



El Camino  
College



# FALL 2024 CLASS SCHEDULE

Fall semester classes begin August 26



# El Camino College



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## Fall 2024 Academic Calendar

Check your registration appointment and register for classes online at:  
[www.elcamino.edu](http://www.elcamino.edu). Log in to [MyECC](#) and then click on "Registration".

**Fall 2024 Priority registration begins**  
**Monday, May 20, 2024**

<b>Fall Semester Classes Begin<sup>12</sup></b>	<b>Monday, August 26, 2024</b>
Weekday Classes Begin <sup>12</sup>	Monday, August 26, 2024
First Day to Apply for Degrees and Certificates (Fall)	Monday, August 26, 2024
Last Day to Add/Drop for Refund/No Notation <sup>1</sup>	Friday, August 30, 2024
Labor Day Holiday (Campus Closed)	Monday, September 2, 2024
Last Day to Add/Drop for Refund/No Notation <sup>1</sup>	Sunday, September 8, 2024
Active Enrollment Census	Monday, September 9, 2024
Native American Day (Campus Closed)	Friday, September 27, 2024
Last Day to Apply for Degrees and Certificates (Fall)	Friday, October 11, 2024
<b>Midterm Classes Begin<sup>1</sup></b>	<b>Monday, October 22, 2024</b>
First Day to Apply for Degrees and Certificate (Spring)	Monday, October 22, 2024
Last Day to Add/Drop for Refund/No Notation <sup>1</sup>	Friday, October 25, 2024
Veterans Day Holiday (Campus Closed)	Monday, November 11, 2024
Last Day to Drop with a "W" <sup>1</sup>	Friday, November 15, 2024
Thanksgiving Day Holiday/Weekend (Campus Closed)	Thurs., Nov 28 - Fri., Nov 29, 2024
<b>Fall Semester Ends</b>	<b>Saturday, December 14, 2024</b>
Winter Recess (Campus Closed)	Tues., Dec. 24 - Tues., Dec 31, 2024
New Year's Holidays (Campus Closed)	Wednesday, January 1, 2025

<sup>1</sup>Sixteen-Week Semester    <sup>2</sup>First Eight-Week Session    <sup>3</sup>Second Eight-Week Session (with add authorization)

Please see your class schedule for all other deadlines. Some deadlines fall on the weekend; please visit Admissions and Records before the deadline if you need assistance.

## How To Reach Us

### Academic Division Office Telephone Numbers

Behavioral & Social Sciences .....	310 660-3735
Business .....	310 660-3770
Fine Arts .....	310 660-3715
Health Sciences & Athletics .....	310 660-3545
Humanities .....	310 660-3316
Industry & Technology .....	310 660-3600
Library & Learning Resources .....	310 660-3525
Mathematical Sciences .....	310 660-3200
Natural Sciences .....	310 660-3343
Nursing .....	310 660-3281
Public Safety .....	310-660-3586

### Student Services Telephone Numbers

Admissions Office .....	310 660-3414
Assessment .....	310 660-3405
Bookstore .....	310 660-3380
Campus Police .....	310 660-3100
Career Center Appointments .....	310 660-6137
Cashier's Office .....	310 660-3142

Counseling Appointment Center .....	310 660-3458
El Camino Language Academy (ECLA) .....	310 660-6473
Extended Opportunity Programs & Services (EOPS) .....	310 660-3464
Financial Aid .....	310 660-3493
First Year Experience/Learning Communities .....	310 660-6936
Inter-Club Council .....	310 660-3500
International Student Program .....	310 660-3431
Library Services .....	310 660-3519
Library Research Center .....	310 660-6483
Parking Services .....	310 660-6769
Records Office .....	310 660-3436
Scholarship Office .....	310 660-6541
Special Resource Center .....	310 660-3295
Student Development .....	310 660-3500
Student Government (ASO) .....	310 660-3500
Student Health Services .....	310 660-3643
Supplemental Instruction .....	310 660-3612
Transfer Center Appointments .....	310 660-3408
Tutoring Center .....	310 660-3511
Veterans Resource Center .....	310 660-3486
Warrior Welcome Center .....	310 660-3405



# Art

## (Division of Fine Arts 310-660-3715)

### Art 96 - 2-4 Units

#### Cooperative Work Experience Education

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: formerly Art 96abcd to register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:

2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.

5360 0.00 Hours to be arranged ..... Staff ..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

5362 0.00 Hours to be arranged ..... Staff ..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

### Art 110 - 3 Units

#### Drawing Fundamentals I

Note: formerly Art 10ab

5005 8:00-8:50am M LEC ..... B. Ngo ..... ARTS 234

8:50-10:55am M XLAB ..... B. Ngo ..... ARTS 234

8:00-9:05am W LEC ..... B. Ngo ..... ARTS 234

9:05-11:10am W XLAB ..... B. Ngo ..... ARTS 234

5015 9:45-10:35am M LEC ..... T. Ceravolo ..... L. Flores ..... ARTS 233

10:35-12:40pm M XLAB ..... L. Flores ..... ARTS 233

9:45-10:50am W LEC ..... L. Flores ..... ARTS 233

10:50-12:55pm W XLAB ..... L. Flores ..... ARTS 233

5020 9:45-10:35am T LEC ..... J. Kabriel ..... ARTS 234

..... J. Phelps ..... ARTS 234

10:35-12:40pm T XLAB ..... J. Kabriel ..... ARTS 234

..... J. Phelps ..... ARTS 234

9:45-10:50am Th LEC ..... J. Kabriel ..... ARTS 234

..... J. Phelps ..... ARTS 234

10:50-12:55pm Th XLAB ..... J. Kabriel ..... ARTS 234

..... J. Phelps ..... ARTS 234

5025 9:30-11:50am F LEC ..... J. Hardesty ..... ARTS 233

12:00-4:50pm F XLAB ..... J. Hardesty ..... ARTS 233

Section 5025 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5058 is open to all students. Section 5058 will not meet on September 27 and November 29, 2024.

5027 11:30-12:20pm M LEC ..... Staff ..... ARTS 233

12:20-2:25pm M XLAB ..... K. Cunningham ..... Staff ..... ARTS 233

11:30-12:35pm W LEC ..... Staff ..... ARTS 233

12:35-2:40pm W XLAB ..... Staff ..... ARTS 233

5030 1:15-2:05pm T LEC ..... J. Kabriel ..... ARTS 233

2:05-4:10pm T XLAB ..... J. Kabriel ..... ARTS 233

1:15-2:20pm Th LEC ..... J. Kabriel ..... ARTS 233

2:20-4:25pm Th XLAB ..... J. Kabriel ..... ARTS 233

5032 3:00-3:50pm M LEC ..... J. Phelps ..... ARTS 233

3:50-5:55pm M XLAB ..... J. Phelps ..... ARTS 233

3:00-4:05pm W LEC ..... J. Phelps ..... ARTS 233

4:05-6:10pm W XLAB ..... J. Phelps ..... ARTS 233

### Evening Hours

5035 6:30-7:20pm M LEC ..... A. Bronte ..... ARTS 233

7:20-9:25pm M XLAB ..... A. Bronte ..... ARTS 233

6:30-7:35pm W LEC ..... A. Bronte ..... ARTS 233

7:35-9:40pm W XLAB ..... A. Bronte ..... ARTS 233

5040 Access through Canvas ..... J. Hardesty ..... Live Online  
11:30-1:35pm W XLAB ..... J. Hardesty ..... Live Online

Section 5040 is a Distance Education online course with no on campus requirement, but requires regular, live scheduled online class sessions. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Art 129 - 3 Units

#### Fundamentals of Color

Note: formerly Art 29ab

5060 11:30-12:20pm M LEC ..... R. Ewing ..... ARTS 215

12:20-2:25pm M LAB ..... R. Ewing ..... ARTS 215

11:30-12:35pm W LEC ..... R. Ewing ..... ARTS 215

12:35-2:40pm W LAB ..... R. Ewing ..... ARTS 215

### Art 130 - 3 Units

#### Two-Dimensional Design I

Note: formerly Art 37ab

5070 9:45-10:35am M LEC ..... A. Micallef ..... ARTS 217

10:35-12:40pm M LAB ..... A. Micallef ..... ARTS 217

9:45-10:50am W LEC ..... A. Micallef ..... ARTS 217

10:50-12:55pm W LAB ..... A. Micallef ..... ARTS 217

Section 5070 is combined with Section 5295. Section 5070 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5077 is open to all students.

5075 1:15-2:05pm M LEC ..... A. Micallef ..... ARTS 217

2:05-4:10pm M LAB ..... A. Micallef ..... ARTS 217

1:15-2:20pm W LEC ..... A. Micallef ..... ARTS 217

2:20-4:25pm W LAB ..... A. Micallef ..... ARTS 217

Section 5075 is combined with Section 5300.

5080 Access through Canvas ..... A. Micallef ..... Online

Section 5080 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Art 131 - 3 Units

#### Lettering and Typography I

Note: formerly Art 41ab

5090 9:45-10:35am T LEC ..... N. Bella ..... ITEC 33

10:35-12:40pm T XLAB ..... N. Bella ..... ITEC 33

9:45-10:50am Th LEC ..... N. Bella ..... ITEC 33

10:50-12:55pm Th XLAB ..... N. Bella ..... ITEC 33

Section 5090 is combined with Section 5305.

5095 Access through Canvas ..... M. Speth ..... Online

Section 5095 is combined with Section 5310. Section 5095 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Art 132 - 3 Units

#### Advertising Design I

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 39ab

5100 9:45-10:35am T LEC ..... W. Stenton ..... ARTS 217

10:35-12:40pm T LAB ..... STAFF ..... W. Stenton ..... ARTS 217

9:45-10:50am Th LEC ..... W. Stenton ..... ARTS 217

10:50-12:55pm Th LAB ..... W. Stenton ..... ARTS 217

Section 5100 is combined with Section 5315.

### Art 133 - 3 Units

#### Graphic Design

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 43abcd

5105 11:30-12:20pm M LEC ..... E. Holman ..... ARTS 218

12:20-2:25pm M LAB ..... E. Holman ..... ARTS 218

11:30-12:35pm W LEC ..... E. Holman ..... ARTS 218

12:35-2:40pm W LAB ..... E. Holman ..... ARTS 218

Section 5105 is combined with Section 5320.

### Art 141 - 3 Units

#### Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C; Eligibility for English 1A Business 52A or equivalent computer skills

Note: formerly Art 141abcd

5110	8:00-8:50am M LEC.....	R. Lacki.....	ARTS 218
	8:50-10:55am M LAB.....	R. Lacki.....	ARTS 218
	8:00-9:05am W LEC.....	R. Lacki.....	ARTS 218
	9:05-11:10am W LAB.....	R. Lacki.....	ARTS 218
	Section 5110 will use Adobe Illustrator and Photoshop for the Macintosh.		
5115	9:45-10:35am T LEC.....	E. Holman.....	ARTS 218
	10:35-12:40pm T LAB.....	E. Holman.....	ARTS 218
	9:45-10:50am Th LEC.....	E. Holman.....	ARTS 218
	10:50-12:55pm Th LAB.....	E. Holman.....	ARTS 218
	Section 5115 will use Adobe Illustrator and Photoshop for the Macintosh.		
5120	Access through Canvas.....	J. Curtis Urlik.....	Online
	Section 5120 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5125	Access through Canvas.....	A. Zinoveva.....	Online
	Section 5125 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5130	Access through Canvas.....	A. Zinoveva.....	Online
	>Section 5130 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5130 is open to all students. Section 5130 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

### Art 142 - 3 Units

#### Digital Imaging Fundamentals

Note: formerly Art 142abcd

5140	Access through Canvas.....	J. Curtis Urlik.....	Online
	Section 5140 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

### Art 144 - 3 Units

#### 3D Modeling and Animation

Prerequisite: Art 141 with a minimum grade of C or equivalent experience

Recommended Preparation: Art 110

Note: formerly Art 144abcd

5145	8:00-8:50am T LEC.....	A. Martin.....	LIB 10
	8:50-10:55am T LAB.....	A. Martin.....	LIB 10
	8:05-9:05am Th LEC.....	A. Martin.....	LIB 10
	9:05-11:10am Th LAB.....	A. Martin.....	LIB 10
	Section 5145 will use Blender for Windows.		

### Art 145 - 3 Units

#### Web Animation and Games

Prerequisite: Art 141 or Art 142 or Art 143 with a minimum grade of C

Recommended Preparation: Art 146

Note: formerly Art 145abcd

5150	2:30-3:20pm T LEC.....	A. Martin.....	LIB 10
	3:20-5:25pm T LAB.....	A. Martin.....	LIB 10
	2:30-3:35pm Th LEC.....	A. Martin.....	LIB 10
	3:35-5:40pm Th LAB.....	A. Martin.....	LIB 10

### Art 147 - 3 Units

#### Motion Graphics

Prerequisite: Art 141 or Art 142 with a minimum grade of C

Note: formerly Art 147abcd

5155	2:30-3:20pm T LEC.....	E. Holman.....	ARTS 218
	3:20-5:25pm T LAB.....	E. Holman.....	ARTS 218
	2:30-3:35pm Th LEC.....	E. Holman.....	ARTS 218
	3:35-5:40pm Th LAB.....	E. Holman.....	ARTS 218
	Section 5155 is combined with Section 5325.		

