

PANDEMIC RESPONSE: STUDY GUIDE QUESTIONS

1. This online exhibition represents the work of 42 artists responding to the COVID 19 Pandemic. Each person has responded uniquely. Some are direct and didactic; others are more narrative while others are a gut level response. Select one piece in the exhibit that interests you. State the name of the artist and the title of the piece and describe what it is about this particular piece that grabs your attention.
2. Select a piece in the exhibit that most closely echoes your own response to this stressful time period. State the artist's name, the title of the piece and discuss how this work relates to your own feelings.
3. Several of the works in the show use photographs to document the life they see around the city or in their own surroundings during this time period, particularly during the total lockdown. Select one of these pieces and state the name of the artist and title of the work. Discuss what you think is occurring in the photo or photos and how that relates to the pandemic.
4. There are several artists who responded through abstracted imagery. Select an artist whose work is totally abstract and state their name and title of piece or pieces. Describe what you believe to be the value and or meaning of responding through intentionally unrecognizable imagery.
5. If you were to do a piece about your impressions of life during the pandemic what would it be? Consider the possibilities of performance, photography, painting, sculpture, writing or whatever comes to mind for you. Discuss the piece and give it a title and media.