



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION

*Art • Communication Studies • Dance  
Film/Video • Music • Photography • Theatre  
Art Gallery • Center for the Arts*

## Division Curriculum Committee

**MEETING DATE:** Tuesday, February 10, 2015

**LOCATION:** MUSI-207

**TIME:** 1:00PM-2:00PM

**RECORDER:** D. Kyte

**ATTENDING:**

P. Chambers-Salazar

E. Adamis

C. Fitzsimons, Dean

J. Dallal

H. Estrada, Compton

D. L. Hayden, Associate Dean

J. Davidson

Representative

W. Georges

G. Castro, Fine Arts counselor

**GUESTS:**

---

## MEETING MINUTES

### I. INFORMATION/ANNOUNCEMENTS

A. Minutes from November 20, 2015

Approved.

B. Film AA-T template arrived!

1. Reviewed and discussed the TMC template for Film, Television and Electronic Media. Once it is complete, D. L. Hayden will ask K. O'Brien to review it with the DCC.
2. The committee agreed to nominate K. O'Brien as the curriculum rep.

C. C-ID Verification for AA-Ts

- Reviewed and discussed the memo from the California Chancellor's Office.
- All new C-ID's will have to be aligned.
- We have conditional approval for a year so we need to get all degrees up to date. L. Suekawa tracks this and will contact reps with any issues.

D. ART 31, now ART 160 C-ID approved

E. Spring 2015 Curriculum Review

1. **Round 2 due on CurricUNET Friday, March 5**

- D. L. Hayden recommends getting them in sooner if possible.

2. Add the following to Round 2 schedule:

- ART 101, 146, 232; COMS 22abcd, 23abcd; THEA 188
- New Honors courses: COMS 4H; ART 102H, 208H; MUSI 112H
- FILM AA-T degree proposal
  - Reviewed and discussed the Spring 2015 Course Review schedule.
  - Reps should be originators on all course reviews.
  - Discussed honors courses that were put forward. For new honors course proposals, faculty should work with Q. Chapman.

---

NEXT MEETING: Tuesday, February 24 ATTACHMENTS: Draft Minutes 11/20/14; Spring 2015 Review Schedule; Film AA-T template; Chancellor's memo on C-ID verifications; Notice of ART 31 C-ID approval; DLH Course Review Comments; CurricU-NET course review pages

- J. Dallal will check with K. Whitney on whether or not ART 208H is an honors course.
  - D. L. Hayden will look into what courses can be listed as honors courses (specifically Theatre and Studio Art courses).
  - D. L. Hayden will contact K. O'Brien regarding the Film AA-T degree.
3. Department reps to follow up with faculty on the following:
- ART 282: R. McMillin, level 5.5
  - THEA 189: W. Georges, level 5.5
    - J. Dallal will follow-up with R. McMillin to finalize/submit ART 282.

## **II. DISCUSSION/ACTIONS**

### **A. DCC discussion and vote on Round 1 Curriculum Review Proposals**

- ART 106
- ART 143
- DANC 103
- DANC 110
- PHOTO 206ab
- FILM 113
  - Proposals are due to W. Brownlee by Friday, February 13.
  - Reviewed a list of D. L. Hayden's course review comments and justification for changes for the above listed courses. She demonstrated how to review and search for any changes. Once all okay submit as the originator.
  - The committee voted to approve, with comments, the above listed Round 1 Curriculum Review Proposals.
  - For Dance 110, L. Adamis will contact D. L. Hayden with questions regarding lab hours.

## **III. OTHER**

### **IV. FUTURE AGENDA ITEMS: New ARTH and/or ARTS numbers;**