### Art 152 - 3 Units

#### Rendering

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 52abcd

5160	8:00-8:50am M LEC.....	R. Ewing.....	ARTS 215
	8:50-10:55am M LAB.....	R. Ewing.....	ARTS 215
	8:00-9:05am W LEC.....	R. Ewing.....	ARTS 215
	9:05-11:10am W LAB.....	R. Ewing.....	ARTS 215

### Art 160 - 3 Units

#### Three-Dimensional Design

Note: formerly Art 31abcd

5170	9:45-10:35am T LEC.....	I. Mori.....	ARTS 133
	10:35-12:40pm T LAB.....	Flores.....	ARTS 133
	9:45-10:50am Th LEC.....	I. Mori.....	ARTS 133
	10:50-12:55pm Th LAB.....	I. Mori.....	ARTS 133
5173	1:15-2:05pm M LEC.....	Staff.....	ARTS 133
	2:05-4:10pm M XLAB.....	Staff.....	ARTS 133
	1:15-2:20pm W LEC.....	Staff.....	ARTS 233
	2:20-4:25pm W XLAB.....	Staff.....	ARTS 133
5175	Access through Canvas.....	R. McMillin.....	Online
	Section 5175 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5180	Access through Canvas.....	R. McMillin.....	Online
	Section 5180 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

### Art 161 - 3 Units

#### Beginning Ceramics

Note: formerly Art 61ab

5190	9:45-10:35am T LEC.....	V. Palacios.....	ARTS 126
	10:35-12:40pm T LAB.....	V. Palacios.....	ARTS 126
	9:45-10:50am Th LEC.....	V. Palacios.....	ARTS 126
	10:50-12:55pm Th LAB.....	V. Palacios.....	ARTS 126
5195	2:30-3:20pm T LEC.....	V. Palacios.....	ARTS 126
	3:20-5:25pm T LAB.....	V. Palacios.....	ARTS 126
	2:30-3:35pm Th LEC.....	V. Palacios.....	ARTS 126
	3:35-5:40pm Th LAB.....	V. Palacios.....	ARTS 126

### Art 173 - 3 Units

#### Introduction to Jewelry and Metalsmithing

Note: formerly Art 73ab

5200	1:15-2:05pm M LEC.....	I. Mori.....	ARTS 131
	2:05-4:10pm M XLAB.....	T. Nguyen.....	ARTS 131
	1:15-2:20pm W LEC.....	I. Mori.....	ARTS 131
	2:20-4:25pm W XLAB.....	I. Mori.....	ARTS 131
	Section 5200 is combined with Section 5340.		
5205	2:30-3:20pm T LEC.....	J. Thompson.....	ARTS 131
	3:20-5:25pm T XLAB.....	J. Thompson.....	ARTS 131
	2:30-3:35pm Th LEC.....	J. Thompson.....	ARTS 131
	3:35-5:40pm Th XLAB.....	J. Thompson.....	ARTS 131
	Section 5205 is combined with 5345.		
5210	10:00-12:20pm F LEC.....	I. Mori.....	ARTS 131
	12:20-5:20pm F XLAB.....	STAFF.....	ARTS 131
	Section 5210 is combined with Section 5350. Section 5210 will not meet on September 27 and November 29, 2024.		

### Art 181 - 3 Units

#### Beginning Sculpture

Note: Art 81ab

5220	2:30-3:20pm T LEC.....	R. McMillin.....	ARTS 134
	3:20-5:25pm T LAB.....	R. McMillin.....	ARTS 134
	2:30-3:35pm Th LEC.....	R. McMillin.....	ARTS 134
	3:35-5:40pm Th LAB.....	R. McMillin.....	ARTS 134

### Art 217 - 3 Units

#### Life Drawing I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 17ab

5225	9:45-10:35am T LEC.....	R. Bloomberg.....	ARTS 239
	10:35-12:40pm T LAB.....	R. Bloomberg.....	ARTS 239
	9:45-10:50am Th LEC.....	R. Bloomberg.....	ARTS 239
	10:50-12:55pm Th LAB.....	R. Bloomberg.....	ARTS 239
	Section 5225 is combined with Section 5235 and Section 5245.		
5230	2:30-3:20pm T LEC.....	R. Bloomberg.....	ARTS 239
	3:20-5:25pm T LAB.....	R. Bloomberg.....	ARTS 239
	2:30-3:35pm Th LEC.....	R. Bloomberg.....	ARTS 239
	3:35-5:40pm Th LAB.....	R. Bloomberg.....	ARTS 239
	Section 5230 is combined with Section 5240 and Section 5250.		

**Art 218 - 3 Units***Life Drawing II*

Prerequisite: Art 217 with a minimum grade of C  
Note: formerly Art 18abcd

5235	9:45-10:35am T LEC.....	R. Bloomberg.....	ARTS 239
	10:35-12:40pm T LAB.....	R. Bloomberg.....	ARTS 239
	9:45-10:50am Th LEC.....	R. Bloomberg.....	ARTS 239
	10:50-12:55pm Th LAB.....	R. Bloomberg.....	ARTS 239
	Section 5235 is combined with Section 5225 and Section 5245.		
5240	2:30-3:20pm T LEC.....	R. Bloomberg.....	ARTS 239
	3:20-5:25pm T LAB.....	R. Bloomberg.....	ARTS 239
	2:30-3:35pm Th LEC.....	R. Bloomberg.....	ARTS 239
	3:35-5:40pm Th LAB.....	R. Bloomberg.....	ARTS 239
	Section 5240 is combined with Section 5230 and Section 5250.		

**Art 218B - 3 Units***Life Drawing III*

Prerequisite: Art 218 with a minimum grade of C

5245	9:45-10:35am T LEC.....	R. Bloomberg.....	ARTS 239
	10:35-12:40pm T LAB.....	R. Bloomberg.....	ARTS 239
	9:45-10:50am Th LEC.....	R. Bloomberg.....	ARTS 239
	10:50-12:55pm Th LAB.....	R. Bloomberg.....	ARTS 239
	Section 5245 is combined with Section 5225 and Section 5235.		
5250	2:30-3:20pm T LEC.....	R. Bloomberg.....	ARTS 239
	3:20-5:25pm T LAB.....	R. Bloomberg.....	ARTS 239
	2:30-3:35pm Th LEC.....	R. Bloomberg.....	ARTS 239
	3:35-5:40pm Th LAB.....	R. Bloomberg.....	ARTS 239
	Section 5250 is combined with Section 5230 and Section 5240.		

**Art 219 - 3 Units***Introduction to Watercolor Painting I*

Prerequisite: Art 110 with a minimum grade of C  
Note: formerly Art 19ab

5255	3:00-3:50pm T LEC.....	J. Hardesty.....	ARTS 215
	3:50-5:55pm T LAB.....	J. Hardesty.....	ARTS 215
	3:00-4:05pm Th LEC.....	J. Hardesty.....	ARTS 215
	4:05-6:10pm Th LAB.....	J. Hardesty.....	ARTS 215
	Section 5255 is combined with Section 5260.		

**Art 220 - 3 Units***Watercolor Painting II*

Prerequisite: Art 219 with a minimum grade of C  
Note: formerly Art 20abcd

5260	3:00-3:50pm T LEC.....	J. Hardesty.....	ARTS 215
	3:50-5:55pm T LAB.....	J. Hardesty.....	ARTS 215
	3:00-4:05pm Th LEC.....	J. Hardesty.....	ARTS 215
	4:05-6:10pm Th LAB.....	J. Hardesty.....	ARTS 215
	Section 5260 is combined with Section 5255.		

**Art 222 - 3 Units***Fundamentals of Painting I*

Prerequisite: Art 110 with a minimum grade of C  
Note: formerly Art 22ab

5265	9:45-10:35am M LEC.....	T. Kidd.....	ARTS 239
	10:35-12:40pm M XLAB.....	T. Kidd.....	ARTS 239
	9:45-10:50am W LEC.....	T. Kidd.....	ARTS 239
	10:50-12:55pm W XLAB.....	T. Kidd.....	ARTS 239
	Section 5265 is combined with Section 5275 and Section 5285.		

5270	Access through Canvas.....	R. Bloomberg.....	Online
	Section 5270 is combined with Section 5280 and Section 5290. Section 5270 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

**Art 223A - 3 Units***Fundamentals of Painting II*

Prerequisite: Art 222 with a minimum grade of C

Note: formerly Art 223

5275	9:45-10:35am M LEC.....	T. Kidd.....	ARTS 239
	10:35-12:40pm M XLAB.....	T. Kidd.....	ARTS 239
	9:45-10:50am W LEC.....	T. Kidd.....	ARTS 239
	10:50-12:55pm W XLAB.....	T. Kidd.....	ARTS 239
	Section 5275 is combined with Section 5265 and Section 5285.		

5280	Access through Canvas.....	R. Bloomberg.....	Online
	Section 5280 is combined with Section 5270 and Section 5290. Section 5280 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

**Art 223B - 3 Units***Fundamentals of Painting III*

Prerequisite: Art 223A with a minimum grade of C

5285	9:45-10:35am M LEC.....	T. Kidd.....	ARTS 239
	10:35-12:40pm M XLAB.....	T. Kidd.....	ARTS 239
	9:45-10:50am W LEC.....	T. Kidd.....	ARTS 239
	10:50-12:55pm W XLAB.....	T. Kidd.....	ARTS 239
	Section 5285 is combined with Section 5265 and Section 5275.		

5290	Access through Canvas.....	R. Bloomberg.....	Online
	Section 5290 is combined with Section 5270 and Section 5280. Section 5290 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

**Art 230 - 3 Units***Two-Dimensional Design II*

Prerequisite: Art 130 with a minimum grade of C

Note: formerly Art 38abcd

5295	9:45-10:35am M LEC.....	A. Micallef.....	ARTS 217
	10:35-12:40pm M LAB.....	A. Micallef.....	ARTS 217
	9:45-10:50am W LEC.....	A. Micallef.....	ARTS 217
	10:50-12:55pm W LAB.....	A. Micallef.....	ARTS 217
	Section 5295 is combined with Section 5070. Section 5295 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5077 is open to all students.		

5300	1:15-2:05pm M LEC.....	A. Micallef.....	ARTS 217
	2:05-4:10pm M LAB.....	A. Micallef.....	ARTS 217
	1:15-2:20pm W LEC.....	A. Micallef.....	ARTS 217
	2:20-4:25pm W LAB.....	A. Micallef.....	ARTS 217
	Section 5300 is combined with Section 5075.		

**Art 231 - 3 Units***Lettering and Typography II*

Prerequisite: Art 131 with a minimum grade of C

Note: formerly Art 42abcd

5305	9:45-10:35am T LEC.....	N. Bella.....	ITEC 33
	10:35-12:40pm T XLAB.....	N. Bella.....	ITEC 33
	9:45-10:50am Th LEC.....	N. Bella.....	ITEC 33
	10:50-12:55pm Th XLAB.....	N. Bella.....	ITEC 33
	Section 5305 is combined with Section 5090.		

5310	Access through Canvas.....	M. Speth.....	Online
	Section 5310 is combined with Section 5095. Section 5310 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

**Art 232 - 3 Units***Advertising Design II*

Prerequisite: Art 132 with a minimum grade of C

Note: formerly Art 40abcd

5315	9:45-10:35am T LEC	W. Stenton	ARTS 217
	10:35-12:40pm T LAB	STAFF	ARTS 217
	9:45-10:50am Th LEC	W. Stenton	ARTS 217
	10:50-12:55pm Th LAB	W. Stenton	ARTS 217

Section 5315 is combined with Section 5100.

**Art 233 - 3 Units***Graphic Design II*

Prerequisite: Art 133 with a minimum grade of C

5320	11:30-12:20pm M LEC	E. Holman	ARTS 218
	12:20-2:25pm M LAB	E. Holman	ARTS 218
	11:30-12:35pm W LEC	E. Holman	ARTS 218
	12:35-2:40pm W LAB	E. Holman	ARTS 218

Section 5320 is combined with Section 5105.

**Art 244A - 3 Units***Intermediate 3D Modeling & Animation*

Prerequisite: Art 144 with a minimum grade of C

5323	9:45-10:35am M LEC	A. Martin	LIB 10
	10:35-12:40pm M LAB	A. Martin	LIB 10
	9:45-10:50am W LEC	A. Martin	LIB 10
	10:50-12:55pm W LAB	A. Martin	LIB 10

**Art 247A - 3 Units***Intermediate Motion Graphics*

Prerequisite: Art 147 with a minimum grade of C

5325	2:30-3:20pm T LEC	E. Holman	ARTS 218
	3:20-5:25pm T LAB	E. Holman	ARTS 218
	2:30-3:35pm Th LEC	E. Holman	ARTS 218
	3:35-5:40pm Th LAB	E. Holman	ARTS 218

Section 5325 is combined with Section 5155.

**Art 262 - 3 Units***Intermediate Ceramics*

Prerequisite: Art 161 with a minimum grade of C

Note: formerly Art 62abcd

5331	9:45-10:35am M LEC	V. Palacios	ARTS 126
	10:35-12:40pm M LAB	V. Palacios	ARTS 126
	9:45-10:50am W LEC	V. Palacios	ARTS 126
	10:50-12:55pm W LAB	V. Palacios	ARTS 126

Section 5331 is combined with Section 5335.

