 131
11:30-12:55pm W LEC K. Blickfeldt..... MUSI 131

Section 5712 is combined with Section 5646.

5718 Access through Canvas K. Blickfeldt..... Online

Section 5718 is combined with Section 5652. Section 5718 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5719 Access through Canvas K. Blickfeldt..... Online

Section 5719 is combined with Section 5653. Section 5719 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 222abcd - 2 Units

Opera Workshop

Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

5721 3:00-3:50pm M LEC K. Blickfeldt..... MUSI 134
3:50-5:00pm M LAB K. Blickfeldt..... MUSI 134
3:00-5:00pm W LAB K. Blickfeldt..... MUSI 134

Music 231A - 2 Units

Intermediate Piano I

Prerequisite: Music 131B with a minimum grade of C or equivalent

Note: formerly Music 31C

5723 9:45-10:20am M LEC P. Chambers-Salazar MUSI 105
10:20-11:10am M LAB P. Chambers-Salazar MUSI 105
9:45-11:10am W LEC P. Chambers-Salazar MUSI 105

Section 5723 is combined with Section 5725 and Section 5727.

Music 231B - 2 Units

Intermediate Piano II

Prerequisite: Music 231A with a minimum grade of C or equivalent

Note: formerly Music 31D

5725 9:45-10:20am M LEC P. Chambers-Salazar MUSI 105
10:20-11:10am M LAB P. Chambers-Salazar MUSI 105
9:45-11:10am W LEC P. Chambers-Salazar MUSI 105

Section 5725 is combined with Section 5723 and Section 5727.

Music 232 - 2 Units

Advanced Piano

Prerequisite: Music 231B with a minimum grade of C or equivalent

Note: formerly Music 32abcd

5727 9:45-10:20am M LEC P. Chambers-Salazar MUSI 105
10:20-11:10am M LAB P. Chambers-Salazar MUSI 105
9:45-11:10am W LEC P. Chambers-Salazar MUSI 105

Section 5727 is combined with Section 5723 and Section 5725.

Music 247 - 2 Units

Intermediate Guitar

Prerequisite: Music 147A with a minimum grade of C or equivalent

Note: Formerly Music 48abcd

5730 11:30-12:05pm M LEC R. Minei TH 155
12:05-12:55pm M LAB..... R. Minei TH 155
11:30-12:55pm W LEC R. Minei TH 155

Section 5730 is combined with Section 5673.

Music 253abcd - 2 Units

Chorale

Recommended Preparation: previous choral experience

Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part

Note: formerly Music 53abcd

5733 11:30-2:00pm MW LEC J. Nachef..... MUSI 134

Music 257abcd - 1 Unit

Women's Chorus

Enrollment Limitation: Audition

Note: Formerly Music 57abcd

Evening Hours

5735 6:30-9:40pm W LAB S. Kang MUSI 134
4.50 Hours to be arranged S. Kang TBA

Section 5735 is combined with Section 5767. 1 hour of lab per week to be arranged for rehearsals.

Music 258abcd - 1 Unit

Vocal Jazz Ensemble

Enrollment Limitation: Audition

Evening Hours

5737 6:30-9:40pm T LAB..... Staff_FINE..... MUSI 134
4.50 Hours to be arranged Staff_FINE..... TBA

Music 265abcd - 1 Unit

Symphonic Band

Enrollment Limitation: some high school band or orchestra experience or ability to perform music of moderate difficulty on standard band instrument

Note: formerly Music 64abcd

Evening Hours

5740 7:00-10:15pm Th LAB..... R. Vizcarra..... AUD 130

Section 5740 is combined with Section 5769. 1 hour of lab per week to be arranged for rehearsals.

Music 266abcd - 1 Unit

Studio Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 67abcd

Evening Hours

5742 6:30-9:45pm M LAB..... D. Sills AUD 130

Section 5742 is combined with Section 5770. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 267abcd - 1 Unit

Concert Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 68abcd

Evening Hours

5744 6:30-9:40pm W LAB D. Moyer..... AUD 130
4.50 Hours to be arranged D. Moyer..... TBA

Section 5744 is combined with section 5772. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 268abcd - 1 Unit

Symphony Orchestra

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard orchestral instrument)

Note: formerly Music 70abcd

Evening Hours

5746 7:00-10:15pm T LAB..... J. Nachef..... AUD 130

Section 5746 is combined with Section 5774. 1 hour of lab per week to be arranged for rehearsals.

