

Art

(Division of Fine Arts 310-660-3715)

Art 96 - 2-4 Units

Cooperative Work Experience Education

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: formerly Art 96abcd To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:

2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.

5227 0.00 Hours to be arranged.....Staff_FINE.....TBA

Section

Art 110 - 3 Units

Drawing Fundamentals I

Note: formerly Art 10ab

5050 See Distance Education Website ...J. Kabriel.....ONLINE

Section 5050 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5052 8:00-8:50am T LECM. Miller.....ONLINE
8:50-10:55am T LAB.....M. Miller.....ONLINE
8:00-9:05am Th LECM. Miller.....ONLINE
9:05-11:10am Th LAB.....M. Miller.....ONLINE

Section 5052 is a live online class that includes required Zoom meetings T 8:00-10:55 a.m. and Th 8:00-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5056 9:30-10:20am M LECB. Ngo.....ONLINE
10:20-12:25pm M LABB. Ngo.....ONLINE
9:30-10:35am W LECB. Ngo.....ONLINE
10:35-12:40pm W LABB. Ngo.....ONLINE

Section 5056 is a live online class that includes required Zoom meetings M 9:30 a.m.-12:25 p.m. and W 9:30 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5058 9:30-10:20am T LECS. Trepasso.....ONLINE
10:20-12:25pm T LABS. Trepasso.....ONLINE
9:30-10:35am Th LECS. Trepasso.....ONLINE
10:35-12:40pm Th LABS. Trepasso.....ONLINE

Section 5058 is a live online class that includes required Zoom meetings T 9:30 a.m.-12:25 p.m. and Th 9:30 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5060 See Distance Education Website ...J. Kabriel.....ONLINE

Section 5060 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5062 See Distance Education Website ...K. Sheehan.....ONLINE

Section 5062 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5063 See Distance Education Website ...T. Kidd.....ONLINE

Section 5063 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5065 2:00-2:50pm M LECJ. HardestyONLINE
2:50-4:55pm M LABJ. HardestyONLINE
See Distance Education Website ...J. HardestyONLINE

Section 5065 is a live online class that includes required Zoom meetings M 2:00-4:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Evening Hours

5068 6:00-6:50pm M LECJ. HardestyONLINE
6:50-8:55pm M LABJ. HardestyONLINE
See Distance Education Website ...J. HardestyONLINE

Section 5068 is a live online class that includes required Zoom meetings M 6:00-8:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 129 - 3 Units

Fundamentals of Color

Note: formerly Art 29ab

5075 See Distance Education Website ...R. Ewing.....ONLINE

Section 5075 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 130 - 3 Units

Two-Dimensional Design I

Note: formerly Art 37ab

- 5080 10:00-10:50am M LECA. Micallef.....ONLINE
- 10:50-12:55pm M LABA. Micallef.....ONLINE
- See Distance Education Website ...A. Micallef.....ONLINE

Section 5080 is a live online class that includes required Zoom meetings M 10:00 am.-12:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5082 1:00-1:50pm M LECA. Micallef.....ONLINE
- 1:50-3:55pm M LABA. Micallef.....ONLINE
- See Distance Education Website ...A. Micallef.....ONLINE

Section 5082 is a live online class that includes required Zoom meetings M 1:00-3:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5084 10:00-10:50am T LECA. Micallef.....ONLINE
- 10:50-12:55pm T LABA. Micallef.....ONLINE
- See Distance Education Website ...A. Micallef.....ONLINE

Section 5084 is a live online class that includes required Zoom meetings M 10:00 am.-12:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 131 - 3 Units

Lettering and Typography I

Note: formerly Art 41ab

- 5088 See Distance Education Website ...C. Dimson.....ONLINE

Section 5088 is combined with Section 5205. Section 5088 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5090 See Distance Education Website ...M. Speth.....ONLINE

Section 5090 is combined with Section 5207. Section 5090 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 132 - 3 Units

Advertising Design I

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 39ab

- 5097 See Distance Education Website ...C. Dimson.....ONLINE

Section 5097 is combined with Section 5208. Section 5097 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 133 - 3 Units

Graphic Design

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 43abcd

- 5098 See Distance Education Website ...P. WennerONLINE

Section 5098 is combined with Section 5209. Section 5098 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 141 - 3 Units

Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130; eligibility for English 84; Business 52A or equivalent computer skills

Note: formerly Art 141abcd

- 5100 See Distance Education Website ...J. Dallal.....ONLINE

Section 5100 will use Adobe Illustrator and Photoshop for the Macintosh. Section 5100 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5101 See Distance Education Website ...A. ZinovevaONLINE

Section 5101 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5103 See Distance Education Website ...J. Curtis UrlikONLINE

Section 5103 will use Adobe Illustrator and Photoshop for the Macintosh. Section 5103 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5106 See Distance Education Website ...A. OwensONLINE

Section 5106 will use Adobe Illustrator and Photoshop for the PC. Section 5106 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 142 - 3 Units

Digital Imaging Fundamentals

Recommended Preparation: Art 150 or Photography 150 and Photography 101

Note: formerly Art 142abcd

- 5115 See Distance Education Website ...J. Curtis UrlikONLINE

Section 5115 will use Adobe Photoshop for the Macintosh. Section 5115 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 143 - 3 Units

Digital Publishing Fundamentals

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 143abcd

5116 See Distance Education Website ...J. Dallal.....ONLINE

Section 5116 will use InDesign and Illustrator for Macintosh. Section 5116 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 144 - 3 Units

3D Modeling and Animation

Prerequisite: Art 141 with a minimum grade of C or equivalent experience

Recommended Preparation: Art 110

Note: formerly Art 144abcd

5117 9:30-10:20am T LECD. TurnerONLINE

10:20-12:25pm T LABD. TurnerONLINE

9:30-10:35am Th LECD. TurnerONLINE

10:35-12:40pm Th LABD. TurnerONLINE

Section 5117 will use 3D Studio Max for the PC. Section 5117 a live online class that includes required zoom meetings T 9:30 a.m.-12:25 p.m. and Th 9:30 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 145 - 3 Units

Web Animation and Games

Prerequisite: Art 141 with a minimum grade of C

Recommended Preparation: Art 146

Note: formerly Art 145abcd

5118 See Distance Education Website ...D. EstradaONLINE

Section 5118 will use Adobe Flash for the Macintosh. Section 5118 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 150 - 3 Units

The Art of Photography

Recommended Preparation: eligibility for English 1A

Note: Art 150 is the same course as Photography 150.

5119 See Distance Education Website ...K. Schwenkmeyer.....ONLINE

Section 5119 is combined with Section 5678. Section 5119 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5120 See Distance Education Website ...M. NelsonONLINE

Section 5120 is combined with Section 5680. Section 5120 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5121 See Distance Education Website ...M. NelsonONLINE

Section 5121 is combined with Section 5679. Section 5121 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5122 9:30-12:40pm T LECD. RowanONLINE

Section 5122 is a fully online class with required live, synchronous class meetings or required proctored testing on February 16, March 30, and June 8, 2021 from 9:30 to 10:30 a.m. Section 5122 is combined with Section 5682.

5123 See Distance Education Website ...S. NaumannONLINE

Section 5123 is combined with Section 5683. Section 5123 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5124 See Distance Education Website ...D. RowanONLINE

Section 5124 is a fully online class with required live, synchronous class meetings or required proctored testing on February 18, March 30 and June 8, 2021 from 8:30 to 9:30 a.m. Section 5124 is combined with Section 5684.

5125 See Distance Education Website ...D. RowanONLINE

Section 5125 is a fully online class with required live, synchronous class meetings or required proctored testing on February 17, March 31 and June 7, 2021 from 4:00 to 5:00 p.m. Section 5125 is combined with Section 5685.

5126 See Distance Education Website ...K. Schwenkmeyer.....ONLINE

Section 5126 is combined with Section 5681. Section 5126 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 153 - 3 Units

Illustration I

Prerequisite: Art 110 with a minimum grade of C or equivalent

Recommended Preparation: Art 152

Note: formerly Art 53ab

5127 8:00-8:50am M LECR. EwingONLINE

8:50-10:55am M LABR. EwingONLINE

8:00-9:05am W LECR. EwingONLINE

9:05-11:10am W LABR. EwingONLINE

Section 5127 is combined with Section 5211. Section 5127 is a live online class that includes required Zoom meetings M 8:00-10:55 a.m. and W 8:00-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 160 - 3 Units

Three-Dimensional Design

Note: formerly Art 31abcd

- 5128 9:30-10:20am M LEC V. Palacios ONLINE
- 10:20-12:25pm M LAB V. Palacios ONLINE
- 9:30-10:35am W LEC V. Palacios ONLINE
- 10:35-12:40pm W LAB V. Palacios ONLINE

Section 5128 is a live online class that includes required Zoom meetings T 9:30 a.m.-12:25 p.m. and Th 9:30 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5129 9:30-10:20am T LEC R. McMillin ONLINE
- 10:20-12:25pm T LAB R. McMillin ONLINE
- 9:30-10:35am Th LEC R. McMillin ONLINE
- 10:35-12:40pm Th LAB R. McMillin ONLINE

Section 5129 is a live online class that includes required Zoom meetings T 9:30 a.m.-12:25 p.m. and Th 9:30 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5130 2:00-2:50pm T LEC R. McMillin ONLINE
- 2:50-4:55pm T LAB R. McMillin ONLINE
- 2:00-3:05pm Th LEC R. McMillin ONLINE
- 3:05-5:10pm Th LAB R. McMillin ONLINE

Section 5130 is a live online class that includes required Zoom meetings T 2:00-3:55 p.m. and Th 2:00-5:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Evening Hours

- 5131 6:30-7:20pm M LEC V. Palacios ONLINE
- 7:20-9:25pm M LAB V. Palacios ONLINE
- 6:30-7:35pm W LEC V. Palacios ONLINE
- 7:35-9:40pm W LAB V. Palacios ONLINE

Section 5131 is a live online class that includes required Zoom meetings M 6:30-9:25 p.m. and Wed 6:30-9:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 161 - 3 Units

Beginning Ceramics

Note: formerly Art 61ab

- 5133 9:30-10:20am T LEC V. Palacios ONLINE
- 10:20-12:25pm T LAB V. Palacios ONLINE
- 9:30-10:35am Th LEC V. Palacios ONLINE
- 10:35-12:40pm Th LAB V. Palacios ONLINE

Section 5133 is a live online class that includes required Zoom meetings T 9:30 a.m.-12:25 p.m. and Th 9:30 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class..

