**STUDY GUIDE**

**BLACK LIVES MATTER**

1, This exhibition is designed to gently bring consciousness to the issues of systemic racism present in the United States. Please select one piece that effectively addresses these issues and state the name of the artist and the title of the work. Discuss what you believe contributes to the successful impact of the piece.

2. Select one piece in the exhibition that moves you strongly in one way or another and state the name of the artist and title of the work. Discuss in detail what it is about this piece that moves you and catches your attention. Include your own interpretation of the work in your discussion.

3. Several artists in this exhibit have used video as their medium of expression. Among these are Garrett M. Brown, Yrneh Gabon Brown, Satoe Fukushima, Margaret Lazzari, Peter Liashkov and Don Saban. Please look at these videos carefully, which are accessed through separate links listed in the exhibition. Select the piece that intrigues or touches you most deeply and state the artist’s name and title of the piece. Discuss what it is about this work that interests you. Include the artist’s use of video instead of a static medium in your discussion.

4. Select the work of one of the artists in the exhibit that perplexes you or commands your attention. State the artist’s name and title of work. Develop three questions you would like to ask the artist regarding their ideas in creating this specific work.

5. The introduction to this exhibition includes a series of questions asked by the gallery curator, and answers by a highly esteemed educator and artist, Dr. Russell Ellis. Among the questions posed is the following:  Are there particular questions that you would encourage individuals to personally tackle in order to further their own consciousness regarding racism? Please spend time with this question and answer it as briefly or extensively as you care to.