



EL CAMINO COLLEGE
FINE ARTS DIVISION
DIVISION COUNCIL COMMITTEE MEETING

MEETING DATE: September 11, 2018

LOCATION: Musi-204

RECORDER: Patricia Amezcua

TIME: 1:00p.m.

ATTENDING:

D. Berney

K. O'Brien

P. Amezcua (Classified)

R. Christophersen

D. Rowan

B. Price, Dean

M. Crossman

R. Scarlata

W. Cox, Associate Dean

R. Bloomberg

P. Schulz

VISITORS: Laura Almo

MINUTES

I. INFORMATION/ANNOUNCEMENTS

A. Approval of Minutes from May 17, 2018

Minutes approved by committee.

Updates:

Item A-1: Dance will no longer be housed in the Fine Arts Complex

Item A-3: Division office will be located in the new Musi/Thea building and not Behavior and Social Science building.

II. DISCUSSION/ACTIONS

A. Full-time Faculty Position Requests

Three positions were submitted for consideration. If the position has been vacant for more than 2 years then the position is considered growth and not replacement.

1. Art (Foundational)

Art (Foundational) was the department's #1 ranking. The department expressed its need for cohesiveness; needs 2D vs. Graphic Design. A 2D instructor can teach Art History but not vice versa.

Impact of position on program quality and integrity, as well as on student needs.

The 2D Foundation program was developed many years ago and currently most of the founding faculty have retired. Most recently, Willie Brownlee and Harrison Storms retired after Spring 2017. With these retirements a large gap of leadership has been created which needs to be filled with a new full-time position.

2D Foundations is situated in the Design area which is one of the 13 areas of concentration for students completing an Associate Degree in Studio Arts and also satisfies CSU, UC and private university transfer requirements. Design classes are required for, or are an option for, the completion of six certificates; i.e. Fashion Merchandising, Architecture, Visual Communications, Photography, Metalsmithing, and Digital Arts.

It is critical that a rebuilding process take place now to help maintain the current quality of all areas supported by the 2D Foundation curriculum in the Fine Arts.

As with all of the arts disciplines, students require a strong foundation in fundamentals to be successful in transferring to university programs, winning scholarships and gaining employment in industry. The 2D Foundation courses are the first step in building the necessary student skills for success and require a full time instructor.

In addition, a new hire will provide the leadership necessary to help navigate a very difficult fiscal and regulatory future where the remaining longtime faculty is preparing for retirement. With the addition of SLO assessments, Associate of Art Transfer Degree issues, and curricular challenges resulting from the loss of repeatability for studio art courses, full-time oversight is critical.

Why does the program and College need this position?

2D Foundation courses are the core of a student's education in the visual arts. These courses provide students with the fundamental building blocks of the elements and principles of design, color theory, the construction of form and the development of visual narrative.

Online classes are planned for the near future and the addition of Linear Perspective and Commercial Graphics will further add to student's knowledge and abilities in constructing coherent compositions, structuring spatial environments and to develop necessary skills in ideation and the presentation of conceptual drawings (storyboarding for film, animation and web design are examples of the skills students would learn from a Commercial Graphics course).

All of these courses also develop students' ability to succeed in the related disciplines of painting and drawing, printmaking, digital art, graphic design, web design, metalsmithing, sculpture, industrial design, game art design and animation as well as photography, film, fashion design, and architecture.

Currently the courses in the Graphic Design program and 2D Foundation program are overseen by a single full-time faculty member, Andrea Micallef. (Graphic Design includes our classes in Graphic Design, Typography, Advertising Design and Web Design). At various times in the past, these two areas within the Art Department each had a full-time faculty member assigned to them. --For years, Carson Gladsen and Roderick De La Cruz divided the duties and more recently, professor Micallef and Angela Wilcox oversaw instruction.

The addition of online classes and the new proposed curriculum will stretch the ability of faculty even further in maintaining cohesiveness in what are essentially two separate programs.

With the adoption of the Associate of Arts for Transfer Degree, ongoing curriculum oversight of the AA-T course requirements in foundation classes will be vital in order to support the transfer mission of the college. Leadership provided by a full-time instructor will preserve program continuity and the curriculum can continue to improve and develop under new leadership to meet the next generation of fiscal, instructional, and curricular challenges.