Art 173 - 3 Units

Introduction to Jewelry and Metalsmithing

Note: formerly Art 73ab

- 5140 1:00-1:50pm M LEC I. Mori ONLINE
- 1:50-3:55pm M LAB I. Mori ONLINE
- 1:00-2:05pm W LEC I. Mori ONLINE
- 2:05-4:10pm W LAB I. Mori ONLINE

Section 5140 is combined with Section 5214. Section 5140 is a live online class that includes required Zoom meetings M 1:00-3:55 p.m. and W 1:00-4:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

- 5141 10:00-12:05pm F LEC I. Mori ONLINE
- 12:05-4:20pm F LAB I. Mori ONLINE

Section 5141 is combined with Section 5215. Section 5141 is a live online class that includes required Zoom meetings F 10:00 a.m.-4:20 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. and Section 5218.

Evening Hours

- 5142 6:00-6:50pm T LEC I. Mori ONLINE
- 6:50-8:55pm T LAB I. Mori ONLINE
- 6:00-7:05pm Th LEC I. Mori ONLINE
- 7:05-9:10pm Th LAB I. Mori ONLINE

Section 5142 is combined with Section 5216. Section 5142 is a live online class that includes required Zoom meetings T 6:00-8:55 p.m. and Th 6:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 181 - 3 Units

Beginning Sculpture

Note: Art 81ab

- 5146 1:00-1:50pm M LEC R. McMillin ONLINE
- 1:50-3:55pm M LAB R. McMillin ONLINE
- 1:00-2:05pm W LEC R. McMillin ONLINE
- 2:05-4:10pm W LAB R. McMillin ONLINE

Section 5146 is a live online class that includes required Zoom meetings M 1:00-3:55 p.m. and W 1:00-5:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 187 - 3 Units

Printmaking I - Etching and Relief

Note: formerly Art 87ab

5150 See Distance Education Website ...K. Sheehan.....ONLINE

Section 5150 is combined with Section 5225. Section 5150 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.D>

Art 210 - 3 Units

Drawing Fundamentals II

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 11abcd

5160 10:30-11:20am Th ONLECJ. HardestyONLINE

11:20-1:25pm Th ONLAB.....J. HardestyONLINE

See Distance Education Website ...J. HardestyONLINE

Section 5160 is a live online class that includes required Zoom meetings Th 10:30 a.m.-1:25 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 217 - 3 Units

Life Drawing I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 17ab

5166 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5166 is combined with Section 5171 and Section 5176. Section 5166 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5167 See Distance Education Website ...J. PhelpsONLINE

Section 5167 is combined with Section 5172 and Section 5177. Section 5167 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 218A - 3 Units

Life Drawing II

Prerequisite: Art 217 with a minimum grade of C

Note: formerly Art 18abcd

5171 See Distance Education Website ...J. PhelpsONLINE

Section 5172 is combined with Section 5167 and Section 5177. Section 5172 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5172 See Distance Education Website ...J. PhelpsONLINE

Section 5172 is combined with Section 5167 and Section 5177. Section 5172 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 218B - 3 Units

Life Drawing III

Prerequisite: Art 218 with a minimum grade of C

5176 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5176 is combined with Section 5166 and Section 5171. Section 5176 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5177 See Distance Education Website ...J. PhelpsONLINE

Section 5177 is combined with Section 5167 and Section 5172. Section 5177 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 219 - 3 Units

Introduction to Watercolor Painting I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 19ab

5179 3:00-3:50pm Th ONLECJ. HardestyONLINE

3:50-5:55pm Th ONLAB.....J. HardestyONLINE

See Distance Education Website ...J. HardestyONLINE

Section 5179 is a live online class that includes required Zoom meetings Th 3:00-5:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 222 - 3 Units

Fundamentals of Painting I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 22ab

5183 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5183 is combined with Section 5187 and Section 5191. Section 5183 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5184 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5184 is combined with Section 5188 and section 5192. Section 5184 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 223A - 3 Units

Fundamentals of Painting II

Prerequisite: Art 222 with a minimum grade of C

Note: formerly Art 223

5187 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5187 is combined with Section 5183 and Section 5191. Section 5187 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5188 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5188 is combined with Section 5184 and Section 5192. Section 5188 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 223B - 3 Units

Fundamentals of Painting III

Prerequisite: Art 223A with a minimum grade of C

5191 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5191 is combined with Section 5183 and Section 5187. Section 5191 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5192 See Distance Education Website ...R. Bloomberg.....ONLINE

Section 5192 is combined with Section 5184 and Section 5188. Section 5192 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 231 - 3 Units

Lettering and Typography II

Prerequisite: Art 131 with a minimum grade of C

Note: formerly Art 42abcd

5205 See Distance Education Website ...C. Dimson.....ONLINE

Section 5205 is combined with Section 5088. Section 5205 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5207 See Distance Education Website ...M. Speth.....ONLINE

Section 5207 is combined with Section 5090. Section 5207 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 232 - 3 Units

Advertising Design II

Prerequisite: Art 132 with a minimum grade of C

Note: formerly Art 40abcd

5208 See Distance Education Website ...C. Dimson.....ONLINE

Section 5208 is combined with Section 5097. Section 5208 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 233 - 3 Units

Graphic Design II

Prerequisite: Art 133 with a minimum grade of C

5209 See Distance Education Website ...P. WennerONLINE

Section 5209 is combined with Section 5098. Section 5209 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 253 - 3 Units

Illustration II

Prerequisite: Art 153 with a minimum grade of C

Note: formerly Art 54abcd

5211 See Distance Education Website ...R. Ewing.....ONLINE

Section 5211 is combined with Section 5127. Section 5211 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 274 - 3 Units

Jewelry Fabrication

Prerequisite: Art 173 with a minimum grade of C

Note: formerly Art 74abcd

5214 1:00-1:50pm M LEC.....I. Mori.....ONLINE
1:50-3:55pm M LABI. Mori.....ONLINE
1:00-2:05pm W LEC.....I. Mori.....ONLINE
2:05-4:10pm W LABI. Mori.....ONLINE

Section 5214 is combined with Section 5140. Section 5214 is a live online class that includes required Zoom meetings T 1:00-3:55 p.m. and Th 1:00-4:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5215 10:00-12:05pm F LECI. Mori.....ONLINE
12:05-4:05pm F LAB.....I. Mori.....ONLINE
See Distance Education Website ... Staff

Section 5215 is combined with Section 5141. Section 5215 is a live online class that includes required Zoom meetings F 10:00 a.m.-4:20 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Evening Hours

5216 6:00-6:50pm T LECI. Mori.....ONLINE
6:50-8:55pm T LABI. Mori.....ONLINE
6:00-7:05pm Th LECI. Mori.....ONLINE
7:05-9:10pm Th LABI. Mori.....ONLINE

Section 5216 is combined with Section 5142. Section 5216 is a live online class that includes required Zoom meetings T 6:00-8:55 p.m. and Th 6:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 288 - 3 Units

Printmaking II - Etching and Relief

Prerequisite: Art 187 with a minimum grade of C

Note: formerly Art 88abcd

5225 See Distance Education Website ...K. Sheehan.....ONLINE

Section 5225 is combined with Section 5150. Section 5225 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Art 99abc

5228 0.00 Hours to be arranged.....Staff_FINE.....TBA

Communication Studies

(Division of Fine Arts 310-660-3715)

Communication Studies 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Communication Studies with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Communication Studies 99abc

5814 0.00 Hours to be arranged.....Staff_FINE.....TBA

Communication Studies 100 - 3 Units

Public Speaking

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 1

5700 See Distance Education Website ...C. SolomonONLINE

Section 5700 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5703 See Distance Education Website ...M. Crossman.....ONLINE

Section 5703 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5705 See Distance Education Website ...C. Jones.....ONLINE

Section 5705 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5706 See Distance Education Website ...L. Johnson.....ONLINE

Section 5706 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5707 7:45-9:10am TTh LEC.....J. DavidsonONLINE

Section 5707 is a live online class that includes required Zoom meetings TTh 7:45-9:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5710 See Distance Education Website ...H. Wagner.....ONLINE

Section 5710 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5711 9:00-12:10pm F LECF. Salim.....ONLINE

