Division of Fine Arts 310-660-3715

finearts@elcamino.edu

All Fine Arts Classes are Distance Education online courses and will not return to campus unless otherwise notated. Registered students must login to the Canvas course site and/or email your instructor. Please follow the instructions at https://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx before the start of the semester or you may be dropped from the course.

Art

Art 110 -	3 Units
Drawin	g Fundamentals I
No	te: formerly Art 10ab
5055	See Distance Education Website B. Ngo ONLINE
5057	See Distance Education Website S. Trepasso ONLINE
5059	See Distance Education Website V. Palacios ONLINE Section 5059 meets from: August 24 to October 14, 2020.
5061	See Distance Education WebsiteM. MillerONLINE
5065	See Distance Education WebsiteT. KiddONLINE
5067	See Distance Education WebsiteJ. KabrielONLINE
5072	See Distance Education Website K. SheehanONLINE
5074	See Distance Education Website J. Hardesty ONLINE
5075 Art 129 -	See Distance Education Website J. Hardesty ONLINE 3 Units
Fundan	nentals of Color
No	te: formerly Art 29ab
5075 Art 130 -	See Distance Education Website R. Ewing ONLINE 3 Units
Two-Di	mensional Design I
No	te: formerly Art 37ab
5077	See Distance Education Website A. MicallefONLINE
	Section 5077 is combined with Section 5198.
5079	See Distance Education Website A. Micallef ONLINE
	Section 5079 is combined with Section 5199.
5081	See Distance Education Website A. Micallef ONLINE
Art 131 -	Section 5081 is combined with Section 5201. 3 Units
Letterin	g and Typography I
No	te: formerly Art 41ab
5086	See Distance Education Website C. Dimson ONLINE
	Section 5086 is combined with Section 5208.
5087	See Distance Education Website M. Speth ONLINE
Art 132 -	Section 5087 is combined with Section 5209. 3 Units
Adverti	sing Design I
Re	commended Preparation: Art 131 or Art 141
	te: formerly Art 39ab
5089	See Distance Education Website C. DimsonONLINE

Section 5089 is combined with Section 5211.

Art 133	5 - 3 Units		
Graphi	Graphic Design		
	Recommended Preparation: Art 131 or Art 141 Note: formerly Art 43abcd		
5092	See Distance Education Website P. Wenner ONLINE		
Art 141	Section 5092 is combined with Section 5213 3 Units		
Digital	Art Fundamentals		
Re	ecommended Preparation: Art 110 or Art 130; eligibility for English 84; Business 52A or equivalent computer skills		
	ote: formerly Art 141abcd		
5095	See Distance Education WebsiteJ. DallalONLINE		
	Section 5095 will use Adobe Illustrator and Photoshop for Windows.		
5099	See Distance Education Website A. Owens ONLINE		
	Section 5099 will use Adobe Illustrator and Photoshop for Windows.		
5102	See Distance Education Website J. DallalONLINE		
	Section 5102 will use Adobe Illustrator and Photoshop for Macintosh.		
4511	See Distance Education Website A. ZinovevaONLINE		
4512	See Distance Education Website D. Estrada ONLINE		
Art 142	- 3 Units		
Digital	Imagining Fundamentals		
Re	ecommended Preparation: Art 150 or Photography 150 and Photography 101		
No	ote: formerly Art 142abcd		
5106	See Distance Education Website J. Curtis Urlik ONLINE		
A ret 144	Section 5106 will use Adobe Photoshop for Windows 3 Units		
	deling and Animation		
Re	erequisite: Art 141 with a minimum grade of C or equivalent experience ecommended Preparation: Art 110 ote: formerly Art 144abcd		
5109	See Distance Education Website D. Turner ONLINE		
	Section 5109 will use 3D Studio Max and Maya for Windows.		
Art 147	- 3 Units		
Motion	Graphics		
	rerequisite: Art 141 or Art 142 with a minimum grade of C ote: formerly Art 147abcd		
5114	See Distance Education Website J. Curtis Urlik ONLINE		
	Section 5114 is combined with Section 5215. After Effects will use Adobe for Windows.		
Art 150	- 3 Units		
The Ar	rt of Photography		
Re	ecommended Preparation: eligibility for English 1A		
No	ote: Art 150 is the same course as Photography 150.		
5119	See Distance Education Website M. Nelson ONLINE		
	Section 5119 is combined with Section 5692.		
5120	See Distance Education Website S. Naumann ONLINE		
	Section 5120 is combined with Section 5693.		
5121	9:30-12:40pm T LEC S. Naumann ONLINE		
	Section 5121 is combined with Section 5694.		
5122	9:30-12:40pm Th LEC D. Rowan ONLINE		
	Section 5122 is combined with Section 5695.		
5123	4:00-5:25pm MW LEC		
- 1-0	Section 5123 is combined with Section 5696.		
5124	4:00-5:25pm TTh LECS. NaumannONLINE		
J14 T	100 5.25pm TH EEC		

Art 133 - 3 Units

Section 5124 is combined with Section 5697.

