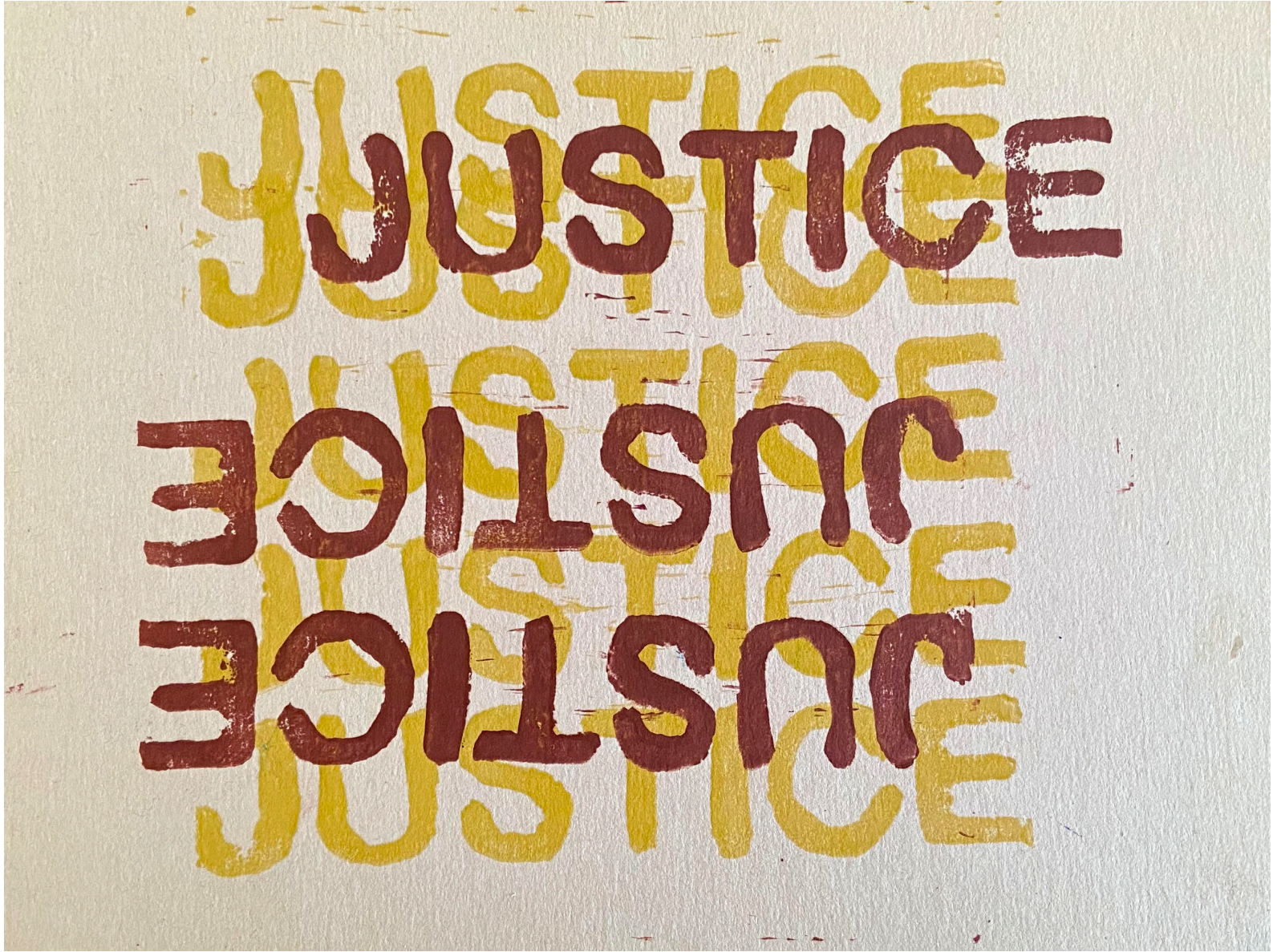


Justice/Injustice

Reflecting on current issues through printmaking



Carolyn Kessler Eaton

During the Spring of 2020, ten students participated in LACMA's second online *Create+Collaborate* program. The program was designed in 2017 to meet the creative, social, and emotional needs of older adults. Since the COVID-19 pandemic, the program was conducted on-line.