Section 5711 is a live online class that includes required Zoom meetings F 9:00 a.m.-12:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5713 See Distance Education Website ...L. Leach.....ONLINE

Section 5713 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5714 See Distance Education Website ...C. SolomonONLINE

Section 5714 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5716 See Distance Education Website ...M. Crossman.....ONLINE

Section 5716 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5717 See Distance Education Website ...K. Storla.....ONLINE

Section 5717 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5718 See Distance Education Website ...L. Johnson.....ONLINE

Section 5718 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5719 9:30-10:55am TTh LEC.....F. Salim.....ONLINE

Section 5719 is a live online class that includes required Zoom meetings TTh 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5720 9:30-10:55am TTh LEC.....J. DavidsonONLINE

Section 5720 is designed for students in the First Year Experience Program. Section 5720 is a live online class that includes required Zoom meetings TTh 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5721 See Distance Education Website ...H. Wagner.....ONLINE

Section 5721 is designed for students in the NSF STEM CS Cohort Program. Section 5721 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5722 See Distance Education Website ...C. SolomonONLINE

Section 5722 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5723 See Distance Education Website ...J. Spencer.....ONLINE

Section 5723 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5724 See Distance Education Website ...M. Crossman.....ONLINE

Section 5724 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5725 See Distance Education Website ...D. CrossmanONLINE

Section 5725 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5727 See Distance Education Website ...F. Salim.....ONLINE

Section 5727 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5728 See Distance Education Website ...M. Crossman.....ONLINE

Section 5728 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5729 See Distance Education Website ...M. Crossman.....ONLINE

Section 5729 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5730 11:15-12:40pm TTh LECJ. DavidsonONLINE

Section 5730 is designed for students in the First Year Experience Program. Section 5730 is a live online class that includes required Zoom meetings TTh 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5731 See Distance Education Website ...M. Crossman.....ONLINE

Section 5731 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5732 See Distance Education Website ...J. AndersonONLINE

Section 5732 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5734 See Distance Education Website ...J. Spencer.....ONLINE

Section 5734 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5736 See Distance Education Website ...W. Hernandez.....ONLINE

Section 5736 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5737 See Distance Education Website ...D. CrossmanONLINE

Section 5737 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5738 See Distance Education Website ...L. Johnson.....ONLINE

Section 5738 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5740 See Distance Education Website ...C. Jones.....ONLINE

Section 5740 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5743 See Distance Education Website ...J. Matos.....ONLINE

Section 5743 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5745 See Distance Education Website ...K. Storla.....ONLINE

Section 5745 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5746 See Distance Education Website ...F. Sadeghi-TabriziONLINE

Section 5746 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 120 - 3 Units

Argumentation and Debate

Note: formerly Communication Studies 4

5750 See Distance Education Website ...F. Bishop.....ONLINE

Section 5750 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5751 See Distance Education Website ...J. EvansONLINE

Section 5751 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5755 See Distance Education Website ...F. Bishop.....ONLINE

Section 5755 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5758 See Distance Education Website ...J. EvansONLINE

Section 5758 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5759 See Distance Education Website ...J. EvansONLINE

Section 5759 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 130 - 3 Units

Interpersonal Communication

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 12

5760 7:45-9:10am MW LECJ. DavidsonONLINE

Section 5760 is a live online class that includes required Zoom meetings MW 7:45-9:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5761 See Distance Education Website ...D. CrossmanONLINE

Section 5761 is designed for students in the Honors Transfer Program. Section 5761 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5762 9:30-10:55am MW LECJ. DavidsonONLINE

Section 5762 is a live online class that includes required Zoom meetings MW 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5763 See Distance Education Website ...F. Bishop.....ONLINE

Section 5763 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5764 11:15-12:40pm MW LECJ. DavidsonONLINE

Section 5764 is a live online class that includes required Zoom meetings MW 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5765 See Distance Education Website ...D. CrossmanONLINE

Section 5765 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5766 See Distance Education Website ...L. LeachONLINE

Section 5766 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5767 See Distance Education Website ...D. CrossmanONLINE

Section 5767 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5768 See Distance Education Website ...L. LeachONLINE

Section 5768 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5770 See Distance Education Website ...R. Swade.....ONLINE

Section 5770 meets for 8 weeks from: February 13 to April 9, 2021. Section 5770 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5771 See Distance Education Website ...R. Swade.....ONLINE

Section 5771 meets for 8 weeks from: February 13 to April 9, 2021. Section 5771 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5773 See Distance Education Website ...R. Swade.....ONLINE

Section 5773 meets for 8 weeks from: February 13 to April 9, 2021. Section 5773 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5775 See Distance Education Website ...R. Swade.....ONLINE

Section 5775 meets for 8 weeks from: April 17 to June 11, 2021. Section 5775 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5777 See Distance Education Website ...R. Swade.....ONLINE

Section 5777 meets for 8 weeks from: April 17 to June 11, 2021. Section 5777 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.D>

5778 See Distance Education Website ...R. Swade.....ONLINE

Section 5778 meets for 8 weeks from: April 17 to June 11, 2021. Section 5778 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 140 - 3 Units

Small Group Communication

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 3

5780 See Distance Education Website ...K. JankeONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5781 See Distance Education Website ...J. Matos.....ONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5782 See Distance Education Website ...K. JankeONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5783 See Distance Education Website ...J. Matthews.....ONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5786 See Distance Education Website ...H. Wagner.....ONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5788 See Distance Education Website ...J. Matthews.....ONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5789 See Distance Education Website ...D. Nagano.....ONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5790 See Distance Education Website ...D. Nagano.....ONLINE

Section 5780 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 180 - 4 Units

Data-Driven Persuasion

Prerequisite: Mathematics 67 or Mathematics 73 or Mathematics 80 with a minimum grade of C or qualification by appropriate assessment

5792 See Distance Education Website ...B. Hubble.....ONLINE

Section 5792 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 250 - 3 Units

Oral Interpretation of Literature

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 8

5793 See Distance Education Website ...D. CrossmanONLINE

Section 5793 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 260 - 3 Units

Introduction to Intercultural Communication

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 14

5796 See Distance Education Website ...F. Sadeghi-TabriziONLINE

Section 5796 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5797 See Distance Education Website ...F. Sadeghi-TabriziONLINE

Section 5797 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 265 - 3 Units

Mass Communication

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 5

5799 See Distance Education Website ...L. LeachONLINE

Section 5799 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5802 See Distance Education Website ...L. LeachONLINE

Section 5802 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5803 See Distance Education Website ...F. Bishop.....ONLINE

Section 5803 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 270 - 3 Units

Organizational Communication

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 11

5807 See Distance Education Website ...J. Matthews.....ONLINE

Section 5807 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 275 - 3 Units

Gender Communication

Recommended Preparation: eligibility for English 1A

5808 See Distance Education Website ...K. JankeONLINE

Section 5808 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 292abcd - 2 Units

Forensics-Individual Events

Recommended Preparation: eligibility for English 1A

Enrollment Limitation: audition

Note: formerly Communication Studies 22abcd

5810 1:30-2:35pm M LEC.....F. Bishop.....ONLINE
2:35-6:10pm M LABF. Bishop.....ONLINE

Section 5810 is a live online class that includes required Zoom meetings M 1:30-5:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 293abcd - 2 Units

Forensics-Team Events

Recommended Preparation: eligibility for English 1A

Enrollment Limitation: audition

Note: formerly Communication Studies 23abcd

5813 1:00-1:50pm W LEC.....B. Hubble.....ONLINE
1:50-5:00pm W LABB. Hubble.....ONLINE

Section 5813 is a live online class that includes required Zoom meetings W 1:00-5:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance

(Division of Fine Arts 310-660-3715)

Dance 101 - 3 Units

Dance Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Dance 1

5262 See Distance Education Website ...J. Bryant.....ONLINE

Section 5262 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5263 See Distance Education Website ...E. AdamisONLINE

Section 5263 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5264 See Distance Education Website ...D. Berney.....ONLINE

Section 5264 is designed for students in the First Year Experience Program. Section 5264 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5265 See Distance Education Website ...J. Bryant.....ONLINE

Section 5265 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5266 See Distance Education Website ...E. AdamisONLINE

Section 5266 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5267 See Distance Education Website ...D. Berney.....ONLINE

Section 5267 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5270 See Distance Education Website ...D. Berney.....ONLINE

Section 5270 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 103 - 3 Units

History of Dance in the 20th Century

Note: formerly Dance 3

5275 9:30-10:55am MW LECJ. Jensen.....ONLINE

Section 5275 is designed for students in the First Year Experience Program. Section 5275 is a live online class that includes required Zoom meetings MW 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5276 See Distance Education Website ...D. Berney.....ONLINE

Section 5276 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 110 - 2 Units

Beginning Dance

Note: formerly Dance 19ab

5285 See Distance Education Website ...J. Bryant.....ONLINE

Section 5285 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 120A - 2 Units

Beginning Ballet A

Recommended Preparation: Dance 110

Note: formerly Dance 32ab

5292 8:30-9:20am M LECD. Berney.....ONLINE

9:20-10:30am M LAB.....D. Berney.....ONLINE

8:30-10:30am W LABD. Berney.....ONLINE

Section 5292 is combined with Section 5295. Section 5292 is a live online class that includes required Zoom meetings MW 8:30-10:30 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5293 8:30-9:20am T LECE. AdamisONLINE