Music 269abcd - 1 Unit

Guitar Ensemble RP Music 147A AND Music 147B

5748 1:15-3:20pm M LEC R. Minei TH 155

Music 285 - 3 Units

Songwriting for Commercial Music

Recommended Preparation: Music 1

Note: formerly Music 85ab

- 5750 1:15-2:05pm M LEC R. Minei MUSI 203
- 2:05-3:30pm M LAB R. Minei MUSI 203
- 1:15-2:20pm W LEC R. Minei MUSI 203
- 2:20-3:45pm W LAB R. Minei MUSI 203

Music 290 - 1 Unit

Advanced Applied Music

Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite

Corequisite: Large ensemble course at El Camino College: Music 151abcd Music 215A or Music 215B

Note: formerly Music 90abcd

- 5755 2:30-3:20pm T LAB D. Moyer MUSI 7

Section 5755 is combined with Section 5680, Section 5686, Section 5692, and Section 5699. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

- 5757 2:30-3:20pm Th LAB R. Minei MUSI 7

Section 5757 is combined with Section 5682, Section 5688, Section 5694, and Section 5701. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

- 5759 4:15-5:05pm Th LAB K. Blickfeldt MUSI 7

Section 5759 is combined with Section 5684, Section 5690, Section 5696 and Section 5703. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

Music 555 - 0 Units

Community Choir for the Older Adult

- 5765 11:30-12:55pm TTh LAB J. Nachef MUSI 134

Section 5765 is combined with Section 5675. 1 hour of lab per week to be arranged for rehearsals.

Evening Hours

- 5767 6:30-9:40pm W LAB S. Kang MUSI 134

Section 5767 is combined with Section 5735. 1 hour of lab per week to be arranged for rehearsals.

Music 565 - 0 Units

Community Band for the Older Adult

Enrollment Limitation: previous band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument

Evening Hours

- 5769 7:00-10:15pm Th LAB Staff_FINE AUD 130

Section 5769 is combined with Section 5740. 1 hour of lab per week to be arranged for rehearsals.

Music 567 - 0 Units

Jazz Band for the Older Adult

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

Evening Hours

- 5770 6:30-9:45pm M LAB D. Sills AUD 130
- 4.50 Hours to be arranged D. Sills TBA

Section 5770 is combined with Section 5742. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

- 5772 6:30-9:40pm W LAB D. Moyer AUD 130
- 4.50 Hours to be arranged D. Moyer TBA

Section 5772 is combined with Section 5744. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 570 - 0 Units

Orchestra for the Older Adult

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument)

Evening Hours

- 5774 7:00-10:15pm T LAB J. Nachef AUD 130

Section 5774 is combined with Section 5746. 1 hour of lab per week to be arranged for rehearsals.

Photography

(Division of Fine Arts 310-660-3715)

Photography 101 - 2 Units

Elementary Photography

Note: formerly Photography 51

- 5800 8:30-9:20am Th LEC W. Sit ARTS 114
9:20-12:30pm Th LAB W. Sit ARTS 114
5805 2:00-2:50pm M LEC J. Cho ARTS 114
2:50-4:15pm M LAB J. Cho ARTS 114
2:00-3:25pm W LAB J. Cho ARTS 114

Section 5805 is combined with Section 5850.

- 5807 Access through Canvas E. Trine Online

Section 5807 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5810 Access through Canvas E. Trine Online

Section 5810 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Photography 102 - 3 Units

Basic Photography

Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent

Note: formerly Photography 1

- 5812 8:00-10:05am T LEC W. Sit ARTS 114
10:05-1:15pm T LAB W. Sit ARTS 114

Photography 106 - 3 Units

Basic Photojournalism

Recommended Preparation: eligibility for English 84

Note: Photography 106 is the same course as Journalism 6. formerly Photography 10

- 5814 1:00-3:05pm M LEC Q. Thomas H 110
1:00-4:10pm W LAB Q. Thomas H 113

Photography 150 - 3 Units

The Art of Photography

Recommended Preparation: eligibility for English 1A

Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.