**Art 263 - 3 Units***Advanced Ceramics*

Prerequisite: Art 262 with a minimum grade of C

Note: formerly Art 63abcd

5335	9:45-10:35am M LEC	V. Palacios	ARTS 126
	10:35-12:40pm M LAB	V. Palacios	ARTS 126
	9:45-10:50am W LEC	V. Palacios	ARTS 126
	10:50-12:55pm W LAB	V. Palacios	ARTS 126

Section 5335 is combined with Section 5331.

**Art 275 - 3 Units***Jewelry Casting*

Prerequisite: Art 173 with a minimum grade of C

Note: formerly Art 75abcd

5340	1:15-2:05pm M LEC	I. Mori	ARTS 131
	2:05-4:10pm M XLAB	T. Nguyen	ARTS 131
	1:15-2:20pm W LEC	I. Mori	ARTS 131
	2:20-4:25pm W XLAB	I. Mori	ARTS 131
Section 5340 is combined with Section 5200.			
5345	2:30-3:20pm T LEC	J. Thompson	ARTS 131
	3:20-5:25pm T LAB	J. Thompson	ARTS 131
	2:30-3:35pm Th LEC	J. Thompson	ARTS 131
	3:35-5:40pm Th LAB	J. Thompson	ARTS 131

Section 5345 is combined with Section 5205.

5350	10:00-12:20pm F LEC	I. Mori	ARTS 131
	12:20-5:20pm F XLAB	STAFF	ARTS 131

Section 5350 is combined with Section 5210. Section 5350 will not meet on November 10 and November 24, 2023.

**Art 99 - 1-3 Units***Independent Study*

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Art 99abc

5355	1.00 Hours to be arranged	Staff	TBA
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This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

## Art History

(Division of Behavioral &amp; Social Sciences 310-660-3735)

**Art History 101 - 3 Units***Art and Visual Culture: A Global Perspective*

Recommended Preparation: eligibility for English 1A

Note: formerly Art 101

2083	Access through Canvas	L. Alamillo	Online
	11:30-12:55pm Th LEC	L. Alamillo	BSSB 202
Section 2083 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 2083 is open to all students. Section 2083 is a Distance Education Hybrid course that includes online instruction and weekly on-campus meetings. This section will meet on campus every Thursday from 11:30-12:55pm in Behavioral & Social Sciences Building 202. You must attend the first class meeting or you may be dropped from the course.			
2085	Access through Canvas	K. Beckstead Whitney	Online
	9:45-11:10am W LEC	K. Beckstead Whitney	BSSB 202
Section 2085 is a Distance Education Hybrid course that includes online instruction and weekly on-campus meetings. This section will meet on campus every Wednesday from 9:45-11:10am in Behavioral & Social Sciences Building 202. You must attend the first class meeting or you may be dropped from the course.			
2087	Access through Canvas	K. Beckstead Whitney	Online
	11:30-12:55pm W LEC	K. Beckstead Whitney	BSSB 202
Section 2087 is a Distance Education Hybrid course that includes online instruction and weekly on-campus meetings. This section will meet on campus every Wednesday from 11:30-12:55pm in Behavioral & Social Sciences Building 202. You must attend the first class meeting or you may be dropped from the course.			
2089	Access through Canvas	A. Ahmadpour	Online
	9:45-11:10am T LEC	A. Ahmadpour	BSSB 201
Section 2089 is a Distance Education Hybrid course that includes online instruction and weekly on-campus meetings. This section will meet on campus every Tuesday from 9:45-11:10am in Behavioral & Social Sciences Building 201. You must attend the first class meeting or you may be dropped from the course.			
2091	Access through Canvas	A. Ahmadpour	Online
Section 2091 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course.			
2093	Access through Canvas	A. Ahmadpour	Online
Section 2093 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course.			
2095	Access through Canvas	A. Ahmadpour	Online
Section 2095 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course.			
2097	Access through Canvas	G. Potts	Online
Section 2097 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course. Section 2097 meets for 8 weeks from: October 19 to December 14, 2024.			
2099	Access through Canvas	A. Bronte	Online
Section 2099 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course. Section 2099 meets for 8 weeks from: October 19 to December 14, 2024.			
2101	Access through Canvas	M. Majstorovic	Online
Section 2101 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course.			



Your instructor will advise you which days will be online and which days will be on campus. For specific course information, please visit the Distance Education website and also read the Student Handbook for Online Courses available in the Distance Education Office or on the website at <http://www.elcamino.edu/DistanceEd>. Section 7404 is for students attending Cosmetology for the first time. Students must attend all class sessions, Monday through Thursday from 5:00 p.m. to approximately 10:00 p.m. Student cost for textbooks, cosmetology kit, facial kit and nail kit is approximately \$1,600 and materials must be purchased at the El Camino Bookstore by the first week of class, NO EXCEPTIONS. Additional materials will be required. This is not a registration fee and is not paid at registration. Section 7406 is combined with Section 7404.

## Cosmetology 20 - 10 Units

### Introduction to Esthetician

#### Evening Hours

7413	5:00-6:10pm MTWTh LEC.....	L. Baskin-Cornelius.....	ITEC 143
	6:20-10:30pm MTWTh LAB.....	L. Baskin-Cornelius.....	ITEC 143
	Section 7421 is for students attending an Esthetician program for the first time. Students must attend all class sessions, Monday through Thursday from 5:00 p.m. to 10:30 p.m. Student cost for textbooks, esthetician kit, make-up kit, and facial kit is approximately \$1,650, and materials must be purchased at the El Camino Bookstore by the first week of class, NO EXCEPTIONS. Additional materials will be required. This is not a registration fee and is not paid at registration. Section 7421 is a Distance Education hybrid course that includes both online instruction and weekly on-campus class meetings. Your instructor will advise you which days will be online and which days will be on campus. For specific course information, please visit the Distance Education website and also read the Student Handbook for Online Courses available in the Distance Education Office or on the website at <a href="http://www.elcamino.edu/DistanceEd">http://www.elcamino.edu/DistanceEd</a> .		
7415	8:00-10:30am MW LEC.....	J. Wyatt.....	Online
		T. Nguyen.....	
	10:40-2:45pm MTWTh LAB.....	J. Wyatt.....	ITEC 143
		T. Nguyen.....	

Section 7415 is for students attending an Esthetician program for the first time. Students must attend all class sessions, Monday through Thursday from 8:00 a.m. to approximately 2:10 p.m. Student cost for textbooks, esthetician kit, make-up kit, and facial kit is approximately \$1,650, and materials must be purchased at the El Camino Bookstore by the first week of class, NO EXCEPTIONS. Additional materials will be required. This is not a registration fee and is not paid at registration. Section 7415 is a Distance Education hybrid course that includes both online instruction and weekly on-campus class meetings. Your instructor will advise you which days will be online and which days will be on campus. For specific course information, please visit the Distance Education website and also read the Student Handbook for Online Courses available in the Distance Education Office or on the website at <http://www.elcamino.edu/DistanceEd>.

## Dance

### (Division of Fine Arts 310-660-3715)

#### Dance 101 - 3 Units

##### Dance Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Dance 1

5400	9:00-10:25am TTh LEC.....	D. Berney.....	PE-S 204
	Section 5400 is designated for students who are part of the First Year Experience Program.		
5403	Access through Canvas.....	E. Adamis.....	Online
	Section 5403 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5406	Access through Canvas.....	J. Bryant.....	Online
	Section 5406 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5409	Access through Canvas.....	D. Berney.....	Online
	Section 5409 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5409 is open to all students. Section 5409 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5412	Access through Canvas.....	J. Bryant.....	Online
	Section 5412 meets for 8 weeks from: October 21 to December 14, 2024. Section 5412 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow the instructions or you may be dropped from the class.		

#### Dance 103 - 3 Units

##### History of Dance in the 20th Century

Note: formerly Dance 3

5415	Access through Canvas.....	D. Berney.....	Online
	Section 5415 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		
5418	Access through Canvas.....	D. Berney.....	Online
	Section 5418 meets for 8 weeks from: October 21 to December 14, 2024. Section 5418 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class.		

#### Dance 110 - 2 Units

##### Beginning Dance

Note: formerly Dance 19ab

5420	10:00-10:55am T LEC.....	J. Bryant.....	PE-S 233
	10:55-12:00pm T LAB.....	J. Bryant.....	PE-S 233
	10:00-12:00pm Th LAB.....	J. Bryant.....	PE-S 233

#### Dance 120A - 2 Units

##### Beginning Ballet A

Recommended Preparation: Dance 110

Note: formerly Dance 32ab

5425	8:30-9:20am M LEC.....	D. Berney.....	PE-S 212
	9:20-10:30am M LAB.....	D. Berney.....	PE-S 212
	8:30-10:30am W LAB.....	D. Berney.....	PE-S 212
	Section 5425 is combined with Section 5430, Section 5470, Section 5474 and Section 5478.		
5427	10:45-11:35am T LEC.....	D. Berney.....	PE-S 212
	11:35-12:45pm T LAB.....	D. Berney.....	PE-S 212
	10:45-12:45pm Th LAB.....	D. Berney.....	PE-S 212
	Section 5427 is combined with Section 5432, Section 5472, Section 5476 and Section 5480.		

#### Dance 120B - 2 Units

##### Beginning Ballet B

Prerequisite: Dance 120A with a minimum grade of C

5430	8:30-9:20am M LEC.....	D. Berney.....	PE-S 212
	9:20-10:30am M LAB.....	D. Berney.....	PE-S 212
	8:30-10:30am W LAB.....	D. Berney.....	PE-S 212
	Section 5430 is combined Section 5425, Section 5470, Section 5474 and Section 5478.		
5432	10:45-11:35am T LEC.....	D. Berney.....	PE-S 212
	11:35-12:45pm T LAB.....	D. Berney.....	PE-S 212
	10:45-12:45pm Th LAB.....	D. Berney.....	PE-S 212
	Section 5432 is combined Section 5427, Section 5472, Section 5476 and Section 5480.		

#### Dance 130A - 2 Units

##### Beginning Modern Dance A

Recommended Preparation: Dance 110 or equivalent and English A

Note: formerly Dance 42ab

5435	10:45-11:35am M LEC.....	E. Adamis.....	PE-S 230
	11:35-12:45pm M LAB.....	E. Adamis.....	PE-S 230
	10:45-12:45pm W LAB.....	E. Adamis.....	PE-S 230

#### Dance 130B - 2 Units

##### Beginning Modern Dance B

Prerequisite: Dance 130A

5440	10:45-11:35am M LEC.....	J. Bryant.....	PE-S 212
	11:35-12:45pm M LAB.....	J. Bryant.....	PE-S 212
	10:45-12:45pm W LAB.....	J. Bryant.....	PE-S 212
	Section 5440 is combined with Section 5482 and Section 5484.		

#### Dance 140 - 2 Units

##### Jazz Dance I

Recommended Preparation: one semester of Dance 110

Note: formerly Dance 22ab

5445	2:30-3:20pm T LEC.....	K. Borgaro.....	PE-S 212
	3:20-4:30pm T LAB.....	K. Borgaro.....	PE-S 212
	2:30-4:30pm Th LAB.....	K. Borgaro.....	PE-S 212
	Section 5445 is combined with Section 5486.		

**Dance 161 - 1 Unit***Tap Dance I - Beginning*

Note: formerly Dance 61ab

5450	9:00-10:25am MW LAB .....	S. Zee .....	PE-S 233
5453	11:10-2:10pm S LAB .....	S. Zee .....	PE-S 233

Section 5453 is combined with Section 5490.

**Dance 162 - 2 Units***Hip Hop Dance*

Note: formerly Dance 26abcd

**Evening Hours**

5455	6:00-6:50pm T LEC .....	V. Cabag .....	PE-S 212
	6:50-8:00pm T LAB .....	V. Cabag .....	PE-S 212
	6:00-8:00pm Th LAB .....	V. Cabag .....	PE-S 212

Section 5455 is combined with Section 5492.

**Dance 163 - 1 Unit***Beginning Belly Dancing***Evening Hours**

5457	6:00-7:25pm MW LAB .....	K. Jensen .....	PE-S 230
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**Dance 168 - 2 Units***Latin Social Dance*

Note: formerly Dance 51ab

5460	12:00-12:50pm F LEC .....	A. Andrade .....	PE-S 212
	12:50-4:00pm F LAB .....	A. Andrade .....	PE-S 212

Section 5460 is combined with Section 5494.

**Dance 170 - 2 Units***Improvisation*

Note: formerly Dance 70abcd

5462	10:45-11:35am T LEC .....	E. Adamis .....	PE-S 230
	11:35-12:45pm T LAB .....	E. Adamis .....	PE-S 230
	10:45-12:45pm Th LAB .....	E. Adamis .....	PE-S 230

**Dance 171A - 2 Units***Beginning Choreography A*

Prerequisite: Dance 170 with a minimum grade of C or concurrent enrollment

Note: formerly Dance 171

5464	1:00-1:50pm M LEC .....	E. Adamis .....	PE-S 233
		J. Bryant .....	
	1:50-3:00pm M LAB .....	E. Adamis .....	PE-S 233
		J. Bryant .....	
	1:00-3:00pm W LAB .....	E. Adamis .....	PE-S 233
		J. Bryant .....	

