



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Art Gallery • Center for the Arts*

Division Curriculum Committee

MEETING DATE: Thursday, October 16, 2014

LOCATION: MUSI-207

TIME: 1:00PM-2:00PM

RECORDER: D. Kyte, Senior Clerical Assistant

ATTENDING:

- P. Chambers-Salazar
- J. Dallal
- J. Davidson
- W. Georges
- E. Adamis

- H. Estrada, Compton Representative
- G. Castro, Fine Arts counselor
- C. Fitzsimons, Dean
- D. L. Hayden, Associate Dean

GUESTS: W. Brownlee, L. Alamillo, A. Ahmadpour

MEETING MINUTES

I. INFORMATION/ANNOUNCEMENTS

A. Minutes from September 11, 2014

Approved.

B. Round 1 curriculum proposals approved by the CCC

- ART 130
- ART 132
- ART 133
- DANCE 120A
- DANCE 120B
- DANCE 130A
- DANCE 130B
- DANCE 220A
- Jewelry Design and Fabrication Certificate revision

II. DISCUSSION/ACTIONS

A. Fall 2014 Curriculum Review Schedule – Round 2

- W. Brownlee moves DCC approved proposals to CCC 10/31
 - This is the last chance to get proposals through the CCC this semester.

B. Round 2 Curriculum Review

- See attached
 - The committee reviewed a list of courses in round 2. The deadline is 10/31 to get curriculum changes to W. Brownlee
 - COMS 6 is being inactivated.

NEXT MEETING: October 16, 2014

ATTACHMENTS: Draft Minutes September 11, 2014; Round 2 Course Review Proposals

- COMS 3 has a CID alignment issue. J. Davidson will correct.
- Music 190/290 need more votes. In the COR, contact and outside hours were adjusted.
- Significant changes in Photo due to cross-listed courses were discussed.
- Committee members will let D. L. Hayden know if they are not receiving email updates when edits are needed.

III. OTHER

- L. Alamillo and A. Ahmadpour presented a proposal for a new catalog course description for Art 101 (Art & Visual Culture in Modern Life).
- The DCC voted and agreed to send proposed changes to Art 101 to CCC.
- W. Brownlee reviewed and explained proposed changes to Art 195 and new course proposal for Art 295 – Portfolio Development and explained the reasoning for the Enrollment Limitation for this course.
- Art 295 would be a combined course with intermediate level courses such as Art 142.
- J. Dallal raised concerns about requesting 10 Artworks as a condition of enrollment and concerns with the similarity with Independent Study courses.
- The proposal for Art 295 still needs to be approved by the Art department.
- W. Brownlee reported the proposal has already been submitted for review. It is currently at 2.0 and after the prescreening it will move to 3.0. D.L. Hayden will check with Q. Chapman about how to move it to 3.0.
- The DCC will look at Art 295 on 10/24.

IV. FUTURE AGENDA ITEMS: CRICs; Film AA-T; Digital Media (still and motion) revisions; New course: Visual Thinking (to be added to the Visual Communication certificate); Spring 2015 curriculum plans