5125	6:30-9:40pm w LEC
Art 152	Section 5125 is combined with Section 5698. - 3 Units
Render	ring
	rerequisite: Art 110 with a minimum grade of C
	ote: formerly Art 52abcd
5127 Art 160	See Distance Education Website R. Ewing ONLINE - 3 Units
Three-	Dimensional Design
No	ote: formerly Art 31abcd
5129	2:00-2:50pm T LEC R McMillin ONLINE
	2:50-4:55pm T LAB
	2:00-3:05pm Th LECR. McMillinONLINE
	3:05-5:10pm Th LABR. McMillinONLINE
5130	9:30-10:20am T LEC
	10:20-12:25pm T LABP. HuthONLINE
	9:30-10:35am Th LECP. HuthONLINE
	10:35-12:40pm Th LABP. HuthONLINE
5134	6:30-7:20pm M LECP. HuthONLINE
	7:20-9:25pm M LABP. HuthONLINE
	6:30-7:35pm W LECP. HuthONLINE
	7:35-9:40pm W LABP. HuthONLINE
	1 - 3 Units ning Ceramics
	ote: formerly Art 61ab
5137	9:30-11:35am MTWTh LABV. Palacios ARTB 122
3137	11:45-1:00pm MTW LECV. Palacios
	Section 5137 meets from: October 19 to December 9, 2020
Note: (Class subject to cancellation if not allowed to return to campus.
5139	2:00-4:00pm MTWTh LABV. PalaciosARTB 122
	4:15-5:30pm MTW LECV. Palacios ARTB 122
	Section 5137 meets from: October 19 to December 9, 2020
	Class subject to cancellation if not allowed to return to campus. - 3 Units
	uction to Jewelry and Metalsmithing
	ote: formerly Art 73ab
5146	1:00-1:50pm M LECI. MoriONLINE
31.0	1:50-3:55pm M LABI. MoriONLINE
	1:00-2:05pm W LECI. MoriONLINE
	2:05-4:10pm W LABI. MoriONLINE
	Section 5146 is combined with Section 5219 and Section 5223.
5148	2:00-2:50pm T LECI. MoriONLINE
	2:50-4:55pm T LABI. MoriONLINE
	2:00-3:05pm Th LEC I. Mori ONLINE
	3:05-5:10pm Th LABI. MoriONLINE
	Section 5148 is combined with Section 5220 and Section 5224.
5150	6:30-7:20pm T LECI. MoriONLINE
	7:20-9:25pm T LABI. MoriONLINE
	6:30-7:35pm Th LEC I. Mori ONLINE
	7:35-9:40pm Th LABI. MoriONLINE
	Section 5150 is combined with Section 5221 and Section 5225.

6:30-9:40pm W LEC.....K. Schwenkmeyer ONLINE

5125

Beginning Sculpture Note: Art 81ab 9:30-10:20am T LECR. McMillinONLINE 5153 9:30-10:35am Th LECR. McMillinONLINE 10:35-12:40pm Th LABR. McMillinONLINE 1:00-1:50pm M LEC......R. McMillin.....ONLINE 5155 1:00-2:05pm W LEC......R. McMillin.....ONLINE 2:05-4:10pm W LABR. McMillinONLINE Art 187 - 3 Units Printmaking I - Etching and Relief Note: formerly Art 87ab 9:30-10:20am T LEC K. Sheehan ONLINE 5158 10:20-12:25pm T LABK. Sheehan.....ONLINE 9:30-10:35am Th LEC K. Sheehan ONLINE 10:35-12:40pm Th LABK. Sheehan.....ONLINE Section 5158 is combined with Section 5229. Art 217 - 3 Units Life Drawing I Prerequisite: Art 110 with a minimum grade of C Note: formerly Art 17ab 5169 9:30-10:20am T LECJ. PhelpsONLINE 9:30-10:35am Th LECJ. Phelps............ONLINE Section 5169 is combined with Section 5174 and Section 5179. 5170 2:00-2:50pm T LEC......J. Phelps.....ONLINE 2:00-3:05pm Th LEC......J. Phelps.....ONLINE Section 5170 is combined with Section 5175 and Section 5180. Art 218 - 3 Units Life Drawing II Prerequisite: Art 217 with a minimum grade of C Note: formerly Art 18abcd 5174 10:20-12:25pm T LABJ. Phelps.............ONLINE 9:30-10:35am Th LEC J. Phelps ONLINE 10:35-12:40pm Th LABJ. Phelps..............ONLINE Section 5174 is combined with Section 5169 and Section 5179. 5175 2:00-2:50pm T LEC......J. Phelps.....ONLINE 2:50-4:55pm T LAB.................J. Phelps........ONLINE 2:00-3:05pm Th LEC......J. Phelps.....ONLINE 3:05-5:10pm Th LAB......J. Phelps.....ONLINE Section 5175 is combined with Section 5170 and Section 5180. Art 218B - 3 Units Life Drawing III Prerequisite: Art 218 with a minimum grade of C 5179 10:35-12:40pm Th LAB J. Phelps ONLINE

Section 5179 is combined with Section 5169 and Section 5174.

