



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Center for the Arts • Discovery*

DIVISION CURRICULUM COMMITTEE

MEETING DATE: Thursday, March 15, 2012

LOCATION: MUSI-207

TIME: 1:00PM-2:00PM

RECORDER: D. Hayden

ATTENDING:

- | | |
|---|---|
| <input checked="" type="checkbox"/> L. Alamillo | <input type="checkbox"/> H. Estrada, Compton Representative |
| <input checked="" type="checkbox"/> P. Chambers-Salazar | <input type="checkbox"/> E. Moore, Fine Arts counselor |
| <input checked="" type="checkbox"/> J. Dallal | <input type="checkbox"/> C. Fitzsimons, Dean |
| <input checked="" type="checkbox"/> J. Davidson | <input checked="" type="checkbox"/> D. Hayden, Associate Dean |
| <input type="checkbox"/> W. Georges | <input type="checkbox"/> D. Kyte, Classified |
| <input checked="" type="checkbox"/> P. Santelman | |

GUESTS:

MINUTES – March 15, 2012

(Approved 3/29/12)

I. INFORMATION/ANNOUNCEMENTS

A. Minutes

The minutes from the March 1, 2012 DCC meeting were approved unanimously. [LA/PCS]

B. CCC status report (J. Davidson)

1. Proposals approved at the March 13 CCC meeting

a. J. Davidson reported that the following courses and programs appeared to have been approved by the CCC at their March 13 meeting:

- ART 34ab
- DANCE 26abcd
- MUSIC 82abc, 83abc
- THEATRE 190, 191, 192, 193, 194, 195
- THEATRE Entertainment and Lighting Certificate

b. In addition, the following programs were inactivated at the CCC 3/13 meeting

- COMMUNICATION STUDIES Certificate
- COMMUNICATION STUDIES AA Degree

c. J. Davidson noted that the following courses scheduled for Round 2 were in need of immediate attention:

- FILM 53 -- J. Davidson to follow up with K. O'Brien
- MUSI 84 and 85 – P. Chambers-Salazar to follow up with H. Estrada

d. For Round 3:

- DANCE and MUSIC proposals are complete.
- J. Davidson is working on the COMS proposals and will follow up with K. O'Brien about his scheduled FILM/VIDEO proposals.

10/24/2013

- e. J. Davidson reminded the committee to complete their reviews of Round 3 proposals so that he can forward them to the Curriculum Advisor by Monday, March 19.

2. Department Rep status reports

Most of the status reports were covered in reviewing the DCC schedule.

One CurricUNET issue emerged regarding entering Conditions of Enrollment and Entry Skills. P. Santelman will follow up with L. Linka, J. Simon, and/or Q. Chapman to clarify how entries are to be made.

3. Other

There continue to be issues communicating with faculty and reps about proposals sent back from the Curriculum Advisor. The committee wondered whether using direct email, rather than CurricUNET, would be a more efficient way to interface with faculty and deans about required changes after the course proposal has passed out of the DCC.

II. DISCUSSION/ACTIONS

A. Courses not reviewed in 6 years

J. Davidson confirmed that the following course proposal have moved out of the DCC successfully and are pending at the CCC level.

- Art 61ab
- Art 73ab

B. Pending Course Review Proposals

1. Q. Chapman, Curriculum Advisor, wrote that establishing conditions of enrollment, entrance skills, and matching objectives (exit competencies) are very important to the course review process. She reported that the single most common reason why course proposals are returned to faculty during the first screening was due to missing information on “Conditions of Enrollment”.

The DCC can ensure smooth passage from the division to the CCC by making sure that faculty have identified the necessary and appropriate knowledge or skills students will need for courses with prerequisites, co-requisites, and advisories on recommended preparation.

2. The committee reviewed the seven courses that were returned to faculty by the Curriculum Advisor as of March 9.
 - COMS 14 (C. Hunt) J. Davidson will follow up.
 - FILM 52 (K. O’Brien) D. Hayden will follow up.
 - MUSI 40 (V. Muto) P. Chambers-Salazar will follow up with Music dept.
 - THEA 4 (R. Scarlata) J. Davidson will follow up.

C. Transfer Model Curriculum

The DCC representatives were asked to review the TMC templates for their areas and communicate the goal of completing proposals for these transfer degrees by the end of Spring 2012. It was noted that transfer degrees are intended to make it easier for students who are transferring to acquire a degree from ECC. Studio and performance programs that require portfolios and auditions may require additional study.

- Art History (Proposal complete)
- Studio Art (Template available)
- Theatre (Template available)
- Music (Template forthcoming)

III. OTHER

None

IV. FUTURE AGENDA ITEMS: Transfer Model Curriculum Proposals for Studio Art and Theatre

V. NEXT MEETING: Thursday, March 29, 1-2PM

Attachments: DCC Minutes 3-1-12, Course Reviews Returned to Faculty, TMC templates

