



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION

*Art • Communication Studies • Dance  
Film/Video • Music • Photography • Theatre  
Art Gallery • Center for the Arts*

## Division Curriculum Committee

**MEETING DATE:** Thursday February 24, 2015

**LOCATION:** MUSI-207

**TIME:** 1:00PM-2:00PM

**RECORDER:** D. Kyte

**ATTENDING:**

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> E. Adamis           | <input checked="" type="checkbox"/> J. Davidson   | <input type="checkbox"/> G. Castro, Fine Arts counselor          |
| <input checked="" type="checkbox"/> P. Chambers-Salazar | <input checked="" type="checkbox"/> W. Georges    | <input type="checkbox"/> C. Fitzsimons, Dean                     |
| <input checked="" type="checkbox"/> J. Dallal           | <input type="checkbox"/> H. Estrada, Compton Rep. | <input checked="" type="checkbox"/> D. L. Hayden, Associate Dean |

**GUESTS:**

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### MEETING MINUTES

**I. INFORMATION/ANNOUNCEMENTS**

- A. Minutes from February 10, 2015
- B. Spring 2015 Curriculum Review Round 2
  - Faculty enter content on CurricUNET Friday, March 5
  - Reps clean up course review proposals
  - **Reps submit clean proposals to DCC by Friday, March 15 13**
    - DCC meets the Tuesday following Spring Break, 3/24

**II. DISCUSSION/ACTIONS**

- A. VOTE on ART 146 and ART 232
  - D.L. Hayden reminded the committee to vote on Art 146 and 232 on CurricUNET.
  - W. Brownlee will move them over once they are approved by the DCC.
- B. Film/Video AA-T proposal
  - Draft of degree
    - K. O'Brien reviewed and discussed the Film/Video AA-T proposal. The AA-T degree has been approved for Film, TV, and Electronic Media.
    - K. O'Brien needs to get everything on CurricUNET by 3/5 and submit to DCC by 3/13. He will make W. Brownlee a co-contributor.
    - Joyce suggested listing both Art 141 and 147 as electives.
    - K. O'Brien will contact C. Fitzsimons if he plans to reactivate any courses.
    - D. L. Hayden reminded K. O'Brien that the priorities are completing the 3 new courses, getting the information into the template, and completing the C-ID alignments for Production 1.
  - New course proposals
    - D. L. Hayden will get new numbers from Q. Chapman.

**III. OTHER**

- Reviewed curriculum changes for fall 16.
- Have 2 transfer degrees that have had significant changes. Units were changed to align with C-IDs. Until they are approved, we cannot offer these courses.

**IV. FUTURE AGENDA ITEMS:** New ARTH and/or ARTS numbers;

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**NEXT MEETING:** Tuesday, March 24

**ATTACHMENTS:** Draft Minutes 2/10/14