



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION  
**DIVISION COUNCIL COMMITTEE MEETING**

**MEETING DATE:** May 17, 2018

**LOCATION:** Musi-204

**RECORDER:** Patricia Amezcua

**TIME:** 1:00p.m.

**ATTENDING:**

- |  |                                      |  |
|--|--------------------------------------|--|
| <input type="checkbox"/> D. Berney         | <input type="checkbox"/> K. O'Brien  | <input type="checkbox"/> P. Amezcua (Classified) |
| <input type="checkbox"/> R. Christophersen | <input type="checkbox"/> D. Rowan    | <input type="checkbox"/> W. Cox, Associate Dean  |
| <input type="checkbox"/> M. Crossman       | <input type="checkbox"/> R. Scarlata | <input type="checkbox"/> B. Price, Dean          |
| <input type="checkbox"/> R. Bloomberg      | <input type="checkbox"/> P. Schulz   |  |

**VISITORS:**

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MINUTES

**I. INFORMATION/ANNOUNCEMENTS**

A. Approval of Minutes from March 29, 2018

*Minutes approved by the committee*

**II. DISCUSSION/ACTIONS**

A. Facilities Status Overview

1) Fine Arts Complex

*Film-110/Phot-150, Art History & dance lecture classes will be in BHSS building. Fine Arts complex will house photo, film, art, art gallery & dance.*

2) Music & Theatre Building

*Will house the division office, theatre and music. We are trying to get matching funds from the state.*

3) Use of Social Sciences Building

*This building will house all lecture classes, 8 double faculty offices, and possibly the division office.*

4) Construction timeline:

- ✓ *Tear down Student Services*
- ✓ *Build Fine Arts Complex*
- ✓ *Move in*
- ✓ *ARTB-Tear down... wait time is 6mos-1yr*
- ✓ *Occupy BSS after teardown*
- ✓ *Tear down music*
- ✓ *Art history may possibly have no rooms to teach in for 6mos – 1year*

*When meeting with architects we must work together to present and not use this time to debate as they are paid per hour and this takes away from our funding.*

## B. Budget & Labor Requests

### Fine Arts Labor Requests 2018-19

	A	B	C	D	E	F
1	Department/Area	Category	Supervisor	Fund source	Hrs	Notes
2	<b>ART</b>					
3	Roderick AImazan	TNC II	Palacios		15	
4	Sam O'Neal	TNC III	Dallal			
5	Wesley Obatake	SW II	McMillin		12	Sculpture area
6	Linley Regalado	SW I	Dallal/Micallief		4	No request received
7	New Hire		Harde/Bloomb	Tutor center	0	Currently supplied by Tutoring program for free
8	New Hire		Harde/Bloomb	FWS	6-Apr	Maintenance/Organization/Cleaning/misc.
9	New Hire		Harde/Bloomb		9+	Open lab hours in studios
10	New Hire		Mori/McMillin		6	3D design aide
11	New Hire		Whitney		4	Art History grading/tutoring support
12	Kristina Christian-Kelly	TNC II	Mori		6	
13	Models	PRO I	Bloomb/McM			Life drawing and Life Painting classes ( <del>4</del> 7 per year) 7-8
14						270 hours Fall, 360 hours Spring
15	<b>ART GALLERY</b>					
16	Installer	TNC III	Meiers			300 hours annually (50hrsx2wksx6shows)
17	Installer	TNC III	Meiers			300 hours annually (50hrsx2wksx6shows)
18	Kevin Tuxford - Lead	TNC III	Meiers			300 hours annually (50hrsx2wksx6shows)
19						
20	<b>COMS</b>					
21	Harrison Shieh		Bishop		5	
22						
23	<b>DANCE</b>					
24	Shoji Yamasaki	TNC II	Adamis	Fund 12	25	
25	Accompanists	Pro I	Various			
26						
27	<b>FILM VIDEO</b>					
28	Jose Sanchez/Oscar Vasquez/A. Manrique Irabas	TNC II	O'Brien		30	20 for 4x5 hour sections; 10 for open lab
29						
30	<b>MUSIC</b>					
31	Jennifer Holly	TNC I	Nachef	Various	20	Split between Division, Aux, and/or Foundation?
32	Jacob Ratziaff	SWII	Schulz		15	Music Computer Lab Monitor
33	Azecena Lemus	FWS	Teter		8	Applied Music video/set up/Ensemble set up/library
34	Akinfemi Akinwale	TNC II	Teter		8	Percussion Ensemble
35	New Hire		Hurd		3	grader/journals
36	Accompanists	Pro I	Various			
37						
38	<b>PHOTO</b>					
39	Maria Reyes	SW II	Rowan	Cal Works	20	Cal Works (25% division cost)

C.

## III. OTHER