9:20-10:30am T LAB.....E. AdamisONLINE

8:30-10:30am Th LAB.....E. AdamisONLINE

Section 5293 is combined with Section 5297. Section 5293 is a live online class that includes required Zoom meetings TTh 8:30-10:30 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 120B - 2 Units

Beginning Ballet B

Prerequisite: Dance 120A with a minimum grade of C

5295 8:30-9:20am M LECD. Berney.....ONLINE

9:20-10:30am M LAB.....D. Berney.....ONLINE

8:30-10:30am W LABD. Berney.....ONLINE

Section 5295 is combined with Section 5292. Section 5295 is a live online class that includes required Zoom meetings MW 8:30-10:30 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5297 8:30-9:20am T LECE. AdamisONLINE
9:20-10:30am T LAB.....E. AdamisONLINE
8:30-10:30am Th LAB.....E. AdamisONLINE

Section 5297 is combined with Section 5293. Section 5297 is a live online class that includes required Zoom meetings TTh 8:30-10:30 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 130A - 2 Units

Beginning Modern Dance A

Recommended Preparation: Dance 110 or equivalent and English A

Note: formerly Dance 42ab

5300 10:45-11:35am M LECE. AdamisONLINE
11:35-12:45pm M LABE. AdamisONLINE
10:45-12:45pm W LABE. AdamisONLINE

Section 5300 is a live online class that includes required Zoom meetings MW 10:45 a.m.-12:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 130B - 2 Units

Beginning Modern Dance B

Prerequisite: Dance 130A

5305 10:00-10:50am M LECJ. Bryant.....ONLINE
10:50-12:00pm M LABJ. Bryant.....ONLINE
10:00-12:00pm W LABJ. Bryant.....ONLINE

Section 5305 is combined with Section 5350 and Section 5355. Section 5305 is a live online class that includes required Zoom meetings MW 10:00 a.m.-12:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 140 - 2 Units

Jazz Dance I

Recommended Preparation: one semester of Dance 110

Note: formerly Dance 22ab

5310 1:00-1:50pm T LECK. BorgaroONLINE
1:50-3:00pm T LABK. BorgaroONLINE
1:00-3:00pm Th LABK. BorgaroONLINE

Section 5310 is combined with Section 5360. Section 5310 is a live online class that includes required Zoom meetings TTh 1:00-3:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5311 3:30-4:20pm M LECV. Cabag.....ONLINE
4:20-5:30pm M LABV. Cabag.....ONLINE
3:30-5:30pm W LABV. Cabag.....ONLINE

Section 5311 is combined with Section 5361. Section 5311 is a live online class that includes required Zoom meetings MW 3:30-5:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 162 - 2 Units

Hip Hop Dance

Note: formerly Dance 26abcd

Evening Hours

5317 6:00-6:50pm T LECV. Cabag.....ONLINE
6:50-8:00pm T LABV. Cabag.....ONLINE
6:00-8:00pm Th LABV. Cabag.....ONLINE

Section 5317 is combined with Section 5372. Section 5317 is a live online class that includes required Zoom meetings TTh 6:00-8:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 164 - 1 Unit

World Dance

Note: Formerly Dance 12abcd

Evening Hours

5318 4:30-5:55pm TTh LAB.....K. Jensen.....ONLINE

Section 5318 is a live online class that includes required Zoom meetings TTh 4:30-5:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 167 - 1 Unit

Social and Ballroom Dance

Note: formerly Dance 10

Evening Hours

5322 6:00-9:10pm F LAB.....K. Jensen.....ONLINE

Section 5322 will not meet on April 10, 2021. Section 5322 is a live online class that includes required Zoom meetings F 6:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 170 - 2 Units

Improvisation

Note: formerly Dance 70abcd

5326 10:45-11:35am T LECE. AdamisONLINE
11:35-12:45pm T LABE. AdamisONLINE
10:45-12:45pm Th LABE. AdamisONLINE

Section 5326 is combined with Section 5330. Section 5326 is a live online class that includes required Zoom meetings TTh 10:45 a.m.-12:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 171A - 2 Units

Beginning Choreography A

Prerequisite: Dance 170 with a minimum grade of C or concurrent enrollment

Note: formerly Dance 171

5330 10:45-11:35am T LECE. AdamisONLINE
11:35-12:45pm T LABE. AdamisONLINE
10:45-12:45pm Th LABE. AdamisONLINE

Section 5330 is combined with section 5326. Section 5330 is a live online class that includes required Zoom meetings TTh 10:45 a.m.-12:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 171B - 2 Units

Beginning Choreography B

Prerequisite: Dance 171A with a minimum grade of C

5332 1:00-1:50pm M LECJ. BryantONLINE
1:50-3:00pm M LABJ. BryantONLINE
1:00-3:00pm W LABJ. BryantONLINE

Section 5332 is combined with Section 5380 and Section 5382. Section 5332 is a live online class that includes required Zoom meetings MW 1:00-3:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 220A - 2 Units

Intermediate Ballet A

Prerequisite: Dance 120B with a minimum grade of C or equivalent

Note: formerly Dance 33abcd

5339 10:45-11:35am T LECD. BerneyONLINE
11:35-12:45pm T LABD. BerneyONLINE
10:45-12:45pm Th LABD. BerneyONLINE

Section 5339 is combined with Section 5342 and Section 5345. Section 5339 is a live online class that includes required Zoom meetings TTh 10:45 a.m.-12:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.D>

Dance 220B - 2 Units

Intermediate Ballet B

Prerequisite: Dance 220A with a minimum grade of C or Pass

5342 10:45-11:35am T LECD. BerneyONLINE
11:35-12:45pm T LABD. BerneyONLINE
10:45-12:45pm Th LABD. BerneyONLINE

Section 5342 is combined with Section 5339 and Section 5345. Section 5342 is a live online class that includes required Zoom meetings TTh 10:45 a.m.-12:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 221 - 2 Units

Ballet Variations

Prerequisite: Dance 220B with a minimum grade of C

Note: formerly Dance 35abcd

5345 10:45-11:35am T LECD. BerneyONLINE
11:35-12:45pm T LABD. BerneyONLINE
10:45-12:45pm Th LABD. BerneyONLINE

Section 5345 is combined with Section 5339 and Section 5342. Section 5345 is a live online class that includes required Zoom meetings TTh 10:45 a.m.-12:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 230A - 2 Units

Intermediate Modern Dance A

Prerequisite: Dance 130B with a minimum grade of C or Pass or equivalent

Recommended Preparation: English A

Note: formerly Dance 43abcd

5350 10:00-10:50am M LECJ. BryantONLINE
10:50-12:00pm M LABJ. BryantONLINE
10:00-12:00pm W LABJ. BryantONLINE

Section 5350 is combined with Section 5305 and Section 5355. Section 5350 is a live online class that includes required Zoom meetings MW 10:00 a.m.-12:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 230B - 2 Units

Intermediate Modern Dance B

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

5355 10:00-10:50am M LECJ. Bryant.....ONLINE
10:50-12:00pm M LABJ. Bryant.....ONLINE
10:00-12:00pm W LABJ. Bryant.....ONLINE

Section 5355 is combined with Section 5305 and Section 5350. Section 5355 is a live online class that includes required Zoom meetings MW 10:00 a.m.-12:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 240 - 2 Units

Jazz Dance II

Prerequisite: Dance 140 with a minimum grade of C or equivalent

Note: formerly Dance 23abcd

5360 1:00-1:50pm T LECK. BorgaroONLINE
1:50-3:00pm T LABK. BorgaroONLINE
1:00-3:00pm Th LABK. BorgaroONLINE

Section 5360 is combined with Section 5310. Section 5360 is a live online class that includes required Zoom meetings TTh 1:00-3:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5361 3:30-4:20pm M LEC V. CabagONLINE
4:20-5:30pm M LAB V. CabagONLINE
3:30-5:30pm W LAB V. CabagONLINE

Section 5361 is combined with Section 5311. Section 5361 is a live online class that includes required Zoom meetings MW 3:30-5:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 250 - 3 Units

Pilates Mat Class

Note: formerly Dance 21abcd

5365 3:15-4:05pm M LECJ. Kondrath.....ONLINE
4:05-5:30pm M LABJ. Kondrath.....ONLINE
4:20-5:45pm W LABJ. Kondrath.....ONLINE
3:15-4:20pm W LECJ. Kondrath..... PE-S 230

Section 5365 is a live online class that includes required Zoom meetings MW 3:15-5:45 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 262 - 2 Units

Commercial Dance

Prerequisite: Dance 240 with a minimum grade of C

Recommended Preparation: Dance 102A

Note: formerly Dance 25abcd

Evening Hours

5372 6:00-6:50pm T LEC V. CabagONLINE
6:50-8:00pm T LAB V. CabagONLINE
6:00-8:00pm Th LAB V. CabagONLINE

Section 5372 is combined with Section 5317. Section 5372 is a live online class that includes required Zoom meetings TTh 6:00-8:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 271A - 2 Units

Intermediate Choreography A

Prerequisite: Dance 171B with a minimum grade of C or equivalent

Note: formerly Dance 271

5380 1:00-1:50pm M LECJ. Bryant.....ONLINE
1:50-3:00pm M LABJ. Bryant.....ONLINE
1:00-3:00pm W LABJ. Bryant.....ONLINE

Section 5380 is combined with Section 5330, Section 5332 and Section 5382. Section 5380 is a live online class that includes required Zoom meetings MW 1:00-3:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 271B - 2 Units

Intermediate Choreography B

Prerequisite: Dance 271A with a minimum grade of C

5382 1:00-1:50pm M LECJ. Bryant.....ONLINE
1:50-3:00pm M LABJ. Bryant.....ONLINE
1:00-3:00pm W LABJ. Bryant.....ONLINE

Section 5382 is combined with Section 5330, Section 5332 and Section 5380. Section 5382 is a live online class that includes required Zoom meetings MW 1:00-3:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 287ab - 1 Unit

Concert Dance Ensemble

Recommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz

Enrollment Limitation: audition

Note: formerly Dance 287abcd

5385 9.00 Hours to be arranged.....E. AdamisTBA

Section 5385 meets for 8 weeks from: April 17 to June 11, 2021. This class is by audition only. Please contact the instructor eadamis@elcamino.edu for audition schedule. 9 hours of lab per week to be arranged.