Section 5464 is combined with Section 5466, Section 5495 and Section 5496.

**Dance 171B - 2 Units***Beginning Choreography B*

Prerequisite: Dance 171A with a minimum grade of C

5466	1:00-1:50pm M LEC .....	E. Adamis .....	PE-S 230
		J. Bryant .....	
	1:50-3:00pm M LAB .....	E. Adamis .....	PE-S 230
		J. Bryant .....	
	1:00-3:00pm W LAB .....	E. Adamis .....	PE-S 230
		J. Bryant .....	

Section 5466 is combined with Section 5464, Section 5495 and Section 5496.

**Dance 220A - 2 Units***Intermediate Ballet A*

Prerequisite: Dance 120B with a minimum grade of C or equivalent

Note: formerly Dance 33abcd

5470	8:30-9:20am M LEC .....	D. Berney .....	PE-S 212
	9:20-10:30am M LAB .....	D. Berney .....	PE-S 212
	8:30-10:30am W LAB .....	D. Berney .....	PE-S 212

Section 5470 is combined with 5425, Section 5430, Section 5474 and Section 5478.

5472	10:45-11:35am T LEC .....	D. Berney .....	PE-S 212
	11:35-12:45pm T LAB .....	D. Berney .....	PE-S 212
	10:45-12:45pm Th LAB .....	D. Berney .....	PE-S 212

Section 5472 is combined with Section 5427, Section 5432, Section 5476 and Section 5480.

**Dance 220B - 2 Units***Intermediate Ballet B*

Prerequisite: Dance 220A with a minimum grade of C or Pass

5474	8:30-9:20am M LEC .....	D. Berney .....	PE-S 212
	9:20-10:30am M LAB .....	D. Berney .....	PE-S 212
	8:30-10:30am W LAB .....	D. Berney .....	PE-S 212

Section 5474 is combined with Section 5425, Section 5430, Section 5470 and Section 5478.

5476	10:45-11:35am T LEC .....	D. Berney .....	PE-S 212
	11:35-12:45pm T LAB .....	D. Berney .....	PE-S 212
	10:45-12:45pm Th LAB .....	D. Berney .....	PE-S 212

Section 5476 is combined with Section 5427 Section 5432, Section 5472 and Section 5470.

**Dance 221 - 2 Units***Ballet Variations*

Prerequisite: Dance 220B with a minimum grade of C

Note: formerly Dance 35abcd

5478	8:30-9:20am M LEC .....	D. Berney .....	PE-S 212
	8:30-10:30am W LAB .....	D. Berney .....	PE-S 212
	9:20-10:30am W LAB .....	D. Berney .....	PE-S 212

Section 5478 is combined with Section 5425, Section 5430, Section 5470 and Section 5474.

5480	10:45-11:35am T LEC .....	D. Berney .....	PE-S 212
	11:35-12:45pm T LAB .....	D. Berney .....	PE-S 212
	10:45-12:45pm Th LAB .....	D. Berney .....	PE-S 212

Section 5480 is combined with Section 5427, Section 5432, Section 5472 and Section 5476.

**Dance 230A - 2 Units***Intermediate Modern Dance A*

Prerequisite: Dance 130B with a minimum grade of C or Pass or equivalent

Recommended Preparation: English A

Note: formerly Dance 43abcd

5482	10:45-11:35am M LEC .....	J. Bryant .....	PE-S 212
	11:35-12:45pm M LAB .....	J. Bryant .....	PE-S 212
	10:45-12:45pm W LAB .....	J. Bryant .....	PE-S 212

Section 5482 is combined with Section 5440 and Section 5484.

**Dance 230B - 2 Units***Intermediate Modern Dance B*

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

5484	10:45-11:35am M LEC .....	J. Bryant .....	PE-S 212
	11:35-12:45pm M LAB .....	J. Bryant .....	PE-S 212
	10:45-12:45pm W LAB .....	J. Bryant .....	PE-S 212

Section 5484 is combined with Section 5440 and Section 5482.

**Dance 240 - 2 Units***Jazz Dance II*

Prerequisite: Dance 140 with a minimum grade of C or equivalent

Note: formerly Dance 23abcd

5486	2:30-3:20pm T LEC .....	K. Borgaro .....	PE-S 212
	3:20-4:30pm T LAB .....	K. Borgaro .....	PE-S 212
	2:30-4:30pm Th LAB .....	K. Borgaro .....	PE-S 212

Section 5486 is combined with Section 5445.

**Dance 250 - 3 Units***Pilates Mat Class*

Note: formerly Dance 21abcd

5489	9:00-11:05am S LEC .....	S. Klass .....	PE-S 230
	11:05-2:15pm S LAB .....	S. Klass .....	PE-S 230

Section 5489 meets on Saturdays from August 31 to December 14, 2024. Class will not meet on November 30, 2024.

**DANCE-250 (5488)****M LEC 3:15-4:05pm / LAB 4:05-5:30pm K. JENSEN PE-S 230****W LEC 3:15-4:20pm / LAB 4:20-5:45pm K. JENSEN PE-S 230**



**Dance 261 - 2 Units***Tap Dance II - Intermediate*

Prerequisite: Dance 161 with a minimum grade of C or equivalent

Note: formerly Dance 62abcd

5490	11:00-2:10pm S LAB.....	S. Zee .....	PE-S 233
	2:10-3:00pm S LEC .....	S. Zee .....	PE-S 233

Section 5490 is combined with Section 5453.

**Dance 262 - 2 Units***Commercial Dance*

Prerequisite: Dance 240 with a minimum grade of C

Recommended Preparation: Dance 102A

Note: formerly Dance 25abcd

**Evening Hours**

5492	6:00-6:50pm T LEC.....	V. Cabag .....	PE-S 212
	6:50-8:00pm T LAB .....	V. Cabag .....	PE-S 212
	6:00-8:00pm Th LAB .....	V. Cabag .....	PE-S 212

Section 5492 is combined with Section 5455.

**Dance 268 - 2 Units***Intermediate Latin Social Dance*

Prerequisite: Dance 168 with a minimum grade of C

Note: Formerly Dance 52abcd

5494	12:00-12:50pm F LEC .....	A. Andrade .....	PE-S 212
	12:50-4:00pm F LAB .....	A. Andrade .....	PE-S 212

Section 5494 is combined with Section 5460.

**Dance 271A - 2 Units***Intermediate Choreography A*

Prerequisite: Dance 171B with a minimum grade of C or equivalent

Note: formerly Dance 271

5495	1:00-1:50pm M LEC .....	E. Adamis .....	PE-S 212
	.....	J. Bryant .....	
	1:50-3:00pm M LAB .....	E. Adamis .....	PE-S 212
	.....	J. Bryant .....	
	1:00-3:00pm W LAB .....	E. Adamis .....	PE-S 212
	.....	J. Bryant .....	

Section 5495 is combined with Section 5464, Section 5466, and Section 5496.

**Dance 271B - 2 Units***Intermediate Choreography B*

Prerequisite: Dance 271A with a minimum grade of C

5496	1:00-1:50pm M LEC .....	E. Adamis .....	PE-S 212
	.....	J. Bryant .....	
	1:50-3:00pm M LAB .....	E. Adamis .....	PE-S 212
	.....	J. Bryant .....	
	1:00-3:00pm W LAB .....	E. Adamis .....	PE-S 212
	.....	J. Bryant .....	

Section 5496 is combined with Section 5464, Section 5466 and Section 5495.

**Dance 287ab - 1 Unit***Concert Dance Ensemble*

Recommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz

Enrollment Limitation: audition

Note: formerly Dance 287abcd

5497	9.00 Hours to be arranged .....	E. Adamis .....	TBA
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This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/dance/>. 6 hours and 40 minutes of lab to be arranged.**Dance 289ab - 1 Unit***Advanced Dance Theatre*

Recommended Preparation: one semester of Dance 183ab

Enrollment Limitation: audition

Note: formerly Dance 289abcd

5498	9.00 Hours to be arranged .....	J. Bryant .....	TBA
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This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/dance/>. 6 hours and 40 minutes of lab to be arranged.

# Film/Video

(Division of Fine Arts 310-660-3715)

## Film/Video 99 - 1-3 Units

### Independent Study

Enrollment Limitation: Completion of two Film/Video courses with a minimum grade of B in each course and acknowledgement by the instructor with whom the student will work  
Note: Refer to the El Camino College Catalog for eligibility requirements. formerly Film/Video 99abc

- 5562 0.00 Hours to be arranged ..... Staff ..... TBA  
This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

## Film/Video 100 - 3 Units

### Introduction to Electronic Media

- 5500 Access through Canvas..... E. Vafaeisefat .....Online  
Section 5500 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 105 - 3 Units

### Media Aesthetics

Recommended Preparation: Eligibility for English 1A

- 5502 Access through Canvas..... E. Vafaeisefat .....Online  
Section 5502 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5505 Access through Canvas..... E. Vafaeisefat .....Online  
Section 5505 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 109 - 3 Units

### Introduction to Media Writing

Recommended Preparation: eligibility for English 1A

- 5509 Access through Canvas..... K. O'Brien .....Online  
Section 5509 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 110 - 3 Units

### Film Appreciation

Recommended Preparation: eligibility for English 1A

Note: Film/Video 1

- 5512 8:00-9:25am TTh LEC.....**STAFF**.....T. Lewis.....MUSI 204  
5514 9:00-12:10pm F LEC.....A. Agan.....MUSI 204  
Section 5514 will not meet on Friday, September 27 and November 29, 2024.  
5516 9:45-11:10am MW LEC.....T. Lewis.....MUSI 204  
5520 11:30-12:55pm MW LEC.....T. Lewis.....MUSI 204

### Evening Hours

- 5522 6:30-9:40pm T LEC.....M. Keller.....MUSI 204  
5524 Access through Canvas.....A. Agan.....Online  
Section 5524 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5526 Access through Canvas.....M. Keller.....Online  
Section 5526 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5528 Access through Canvas.....B. Beery.....Online  
Section 5528 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5530 Access through Canvas.....J. Bogdanski.....Online  
Section 5530 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5532 Access through Canvas.....A. Agan.....Online  
Section 5532 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5534 Access through Canvas.....J. Bogdanski.....Online  
Section 5534 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 113 - 3 Units

### Screenplay Analysis

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment  
Note: formerly Film/Video 3

- 5538 Access through Canvas.....K. O'Brien.....Online  
Section 5538 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 121 - 3 Units

### Audio Production

Note: formerly Film/Video 21

### Evening Hours

- 5539 6:30-7:20pm M LEC.....B. Beery.....ARTS 113  
7:20-8:45pm M LAB.....B. Beery.....ARTS 113  
6:30-7:35pm W LEC.....B. Beery.....ARTS 113  
7:35-9:00pm W LAB.....B. Beery.....ARTS 113
- 5540 Access through Canvas.....L. Almo.....Online  
Section 5540 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 122 - 3 Units

### Production I

Note: Film/Video 22

- 5542 9:45-10:35am M LEC.....K. O'Brien.....ARTS 110  
10:35-12:00pm M LAB.....K. O'Brien.....ARTS 110  
9:45-10:50am W LEC.....K. O'Brien.....ARTS 110  
10:50-12:15pm W LAB.....K. O'Brien.....ARTS 110
- 5544 Access through Canvas.....K. O'Brien.....Online  
Section 5544 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 124 - 3 Units

### Production Planning

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment  
Note: formerly Film/Video 24

- 5546 Access through Canvas.....L. Almo.....Online  
Section 5546 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.



**Film/Video 153 - 3 Units***American Independent Cinema*

Recommended Preparation: Film/Video 110

Note: formerly Film/Video 53

- 5548 2:30-5:40pm Th LEC..... L. Almo..... MUSI 204
- 5550 Access through Canvas..... L. Almo..... Online
- Section 5550 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Film/Video 232 - 3 Units***Production II: Digital Media Production*

Prerequisite: Film/Video 122 or Film/Video 234 with a minimum grade of C in prerequisite or equivalent

Note: formerly Film/Video 32

- 5554 9:00-11:20am F LEC..... N. Corbin..... ARTS 110
- 11:20-2:55pm F LAB..... N. Corbin..... ARTS 110
- Section 5554 will not meet on Friday, September 29 and November 30, 2024.

**Film/Video 236 - 3 Units***Editing*

Note: formerly Film/Video 36

- 5556 9:45-10:35am T LEC..... L. Almo..... ARTS 113
- 10:35-12:00pm T LAB..... L. Almo..... ARTS 113
- 9:45-10:50am Th LEC..... L. Almo..... ARTS 113
- 10:50-12:15pm Th LAB..... L. Almo..... ARTS 113
- 5558 Access through Canvas..... K. O'Brien..... Online
- Section 5558 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Film/Video 95 - 2-4 Units***Cooperative Work Experience Education*

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: Formerly Film/Video 95abcd. To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked: 2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310) 660-3715 for more information.