The pandemic, that changed everyone's lives, was interrupted briefly by extensive national and international protests sparked by the killing of George Floyd. The rage seen on the streets around the world inspired our conversation around justice and injustice, during the 4 week printmaking session.

Students reflected about racial injustice, diversity, police brutality and humanity engaging in discussions while learning about the art of printmaking. Each student created two linoleum blocks and printed a small edition of them. One b/w and the other in color, using multiple blocks.

Here are some of the artworks produced in this online class. Instruction was given on Zoom and students printed their editions at home.

Students: *Cecilia Alvarez-Hinojosa, Joyce Allen, Hermina Ban, Foaad Farah, Janice Graubard, Carolyn Kessler Eaton, Linda Patterson, Dorothy Randall Gray, Helen Moshayedi, Emily Tigerman.*

Teaching artist: *Marianne Sadowski*

Director of Youth and Family Programs: *Karen Satzman*

Senior Education Coordinator, Art Classes: *Pattie Esquivel*

© **Cecilia Alvarez-Hinojosa, Joyce Allen, Hermina Ban, Foaad Farah, Janice Graubard, Carolyn Kessler Eaton, Linda Patterson, Dorothy Randall Gray, Helen Moshayedi, Emily Tigerman.**

Los Angeles County Museum of Art/ Education Department

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Los Angeles, California, June 2020

Cecilia Alvarez-Hinojosa

Injustice

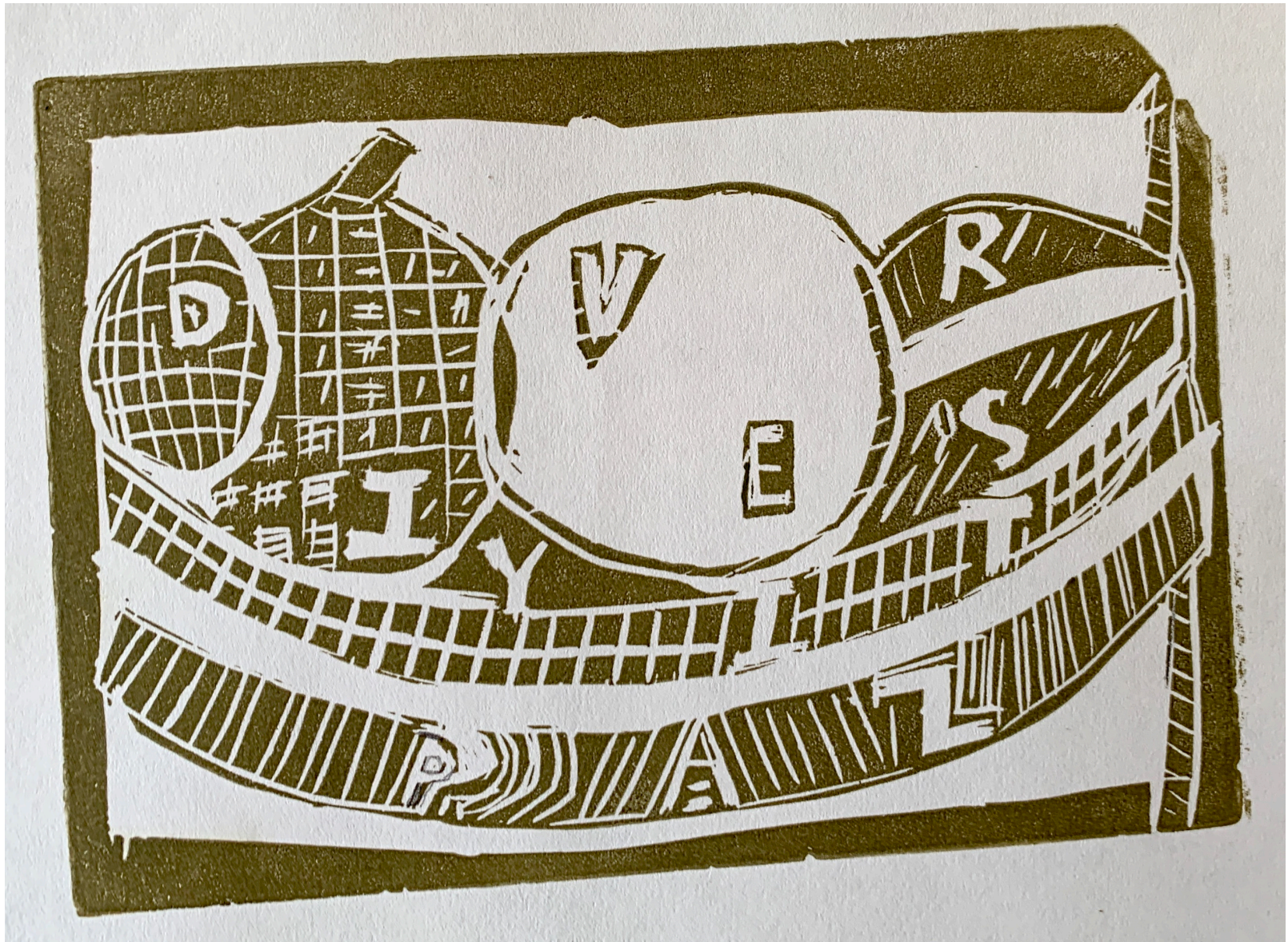
The society at large needs to find ways to reach a more balanced scale for members of the country and the world.