Dance 289ab - 1 Unit

Advanced Dance Theatre

Recommended Preparation: one semester of Dance 183ab

Enrollment Limitation: audition

Note: formerly Dance 289abcd

5387 9.00 Hours to be arranged.....J. Bryant.....TBA

Section 5387 meets for 8 weeks from: April 17 to June 11, 2021. This class is by audition only. Please contact the instructor jbryant@elcamino.edu for more information. 9 hours of lab per week to be arranged.

Film/Video

(Division of Fine Arts 310-660-3715)

Film/Video 105 - 3 Units

Media Aesthetics

Recommended Preparation: English B

4902 See Distance Education Website ...E. Vafaieisfat.....ONLINE

Section 4902 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 109 - 3 Units

Introduction to Media Writing

Recommended Preparation: eligibility for English 1A

4903 See Distance Education Website ...K. O'Brien.....ONLINE

Section 4903 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 110 - 3 Units

Film Appreciation

Recommended Preparation: eligibility for English 1A

Note: Film/Video 1

4905 See Distance Education Website ...M. Keller.....ONLINE

Section 4905 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4906 See Distance Education Website ...A. Agan.....ONLINE

Section 4906 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4907 See Distance Education Website ...J. Bogdanski.....ONLINE

Section 4907 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4908 See Distance Education Website ...E. Vafaieisfat.....ONLINE

Section 4908 is designed for students in the NSF STEM CS Cohort Program. Section 4908 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4909 See Distance Education Website ...J. Bogdanski.....ONLINE

Section 4909 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4910 See Distance Education Website ...A. Agan.....ONLINE

Section 4910 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4911 See Distance Education Website ...M. Keller.....ONLINE

Section 4911 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4912 See Distance Education Website ...A. Agan.....ONLINE

Section 4912 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4913 See Distance Education Website ...M. Keller.....ONLINE

Section 4913 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 121 - 3 Units

Audio Production

Note: formerly Film/Video 21

4916 See Distance Education Website ...L. Almo.....ONLINE

Section 4916 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4917 See Distance Education Website ...L. Almo.....ONLINE

Section 4917 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 122 - 3 Units

Production I

Note: Film/Video 22

4919 See Distance Education Website ...K. O'Brien.....ONLINE

Section 4919 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4920 See Distance Education Website ...K. O'Brien.....ONLINE

Section 4920 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 124 - 3 Units

Production Planning

Recommended Preparation: eligibility for English 1A

Note: formerly Film/Video 24

4921 9:30-10:55am TTh LEC.....L. Almo.....ONLINE

Section 4921 is a live online class that includes required Zoom meetings TTh 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 153 - 3 Units

American Independent Cinema

Recommended Preparation: Film/Video 110

Note: formerly Film/Video 53

4918 See Distance Education Website ...L. Almo.....ONLINE

Film/Video 154 - 3 Units

Regional Cinemas

Recommended Preparation: eligibility for English 1A

Note: formerly Film/Video 54

4925 See Distance Education Website ...E. Vafaieisfat.....ONLINE

Section 4925 will focus on the region of Europe. Section 4925 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 236 - 3 Units

Editing

Note: formerly Film/Video 36

4927 See Distance Education Website ...K. O'Brien.....ONLINE

Section 4927 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

4928 See Distance Education Website ...K. O'Brien.....ONLINE

Section 4928 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music

(Division of Fine Arts 310-660-3715)

Music 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Music with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Music 99abc

5616 0.00 Hours to be arranged.....Staff_FINE.....TBA

Music 101 - 3 Units

Music Fundamentals

Note: formerly Music 1

5400 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5400 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5401 See Distance Education Website ...S. Wong.....ONLINE

Section 5401 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5402 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5402 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 102B - 2 Units

Advanced Sightsinging

Prerequisite: Music 101 or 102A or 131A with a minimum grade of C in prerequisite or equivalent

Note: formerly Music 2B

5404 10:00-10:50am T LECJ. Nachef.....ONLINE

10:00-11:05am Th LECJ. Nachef.....ONLINE

Section 5404 is a live online class that includes required Zoom meetings TTh 10:00-11:05 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 103A - 4 Units

Theory and Musicianship I

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C

Note: formerly Music 3A

5406 See Distance Education Website ...P. Schulz.....ONLINE

Section 5406 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 103B - 4 Units

Theory and Musicianship II

Prerequisite: Music 103A with a minimum grade of C or equivalent

Note: formerly Music 3B

5408 See Distance Education Website ...P. Schulz.....ONLINE

Section 5408 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 111 - 3 Units

Music Appreciation Survey

Recommended Preparation: eligibility for English 1A

Note: formerly Music 11

5410 9:30-10:55am TTh LEC.....F. Teter.....ONLINE

Section 5410 is a live online class that includes required Zoom meetings TTh 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5411 9:30-10:55am MW LECF. Teter.....ONLINE

Section 5411 is a live online class that includes required Zoom meetings MW 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5412 11:15-12:40pm MW LECJ. Hurd.....ONLINE

Section 5412 is a live online class that includes required Zoom meetings MW 11:15-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5413 11:15-12:40pm TTh LECJ. Hurd.....ONLINE

Section 5413 is a live online class that includes required Zoom meetings TTh 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5414 See Distance Education Website ...W. Doyle.....ONLINE

Section 5414 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5415 See Distance Education Website ...W. Doyle.....ONLINE

Section 5415 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5419 See Distance Education Website ... W. Doyle.....ONLINE

Section 5419 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5420 1:00-3:10pm MW LECJ. HurdONLINE

Section 5420 is a live online class that includes required Zoom meetings MW 1:00-3:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 112H - 3 Units

Honors Music Cultures of the World

Recommended Preparation: eligibility for English 1A

5430 See Distance Education Website ... W. Doyle.....ONLINE

Section 5430 is designed for Students in the Honors Transfer Program. Section 5430 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 113 - 3 Units

Survey of Jazz

Recommended Preparation: eligibility for English 1A

Note: formerly Music 13

5432 3:00-4:25pm MW LECD. Moyer.....ONLINE

Section 5432 is a live online class that includes required Zoom meetings MW 3:00-4:25 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 116 - 3 Units

History of Rock Music

Recommended Preparation: English A

Note: formerly Music 16

5434 11:15-12:40pm MW LECD. Moyer.....ONLINE

Section 5434 is a live online class that includes required Zoom meetings MW 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5435 See Distance Education Website ...A. Chan.....ONLINE

Section 5435 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5436 See Distance Education Website ...M. Martin.....ONLINE

Section 5436 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 117 - 3 Units

Music of the Beatles

Recommended Preparation: English A

Note: formerly Music 17

5438 See Distance Education Website ... W. Doyle.....ONLINE

Section 5438 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 120 - 2 Units

Voice Class I

Note: Formerly Music 18ab

5439 9:30-10:05am M LECJ. Nachef.....ONLINE

10:05-10:55am M LAB.....J. Nachef.....ONLINE

9:30-10:55am W LECJ. Nachef.....ONLINE

Section 5439 is combined with Section 5514. Section 5439 is a live online class that includes required Zoom meetings MW 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5443 See Distance Education Website ...K. BlickfeldtONLINE

Section 5443 is combined with Section 5518. Section 5443 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5447 See Distance Education Website ...K. BlickfeldtONLINE

Section 5447 is combined with Section 5520. Section 5447 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5449 See Distance Education Website ...K. BlickfeldtONLINE

Section 5449 is combined with Section 5522. Section 5449 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 130 - 2 Units

Beginning Jazz Improvisation

Recommended Preparation: Music 101 or equivalent

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on an instrument or vocally)

Note: Formerly Music 30ab

5452 4:00-4:50pm T LECD. Moyer.....ONLINE
4:50-6:00pm T LABD. Moyer.....ONLINE
4:00-6:00pm Th LABD. Moyer.....ONLINE

Section 5452 is a live online class that includes required Zoom meetings TTh 4:00-6:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 131A - 2 Units

Beginning Piano I

Note: formerly Music 31A

5453 9:30-10:05am T LECL. RobertsONLINE
10:05-10:55am T LAB.....L. RobertsONLINE
9:30-10:55am Th LECL. RobertsONLINE

Section 5453 is a live online class that includes required Zoom meetings TTh 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5455 11:15-11:50am T LECV. SternONLINE
11:50-12:40pm T LABV. SternONLINE
11:15-12:40pm Th LECV. SternONLINE