The addition of online offerings and the new proposed courses will strengthen the current program and also grow our offerings to meet the current and future need to expand enrollment and garner much needed FTEs. As well, Professor Micallef is nearing retirement and in order to maintain the viability of the program it is prudent to once again consider the addition of a dedicated full-time faculty member.

Availability of Part-Time Instructors/Counselors/Librarians

There are ample qualified part-time instructors for the short term. However, due to the high level of strategic planning, skill, and oversight necessary to teach these foundation classes,

part-time instructors are only fulfilling part of the need. The preparation required managing studios, and the associated supplies, equipment and safety concerns as well as a lining to transfer level course requirements, new on line curriculum offerings and collaboration with department collaborative goals necessitates full-time oversight.

2. Art History

Art History was the Art Department's #2 ranking. It was noted that the course offering data needs to be updated. Focus should not be on the 2008 vacancy but rather on their consistent enrollment, the need for an instructor to teach the specialized skills of certain courses and their online offerings.

Impact of position on program quality and integrity, as well as on student needs.

The art department is requesting a full-time faculty position in art history/art appreciation. From 2005-2008, there were four fulltime art historians. In 2008, one of the fulltime art historians was reassigned to a management position. Due to the economic recession that hit California in the ensuing years, a replacement position was never requested. Since this time art history has been approved as its own discipline (separate from studio art), sections are being added to art history courses, and it is time to consider filling the fulltime position left vacant in 2008.

The art history program offers a broad and diverse curriculum that serves both the art major and the general education transfer student with courses in European, American, Asian, Latin American, and African art history, as well as Cross-Cultural Art, Contemporary Art in World Cultures, and Art and Visual Culture: a Global Perspective. Approximately 30 sections are offered each semester. Student demand has remained consistent over the past 8 years, even during the period of economic recession: in fall 2008, the division offered 28 sections of art appreciation and art history; in fall 2016, the division is offering 28. Course offerings in fall 2014 and fall 2015 had an average fill rate of 94.59%.

In order to maintain the quality and integrity of the art history program, a fulltime instructor is needed with expertise and experience teaching a broad and diverse art history curriculum as well as specialization in the History of Asian Art and African Art which currently are being taught by adjunct faculty. The availability of qualified part-time art historians has been limited, particularly for the more specialized courses: American, Asian, Latin American, and African Art. It is essential to hire full-time faculty whose specific areas of expertise and scholarship complement and enrich the program's broad and diversified curriculum with global perspectives on art and art history. The plan to add Islamic Art to the course offerings, another area of specialty commonly offered in community colleges, would also be supported by an additional full-time faculty member.

Why does the program and College need this position?

Enrollments in art history classes remain strong and help achieve enrollment goals set by the College. Students' needs are met with course offerings that fulfill CSU General Education (Area C1) and IGETC (Area 3A) course requirements thus meeting the college's mission and strategic initiatives for student success, completion, and transfer. The art history program also meets the needs of students participating in campus programs, such as Puente, Honors, and FYE, with designated course offerings for these special groups.

Within the last year, offerings in online sections of art history courses have been added with the goal of boosting enrollment and reaching non-traditional students that may or may not be within our district. The response has been overwhelmingly positive with courses filling to capacity. With plans to offer even more sections online in response to the demand, a fulltime

faculty member would provide consistency and oversight to the rigor and standards of the program as schedules shift to accommodate the extra sections.

It is essential the art history program have effective full-time faculty leadership to maintain the quality and integrity of instruction, ensure curriculum consistency and currency, and achieve high academic standards. This is particularly critical in the multi-section introductory course Art and Visual Culture: a Global Perspective (Art 101), where ten of fifteen sections are currently taught by seven part-time instructors that results in a fulltime/part-time faculty ratio of 22/78%. Furthermore, in the large and diverse art department at El Camino, art historians have often contributed to the art program as a whole, and provided leadership to campus-wide committees, because of their skills in writing and organization. A hire in this area is an asset to the division and the campus.

3. Music (Jazz)

The program has no full-time oversight in the Jazz area and is currently taught by part-time faculty. Although former full-time faculty Chris Mello had some oversight of this area, he was hired as a guitar instructor and his replacement was hired as such. With full-time leadership they could possibly add a CTE certificate. The Jazz band serves many areas of the campus.

It was recommended by Division Council that data regarding the number of certificates, more details on the transfer students be provided.

Impact of position on program quality and integrity, as well as on student needs.