- 5560 0.00 Hours to be arranged..... Staff..... TBA
- This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

**Fire and Emergency Technology**

(Division of Health Sciences &amp; Athletics 310-660-3545)

**Fire and Emergency Technology 1 - 3 Units***Fire Protection Organization*

Recommended Preparation: eligibility for English 1A

- 8700 9:45-1:00pm T LEC..... K. Coffelt..... ITEC 214
- 8701 6:30-10:05pm M LEC..... M. Hallock..... ITEC 214
- 8702 6:30-10:05pm W LEC..... A. Wingfield..... ITEC 115

**Evening Hours**

- 8704 Access through Canvas..... E. Valdez..... Online
- Section 8704 is an 8-week course that will meet from August 26, 2024 to October 19, 2024. This is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.
- 8705 Access through Canvas..... D. Conroy..... Online
- Section 8705 is an 8-week course that meets from October 21, 2024 to December 14, 2024. This is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.

**Fire and Emergency Technology 2 - 3 Units***Fire Prevention Technology*

Recommended Preparation: Fire and Emergency Technology 1 and eligibility for English 1A

- 8706 Access through Canvas..... K. Coffelt..... Online
- Section 8706 is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.
- 8707 Access through Canvas..... T. Rickman..... Online
- Section 8707 is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.

**Fire and Emergency Technology 3 - 3 Units***Fundamentals of Personal Fire Safety and Survival*

Recommended Preparation: Fire and Emergency Technology 1 and eligibility for English 1A

- 8708 6:30-10:05pm T LEC..... M. McCracken..... ITEC 214
- 8710 Access through Canvas..... C. Suen..... Online
- Section 8710 is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.

**Fire and Emergency Technology 4 - 3 Units***Fire Company Organization and Management*

Recommended Preparation: Fire and Emergency Technology 1; eligibility for English 1A

- 8712 Access through Canvas..... M. Hallock..... Online
- Section 8712 is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.

**Fire and Emergency Technology 5 - 3 Units***Fire Behavior and Combustion*

Recommended Preparation: Fire and Emergency Technology 1; eligibility for English 1A

- 8713 6:30-10:05pm Th LEC..... C. Suen..... ITEC 214
- 8714 Access through Canvas..... M. McCracken..... Online
- Section 8714 is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.

**Fire and Emergency Technology 6 - 3 Units***Building Construction for Fire Protection*

Recommended Preparation: Fire and Emergency Technology 1; eligibility for English 1A

- 8716 9:45-1:00pm M LEC..... M. Chang..... ITEC 229
- 8718 Access through Canvas..... T. Tuzzolino..... Online
- Section 8718 is a Distance Education online course. Registered students must login to the Canvas course site and follow instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) on the first day of class or they may be dropped from the course.



# Medical Terminology

(Division of Health Sciences & Athletics 310-660-3545)

## Medical Terminology 1 - 3 Units

### Medical Terminology

Recommended Preparation: Eligibility for English 1A

8070 12:00-3:10pm Th LEC..... J. Moore ..... MBA 420

### Evening Hours

8072 4:30-5:55pm TTh LEC..... E. Rivera-Mitu ..... MBA 411

8074 Access through Canvas..... J. Moore ..... Online  
Registered students must log into the Canvas course site on the first day of class and follow the instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) or they may be dropped from the course.

8077 Access through Canvas..... R. Wade ..... Online  
Registered students must log into the Canvas course site on the first day of class and follow the instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) or they may be dropped from the course.

8079 Access through Canvas..... R. Wade ..... Online  
Registered students must log into the Canvas course site on the first day of class and follow the instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) or they may be dropped from the course.

8080 Access through Canvas..... R. Wade ..... Online  
Registered students must log into the Canvas course site on the first day of class and follow the instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) or they may be dropped from the course.

8082 Access through Canvas..... M. Green ..... Online  
Registered students must log into the Canvas course site on the first day of class and follow the instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) or they may be dropped from the course.

8084 Access through Canvas..... I. Jenkins ..... Online  
Registered students must log into the Canvas course site on the first day of class and follow the instructions at [http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp) or they may be dropped from the course.

# Microbiology

(Division of Natural Sciences 310-660-3343)

## Microbiology 33 - 5 Units

### General Microbiology

Prerequisite: Biology 10 or Biology 10H or Anatomy 30 or Anatomy 32 or Anatomy and Physiology 34A or Physiology 31 or Biology 75 or Biology 76 AND Chemistry 4 or Chemistry 4H or Chemistry 20 or Chemistry 1A or Chemistry 21A with a minimum grade of C in prerequisite or equivalent

1307 8:00-9:25am MW LEC..... T. Palos ..... LS 130

9:35-12:45pm MW XLAB..... T. Palos ..... LS 130

1308 1:00-2:25pm MW LEC..... T. Bui ..... LS 130

2:35-5:45pm MW XLAB..... T. Bui ..... LS 130

1309 2:30-3:55pm TTh LEC..... R. Hernandez ..... LS 130

4:05-7:15pm TTh XLAB..... R. Hernandez ..... LS 130

### Evening Hours

1310 6:00-7:25pm MW LEC..... R. Hernandez ..... LS 130

7:35-10:45pm MW XLAB..... R. Hernandez ..... LS 130

1312 Access through Canvas..... P. Parks ..... Online

9:35-12:45pm TTh XLAB..... P. Parks ..... LS 130  
Section 1312 is a Distance Education hybrid course that includes both online lecture and face-to-face lab class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow the instructions or you may be dropped from the class. You must attend the first on campus class meeting on Tuesday, August 27, 2024 at 9:35 a.m. LS 130 or you may be dropped from the class.

# Music

(Division of Fine Arts 310-660-3715)

## Music 99 - 1-3 Units

### Independent Study

Enrollment Limitation: Two courses in Music with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Music 99abc

5776 0.00 Hours to be arranged ..... Staff ..... TBA

This course requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, August 30, 2024 by 12:00 midnight. Late or incomplete applications will be denied.

## Music 101 - 3 Units

### Music Fundamentals

Note: formerly Music 1

5600 11:30-12:55pm MW LEC..... E. Wood ..... MUSI 105

5602 Access through Canvas..... P. Chambers-Salazar ..... Online

Section 5602 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5380 is open to all students. Section 5380 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5604 Access through Canvas..... P. Chambers-Salazar ..... Online

Section 5604 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5606 Access through Canvas..... P. Chambers-Salazar ..... Online

Section 5606 meets for 8 weeks from: October 21 to December 14, 2024. Section 5606 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Music 102A - 2 Units

### Sightsinging

Note: formerly Music 2A

5608 10:15-11:05am T LEC..... J. Nachef ..... MUSI 3

10:15-11:20am Th LEC..... J. Nachef ..... MUSI 3

## Music 103A - 4 Units

### Theory and Musicianship I

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C

Note: formerly Music 3A

5610 Access through Canvas..... P. Schulz ..... Online

9:05-10:05am TTh LEC..... P. Schulz ..... MUSI 203

Section 5610 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Tuesday, August 27, 2024 at 9:05 a.m. in MUSI-203 or you may be dropped from the course.

## Music 103B - 4 Units

### Theory and Musicianship II

Prerequisite: Music 103A with a minimum grade of C or equivalent

Note: formerly Music 3B

5612 Access through Canvas..... P. Schulz ..... Online

10:15-11:15am TTh LEC..... P. Schulz ..... MUSI 203

Section 5612 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Tuesday, August 27, 2024 at 10:15 a.m. in MUSI-203 or you may be dropped from the course.

**Music 105 - 3 Units***Commercial/Jazz Theory and Musicianship*

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 103A or equivalent

Note: formerly Music 5

- 5614 Access through Canvas..... D. Moyer .....Online  
11:30-12:55pm Th LEC ..... D. Moyer .....MUSI 106  
Section 5614 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Thursday, August 29, 2024 at 11:30 a.m. in MUSI-106 or you may be dropped from the course.

**Music 111 - 3 Units***Music Appreciation Survey*

Recommended Preparation: eligibility for English 1A

Note: formerly Music 11

- 5616 9:45-11:10am MW LEC..... A. Chan .....MUSI 125  
5619 Access through Canvas..... M. Martin .....Online  
Section 5619 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5621 Access through Canvas..... W. Doyle .....Online  
Section 5621 meets for 8 weeks from: August 26 to October 18, 2024. Section 5621 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5624 Access through Canvas..... W. Doyle .....Online  
Section 5624 meets for 8 weeks from: October 21 to December 14, 2024. Section 5624 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 112H - 3 Units***Honors Music Cultures of the World*

Recommended Preparation: Eligibility for English 1A appropriate assessment

- 5630 Access through Canvas..... W. Doyle .....Online  
11:30-12:55pm W LEC..... W. Doyle .....MUSI 125  
Section 5630 is designed for students in the Honors Transfer Program. Section 5630 is a hybrid course that includes both online lecture and weekly face-to-face lab class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Wednesday, August 28, 2024 at 11:30 a.m. in MUSI-125 or you may be dropped from the course.

**Music 113 - 3 Units***Survey of Jazz*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Music 13

- 5632 Access through Canvas..... D. Moyer .....Online  
Section 5632 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 116 - 3 Units***History of Rock Music*

Recommended Preparation: Eligibility for English 1A

Note: formerly Music 16

- 5634 Access through Canvas..... D. Moyer .....Online  
Section 5634 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5637 Access through Canvas..... A. Chan .....Online  
Section 5637 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**MUSI-116 (5633) 11:30am-12:55pm TTh MUSI-125 J. KLEINHANS****Music 117 - 3 Units***Music of the Beatles*

Recommended Preparation: Eligibility for English 1A

Note: formerly Music 17

- 5640 Access through Canvas..... W. Doyle .....Online  
Section 5640 meets for 8 weeks from: August 26 to October 18, 2024. Section 5640 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5642 Access through Canvas..... W. Doyle .....Online  
Section 5642 meets for 8 weeks from: October 21 to December 14, 2024. Section 5642 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 120 - 2 Units***Voice Class I*

Note: Formerly Music 18ab

- 5643 9:45-10:20am M LEC..... K. Blickfeldt .....MUSI 133  
10:20-11:10am M LAB..... K. Blickfeldt .....MUSI 134  
9:45-11:10am W LEC..... K. Blickfeldt .....MUSI 133  
Section 5643 is combined with Section 5709.  
5644 9:45-10:20am T LEC..... E. Wood .....MUSI 134  
10:20-11:10am T LAB..... E. Wood .....MUSI 134  
9:45-11:10am Th LEC..... E. Wood .....MUSI 134  
Section 5644 is combined with Section 5710.  
5646 11:30-12:05pm M LEC..... K. Blickfeldt .....MUSI 131  
12:05-12:55pm M LAB..... K. Blickfeldt .....MUSI 131  
11:30-12:55pm W LEC..... K. Blickfeldt .....MUSI 131  
Section 5646 is combined with Section 5712.  
5652 Access through Canvas..... K. Blickfeldt .....Online  
Section 5652 is combined with 5718. Section 5652 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5653 Access through Canvas..... K. Blickfeldt .....Online  
Section 5653 is combined with Section 5719. Section 5653 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 131A - 2 Units***Beginning Piano I*

Note: formerly Music 31A

- 5656 8:00-8:35am T LEC..... V. Stern .....MUSI 105  
8:35-9:25am T LAB..... V. Stern .....MUSI 105  
8:00-9:25am Th LEC..... V. Stern .....MUSI 105  
5658 11:30-12:05pm T LEC..... R. Liebich .....MUSI 105  
12:05-12:55pm T LAB..... R. Liebich .....MUSI 105  
11:30-12:55pm Th LEC..... R. Liebich .....MUSI 105

**Evening Hours**

- 5660 6:00-8:05pm W LEC..... V. Stern .....MUSI 105  
8:05-8:55pm W LAB..... V. Stern .....MUSI 105  
5662 Access through Canvas..... P. Chambers-Salazar .....Online  
Section 5662 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 131B - 2 Units***Beginning Piano II*

Prerequisite: Music 131A with a minimum grade of C or equivalent

Note: formerly Music 31B

- 5665 9:45-10:20am T LEC..... R. Liebich .....MUSI 105  
10:20-11:10am T LAB..... R. Liebich .....MUSI 105  
9:45-11:10am Th LEC..... R. Liebich .....MUSI 105  
5666 Access through Canvas..... P. Chambers-Salazar .....Online  
Section 5666 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 143 - 2 Units***Beginning Woodwind Instruments*

Note: formerly 43abcd

5667	4:00-4:35pm M LEC.....	D. Sills.....	AUD 130
	4:35-5:25pm M LAB.....	D. Sills.....	AUD 130
	4:00-5:25pm W LEC.....	D. Sills.....	AUD 130

**Music 147A - 2 Units***Beginning Guitar*

Note: formerly Music 47ab

5668	9:45-10:20am M LEC.....	R. Minei.....	TH 155
	10:20-11:10am M LAB.....	R. Minei.....	TH 155
	9:45-11:10am W LEC.....	R. Minei.....	TH 155
5670	11:30-12:05pm T LEC.....	R. Minei.....	TH 155
	12:05-12:55pm T LAB.....	R. Minei.....	TH 155
	11:30-12:55pm Th LAB.....	R. Minei.....	TH 155

**Music 147B - 2 Units***Beginning Guitar II*

Prerequisite: Music 147A with a minimum grade of C or equivalent

5673	11:30-12:05pm M LEC.....	R. Minei.....	TH 155
	12:05-12:55pm M LAB.....	R. Minei.....	TH 155
	11:30-12:55pm W LEC.....	R. Minei.....	TH 155

Section 5673 is combined with Section 5730.