Section 5455 is a live online class that includes required Zoom meetings TTh 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5456 9:30-10:05am M LECJ. HurdONLINE
10:05-10:55am M LAB.....J. HurdONLINE
9:30-10:55am W LEC.....J. HurdONLINE

Section 5456 is a live online class that includes required Zoom meetings MW 9:30-10:55 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Evening Hours

5466 6:30-7:05pm T LECR. LiebichONLINE
7:05-7:55pm T LABR. LiebichONLINE
6:30-7:55pm Th LECR. LiebichONLINE

Section 5466 is a live online class that includes required Zoom meetings TTh 6:30-7:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 131B - 2 Units

Beginning Piano II

Prerequisite: Music 131A with a minimum grade of C or equivalent

Note: formerly Music 31B

5456 9:30-10:05am T LECJ. HurdONLINE
10:05-10:55am T LAB.....J. HurdONLINE
9:30-10:55am Th LECJ. HurdONLINE

Section 5468 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5469 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5469 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 147A - 2 Units

Beginning Guitar

Note: formerly Music 47ab

5475 9:30-10:05am M LECR. MineiONLINE
10:05-10:55am M LAB.....R. MineiONLINE
9:30-10:55am W LEC.....R. MineiONLINE

Section 5475 is a live online class that includes required Zoom meetings MW 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5479 11:15-11:50am T LECJ. KleinhansONLINE
11:50-12:40pm T LABJ. KleinhansONLINE
11:15-12:40pm Th LECJ. KleinhansONLINE

Section 5479 is a live online class that includes required Zoom meetings TTh 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 147B - 2 Units

Beginning Guitar II

Prerequisite: Music 147A with a minimum grade of C or equivalent

5482 9:30-10:05am T LECR. MineiONLINE
10:05-10:55am T LAB.....R. MineiONLINE
9:30-10:55am Th LECR. MineiONLINE

Section 5482 is combined with Section 5545. Section 5482 is a live online class that includes required Zoom meetings TTh 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 152abcd - 1 Unit

Concert Choir

Note: formerly Music 52abcd

5485 11:15-12:40pm TTh LABJ. Nachef.....ONLINE
See Distance Education Website ...J. Nachef.....TBA

Section 5485 is combined with Section 5601. Section 5485 is a live online class that includes required Zoom meetings TTh 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 1 hour of lab per week to be arranged for rehearsals and concerts.

Music 181A - 2 Units

Introduction to Electronic Music Studio

Note: formerly Music 81A

5487 See Distance Education Website ...M. Katznelson.....ONLINE

Section 5487 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 182 - 3 Units

Digital Audio Recording for Commercial Music

Prerequisite: Music 181A with a minimum grade of C

5488 See Distance Education Website ...M. Katznelson.....ONLINE

Section 5488 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 190A - 1 Unit

Applied Music I

Corequisite: Music 101

Enrollment Limitation: Audition

5490 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5490 is a live online class that includes required Zoom meetings T 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5490 is combined with Section 5495, Section 5500, Section 5505 and Section 5595. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5491 3:15-4:05pm T LABR. LiebichONLINE

Section 5491 is a live online class that includes required Zoom meetings T 3:15-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5491 is combined with Section 5496, Section 5501, Section 5506 and Section 5596. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5492 2:00-2:50pm Th LABF. Teter.....ONLINE

Section 5492 is a live online class that includes required Zoom meetings Th 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5492 is combined with Section 5497, Section 5502, Section 5507 and Section 5597. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5493 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5493 is a live online class that includes required Zoom meetings Th 3:00-3:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5493 is combined with Section 5498, Section 5503, Section 5508 and Section 5598. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

Music 190B - 1 Unit

Applied Music II

Prerequisite: Music 190A and Music 101 with a minimum grade of C in prerequisite

Corequisite: Music 103A

5495 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5495 is a live online class that includes required Zoom meetings T 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. Section 5495 is combined with Section 5490, Section 5500, Section 5505 and Section 5595. 3 hours of lab per week to be arranged. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5496 3:15-4:05pm T LABR. LiebichONLINE

Section 5496 is a live online class that includes required Zoom meetings Th 3:15-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5496 is combined with Section 5491, Section 5501, Section 5506 and Section 5596. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5497 2:00-2:50pm Th LABF. Teter.....ONLINE

Section 5497 is a live online class that includes required Zoom meetings Th 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5497 is combined with Section 5491, Section 5502, Section 5507 and Section 5597. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5498 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5498 is a live online class that includes required Zoom meetings Th 3:00-3:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5498 is combined with Section 5493, Section 5503, Section 5508 and Section 5598. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

Music 190C - 1 Unit

Applied Music III

Prerequisite: Music 190B and Music 103A with a minimum grade of C in prerequisite

Corequisite: Music 103B

5500 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5500 is a live online class that includes required Zoom meetings Th 3:15-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5500 is combined with Section 5490, Section 5495, Section 5505 and Section 5595. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5501 3:15-4:05pm T LABR. LiebichONLINE

Section 5501 is a live online class that includes required Zoom meetings T 3:15-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5501 is combined with Section 5491, Section 5496, Section 5506 and Section 5596. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5502 2:00-2:50pm Th LABF. Teter.....ONLINE

Section 5502 is a live online class that includes required Zoom meetings Th 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5502 is combined with Section 5492, Section 5497, Section 5507 and Section 5597. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5503 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5503 is a live online class that includes required Zoom meetings Th 3:00-3:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5503 is combined with Section 5493, Section 5498, Section 5508 and Section 5598. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

Music 190D - 1 Unit

Applied Music IV

Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite

Corequisite: Music 203

Recommended Preparation: Music 215A or Music 215B

5506 3:15-4:05pm T LABR. LiebichMUSI 7

Section 5506 is a live online class that includes required Zoom meetings T 3:15-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5506 is combined with Section 5491, Section 5496, Section 5501 and Section 5596. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5505 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5505 is a live online class that includes required Zoom meetings T 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5505 is combined with Section 5490, Section 5495, Section 5500 and Section 5595. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5507 2:00-2:50pm Th LABF. Teter.....ONLINE

Section 5507 is a live online class that includes required Zoom meetings Th 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5507 is combined with Section 5492, Section 5502, Section 5507 and Section 5597. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5508 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5508 is a live online class that includes required Zoom meetings Th 3:00-3:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5508 is combined with Section 5493, Section 5498, Section 5503 and Section 5598. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

Music 203 - 4 Units

Theory and Musicianship III

Prerequisite: Music 103B with a minimum grade of C or equivalent

Recommended Preparation: Music 215A or Music 215B

Note: formerly Music 3C

5511 See Distance Education Website ...P. SchulzONLINE

Section 5511 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 215B - 3 Units

Music History and Literature - 1750 to Present

Recommended Preparation: eligibility for English 1A

Note: Formerly Music 15B

5512 See Distance Education Website ...W. Doyle.....ONLINE

Section 5512 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 220 - 2 Units

Voice Class II

Prerequisite: Music 120 with a minimum grade of C

Note: formerly Music 19abcd

5514 9:30-10:05am M LECJ. Nachef.....ONLINE

10:05-10:55am M LAB.....J. Nachef.....ONLINE

9:30-10:55am W LEC.....J. Nachef.....ONLINE

Section 5514 is combined with Section 5439. Section 5514 is a live online class that includes required Zoom meetings MW 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5518 See Distance Education Website ...K. BlickfeldtONLINE

Section 5518 is combined with Section 5443. Section 5518 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5520 See Distance Education Website ...K. BlickfeldtONLINE

Section 5520 is combined with Section 5447. Section 5520 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5522 See Distance Education Website ...K. BlickfeldtONLINE

Section 5522 is combined with Section 5449. Section 5522 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 222abcd - 2 Units

Opera Workshop

Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

5525 4:00-4:50pm M LECK. BlickfeldtONLINE

4:50-6:00pm M LABK. BlickfeldtONLINE

4:00-6:00pm W LABK. BlickfeldtONLINE

Section 5525 is a live online class that includes required Zoom meetings MW 4:00-6:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 231A - 2 Units

Intermediate Piano I

Prerequisite: Music 131B with a minimum grade of C or equivalent

Note: formerly Music 31C

5530 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5530 is combined with Section 5535 and Section 5540. Section 5530 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5531 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5531 is combined with Section 5536 and Section 5541. Section 5531 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 231B - 2 Units

Intermediate Piano II

Prerequisite: Music 231A with a minimum grade of C or equivalent

Note: formerly Music 31D

5535 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5535 is combined with Section 5530 and Section 5540. Section 5535 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5536 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5536 is combined with Section 5531 and Section 5541. Section 5536 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 232 - 2 Units

Advanced Piano

Prerequisite: Music 231B with a minimum grade of C or equivalent

Note: formerly Music 32abcd

5540 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5540 is combined with Section 5530 and Section 5535. Section 5540 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5541 See Distance Education Website ...P. Chambers-Salazar...ONLINE

Section 5541 is combined with Section 5531 and Section 5536. Section 5541 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 247 - 2 Units

Intermediate Guitar

Prerequisite: Music 147A with a minimum grade of C or equivalent

Note: Formerly Music 48abcd

5545 9:30-10:05am T LECR. MineiONLINE

10:05-10:55am T LABR. MineiONLINE

9:30-10:55am Th LECR. MineiONLINE

Section 5545 is combined with Section 5482. Section 5545 is a live online class that includes required Zoom meetings TTh 9:30-10:55am. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 253abcd - 2 Units

Chorale

Recommended Preparation: previous choral experience

Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part

Note: formerly Music 53abcd

5550 11:00-1:30pm MW LECJ. NacheffONLINE

Section 5550 is a live online class that includes required Zoom meetings MW 11:00 a.m.-1:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 257abcd - 1 Unit

Women's Chorus

Enrollment Limitation: Audition

Note: Formerly Music 57abcd

Evening Hours

5551 6:30-9:40pm W LABJ. Nachef.....ONLINE

Section 5551 is combined with Section 5602. Section 5551 is a live online class that includes required Zoom meetings W 6:30-9:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 1 of lab per week to be arranged for rehearsals and concerts..