The Music Department is very much in need of a full-time professor in the area of jazz. There is a strong justification for this position based on student need and the desire to grow and maintain a vibrant and respected jazz program. Jazz has increasingly become legitimized as an academic pursuit as demonstrated in part by the increased prevalence of jazz and jazz studies programs in American colleges and universities. In 2016, the total number of jazz degrees awarded by American colleges/universities grew by 5.13%. Furthermore, the number of jazz musicians in the workforce grew by over 4.66% with a median salary growth of over 4.11%. Today, there are more than 120 American colleges/universities that offer a degree in jazz (and nearly all music programs offer classes and/or performance opportunities in jazz). Recent surveys administered to students taking music classes at ECC echo this trend. More ECC students are interested in pursuing a jazz education than ever before. Further growth in the jazz area at ECC, especially in terms of student numbers and further class offerings, would be very likely upon the hire of a full-time faculty member. It is also likely more incoming local students would enter the music program at ECC with a significant jazz program led by a full-time professor.

The jazz area already has a strong record of successful student transfer to various four-year institutions. In addition, a significant percentage of these students have been awarded scholarships to attend these schools. Several past jazz students at ECC have gone on to create professional performing careers for themselves. It is essential that the jazz program be coordinated by a highly-qualified, full-time faculty member in order to maintain and expand upon this exemplary record and to further develop the high standards of the program. This position is recommended in the 2014 Music Program Review on p. 38, will be included in the 2018 Music Program Review (which is currently being written/revised), and is the number one recommendation in the 2018-19 Music Annual Plan.

Why does the program and College need this position?

A full-time faculty member is essential to the continued coordination and cultivation of a jazz program that serves the needs of a large and diverse student population. Course offerings in jazz at ECC provide necessary instruction for students in performance techniques and theory which enable them to complete an A.A. Degree with a pathway in Commercial Music and successfully audition for acceptance into jazz programs at four-year institutions. The Music Department currently offers two jazz bands, a vocal jazz ensemble, jazz theory and musicianship, jazz improvisation, survey of jazz, and a section of applied music designated to jazz instrumentalists and vocalists. Part-time faculty have graciously and selflessly risen to the occasion and taken the lead in codifying a vision for the jazz program, its curriculum, and establishing a jazz festival at ECC. However, it is uncertain if part-time leadership is sufficient to maintain this vital component of the music program. The vocal and instrumental programs at ECC are led by full-time faculty, and the jazz program should be as well.

In addition to teaching courses in jazz, leading an ensemble, and instructing applied jazz students (private lessons), the full-time instructor in jazz would coordinate the jazz section of applied music and the assessment of SLOs in the jazz area. In addition, this instructor would audition incoming jazz students who apply for the applied music program and coordinate jury exams at the end of each semester. Other responsibilities include the coordination of jazz applied accompanists, the organization of the annual jazz festival at ECC, outreach and recruitment at local junior/high schools, collaboration with local four-year institutions, and the organization of jazz master classes and auditions for these master classes. Events such as the annual jazz festival bring visibility to the college and provide information to prospective students regarding the music program and scholarship opportunities. Students in the jazz program frequently perform on campus in student events such as the Fine Arts Division Open House, ASB Fair, Club Rush, ECC Foundation sponsored events where they provide entertainment, and in the community at the Lighthouse Jazz Club, Sam Ash Music store, and other locations.

Availability of Part-time Instructors/Counselors/Librarians

Currently, individual part-time instructors are covering all jazz classes, jazz ensembles, and jazz applied music lessons in the music curriculum at ECC. While students are receiving very good instruction, this temporary solution does not provide adequate continuity, leadership, and vision for building and maintaining an active and robust jazz program. There are three Fine Arts counselors (Griselda Castro, Kelsey Iino, and Monica Lanier) who are already familiar with the Commercial Music pathway for an A.A. Degree in Music. These counselors regularly advise music students, including students interested in jazz. The Music Library possesses an adequate number of materials to support jazz students including books, musical scores, and magazine subscriptions. In addition, there is a sizable collection of jazz ensemble scores at ECC which are used by the jazz performance ensembles.

B. Turn in Ranking by Monday, September 17, 2018 @ 12pm

C. Election of FT Faculty Representative

The committee nominated Chris Wells to be the faculty representative for Fine Arts.

III. OTHER