- 5820 9:45-11:10am TTh LEC M. Nelson MUSI 211
5821 11:30-12:55pm MW LEC Staff_FINE MUSI 211
5822 11:30-12:55pm TTh LEC M. Nelson MUSI 211
5824 Access through Canvas S. Naumann Online

Section 5824 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5826 Access through Canvas K. Schwenkmeyer Online

Section 5826 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5828 Access through Canvas M. Nelson Online

Section 5828 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5830 Access through Canvas S. Naumann Online

Section 5830 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5832 Access through Canvas K. Schwenkmeyer Online

Section 5832 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5834 Access through Canvas S. Naumann Online

Section 5834 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Photography 202 - 4 Units

Intermediate Photography

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 2

- 5840 9:30-10:20am M LEC J. Cho ARTS 114

10:20-1:30pm M LAB..... J. Cho..... ARTS 114
9:30-10:35am W LEC J. Cho..... ARTS 114
10:35-1:45pm W LAB J. Cho..... ARTS 114

Section 5840 is combined with Section 5843.

Photography 203 - 4 Units

Advanced Photography

Prerequisite: Photography 202 with a minimum grade of C

Note: formerly Photography 3

5843 9:30-10:20am M LEC J. Cho..... ARTS 114
10:20-1:30pm M LAB..... J. Cho..... ARTS 114
9:30-10:35am W LEC J. Cho..... ARTS 114
10:35-1:45pm W LAB J. Cho..... ARTS 114

Section 5843 is combined with Section 5840.

Photography 206ab - 2 Units

Advanced Photojournalism

Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C in prerequisite

Note: Photography 206ab is the same course as Journalism 7ab. formerly Photography 11ab

5845 2:15-3:05pm M LEC Q. Thomas..... H 110
1:00-4:10pm W LAB Q. Thomas..... H 113

Photography 223A - 4 Units

Theory of Color/Color Printing

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 23A

5846 2:30-3:20pm T LEC W. Sit..... ARTS 114
3:20-6:30pm T LAB..... W. Sit..... ARTS 114
2:30-3:35pm Th LEC W. Sit..... ARTS 114
3:35-6:45pm Th LAB..... W. Sit..... ARTS 114

Section 5846 is combined with Section 5847.

Photography 223B - 4 Units

Intermediate Color Photography/Color Printing

Prerequisite: Photography 223A with a minimum grade of C

Note: formerly Photography 23B

5847 2:30-3:20pm T LEC W. Sit..... ARTS 114
3:20-6:30pm T LAB..... W. Sit..... ARTS 114
2:30-3:35pm Th LEC W. Sit..... ARTS 114
3:35-6:45pm Th LAB..... W. Sit..... ARTS 114

Section 5847 is combined with Section 5846.

Photography 254 - 2 Units

Intermediate 35MM Black and White Photography

Prerequisite: Photography 101 with a minimum grade of C

Note: formerly Photography 54

5850 2:00-2:50pm M LEC J. Cho..... ARTS 114
2:50-4:15pm M LAB..... J. Cho..... ARTS 114
2:00-3:25pm W LAB J. Cho..... ARTS 114

Section 5850 is combined with Section 5805.

Theatre

(Division of Fine Arts 310-660-3715)

Theatre 175abcd - 1 Unit

Student Performance Production Workshop

Recommended Preparation: completion of or concurrent enrollment in the following: 1. Student performers: Theatre 113 or Theatre 114 2. Student directors: Theatre 240

Note: formerly Theatre 75abcd

5927 6.80 Hours to be arranged N. Singh TBA

Section 5927 meets from: August 26 to October 13, 2024. Production #1: "Student One Acts" This class is by audition only. Do not pre-enroll. Open auditions: August 29 & 30, 2024 from 3:30 p.m. - 6:30 p.m. in the Campus Theatre. The first class meeting will be on September 4, 2024 at 3:30 in the Campus Theatre. Performances: October 11 & 12 at 8:00 p.m. and October 13 at 3:00 p.m.. 6 hours and 40 minutes of lab to be arranged.

Theatre 103 - 3 Units

Theatre Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 1

5900 Access through Canvas A. Harrison Online

Section 5900 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

5905 Access through Canvas A. Harrison Online

Section 5905 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Theatre 104 - 3 Units

Dramatic Literature

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 4

5910 Access through Canvas A. Harrison Online

Section 5910 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of the semester and follow any instructions or they may be dropped from the class.