Music 258abcd - 1 Unit

Vocal Jazz Ensemble

Enrollment Limitation: Audition

Evening Hours

5552 6:30-9:40pm T LABC. DickenONLINE

See Distance Education Website ...C. DickenTBA

This class is by audition only. Auditions are Tuesday, February 16, 2021 online. Section 5514 is combined with Section 5439. Section 5514 is a live online class that includes required Zoom meetings T 6:30-9:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 1 hour of lab per week to be arranged for rehearsals and concerts.

Music 265abcd - 1 Unit

Symphonic Band

Enrollment Limitation: some high school band or orchestra experience or ability to perform music of moderate difficulty on standard band instrument

Note: formerly Music 64abcd

Evening Hours

5575 7:00-10:10pm Th LABF. Teter.....ONLINE

See Distance Education Website ...F. Teter.....TBA

Section 5575 is combined with Section 5611. Section 5575 is a live online class that includes required Zoom meetings Th 7:00-10:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 1 hour of lab per week to be arranged for rehearsals and concerts.

Music 266abcd - 1 Unit

Studio Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 67abcd

Evening Hours

5580 6:30-10:05pm M LABJ. KleinhansONLINE

This class is by audition only. Section 5580 is a live online class that includes required Zoom meetings M 6:30-10:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 1 hour of lab per week to be arranged for rehearsals and concerts.

Music 267abcd - 1 Unit

Concert Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 68abcd

Evening Hours

5585 6:00-9:10pm W LABD. Moyer.....ONLINE

See Distance Education Website ...D. Moyer.....TBA

This class is by audition only. Section 5585 is a live online class that includes required Zoom meetings W 6:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. Section 5585 is combined with Section 5614. 1 hour of lab per week to be arranged for rehearsals and concerts.

Music 268abcd - 1 Unit

Symphony Orchestra

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard orchestral instrument)

Note: formerly Music 70abcd

Evening Hours

5590 7:00-10:10pm T LABF. Teter.....ONLINE

See Distance Education Website ...F. Teter.....TBA

Section 5590 is combined with Section 5615. 1 hour of lab per week to be arranged for rehearsals and concerts. Section 2604 is a live online class that includes required Zoom meetings T 7:00-10:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 269abcd - 1 Unit

Guitar Ensemble RP Music 147A AND Music 147B

5591 3:30-5:35pm T LECR. MineiONLINE

Section 5591 is a live online class that includes required Zoom meetings T 3:30-5:35 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 284 - 3 Units

Commercial Music Business Studies

Recommended Preparation: eligibility for English 1A

Note: formerly Music 84

5592 11:15-12:40pm TTh LECR. Minei.....ONLINE

Section 5592 is a live online class that includes required Zoom meetings TTh 11:15 a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 285 - 3 Units

Songwriting for Commercial Music

Recommended Preparation: Music 1

Note: formerly Music 85ab

5593 1:30-2:20pm M LECR. Minei.....ONLINE

2:20-3:45pm M LABR. Minei.....ONLINE

1:30-2:35pm W LECR. Minei.....ONLINE

2:35-4:00pm W LABR. Minei.....ONLINE

Section 5593 is a live online class that includes required Zoom meetings M 1:30-3:45 p.m. and W Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 290 - 1 Unit

Advanced Applied Music

Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite

Corequisite: Large ensemble course at El Camino College: Music 151abcd Music 215A or Music 215B

Note: formerly Music 90abcd

5595 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5595 is a live online class that includes required Zoom meetings T 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5595 is combined with Section 5490, Section 5495, Section 5500 and Section 5505. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5596 3:15-4:05pm T LABR. LiebichONLINE

Section 5496 is a live online class that includes required Zoom meetings T 3:15-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5596 is combined with Section 5491, Section 5496, Section 5501, and Section 5506. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5597 2:00-2:50pm Th LABF. Teter.....ONLINE

Section 5597 is a live online class that includes required Zoom meetings Th 2:00-2:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5597 is combined with Section 5492, Section 5497, Section 5502, and Section 5507. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

5598 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5598 is a live online class that includes required Zoom meetings Th 3:00-3:50 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. 3 hours of lab per week to be arranged. Section 5598 is combined with Section 5493, Section 5498, Section 5503, and Section 5508. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D>>

Music 555 - 0 Units

Community Choir for the Older Adult

Evening Hours

5602 6:30-9:40pm W LABJ. Nachef.....MUSI 134

4.50 Hours to be arrangedJ. Nachef.....TBA

Section 5602 is designed for the older adult. Section 5600 is combined with Section 5551.

5601 11:15-12:40pm TTh LABJ. Nachef.....ONLINE

See Distance Education Website ...J. Nachef.....TBA

Section 5601 is designed for the older adult. Section 5601 is combined with Section 5485. Section 5601 is a live online class that includes required Zoom meetings TTh 11:15-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 565 - 0 Units

Community Band for the Older Adult

Enrollment Limitation: previous band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument

Evening Hours

5611 7:00-10:10pm Th LABF. Teter.....ONLINE

See Distance Education Website ...F. Teter.....TBA

Section 5611 is designed for the older adult. Section 5611 is combined with Section 5575. 1 hour of lab per week to be arranged for rehearsals and concerts. Section 2604 is a live online class that includes required Zoom meetings Th 7:00-10:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 567 - 0 Units

Jazz Band for the Older Adult

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

Evening Hours

5613 6:30-10:05pm M LECJ. KleinhansONLINE

Section 5613 is designed for the older adult. This class is by audition only. Section 5613 is combined with Section 5580. Section 5613 is a live online class that includes required Zoom meetings M 6:30-10:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5614 6:00-9:10pm W LABD. Moyer.....ONLINE

Section 5614 is designed for the older adult. This class is by audition only. Section 5614 is combined with Section 5585. Section 5614 is a live online class that includes required Zoom meetings W 6:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 570 - 0 Units

Orchestra for the Older Adult

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument)

Evening Hours

5615 7:00-10:10pm T LECF. Teter.....ONLINE

Section 5615 is designed for the older adult. Section 5615 is combined with Section 5590. Section 5615 is a live online class that includes required Zoom meetings T 7:00-10:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography

(Division of Fine Arts 310-660-3715)

Photography 101 - 2 Units

Elementary Photography

Note: formerly Photography 51

5665 See Distance Education Website ...E. TrineONLINE

Section 5665 is combined with Section 5698. Section 5665 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5669 See Distance Education Website ...E. TrineONLINE

Section 5669 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5671 11:45-12:35pm W LEC.....D. RowanONLINE

12:45-3:55pm W LABD. RowanONLINE

Section 5671 is a fully online class with required live, synchronous class meetings or required proctored testing on February 17th, March 24th, and May 12, 2021 from 12:00 p.m. to 2:00 p.m. Section 5671 is combined with Section 5697.

5672 2:00-2:50pm T LEC.....M. Quinn.....ONLINE

3:00-6:10pm T LABM. Quinn.....ONLINE

Section 5672 is a live online class that includes required Zoom meetings T 2:00-6:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Evening Hours

5673 6:00-6:50pm F LEC.....J. ChoONLINE

7:00-10:10pm F LAB.....J. ChoONLINE

Section 5673 is a fully online class with required live, synchronous class meetings or required proctored testing on February 19th, April 2nd, and June 11, 2021 from 6:00 to 10:00 p.m.

Photography 102 - 3 Units

Basic Photography

Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent

Note: formerly Photography 1

Evening Hours

5675 4:45-6:50pm TTh LECD. RowanONLINE

7:00-10:10pm TTh LABD. RowanONLINE

Section 5675 meets for 8 weeks from: February 16 to April 8, 2021. Section 5675 is a live online class that includes required Zoom meetings TTh 4:45-10:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 106 - 3 Units

Basic Photojournalism

Recommended Preparation: eligibility for English 84

Note: Photography 106 is the same course as Journalism 6. formerly Photography 10

5676 0.00 Hours to be arranged.....C. Viola.....ONLINE

Section 5676 is a Distance Education fully online course, with no on campus or regularly scheduled online sessions. Registered students must login to the Canvas course site <https://elcamino.instructure.com/login/canvas> and follow the instructions at http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp before the start of the semester or you may be dropped from the course. For specific course information, please visit the Distance Education website and also read the Student Handbook for Online Courses available in the Distance Education Office or on the website at <http://www.elcamino.edu/library/distance-ed/>.

Photography 150 - 3 Units

The Art of Photography

Recommended Preparation: eligibility for English 1A

Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.