**Music 152abcd - 1 Unit***Concert Choir*

Note: formerly Music 52abcd

5675	11:30-12:55pm TTh LAB.....	J. Nachef.....	MUSI 134
	4:50 Hours to be arranged.....	J. Nachef.....	TBA

Section 5675 is combined with Section 5765. 1 hour of lab per week to be arranged for rehearsals.

**Music 181A - 2 Units***Introduction to Electronic Music Studio*

Note: formerly Music 81A

**Evening Hours**

5676	6:30-7:20pm Th LEC.....	M. Katznelson.....	Staff.....	MUSI 3
	7:20-9:25pm Th LAB.....	Staff.....	Staff.....	MUSI 3

**Music 181B - 2 Units***Electronic Music Studio*

Prerequisite: Music 181A with a minimum grade of C or equivalent

Note: Formerly Music 81B

5678	1:00-3:05pm Th LEC.....	M. Katznelson.....	Staff.....	MUSI 3
	3:05-6:15pm Th LAB.....	Staff.....	Staff.....	MUSI 3

**Music 183 - 2 Units***Keyboarding for Commercial Music*

Recommended Preparation: Music 101

5679	11:30-12:20pm M LEC.....	Staff.....	MUSI 3
	12:20-1:45pm M LAB.....	Staff.....	MUSI 3
	11:30-12:55pm W LAB.....	Staff.....	MUSI 3

**Music 190A - 1 Unit***Applied Music I*

Corequisite: Music 101

Enrollment Limitation: Audition

5680	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
	Section 5680 is combined with Section 5686, Section 5692, Section 5699 and Section 5755. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5682	2:30-3:20pm Th LAB.....	R. Minei.....	MUSI 7
	Section 5682 is combined with Section 5688, Section 5694, Section 5701 and Section 5757. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5684	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
	Section 5684 is combined with Section 5690, Section 5696, Section 5703 and Section 5759. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		

**Music 190B - 1 Unit***Applied Music II*

Prerequisite: Music 190A and Music 101 with a minimum grade of C in prerequisite

Corequisite: Music 103A

5686	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
	Section 5686 is combined with Section 5680, Section 5692, Section 5699 and Section 5755. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5688	2:30-3:20pm Th LAB.....	R. Minei.....	MUSI 7
	Section 5688 is combined with Section 5682, Section 5694, Section 5701 and Section 5757. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5690	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
	Section 5690 is combined with Section 5684, Section 5696, Section 5703 and Section 5759. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		

**Music 190C - 1 Unit***Applied Music III*

Prerequisite: Music 190B and Music 103A with a minimum grade of C in prerequisite

Corequisite: Music 103B

5692	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
	Section 5692 is combined with Section 5680, Section 5686, Section 5699 and Section 5755. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5694	2:30-3:20pm Th LAB.....	R. Minei.....	MUSI 7
	Section 5694 is combined with Section 5682, Section 5688, Section 5701 and Section 5757. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5696	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
	Section 5696 is combined with Section 5684, Section 5690, Section 5703 and Section 5759. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		

**Music 190D - 1 Unit***Applied Music IV*

Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite

Corequisite: Music 203

Recommended Preparation: Music 215A or Music 215B

5699	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
	Section 5699 is combined with Section 5680, Section 5686, Section 5692 and Section 5755. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5701	2:30-3:20pm Th LAB.....	R. Minei.....	MUSI 7
	Section 5701 is combined with Section 5682, Section 5688, Section 5694 and Section 5757. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		
5703	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
	Section 5703 is combined with Section 5684, Section 5690, Section 5696 and Section 5759. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .		

**Music 203 - 4 Units***Theory and Musicianship III*

Prerequisite: Music 103B with a minimum grade of C or equivalent

Recommended Preparation: Music 215A or Music 215B

Note: formerly Music 3C

5705	Access through Canvas.....	P. Schulz.....	Online
	9:15-11:15am W LEC.....	P. Schulz.....	MUSI 203
	Section 5705 is a hybrid course that includes both online lecture and weekly face-to-face lab class meetings on campus. Registered students must login to the Canvas site ( <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx">http://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx</a> ) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Wednesday August 28, 2024 at 9:15 a.m. in MUSI-203 or you may be dropped from the course.		

**Music 215A - 3 Units***Music History and Literature Up to 1750*

Recommended Preparation: eligibility for English 1A

Note: formerly Music 15A

5707	7:30-8:55am TTh LEC.....	W. Doyle.....	MUSI 125
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**Music 220 - 2 Units***Voice Class II*

Prerequisite: Music 120 with a minimum grade of C

Note: formerly Music 19abcd

- 5709 9:45-10:20am M LEC ..... K. Blickfeldt .....MUSI 133  
 10:20-11:10am M LAB..... K. Blickfeldt .....MUSI 133  
 9:45-11:10am W LEC ..... K. Blickfeldt .....MUSI 134  
 Section 5709 is combined with Section 5643.
- 5710 9:45-10:20am T LEC..... E. Wood .....MUSI 134  
 10:20-11:10am T LAB ..... E. Wood .....MUSI 134  
 9:45-11:10am Th LEC..... E. Wood .....MUSI 134  
 Section 5710 is combined with Section 5644.
- 5712 11:30-12:05pm M LEC..... K. Blickfeldt .....MUSI 131  
 12:05-12:55pm M LAB ..... K. Blickfeldt .....MUSI 131  
 11:30-12:55pm W LEC..... K. Blickfeldt .....MUSI 131  
 Section 5712 is combined with Section 5646.
- 5718 Access through Canvas..... K. Blickfeldt .....Online  
 Section 5718 is combined with Section 5652. Section 5718 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.
- 5719 Access through Canvas..... K. Blickfeldt .....Online  
 Section 5719 is combined with Section 5653. Section 5719 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Music 222abcd - 2 Units***Opera Workshop*

Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

- 5721 3:00-3:50pm M LEC ..... K. Blickfeldt .....MUSI 134  
 3:50-5:00pm M LAB ..... K. Blickfeldt .....MUSI 134  
 3:00-5:00pm W LAB ..... K. Blickfeldt .....MUSI 134

**Music 231A - 2 Units***Intermediate Piano I*

Prerequisite: Music 131B with a minimum grade of C or equivalent

Note: formerly Music 31C

- 5723 9:45-10:20am M LEC ..... P. Chambers-Salazar.....MUSI 105  
 10:20-11:10am M LAB..... P. Chambers-Salazar.....MUSI 105  
 9:45-11:10am W LEC ..... P. Chambers-Salazar.....MUSI 105  
 Section 5723 is combined with Section 5725 and Section 5727.

**Music 231B - 2 Units***Intermediate Piano II*

Prerequisite: Music 231A with a minimum grade of C or equivalent

Note: formerly Music 31D

- 5725 9:45-10:20am M LEC ..... P. Chambers-Salazar.....MUSI 105  
 10:20-11:10am M LAB..... P. Chambers-Salazar.....MUSI 105  
 9:45-11:10am W LEC ..... P. Chambers-Salazar.....MUSI 105  
 Section 5725 is combined with Section 5723 and Section 5727.

**Music 232 - 2 Units***Advanced Piano*

Prerequisite: Music 231B with a minimum grade of C or equivalent

Note: formerly Music 32abcd

- 5727 9:45-10:20am M LEC ..... P. Chambers-Salazar.....MUSI 105  
 10:20-11:10am M LAB..... P. Chambers-Salazar.....MUSI 105  
 9:45-11:10am W LEC ..... P. Chambers-Salazar.....MUSI 105  
 Section 5727 is combined with Section 5723 and Section 5725.

**Music 247 - 2 Units***Intermediate Guitar*

Prerequisite: Music 147A with a minimum grade of C or equivalent

Note: Formerly Music 48abcd

- 5730 11:30-12:05pm M LEC ..... R. Minei .....TH 155  
 12:05-12:55pm M LAB ..... R. Minei .....TH 155  
 11:30-12:55pm W LEC ..... R. Minei .....TH 155  
 Section 5730 is combined with Section 5673.

**Music 253abcd - 2 Units***Chorale*

Recommended Preparation: previous choral experience

Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part

Note: formerly Music 53abcd

- 5733 11:30-2:00pm MW LEC..... J. Nacheff.....MUSI 134

**Music 257abcd - 1 Unit***Women's Chorus*

Enrollment Limitation: Audition

Note: Formerly Music 57abcd

**Evening Hours**

- 5735 6:30-9:40pm W LAB ..... S. Kang .....MUSI 134  
 4.50 Hours to be arranged ..... S. Kang .....TBA  
 Section 5735 is combined with Section 5767. 1 hour of lab per week to be arranged for rehearsals.

**Music 258abcd - 1 Unit***Vocal Jazz Ensemble*

Enrollment Limitation: Audition

**Evening Hours**

- 5737 6:30-9:40pm T LAB ..... Staff .....MUSI 134  
 4.50 Hours to be arranged ..... Staff .....TBA

**Music 265abcd - 1 Unit***Symphonic Band*

Enrollment Limitation: some high school band or orchestra experience or ability to perform music of moderate difficulty on standard band instrument

Note: formerly Music 64abcd

**Evening Hours**

- 5740 7:00-10:15pm Th LAB ..... Staff .....AUD 130  
 Section 5740 is combined with Section 5769. 1 hour of lab per week to be arranged for rehearsals.

**Music 266abcd - 1 Unit***Studio Jazz Band*

Enrollment Limitation: Audition

Note: formerly Music 67abcd

**Evening Hours**

- 5742 6:30-9:45pm M LAB ..... D. Sills .....AUD 130  
 Section 5742 is combined with Section 5770. This class is by audition only. For program and audition information go to [www.elcamino.edu/academics/finarts/music/ensembles/instrumental/jazz.aspx](http://www.elcamino.edu/academics/finarts/music/ensembles/instrumental/jazz.aspx). 1 hour of lab per week to be arranged for rehearsals.

**Music 267abcd - 1 Unit***Concert Jazz Band*

Enrollment Limitation: Audition

Note: formerly Music 68abcd

**Evening Hours**

- 5744 6:30-9:40pm W LAB ..... D. Moyer .....AUD 130  
 4.50 Hours to be arranged ..... D. Moyer .....TBA  
 Section 5744 is combined with section 5772. This class is by audition only. For program and audition information go to [www.elcamino.edu/academics/finarts/music/ensembles/instrumental/jazz.aspx](http://www.elcamino.edu/academics/finarts/music/ensembles/instrumental/jazz.aspx). 1 hour of lab per week to be arranged for rehearsals.

**Music 268abcd - 1 Unit***Symphony Orchestra*

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard orchestral instrument)

Note: formerly Music 70abcd

**Evening Hours**

- 5746 7:00-10:15pm T LAB ..... J. Nacheff.....AUD 130  
 Section 5746 is combined with Section 5774. 1 hour of lab per week to be arranged for rehearsals.

**Music 269abcd - 1 Unit***Guitar Ensemble RP Music 147A AND Music 147B*

- 5748 1:15-3:20pm M LEC ..... R. Minei .....TH 155

**Music 285 - 3 Units***Songwriting for Commercial Music*

Recommended Preparation: Music 1

Note: formerly Music 85ab

5750	1:15-2:05pm M LEC .....	R. Minei .....	MUSI 203
	2:05-3:30pm M LAB .....	R. Minei .....	MUSI 203
	1:15-2:20pm W LEC .....	R. Minei .....	MUSI 203
	2:20-3:45pm W LAB .....	R. Minei .....	MUSI 203

**Music 290 - 1 Unit***Advanced Applied Music*

Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite

Corequisite: Large ensemble course at El Camino College: Music 151abcd Music 215A or Music 215B

Note: formerly Music 90abcd

5755	2:30-3:20pm T LAB .....	D. Moyer .....	MUSI 7
Section 5755 is combined with Section 5680, Section 5686, Section 5692, and Section 5699. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .			
5757	2:30-3:20pm Th LAB .....	R. Minei .....	MUSI 7
Section 5757 is combined with Section 5682, Section 5688, Section 5694, and Section 5701. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .			
5759	4:15-5:05pm Th LAB .....	K. Blickfeldt .....	MUSI 7
Section 5759 is combined with Section 5684, Section 5690, Section 5696 and Section 5703. An audition is required for all new students. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/appliedmusic">www.elcamino.edu/academics/finearts/music/appliedmusic</a> .			

**Music 555 - 0 Units***Community Choir for the Older Adult*

5765	11:30-12:55pm TTh LAB .....	J. Nachef .....	MUSI 134
Section 5765 is combined with Section 5675. 1 hour of lab per week to be arranged for rehearsals.			

**Evening Hours**

5767	6:30-9:40pm W LAB .....	S. Kang .....	MUSI 134
Section 5767 is combined with Section 5735. 1 hour of lab per week to be arranged for rehearsals.			

**Music 565 - 0 Units***Community Band for the Older Adult*

Enrollment Limitation: previous band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument

**Evening Hours**

5769	7:00-10:15pm Th LAB .....	Staff .....	AUD 130
Section 5769 is combined with Section 5740. 1 hour of lab per week to be arranged for rehearsals.			