Cecilia Alvarez-Hinojosa

Diversity

I believe that diversity is a fact in any society. We need to learn from each other and embrace diversity for a better world.



Hermina Ban

The Crossroads

The image depicts the established racism in our culture and the pushback against it. The tree represents the deep rooted racism that stems back more than four hundred years, with some overt manifestations, including the hanging of "Strange Fruit" from its branches and the knee on George Floyd's neck. The closed eye on the tree represent the turning of a blind eye and indifference to the injustice. In the upper left-hand corner, the open eyes with tear drops represent the individuals who witness the pain of injustice. In the center, there are images of resistance: a person "taking a knee" to the ground, people of different races and ethnicities raising their hands against injustice, and the clinched fist with flames surrounded by a heart represent the power of love and hope.



Hermina Ban

The Power of Love

This image depicts the struggle for justice among disenfranchised people, who are powered by love and hope for a better future, during the Corona Virus epidemic.



Carolyn Kessler Eaton

I can't breathe.

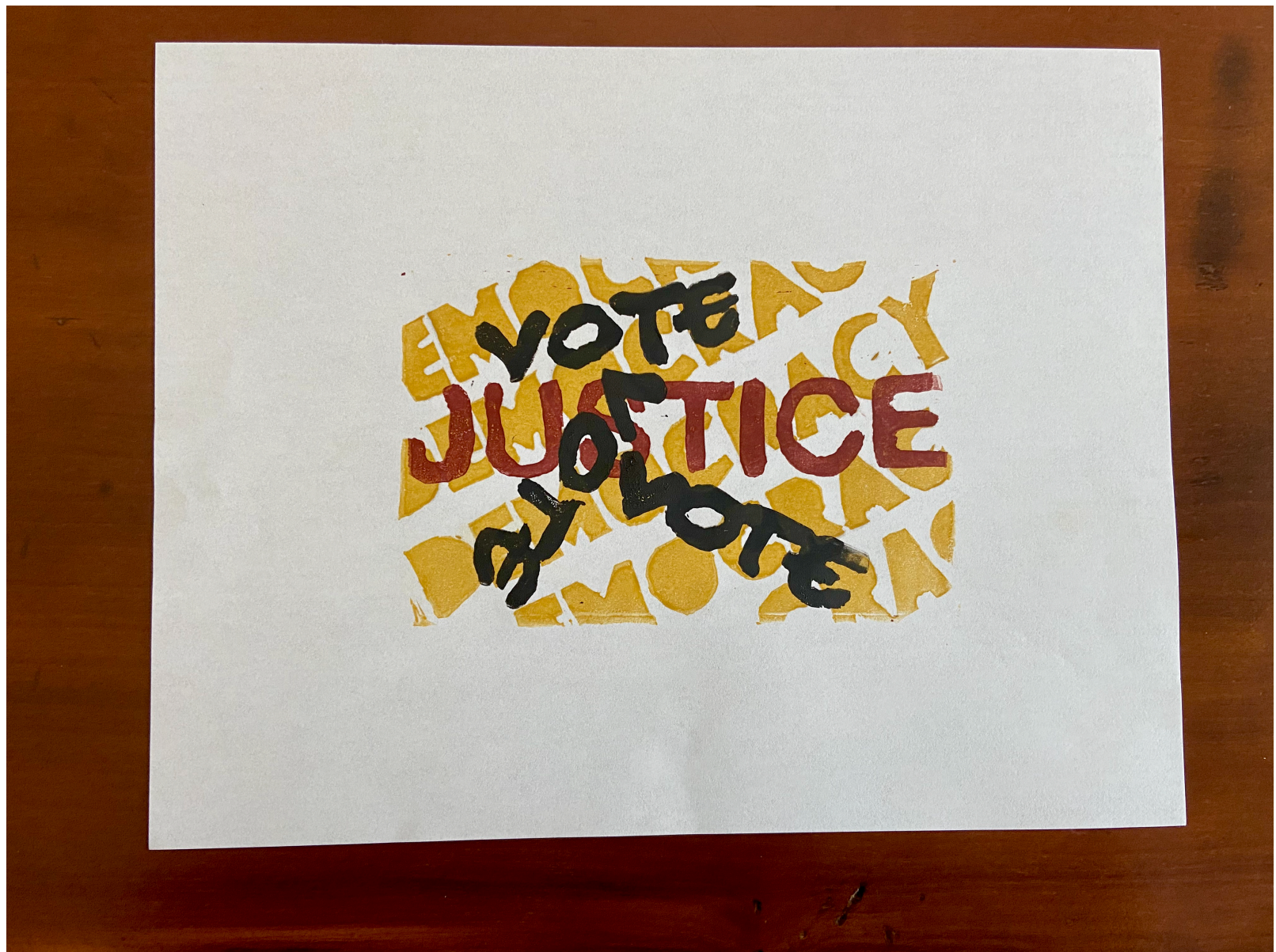
This printmaking class was held during a period of civil protests in response to the number of black men killed by white police officers. We talked about the injustice of these killings that have been steadily increasing over the past decades. Recent events happened during the COVID-19 pandemic which has also adversely affected a higher percentage of black people. Dealing with the stress of our quarantine, the increasing number of covid deaths, the irrationality of police brutality, the vandalism using the cover of protests, together has created a range of frustrations and emotions. Settling on a specific focus for creating our prints, this was an additional challenge. I frequently felt conflicted about what message my designs made or didn't make regarding "justice" and "injustice," both words not easily defined.