Theatre 113 - 3 Units

Introduction to Acting

Recommended Preparation: eligibility for English 84 or ESL 52C

Note: formerly Theatre 8

5915 8:30-9:20am T LEC D. Nieto MUSI 6

9:20-10:45am T LAB D. Nieto MUSI 6

8:30-9:35am Th LEC D. Nieto MUSI 6

9:35-11:00am Th LAB D. Nieto MUSI 6

Evening Hours

5923 6:30-7:20pm M LEC Staff_FINE MUSI 6

7:20-8:45pm M LAB Staff_FINE MUSI 6

6:30-7:35pm W LEC Staff_FINE MUSI 6

7:35-9:00pm W LAB Staff_FINE MUSI 6

Theatre 114 - 3 Units

Fundamentals of Acting

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 14A

5925 9:45-10:35am T LEC Staff_FINE TH 151

10:35-12:00pm T LAB Staff_FINE TH 151

9:45-10:50am Th LEC Staff_FINE TH 151

10:50-12:15pm Th LAB Staff_FINE TH 151

Theatre 185 - 3 Units

Introduction to Stage Lighting

Note: formerly Theatre 90

5930 1:15-2:05pm M LEC K. Sherman TH 151

2:05-3:30pm M XLAB K. Sherman TH 151

1:15-2:20pm W LEC K. Sherman TH 151

2:20-3:45pm W XLAB K. Sherman TH 151

Theatre 189 - 3 Units

Costuming for the Stage

Note: formerly Theatre 94

5935 9:00-11:20am F LEC..... K. Wilkinson..... MUSI 207
11:20-2:55pm F LAB..... K. Wilkinson..... MUSI 207

Section 5935 will not meet on September 27 and November 29, 2024.

Theatre 197abcd - 1 Unit

Technical Theatre Production

Note: formerly Theatre 97abcd

5938 6.80 Hours to be arranged K. Sherman TBA

Section 5938 meets from: August 26 to October 13, 2024. Production #2: "Student One Act Plays." The first class meeting will be on September 3, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5938 is combined with Section 5957.

5940 6.80 Hours to be arranged K. Sherman TBA

Section 5940 meets from: October 15 to December 9, 2024. Production #2: "TBD." The first class meeting will be on October 15, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5940 is combined with Section 5959.

Theatre 214A - 3 Units

Intermediate Acting

Prerequisite: Theatre 114 with a minimum grade of C

Note: formerly Theatre 14B

5945 9:45-10:35am M LEC N. Singh TH 151
10:35-12:00pm M LAB..... N. Singh TH 151
9:45-10:50am W LEC N. Singh TH 151
10:50-12:15pm W LAB N. Singh TH 151

Theatre 215 - 2 Units

Improvisation

Recommended Preparation: Theatre 113 or 114

Note: formerly Theatre 15abcd

5950 2:30-3:20pm T LEC Staff_FINE..... TH 151
3:20-4:45pm T LAB..... Staff_FINE..... TH 151
2:30-3:55pm Th LAB..... Staff_FINE..... TH 151

Theatre 270abcd - 1 Unit

Beginning Theatre Production

Enrollment Limitation: audition

Note: formerly Theatre 70abcd

5955 6.80 Hours to be arranged N. Singh TBA

Section 5955 meets from: October 14 to December 9, 2024. Production #2: "TBD". This class is by audition only. Do not pre-enroll. Open auditions: October 7 & 8 from 7:00 p.m. - 10:00 p.m. in Haag Recital Hall (MUSI-7). The first class meeting will be on October 14, 2024 at 7:00 p.m. in the Campus Theatre. Performances: November 22, 23 & December 6, 7 at 8:00 p.m. and November 24 & December 8 at 3:00 p.m.

Theatre 297ab - 1 Unit

Advanced Technical Theatre Production

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C

Note: formerly Theatre 98ab

5957 6.80 Hours to be arranged K. Sherman TBA

Section 5957 meets from: August 26 to October 13, 2024. Production #1: "Student One Act Plays." The first class meeting will be on September 3, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5957 is combined with Section 5940.

5959 6.80 Hours to be arranged K. Sherman TBA

Section 5940 meets from: October 15 to December 9, 2024. Production #2: "TBD." The first class meeting will be on October 15, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5959 is combined with Section 5940.