



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION

*Art • Communication Studies • Dance  
Film/Video • Music • Photography • Theatre  
Art Gallery • Center for the Arts*

## Division Curriculum Committee

**MEETING DATE:** Thursday, April 4, 2013

**LOCATION:** MUSI-207

**TIME:** 1:00PM-2:00PM

**RECORDER:** D. Hayden

**ATTENDING:**

- P. Chambers-Salazar
- J. Dallal
- J. Davidson
- W. Georges
- P. Santelman

- H. Estrada, Compton Representative
- E. Moore, Fine Arts counselor
- C. Fitzsimons, Dean
- D. Hayden, Associate Dean
- D. Kyte, Classified

**GUESTS:**

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## MINUTES

### I. INFORMATION/ANNOUNCEMENTS

#### A. Minutes

The minutes from March 14, 2013 meeting were approved

### II. DISCUSSION/ACTIONS

#### A. Department Representative reports on Spring 2013 Course Reviews

H. Estrada requested a meeting with the ECC Fine Arts Deans and the ECC Curriculum Advisor to address the impact of loss of repeatability on the Commercial Music courses that are part of the CTE certificate outlined in the current catalog addendum.

D.L.Hayden noted that the division accomplished most of its curriculum reviews on time thanks to the magnificent efforts of the department representatives and the division college curriculum representative.

#### B. Courses to be inactivated Spring 2013

- Coms 24 (R. Wells)
- Film 28 (K. O'Brien)
- Film 51 (K. O'Brien)
- Thea 72ab (R. Scarlata)

P. Chambers-Salazar reported that the choral and ensemble courses scheduled to be inactivated are in the CurricUNET process. D.L.Hayden will contact department representatives absent from the meeting to make sure courses are inactivated before the end of the spring semester.

#### C. Fall 2013

- Draft Fall 2013 Course Review Schedule

10/25/2013

- Schedule a Curriculum Workshop/Training on a Fall 2013 Flex Day
- Aligning curriculum to AA-T degrees and CSU requirements for degree/certificate completion

The committee reviewed the draft of Fall Course Reviews based on the 6-year cycle plan and endorsed the idea of circulating the list as soon as possible. This will allow faculty to begin working on them and make it easier to meet the CCC deadlines for Fine Arts that will be early in the Fall 2013 semester.

The representatives noted that most of the courses scheduled for fall are in the Music department so they agreed that a flex day curriculum workshop/training would not be advised until next spring.

The committee discussed the importance of aligning curriculum to transfer institutions' requirements in order to increase degree/certificate completion rates.

### **III. OTHER**

#### **IV. FUTURE AGENDA ITEMS: CCC representative for Fall 2013; Spring Flex Day Curriculum Review Workshop/Training**

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**NEXT MEETING:** Thursday, May 2, 1-2PM

**ATTACHMENTS:** Draft Minutes March 14, 2013; Draft Fall 2013 Course Review Schedule