Carolyn Kessler Eaton

Vote Justice Democracy

I fully support protesting and voting in order to maintain our democracy. The United States started a very unique experiment as a country and it has been a leader in striving towards its goals of justice and equality for all. While the process forward has not been smooth, the country is still a beacon of hope for many people. That we can raise our voice in protest is as important as voting for changes in our democratic government.



Janice Graubard

The last piece was to be about the sadness of what is happening around racism. I read a very interesting article about the Lincoln Memorial.

Under President Lincoln's hands in the monument are symbols called fasces. That symbol dates back to Roman times

For the Romans, it represented power, leadership, discipline, etc. For the creators of the Lincoln memorial, it represented how the states are stronger when united and part of the US. Since Lincoln abolished slavery, it should mean that we are all one. Mussolini later adopted the fasces to have a much more negative meaning, and named his movement after it: Fascism.

I tried to represent the current power as being Fascist (my opinion), represented by the fasces in the upper left corner.. It is falling apart and burning, but is trying to destroy the American Eagle (the constitution), and the good things that the fasces in the Lincoln memorial, and Lincoln himself represent: equality, brotherhood, respect for each other, respect for the earth, etc.



Linda Patterson

Time

Inspired by Tarot cards, The Tower signifies sudden, dramatic and needed upheaval. The Star signifies calmness, serenity, light at the end of the tunnel. Always in my mind is this:

“When the power of love overcomes the love of power the World will know peace” ~ Jimi Hendrix

Linda Patterson



Linda Patterson

Always Always

Light will always find its way in. Love will always find a way to heal.



Dorothy Randall Gray



Emily Tigerman

Love wins

Love Wins was inspired by John Legend, who has been so generous of his time the last four months. His music has a healing power. He is optimistic, kind and inspirational. John Legend believes “hope is a strategy.” The lettering and background harken back to the 60’s, a happier and carefree time.



Emily Tigerman

Peace and Love

Peace and Love was inspired by the sculpture on Santa Monica Boulevard, which Ringo Starr commissioned. What the world needs now more than ever is love, love, love.



Thank you!!!