5678 See Distance Education Website ...K. Schwenkmeyer.....ONLINE

Section 5678 is combined with Section 5119. Section 5678 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5679 See Distance Education Website ...M. NelsonONLINE

Section 5679 is combined with Section 5121. Section 5679 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5680 See Distance Education Website ...M. NelsonONLINE

Section 5680 is combined with Section 5120. Section 5680 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5681 See Distance Education Website ...K. Schwenkmeyer.....ONLINE

Section 5681 is combined with Section 5126. Section 5681 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5682 9:30-12:40pm T LEC.....D. RowanONLINE

Section 5682 is a fully online class with required live, synchronous class meetings or required proctored testing on February 16, March 30, and June 8, 2021 from 9:30 to 10:30 a.m. Section 5682 is combined with Section 5122.

5683 See Distance Education Website ...S. NaumannONLINE

Section 5683 is combined with Section 5123. Section 5683 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5684 See Distance Education Website ...D. RowanONLINE

Section 5684 is combined with Section 5124. Section 5124 is a fully online class with required live, synchronous class meetings or required proctored testing on February 18, March 30 and June 8, 2021 from 8:30 to 9:30 a.m.

5685 See Distance Education Website ...D. RowanONLINE

Section 5685 is combined with Section 5125. Section 5685 is a fully online class with required live, synchronous class meetings or required proctored testing on February 17, March 31 and June 7, 2021 from 4:00 to 5:00 p.m.

Photography 202 - 4 Units

Intermediate Photography

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 2

Evening Hours

5688 5:00-8:10pm M LABJ. ChoONLINE
8:20-9:10pm M LECJ. ChoONLINE
5:00-8:10pm W LABJ. ChoONLINE
8:20-9:10pm W LECJ. ChoONLINE

Section 5688 is combined with Section 5689. Section 5688 is a live online class that includes required Zoom meetings MW 5:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 203 - 4 Units

Advanced Photography

Prerequisite: Photography 202 with a minimum grade of C

Note: formerly Photography 3

Evening Hours

5689 5:00-8:10pm M LABJ. ChoONLINE
8:20-9:10pm M LECJ. ChoONLINE
5:00-8:10pm W LABJ. ChoONLINE
8:20-9:10pm W LECJ. ChoONLINE

Section 5689 is combined with Section 5688. Section 5689 is a live online class that includes required Zoom meetings MW 5:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 204 - 3 Units

Portraiture

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 4

Evening Hours

5692 4:45-6:50pm TTh LECD. RowanONLINE
7:00-10:10pm TTh LABD. RowanONLINE

Section 5692 meets for 8 weeks from: April 20 to June 10, 2021. Section 5692 is a live online class that includes required Zoom meetings TTh 4:45-10:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 206ab - 2 Units

Advanced Photojournalism

Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C in prerequisite

Note: Photography 206ab is the same course as Journalism 7ab. formerly Photography 11ab

5694 0.00 Hours to be arrangedC. ViolaONLINE
0.00 Hours to be arrangedC. ViolaH 113

Section 5694 is a Distance Education fully online course, with no on campus or regularly scheduled online sessions. Registered students must login to the Canvas course site <https://elcamino.instructure.com/login/canvas> and follow the instructions at http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp before the start of the semester or you may be dropped from the course. For specific course information, please visit the Distance Education website and also read the Student Handbook for Online Courses available in the Distance Education Office or on the website at <http://www.elcamino.edu/library/distance-ed/>.

Photography 254 - 2 Units

Intermediate 35MM Black and White Photography

Prerequisite: Photography 101 with a minimum grade of C

Note: formerly Photography 54

5697 11:45-12:35pm W LECD. RowanONLINE
12:45-3:55pm W LABD. RowanONLINE

Section 5671 is a fully online class with required live, synchronous class meetings or required proctored testing on February 17th, March 24th, and May 12, 2021 from 12:00 p.m. to 2:00 p.m. Section 5697 is combined with Section 5671.

Photography 257 - 2 Units

Creative Photographic Processes

Prerequisite: Photography 254 with a minimum grade of C

Note: formerly Photography 57

5698 See Distance Education Website ...E. TrineONLINE

Section 5698 is combined with Section 5665. Section 5698 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre

(Division of Fine Arts 310-660-3715)

Theatre 103 - 3 Units

Theatre Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 1

5853 See Distance Education Website ...W. GeorgesONLINE

Section 5853 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5855 See Distance Education Website ...A. HarrisonONLINE

Section 5855 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5857 See Distance Education Website ...W. GeorgesONLINE

Section 5857 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 104 - 3 Units

Dramatic Literature

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 4

5858 See Distance Education Website ...A. HarrisonONLINE

Section 5858 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 113 - 3 Units

Introduction to Acting

Recommended Preparation: eligibility for English 84 or ESL 52C

Note: formerly Theatre 8

5862 10:00-10:50am M LECD. NietoONLINE

10:50-12:15pm M LABD. NietoONLINE

10:00-11:05am W LECD. NietoONLINE

11:05-12:30pm W LABD. NietoONLINE

Section 5862 is a live online class that includes required Zoom meetings M 10:00 a.m.-12:15 p.m. and W 10:00 a.m.-12:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 114 - 3 Units

Fundamentals of Acting

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 14A

5869 10:00-10:50am T LECH. Sneed.....ONLINE

10:50-12:15pm T LABH. Sneed.....ONLINE

10:00-11:05am Th LECH. Sneed.....ONLINE

11:05-12:30pm Th LABH. Sneed..... TH 151

Section 5869 is a live online class that includes required Zoom meetings T 10:00 a.m.-12:15 p.m. and Th 10:00 a.m.-12:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 175abcd - 1 Unit

Student Performance Production Workshop

Recommended Preparation: completion of or concurrent enrollment in the following: 1. Student performers: Theatre 113 or Theatre 114 2. Student directors: Theatre 240

Note: formerly Theatre 75abcd

5873 See Distance Education Website ...M. SingletaryONLINE

Section 5873 meets for 7 weeks from: February 13 to March 27, 2021. Play #3 "Months on End" by Craig Pospisil. This class is by audition only. Submit monologue auditions from January 11-February 1, 2021. Callbacks will be on February 6, 2021. First Rehearsal will be on February 13, 2021. For further information you can contact the instructor at msingletary@elcamino.edu. 7 hours and 40 minutes of lab to be arranged per week.

5875 See Distance Education Website ...J. Wilder.....ONLINE

Section 5875 meets for 8 weeks from: April 3 to May 29, 2021. Play #4 "Antigone" by Sophocles. This class is by audition only. Submit monologue auditions from March 1 to March 22, 2021. Callbacks will be on March 25 and March 26, 2021. First Rehearsal will be on April 3, 2021. For further information you can contact the instructor at jwilder@elcamino.edu. 6 hours and 40 minutes of lab to be arranged per week.

Theatre 185 - 3 Units

Introduction to Stage Lighting

Note: formerly Theatre 90

5878 2:00-2:50pm T LECW. GeorgesONLINE

2:50-4:15pm T LABW. GeorgesONLINE

2:00-3:05pm Th LECW. GeorgesONLINE

3:05-4:30pm Th LABW. GeorgesONLINE

Section 5878 is a live online class that includes required Zoom meetings T 2:00-4:15 p.m. and Th 2:00-4:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 189 - 3 Units

Costuming for the Stage

Note: formerly Theatre 94

5880 9:00-11:05am F LECK. Wilkinson.....ONLINE
11:05-2:15pm F LAB.....K. Wilkinson.....ONLINE

Section 5880 is a live online class that includes required Zoom meeting F 9:00 a.m.-2:15 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 197abcd - 1 Unit

Technical Theatre Production

Note: formerly Theatre 97abcd

5885 See Distance Education Website ...W. GeorgesONLINE

Section 5885 meets for 8 weeks from: April 3 to May 29, 2021. Production 4: TBD. Section 5885 is combined with Section 5905. The first class meeting will be on April 3, 2021. For further information you can contact the instructor at wgeorges@elcamino.edu. 6 hours and 40 minutes of lab to be arranged per week.

Theatre 216 - 3 Units

Acting: Auditioning and Cold Reading

Prerequisite: Theatre 114 with a minimum grade of C or equivalent

Note: formerly Theatre 16abcd

5895 2:00-2:50pm M LECJ. PrellONLINE
2:50-4:15pm M LABJ. PrellONLINE
2:00-3:05pm W LEC.....J. PrellONLINE
3:05-4:30pm W LABJ. PrellONLINE

Section 5895 is a live online class that includes required Zoom meetings M 2:00-4:15 p.m. and W 2:00-4:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 214A - 3 Units

Intermediate Acting

Prerequisite: Theatre 114 with a minimum grade of C

Note: formerly Theatre 14B

5889 2:00-2:50pm T LECJ. PrellONLINE
2:50-4:15pm T LABJ. PrellONLINE
2:00-3:05pm Th LECJ. PrellONLINE
3:05-4:30pm Th LABJ. PrellONLINE

Section 5884 is a live online class that includes required Zoom meetings T 2:00-4:15 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 297ab - 1 Unit

Advanced Technical Theatre Production

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C

Note: formerly Theatre 98ab

5905 See Distance Education Website ...W. GeorgesONLINE

Section 5905 meets for 8 weeks from: April 3 to May 29, 2021. Production 4: TBD. Section 5905 is combined with Section 5885. The first class meeting will be on April 3, 2021. For further information you can contact the instructor at wgeorges@elcamino.edu. 6 hours and 40 minutes of lab to be arranged per week.