

English Department Meeting Minutes

April 28, 2022

Attendance: J. Annick, G. Armao, S. Burnham, R. Cerofeci, M. Cheung, T. Cody, S. Corbin, D. Crotwell, S. Donnell, S. Gates, E. Geraghty C. Glover, C. Henson, L. Hong, B. Isaacs, E. Kelley, M. Leiby, R. Lewitzki, P. Marcoux, M. Mattern, A. Mavromati, M. McDermit, S. Merz, C. Nagao, S. Ochoa, B. Peppard, J. Sandor, S. Schwartz, A. Sharp, D. Thompson, E. Uyemura R. Williams
S. Peluso, K. Runkle
D. Breckheimer, s. Kushigemachi, A. Rodriguez, H. Wada
Not in Attendance: E. Brenes (SB), K. Degnan (SB), C. Page (SB)

General Business:

- Meet “Andy” Andres Rodriguez
- Covid infection uptick
 - Please be extra vigilant about mask wearing even outside of your classrooms
- If you haven’t already done so, remember that you must confirm the acceptance of your Fall 22 schedule by today.
- Reminder to take the AB705 Survey
- Grade forecasting: 5/13/22
 - Important to get grade forecasting done before summer registration starting May 16th.
- Counseling
 - Last day to drop with a “W” (16-week classes): Friday, May 13th
 - Summer and Fall 2022 registration dates available in MyECC on Monday, May 9th
 - Summer registration begins Monday, May 16th
 - Fall registration begins Monday, May 23rd
- Program Review – Thank you to Tom Cody, Jane Sandor, Stephanie Merz, and Lyman Hong
- Poetry Slam 5/24 College Hour in Lib 166 (DE Tech Center)
 - Submissions due 5/1 to Chris Page or Erica Brenes
Flyer below.
- Book Giveaway Pete
 - 5/17 and 5/18 from 10:00 to 1:00, tables will be set up between the Humanities Building and Café Camino
 - Details will be emailed later
- Senate Report Elayne Kelley
 - Timely Care (mental health support)
 - Senate would like feedback: Thanksgiving week off or just Wednesday off. Days added to the beginning or end of Fall semester to make up for off days.
 - Journalism students at Senate meeting
 - In case you haven’t heard: Gradebook (webadvisor) is going away! Use Canvas grade book.
 - Call for Humanities senators starting in Fall 2022.
- HyFlex Burnham
 - Tech side and DE side

- [Link to DE Powerpoint](#)
- Contact Stephanie Burnham for feedback
- Writing Center Glover
 - New videos are, or soon will be, up on the WC's YouTube channel. (Thanks to Page, Sandor, and Peppard.)
 - Debbie Mochidome (ESL) is hosting a "Conversation Corner" for ESL students on Mondays 2-4.
 - WC tutors are working in alongside research librarians at the reference desk at key times throughout the week.
 - Students can ask tutors for confirmation (paper or electronic) following a session.
 - I am working on a "sample" DLA we can use as a template and will share out soon.
- AFT Glover
 - Negotiations in June. Will be more transparent.
 - Some discrepancies in paychecks. Check your pay stubs and contact Troy Moore or Chris Glover for questions.

Department Business:

- Curriculum Chelsea
 - Can submit PD hours for curriculum work – submit under PD categories list: “Institutional Improvement” → “Participating in meetings to address areas of curriculum or program review” and Participating in meetings to address antiracism, racial equity, diversity, and/or inclusion in areas of curriculum or program review.”
 - 1A COR Glover
 - 1B COR Rachel
 - 1C COR still in discussion phase
- Equity Committee Michael
 - Share Chelsea and Christina

- Contact Christina if you're interested in 3CDN workshops

Link to Christina's presentation:

<https://docs.google.com/presentation/d/1cgbb1qGN6irw70E1v90l4YJia3sfLqLDCedxShgMciE/edit?usp=sharing>



[The E-Portfolio Project](#)

The E-Portfolio Project A Quick Overview

docs.google.com

Chelsea Henson Presentation

English 1CH Paper 5: Research Project (100 pts)

Write a 6-10 page thesis-driven research paper in which you respond to an original question at issue you develop about race, gender, and/or sexuality (that is, LGBTQIA+, straight/heterosexual, etc.) (henceforth RGS) as it is represented in a media form of your choice. In each case, you will focus on a particular, narrowly focused form or genre of media and a method of representation as a topic, and you should present the answer to your question in RTS form. Questions of value, questions of consequence, and questions of policy tend to produce the most successful examinations.

