



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION

*Art • Communication Studies • Dance  
Film/Video • Music • Photography • Theatre  
Art Gallery • Center for the Arts*

## Division Curriculum Committee

**MEETING DATE:** March 26, 2019

**LOCATION:** MUSI-204

**TIME:** 1:00PM-2:00PM

**RECORDER:** D. Kyte; Sr. Clerical Assistant

**ATTENDING:**

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> E. Adamis          | <input checked="" type="checkbox"/> I. Mori                                  |
| <input type="checkbox"/> P. Chambers-Salazar - Excused | <input type="checkbox"/> G. Castro; M. Lanier, K. Iino, Fine Arts counselors |
| <input checked="" type="checkbox"/> J. Flom            | <input checked="" type="checkbox"/> B. Price, Dean                           |
| <input checked="" type="checkbox"/> L. Leach           | <input checked="" type="checkbox"/> W. Cox, Associate Dean                   |
| <input checked="" type="checkbox"/> J. Minei           |  |

**GUEST:** R. Wells

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## MEETING MINUTES

### I. INFORMATION/ANNOUNCEMENTS

#### A. Minutes from March 26, 2019

1. Approved.

### II. DISCUSSION/ACTIONS

#### A. New Course: Data Storytelling – R Wells

1. R. Wells discussed a new course he wrote: Data Storytelling, which includes:
  - Statistics, Data Mining, Data Visualization and Data Storytelling
  - The course is designed to meet the reasoning requirement and the mathematical statistics.
  - Using the statistics and presenting them but not necessarily calculating them.
  - The course has 4 units of credit. It is a lecture/lab course.
  - R. Wells feels the best way to teach it would to have it be a hybrid course with lecture on campus and lab online. The students will need to have access to computers. K. O'Brien has some laptops that students could use.
  - R. Wells has spoken with Janet. She feels he does not need to meet with L. Plum. He has completed the edits Janet requested. Edits are highlighted in yellow.

- W. Cox asked about the length of the description. R. Wells does not feel the course description can be shortened. R. Wells will check the delivery method.
- W. Cox asked the committee to review the new course then they will vote on it.
- J. Flom asked if the course could be taught without the computer access component. R. Wells suggested possibly using a computer lab.

B. CCC Update – J. Minei

1. W. Cox informed the committee that our deadlines to get our reviews in for CCC approval are April 1, 15, 29. Our next CCC meeting is April 16.
2. W. Cox will speak with Janet, L. Plum and J. Shankweiler about new courses and certificates, etc. on Thursday.
3. L. Adamis asked about submitting existing courses as 8-week courses. W. Cox said we do not need to go through curriculum if the course is already in existence. If she wants to separate a course that teach various types of dance and have them taught separately, she will need to write them as new courses.
4. W. Cox discussed non-credit courses.

C. 2018-2019 Reviews

1. Online Addendums
  - a. W. Cox will email the online addendums to the committee to review.
  - b. Hybrid classes meet online and on campus. Our current online classes hold the first class meeting on campus, which technically makes it a hybrid class.
2. Standard Reviews
  - a. There are a few changes but nothing significant.
  - b. W. Cox will email the standard reviews to the committee to review.

**III. OTHER**

- A. R. Wells informed the committee that our Organizational Communication class was not approved for CSU GED 7. L. Suekawa suggested he add more cultural components to it.
- B. B. Price discussed the Meta-major workshops and the goal of the meta-majors.