**Music 567 - 0 Units***Jazz Band for the Older Adult*

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

**Evening Hours**

5770	6:30-9:45pm M LAB .....	D. Sills .....	AUD 130
4:50 Hours to be arranged .....			
Section 5770 is combined with Section 5742. This class is by audition only. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx">www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx</a> . 1 hour of lab per week to be arranged for rehearsals.			
5772	6:30-9:40pm W LAB .....	D. Moyer .....	AUD 130
4:50 Hours to be arranged .....			
Section 5772 is combined with Section 5744. This class is by audition only. For program and audition information go to <a href="http://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx">www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx</a> . 1 hour of lab per week to be arranged for rehearsals.			

**Music 570 - 0 Units***Orchestra for the Older Adult*

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument)

**Evening Hours**

5774	7:00-10:15pm T LAB .....	J. Nachef .....	AUD 130
Section 5774 is combined with Section 5746. 1 hour of lab per week to be arranged for rehearsals.			

**Non-Credit EsL**

(Division of Humanities 310-660-3316)

**Noncredit English as a Second Language 06 - 0 Units***ESL Support for Career and Technical Programs*

Recommended Preparation: Noncredit English as a Second Language 03D

Note: formerly English as a Second Language 06

6733	12:00-1:25pm TTh LEC .....	G. Hendricks .....	Offsite
Section 6733 is designed for students at Inglewood Adult School, but is open to all students.			
6736	9:00-10:25am TTh LEC .....	G. Hendricks .....	Offsite
Section 6736 is designed for students at Inglewood Adult School, but is open to all students.			

**Noncredit English as a Second Language 51A - 0 Units***Introduction to English in Conversation*

Recommended Preparation: Qualification by assessment

Note: formerly English as a Second Language 41A

6651	Access through Canvas .....	D. Mochidome .....	Online
	9:00-11:30am F LEC .....	D. Mochidome .....	H 310
The content of NESL 51A, a noncredit course, is identical to the content of ESL 51A, a credit course. NESL 51A, section 6651, shall be offered with ESL 51A, section 6650, as a dual-roster course. Section 6651 is a Distance Education HYBRID course that includes both online instruction and weekly on-campus class meetings. You must attend the first class meeting on Friday, August 30, 2024, from 9:00 to 11:30 am in Humanities 310 or you may be dropped from the course. This section will meet on campus every Friday from 9:00 to 11:30 am in Humanities 310. For specific course information, please visit the Distance Education website at <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> .			

**Noncredit English as a Second Language 51B - 0 Units***Intermediate Listening, Speaking and Pronunciation*

Prerequisite: Noncredit English as a Second Language 51A with a Pass or English 51A with a minimum grade of C or qualification by assessment.

Note: formerly English as a Second Language 41B

6655	Access through Canvas .....	D. Mochidome .....	Online
	12:00-2:30pm F LEC .....	D. Mochidome .....	H 311
The content of NESL 51B, a noncredit course, is identical to the content of ESL 51B, a credit course. NESL 51B, section 6655, shall be offered with ESL 51B, section 6654, as a dual-roster course. Section 6655 is a Distance Education HYBRID course that includes both online instruction and weekly on-campus class meetings. You must attend the first class meeting on Friday, August 30, 2024, from 12:00 to 2:30 pm in Humanities 311 or you may be dropped from the course. This section will meet on campus every Friday from 12:00 to 2:30 pm in Humanities 311. For specific course information, please visit the Distance Education website at <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> .			

**Noncredit English as a Second Language 51C - 0 Units***Advanced Listening, Speaking, and Pronunciation*

Prerequisite: Noncredit English as a Second Language 51B with a grade of Pass or English as a Second Language 51B with a minimum grade of C or qualification by assessment

Note: formerly English as a Second Language 41C

**Evening Hours**

6661	Access through Canvas .....	E. Geraghty .....	Online
	6:00-8:30pm T LEC .....	E. Geraghty .....	H 215
The content of NESL 51C, a noncredit course, is identical to the content of ESL 51C, a credit course. NESL 51C, section 6661, shall be offered with ESL 51C, section 6660, as a dual-roster course. Section 6661 is a Distance Education HYBRID course that includes both online instruction and weekly on-campus class meetings. You must attend the first class meeting on Tuesday, August 27, 2024, from 6:00 pm to 8:30 pm in Humanities 215 or you may be dropped from the course. This section will meet on campus every Tuesday from 6:00 pm to 8:30 pm in Humanities 215. For specific course information, please visit the Distance Education website at <a href="http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp">http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp</a> .			

**Noncredit English as a Second Language 52A - 0 Units***Introduction to Reading and Vocabulary Building*

Recommended Preparation: Qualification by assessment

Note: formerly English as a Second Language 42A

6665	10:15-12:45pm TTh LEC .....	R. Loya .....	H 106
The content of NESL 52A, a noncredit course, is identical to the content of ESL 52A, a credit course. NESL 52A, section 6665, shall be offered with ESL 52A, section 6664, as a dual-roster course.			
6667	1:30-4:00pm TTh LEC .....	R. Loya .....	H 312
The content of NESL 52A, a noncredit course, is identical to the content of ESL 52A, a credit course. NESL 52A, section 6667, shall be offered with ESL 52A, section 6666, as a dual-roster course.			

- 2673 Access through Canvas..... R. Garcia .....Online  
Section 2673 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course.

### Philosophy 105 - 3 Units

#### *Critical Thinking and Discourse*

Prerequisite: English 1A with a minimum grade of C

Note: This course satisfies the critical thinking/English composition requirement of IGETC and the critical thinking requirement of the CSU transfer pattern. formerly Philosophy 5

- 2675 2:30-3:55pm TTh LEC..... R. Firestone..... BSSB 204

### Philosophy 106 - 3 Units

#### *Introduction to Symbolic Logic*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Philosophy 8

- 2677 11:30-12:55pm TTh LEC..... R. Garcia ..... BSSB 201  
Section 2677 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 2677 is open to all students.

### Philosophy 107 - 3 Units

#### *Philosophy of Religion*

Recommended Preparation: eligibility for English 1A

Note: formerly Philosophy 7

- 2679 Access through Canvas..... R. Firestone.....Online  
Section 2679 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course.  
2681 Access through Canvas..... F. Leon .....Online  
Section 2681 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course. Section 2681 meets for 8 weeks from: October 19 to December 14, 2024.

### Philosophy 111 - 3 Units

#### *The History of Ancient and Medieval Philosophy*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Philosophy 10

- 2683 Access through Canvas..... L. Struble .....Online  
Section 2683 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course. Philosophy 111 is only offered in the Fall semester.

### Philosophy 112 - 3 Units

#### *History of Modern Philosophy*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

- 2685 Access through Canvas..... F. Leon .....Online  
Section 2685 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course. Philosophy 112 is only offered in the Fall semester.

### Philosophy 115 - 3 Units

#### *Existentialism*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Philosophy 12

- 2687 11:30-12:55pm MW LEC..... R. Firestone..... BSSB 204  
Philosophy 115 is only offered in the Fall semester.

### Philosophy 374 - 3 Units

#### *Medical Ethics*

Note: This upper division course is a required course for students in the Respiratory Care B.S. program.

- 9003 Access through Canvas..... F. Leon .....Online  
Section 9003 is a fully online class. Registered students must login to the Canvas course site on the first day of class and follow any instructions or they may be dropped from the course. Section 9003 meets for 8 weeks from: August 26 to October 18, 2024.

## Photography

(Division of Fine Arts 310-660-3715)

### Photography 101 - 2 Units

#### *Elementary Photography*

Note: formerly Photography 51

- 5800 8:30-9:20am M LEC..... W. Sit ..... ARTS 114  
9:30-12:40pm M LAB..... W. Sit ..... ARTS 114  
5805 8:30-9:20am W LEC..... J. Cho ..... ARTS 114  
9:30-12:40pm W LAB..... J. Cho ..... ARTS 114  
Section 5805 is combined with Section 5850.  
5807 Access through Canvas..... E. Trine .....Online  
Section 5807 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5810 Access through Canvas..... E. Trine .....Online  
Section 5810 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Photography 102 - 3 Units

#### *Basic Photography*

Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent

Note: formerly Photography 1

- 5812 8:00-10:05am T LEC..... W. Sit ..... ARTS 114  
10:05-1:15pm T LAB..... W. Sit ..... ARTS 114

### Photography 106 - 3 Units

#### *Basic Photojournalism*

Recommended Preparation: eligibility for English 84

Note: Photography 106 is the same course as Journalism 6. formerly Photography 10

- 5814 1:00-3:05pm M LEC..... Q. Thomas..... H 110  
1:00-4:10pm W LAB..... Q. Thomas..... H 113

### Photography 150 - 3 Units

#### *The Art of Photography*

Recommended Preparation: eligibility for English 1A

Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.

- 5820 9:45-11:10am TTh LEC..... M. Nelson..... MUSI 211  
5821 11:30-12:55pm MW LEC..... Staff..... MUSI 211  
5822 11:30-12:55pm TTh LEC..... M. Nelson..... MUSI 211  
5824 Access through Canvas..... S. Naumann .....Online  
Section 5824 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5826 Access through Canvas..... K. Schwenkmeyer .....Online  
Section 5826 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5828 Access through Canvas..... M. Nelson .....Online  
Section 5828 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5830 Access through Canvas..... S. Naumann .....Online  
Section 5830 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.  
5832 Access through Canvas..... K. Schwenkmeyer .....Online  
Section 5832 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.



5834 Access through Canvas..... S. Naumann .....Online  
 Section 5834 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Photography 202 - 4 Units

#### Intermediate Photography

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 2

5840 1:15-2:05pm M LEC ..... J. Cho ..... ARTS 114  
 2:05-5:15pm M LAB ..... J. Cho ..... ARTS 114  
 1:15-2:20pm W LEC ..... J. Cho ..... ARTS 114  
 2:20-5:30pm W LAB ..... J. Cho ..... ARTS 114  
 Section 5840 is combined with Section 5843.

### Photography 203 - 4 Units

#### Advanced Photography

Prerequisite: Photography 202 with a minimum grade of C

Note: formerly Photography 3

5843 1:15-2:05pm M LEC ..... J. Cho ..... ARTS 114  
 2:05-5:15pm M LAB ..... J. Cho ..... ARTS 114  
 1:15-2:20pm W LEC ..... J. Cho ..... ARTS 114  
 2:20-5:30pm W LAB ..... J. Cho ..... ARTS 114  
 Section 5843 is combined with Section 5840.

### Photography 206ab - 2 Units

#### Advanced Photojournalism

Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C. In prerequisite

Note: Photography 206ab is the same course as Journalism 7ab. formerly Photography 11ab

5845 2:15-3:05pm M LEC ..... Q. Thomas ..... H 110  
 1:00-4:10pm W LAB ..... Q. Thomas ..... H 113

### Photography 223A - 4 Units

#### Theory of Color/Color Printing

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 23A

5846 2:30-3:20pm T LEC ..... W. Sit ..... ARTS 114  
 3:20-6:30pm T LAB ..... W. Sit ..... ARTS 114  
 2:30-3:35pm Th LEC ..... W. Sit ..... ARTS 114  
 3:35-6:45pm Th LAB ..... W. Sit ..... ARTS 114  
 Section 5846 is combined with Section 5847.

### Photography 223B - 4 Units

#### Intermediate Color Photography/Color Printing

Prerequisite: Photography 223A with a minimum grade of C

Note: formerly Photography 23B

5847 2:30-3:20pm T LEC ..... W. Sit ..... ARTS 114  
 3:20-6:30pm T LAB ..... W. Sit ..... ARTS 114  
 2:30-3:35pm Th LEC ..... W. Sit ..... ARTS 114  
 3:35-6:45pm Th LAB ..... W. Sit ..... ARTS 114  
 Section 5847 is combined with Section 5846.

### Photography 254 - 2 Units

#### Intermediate 35MM Black and White Photography

Prerequisite: Photography 101 with a minimum grade of C

Note: formerly Photography 54

5850 8:30-9:20am W LEC ..... J. Cho ..... ARTS 114  
 9:30-12:40pm W LAB ..... J. Cho ..... ARTS 114  
 Section 5850 is combined with Section 5805.

## Physical Education

(Division of Health Sciences & Athletics 310-660-3545)

### TEAM SPORTS

#### Physical Education 6abc - 1 Unit

##### Off-Season Training for Men's Intercollegiate Baseball Team

Enrollment Limitation: high school varsity experience or equivalent skill

8120 12:00-1:25pm MW LAB ..... G. Palmer ..... BBFL

#### Physical Education 15abc - 3 Units

##### Men's Intercollegiate Basketball Team

Recommended Preparation: High school varsity experience or equivalent skill

8124 10:00-12:10pm MTWThF LAB ..... R. Uphoff ..... GYM CRT1  
 3:30-5:40pm TTh LAB ..... R. Uphoff ..... GYM CRT1

#### Physical Education 20abc - 3 Units

##### Intercollegiate Cross-Country Teams

Recommended Preparation: high school varsity experience or equivalent skill

8128 2:15-4:20pm MTWThF LAB ..... D. Lofgren ..... STAD  
 Section 8128 meets at Redondo Beach Veteran's Park, 309 Esplanade, Redondo Beach, 90277.  
 The first class meeting meets at the Stadium.