Though you have many, many choices, please consider these topic options first:

Music: choose a genre of music (hip-hop, rock, alternative, country, etc.) and look at the way it represents one RGS, multiple RGS, or the relationship between RGS. You will need to examine at least 4-6 primary texts (songs) to determine a repeating pattern of representation. *note: “how women are represented in hip-hop” is not a sufficiently deep or original question at issue – that is, it’s been done. A LOT. What *else* could you look at or ask about?

Advertising: choose a type of product that ads try to sell us (fast food ads, cosmetics, alcohol, household products, etc.) and interrogate the way it represents one RGS, multiple RGS, or the relationship between RGS. You will need to examine at least 4-6 primary texts (advertisements) promoting the same type of product to determine a repeating pattern of representation. You may use televised commercials OR print advertisements, but not both, as they operate differently.

Television shows or movies: choose a genre of television shows OR movies (family comedies, romantic comedies, political dramas, crime dramas, competition-based reality shows, “day-to-day-life” reality shows, sports broadcasts, children’s cartoons, animated features, news programs, etc.) and explore the way it represents one RGS, multiple RGS, or the relationship between RGS. You will need to examine at least 4-6 primary texts (separate movies or shows, not just different episodes of the same show) to determine a repeating pattern of representation.

Videogames: choose a type of game (action or action-adventure games, RPGs, sports games, puzzle games, simulation games, etc.) and analyze the way it represents one RGS, multiple RGS, or the relationship between RGS. You will need to examine at least 4-6 primary texts (separate games, not just different chapters or parts of the same one) to determine a repeating pattern of representation. *note: “how women are represented in videogames” is not a sufficiently deep or original question at issue – that is, it’s been done. A LOT. What *else* could you look at or ask about?

If you are not excited about any of these options, or if there is another form of media you would like to explore, please ask me for approval before proceeding. *Please note that this assignment is not necessarily asking you to identify a problem or a negative form of representation. If you want to write about positive or improving representation, go for it!*

Within your argument, address issues of bias, credibility, and relevance in your primary and secondary sources as needed, and demonstrate an understanding of reasoning, cause and effect, ethos, pathos, or logos as rhetorical strategies, and recognition and avoidance of logical fallacies. Acknowledge, explain, and refute *at least one* counterargument to your position.

Organization, source use, and format:

This argumentative research paper must be well organized, demonstrate an ability to support a claim using analysis and elements of argumentation, and correctly integrate multiple primary and secondary sources. **You must use at least 4 primary texts (though 6-8 would be preferable), and at least 4 secondary sources. Primary “texts” are the media examples themselves: songs, TV shows, movies, advertisements, videogames, etc. Secondary source types could include: peer-reviewed scholarly journal articles, newspaper or magazine articles, documentaries, books, and credible websites. At least one of your secondary sources must be scholarly.** Do not over-rely on any one of these sources for your perspective or information. Rather, use multiple sources and synthesize the information found in them to support or challenge your own argument. Use quote cupcakes to present your evidence: strong signal phrases and expansive, detailed analysis. Use correct MLA format for in-text citations and on an included Works Cited page (which does not count toward the length requirement for the paper). Your paper must use correct grammar, spelling, punctuation, and formatting, and display an ability to sustain your line of reasoning in well-organized and clearly explained body paragraphs, linked by effective, well-placed transitions.

Calling all Poets!

SUBMISSIONS ARE NOW BEING ACCEPTED FOR THE 3RD ANNUAL ECC POETRY SLAM

Ca\$h Prizes!

on
TUESDAY, MAY 24TH
1:15PM - 2:15PM
IN LIB 166

Guidelines:

- Original work read by original author
 - 3 minutes max
- No props or other media

Send your submissions to
Chris Page (cpage@elcamino.edu)
Or
Erica Brenes (ebrenes@elcamino.edu)

By May 1st