



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Art Gallery • Center for the Arts*

Division Curriculum Committee

MEETING DATE: Thursday March 3, 2016

LOCATION: MUSI-204

TIME: 1:00PM-2:00PM

RECORDER: G. Purevkhoo; Sr. Clerical Assistant

ATTENDING:

- P. Chambers-Salazar
- J. Dallal
- J. Davidson
- L. Leach
- W. Georges
- E. Adamis

- W. Brownlee
- H. Estrada, Compton Representative
- G. Castro, Fine Arts counselor
- C. Fitzsimons, Dean
- W. Cox, Associate Dean

GUESTS:

MEETING MINUTES

I. INFORMATION/ANNOUNCEMENTS

- A. Minutes from October 22, 2016 – Minutes not recorded
- B. Digital Art Certificate
 - *Goal: Complete at End of spring 2016 semester so we can offer the program as soon as possible*
- C. Spring 2016 Curriculum Review Round 2
 - Faculty enter content on CurricUNET – Friday, March 11
 - Reps clean up course review proposals
 - **Reps submit clean proposals to DCC – Wednesday, March 23**
 - *March 23 is the day before the next meeting; committee would like to approve everything by Wednesday, March 23.*
 - *New course proposals must be done as soon as possible – greater chance of being printed on the new college catalog.*

II. DISCUSSION/ACTIONS

- A. Pending Proposals
- B. Spring 2016 - 2 and 6 year reviews
- C. Additional Reviews and New Programs and Program Revisions
 - Musical Theatre Certificate
 - Commercial Dance Certificate

NEXT MEETING: Thursday, March 24

ATTACHMENTS: Spring 2016 Curriculum Reviews; Pending Proposals 3-3-16; Curriculum Review Timeline

III. RECOMMENDATIONS – W. BROWNLEE

- *The College Curriculum Committee does not want non-English courses to use the expression 'eligibility for English 1A' due to the confusion it creates for students. Instead use 'recommended preparation for English 84 and English A'*
- *R. McMillin has been notified of the supply issue for sculpture course*
- *W. Brownlee will forward the numbering system used by CSUs to W. Cox*
- *Student Presentations: Will have to change the wording to 'Performance Assessments'*
- **Dance 171A** – *Beginning Choreography: The reason must be addressed as to why the conditions of enrollment was changed*
- **Dance 221** – *Ballet Variations: Requisite skills must be matched by D. Berney*
- **Dance 268** – *Intermediate Latin Social Dance: Since this course is NOT repeatable, repeatability will have to be changed.*
 - *Max Semester: 1*
 - *Max Unit: 2*
 - *Repeatable: NO*
- *Music: P. Chambers-Salazar will be able to access TracDat and make the recommended changes made by W. Brownlee*