#### Physical Education 35abc - 3 Units

##### Men's Intercollegiate Football Team

Recommended Preparation: high school varsity experience or equivalent skill

8130 4:00-6:10pm MTWThF LAB ..... G. Lindheim ..... STAD  
 8132 4:00-6:10pm MTWThF LAB ..... M. Kirk ..... STAD  
 8134 4:00-6:10pm MTWThF LAB ..... T. Kaub ..... STAD  
 8136 4:00-6:10pm MTWThF LAB ..... J. Rodriguez ..... STAD

#### Physical Education 46abc - 1 Unit

##### Off Season Training for Men's Intercollegiate Golf Team

Enrollment Limitation: High school varsity experience or equivalent skill

8138 11:00-2:35pm F LAB ..... S. Komai ..... PCB 209  
 Section 8138 will not meet on September 27 and November 29, 2024. First class meeting will meet in PCB 209.

#### Physical Education 58abc - 1 Unit

##### Off-Season Training for Intercollegiate Swimming Teams

Enrollment Limitation: high school varsity experience or equivalent skill

8140 6:30-7:55am MW LAB ..... N. Rubke ..... POOL

#### Physical Education 60abc - 3 Units

##### Women's Intercollegiate Soccer Team

Recommended Preparation: high school varsity experience or equivalent skill

8142 11:15-1:20pm MTWThF LAB ..... A. Arrache ..... STAD

#### Physical Education 70abc - 3 Units

##### Men's Intercollegiate Soccer Team

Recommended Preparation: high school varsity experience or equivalent skill

8146 1:00-3:10pm MTWThF LAB ..... M. Jacobson ..... PEFD

#### Physical Education 76abc - 1 Unit

##### Off-Season Training for Intercollegiate Track and Field Teams

Recommended Preparation: high school varsity experience or equivalent skill

8148 3:00-4:25pm TTh LAB ..... K. Hughley ..... STAD

#### Physical Education 81abc - 1 Unit

##### Off Season Training for Men's Intercollegiate Volleyball Team

Enrollment Limitation: tryout (high school varsity experience or equivalent skill)

8150 11:15-12:40pm MW LAB ..... C. Wood ..... GYM CRT2

# Sustainable Design

(Division of Industry & Technology 310-660-3600)

## Sustainable Design 100 - 1 Unit

*Sustainability in the Building Sector*

Recommended Preparation: Eligibility for English 1A

7150 Access through Canvas..... M. Greas .....Online  
Section 7150 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

## Sustainable Design 111 - 3 Units

*California Planning Practices*

### Evening Hours

7154 6:00-9:10pm T LEC..... Staff .....ITEC 112

## Sustainable Design 201 - 3 Units

*Theory of Environmental Stewardship*

Recommended Preparation: Eligibility for English 1A

Note: Formerly ET 101

### Evening Hours

7158 6:00-9:10pm T LEC..... M. Greas .....Online

Section 7158 is a live online class that includes required Zoom meetings. Online meeting days and times are listed in the schedule. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

## Sustainable Design 210 - 3 Units

*Zoning and Site Planning*

Recommended Preparation: Architecture 170

7170 8:30-9:20am TTh LEC..... M. Yeber .....ITEC 203  
9:35-11:55am TTh LAB..... M. Yeber .....ITEC 203

## Sustainable Design 249 - 3 Units

*Studio 3 - Sustainable Design and Ecology*

Prerequisite: Architecture 199 with a minimum grade of C

Note: Formerly ET 165 and ET 249

7178 12:30-1:20pm T LEC..... M. Yeber .....ITEC 202  
1:45-3:50pm TTh XLAB..... M. Yeber .....ITEC 202  
12:30-1:35pm Th LEC..... M. Yeber .....ITEC 202



Prerequisite and corequisites are enforced at registration and may be subject to change after publication of the schedule. Login to Canvas at [www.elcamino.edu/academics/online-education/canvas-students.aspx](http://www.elcamino.edu/academics/online-education/canvas-students.aspx)

# Theatre

(Division of Fine Arts 310-660-3715)

## Theatre 175abcd - 1 Unit

*Student Performance Production Workshop*

Recommended Preparation: completion of or concurrent enrollment in the following: 1.

Student performers: Theatre 113 or Theatre 114 2. Student directors: Theatre 240

Note: formerly Theatre 75abcd

5927 6.80 Hours to be arranged..... N. Singh .....TBA  
Section 5927 meets from: August 26 to October 13, 2024. Production #1: "Student One Acts"  
This class is by audition only. Do not pre-enroll. Open auditions: August 29 & 30, 2024 from 3:30 p.m. - 6:30 p.m. in the Campus Theatre. The first class meeting will be on September 4, 2024 at 3:30 in the Campus Theatre. Performances: October 11 & 12 at 8:00 p.m. and October 13 at 3:00 p.m.. 6 hours and 40 minutes of lab to be arranged.

## Theatre 103 - 3 Units

*Theatre Appreciation*

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 1

5900 Access through Canvas..... A. Harrison..... W. Georges .....Online  
Section 5900 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5905 Access through Canvas..... A. Harrison..... W. Georges .....Online  
Section 5905 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Theatre 104 - 3 Units

*Dramatic Literature*

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 4

5910 Access through Canvas..... A. Harrison .....Online  
Section 5910 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Theatre 113 - 3 Units

*Introduction to Acting*

Recommended Preparation: eligibility for English 84 or ESL 52C

Note: formerly Theatre 8

5915 8:30-9:20am T LEC..... D. Nieto .....MUSI 6  
9:20-10:45am T LAB..... D. Nieto .....MUSI 6  
8:30-9:35am Th LEC..... D. Nieto .....MUSI 6  
9:35-11:00am Th LAB..... D. Nieto .....MUSI 6

### Evening Hours

5923 6:30-7:20pm M LEC..... Staff .....MUSI 6  
7:20-8:45pm M LAB..... Staff .....MUSI 6  
6:30-7:35pm W LEC..... Staff .....MUSI 6  
7:35-9:00pm W LAB..... Staff .....MUSI 6

## Theatre 114 - 3 Units

*Fundamentals of Acting*

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 14A

5925 9:45-10:35am T LEC..... Staff .....TH 151  
10:35-12:00pm T LAB..... Staff .....TH 151  
9:45-10:50am Th LEC..... Staff .....TH 151  
10:50-12:15pm Th LAB..... Staff .....TH 151

## Theatre 185 - 3 Units

*Introduction to Stage Lighting*

Note: formerly Theatre 90

5930 1:15-2:05pm M LEC..... W. Georges .....TH 151  
2:05-3:30pm M LAB..... W. Georges .....TH 151  
1:15-2:20pm W LEC..... W. Georges .....TH 151  
2:20-3:45pm W LAB..... W. Georges .....TH 151

**Theatre 189 - 3 Units***Costuming for the Stage*

Note: formerly Theatre 94

5935	9:00-11:20am F LEC.....	K. Wilkinson .....	MUSI 207
	11:20-2:55pm F LAB.....	K. Wilkinson .....	MUSI 207

Section 5935 will not meet on September 27 and November 29, 2024.

**Theatre 197abcd - 1 Unit***Technical Theatre Production*

Note: formerly Theatre 97abcd

5938	6.80 Hours to be arranged.....	K. Sherman..... W. Georges.....	TBA
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Section 5938 meets from: August 26 to October 13, 2024. Production #2: "Student One Act Plays." The first class meeting will be on September 3, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5938 is combined with Section 5957.

5940	6.80 Hours to be arranged.....	K. Sherman..... Staff.....	TBA
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Section 5940 meets from: October 15 to December 9, 2024. Production #2: "TBD." The first class meeting will be on October 15, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5940 is combined with Section 5959.

**Theatre 214A - 3 Units***Intermediate Acting*

Prerequisite: Theatre 114 with a minimum grade of C

Note: formerly Theatre 14B

5945	9:45-10:35am M LEC.....	N. Singh .....	TH 151
	10:35-12:00pm M LAB.....	N. Singh .....	TH 151
	9:45-10:50am W LEC.....	N. Singh .....	TH 151
	10:50-12:15pm W LAB.....	N. Singh .....	TH 151

**Theatre 215 - 2 Units***Improvisation*

Recommended Preparation: Theatre 113 or 114

Note: formerly Theatre 15abcd

5950	2:30-3:20pm T LEC.....	Staff.....	TH 151
	3:20-4:45pm T LAB.....	Staff.....	TH 151
	2:30-3:55pm Th LAB.....	Staff.....	TH 151

**Theatre 270abcd - 1 Unit***Beginning Theatre Production*

Enrollment Limitation: audition

Note: formerly Theatre 70abcd

5955	6.80 Hours to be arranged.....	N. Singh .....	TBA
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Section 5955 meets from: October 14 to December 9, 2024. Production #2: "TBD." This class is by audition only. Do not pre-enroll. Open auditions: October 7 & 8 from 7:00 p.m. - 10:00 p.m. in Haag Recital Hall (MUSI-7). The first class meeting will be on October 14, 2024 at 7:00 p.m. in the Campus Theatre. Performances: November 22, 23 & December 6, 7 at 8:00 p.m. and November 24 & December 8 at 3:00 p.m.

**Theatre 297ab - 1 Unit***Advanced Technical Theatre Production*

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C

Note: formerly Theatre 98ab

5957	6.80 Hours to be arranged.....	K. Sherman..... W. Georges.....	TBA
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Section 5957 meets from: August 26 to October 13, 2024. Production #1: "Student One Act Plays." The first class meeting will be on September 3, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5957 is combined with Section 5940.

5959	6.80 Hours to be arranged.....	K. Sherman..... Staff.....	TBA
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Section 5940 meets from: October 15 to December 9, 2024. Production #2: "TBD." The first class meeting will be on October 15, 2024 at 6:00 p.m. in the TH-151. 6 hours and 40 minutes of lab per week are to be arranged. Section 5959 is combined with Section 5940.

# Welding

(Division of Industry &amp; Technology 310-660-3600)

**Welding 10A - 4 Units***Introduction to Shielded Metal Arc Welding (SMAW)*

7764	8:30-9:45am MTWTh LEC.....	D. Meek .....	CAT 102
	10:00-12:35pm MTWTh LAB.....	D. Meek .....	CAT 170

Section 7764 meets during the first 8 weeks of the semester starting on August 26, 2024. Class will not meet on September 2, 2024.

**Evening Hours**

7766	5:30-6:40pm TTh LEC.....	S. Grcevic .....	CAT 104
	6:50-9:20pm TTh LAB.....	S. Grcevic .....	CAT 170

**Welding 10B - 4 Units***Intermediate Shielded Metal Arc Welding (SMAW)*

Recommended Preparation: Welding 10A

7768	8:30-9:45am MTWTh LEC.....	D. Meek .....	CAT 102
	10:00-12:50pm MTWTh LAB.....	D. Meek .....	CAT 170

Section 7768 meets during the second 8 weeks of the semester starting on October 21, 2024. Class will not meet on November 11 and 28, 2024.

**Welding 15 - 3 Units***Basic Welding for Allied Fields*

Note: formerly Welding 15ab

7776	11:15-12:05pm M LEC.....	R. Newell .....	CAT 102
	12:25-2:30pm MW LAB.....	R. Newell .....	CAT 170
	11:15-12:20pm W LEC.....	R. Newell .....	CAT 102

**Welding 20A - 4 Units***Flux Cored Arc Welding (FCAW)*

Prerequisite: Welding 10C or Welding 23 with a minimum grade of C

7778	2:00-3:10pm MW LEC.....	D. Meek .....	CAT 102
	3:30-6:00pm MW LAB.....	D. Meek .....	CAT 170

**Welding 23 - 2 Units***Advanced Arc Welding Specialty Lab*

Prerequisite: Welding 10B with a minimum grade of C in prerequisite or equivalent

Note: formerly Welding 23abc

7780	2:00-5:10pm TTh LAB.....	D. Meek .....	CAT 170
		S. Grcevic .....	

**Welding 28 - Units 3***American Welding Society (AWS) D1.1 Certification Test Preparation*

Prerequisite: Welding 10C or Welding 23 with a minimum grade of C in prerequisite or equivalent

Note: formerly Welding 28ab

7782	10:00-1:10pm Th LEC.....	R. Newell .....	CAT 102
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**Welding 29 - 3 Units***Blueprint Reading*

7784	9:00-12:10pm T LEC.....	R. Newell .....	CAT 102
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**Welding 40B - 3 Units***Intermediate Gas Tungsten Arc Welding (GTAW)*

Recommended Preparation: Welding 40A

7790	8:30-9:20am M LEC.....	N. Colin .....	CAT 104
	9:45-11:50am MW LAB.....	N. Colin .....	CAT 170
	8:30-9:35am W LEC.....	N. Colin .....	CAT 104

**Welding 40C - 2 Units***Advanced Gas Tungsten Arc Welding (GTAW) Skills Lab*

Prerequisite: Welding 40B with a minimum grade of C or equivalent

7796	3:00-6:10pm TTh LAB.....	N. Colin .....	CAT 170
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**Welding 45 - 5 Units***Structural Fabrication*

Prerequisite: Welding 10A or Welding 15 or Welding 40A with a minimum grade of C in prerequisite

Note: formerly Welding 45ab