Art 181 - 3 Units

5180	2:00-2:50pm T LECJ. PhelpsONLINE
	2:50-4:55pm T LAB
	2:00-3:05pm Th LEC J. Phelps ONLINE
	3:05-5:10pm Th LAB
	Section 5180 is combined with Section 5170 and Section 5175.
Art 219 -	- 3 Units
Introdu	action to Watercolor Painting I
Pro	erequisite: Art 110 with a minimum grade of C
No	ote: formerly Art 19ab
5183	3:00-3:50pm T LEC
	3:50-5:55pm T LAB
	3:00-4:05pm Th LEC
	4:05-6:10pm Th LAB
Art 220 -	Section 5183 is combined with Section 5184.
	olor Painting II
	3
	erequisite: Art 219 with a minimum grade of C ote: formerly Art 20abcd
5184	3:00-3:50pm T LECJ. HardestyONLINE
3104	3:50-5:55pm T LABJ. Hardesty
	3:00-4:05pm Th LECJ. Hardesty
	4:05-6:10pm Th LAB
	Section 5184 is combined with Section 5183.
Art 222 -	
Funda	mentals of Painting I
Pro	erequisite: Art 110 with a minimum grade of C
No	ote: formerly Art 22ab
5185	See Distance Education Website T. KiddONLINE
	Section 5185 is combined with Section 5189 and Section 5193.
5186	See Distance Education Website J. Kabriel ONLINE
A ret 223 A	Section 5186 is combined with Section 5190 and Section 5195.
	mentals of Painting II
	•
	erequisite: Art 222 with a minimum grade of C ote: formerly Art 223
5189	See Distance Education Website T. KiddONLINE
	Section 5189 is combined with Section 5185 and Section 5193.
5190	See Distance Education Website J. Kabriel ONLINE
Art 223F	Section 5190 is combined with Section 5186 and Section 5195. 3 - 3 Units
	mentals of Painting III
5193	erequisite: Art 223A with a minimum grade of C See Distance Education Website T. Kidd
3193	Section 5193 is combined with Section 5185 and Section 5189.
5195	See Distance Education Website J. Kabriel ONLINE
3173	Section 5195 is combined with Section 5186 and Section 5190.
Art 230 -	
Two-Di	imensional Design II
Pro	erequisite: Art 130 with a minimum grade of C
No	ote: formerly Art 38abcd
5198	See Distance Education Website A. Micallef ONLINE
	Section 5198 is combined with Section 5077.
5199	See Distance Education Website A. Micallef ONLINE
	Section 5199 is combined with Section 5079.

5201	See Distance Education Website A. Micallef ONLINE
	Section 5201 is combined with Section 5081.
Art 231 -	- 3 Units
Letterii	ng and Typography II
	erequisite: Art 131 with a minimum grade of C ote: formerly Art 42abcd
5208	See Distance Education Website C. Dimson ONLINE
	Section 5208 is combined with Section 5086.
5209	See Distance Education Website M. Speth ONLINE
Art 232 -	Section 5209 is combined with Section 5087. - 3 Units
Adverti	ising Design II
	erequisite: Art 132 with a minimum grade of C ote: formerly Art 40abcd
5211	See Distance Education Website C. Dimson ONLINE
Art 233 -	Section 5211 is combined with Section 5089. - 3 Units
Graphi	c Design II
Pr	erequisite: Art 133 with a minimum grade of C
5213	See Distance Education Website P. Wenner ONLINE
Art 247	Section 5213 is combined with Section 5092. A - 3 Units
Interm	ediate Motion Graphics
Pr	erequisite: Art 147 with a minimum grade of C
5215	See Distance Education Website J. Curtis Urlik ONLINE
	Section 5215 is combined with Section 5114.
Art 274 -	- 3 Units
Jewelry	y Fabrication
	erequisite: Art 173 with a minimum grade of C ote: formerly Art 74abcd
5219	1:00-1:50pm M LECI. MoriONLINE
	1:50-3:55pm M LABI. MoriONLINE
	1:00-2:05pm W LECI. MoriONLINE
	2:05-4:10pm W LAB I. Mori ONLINE
	Section 5219 is combined with Section 5223 and Section 5146.
5220	2:00-2:50pm T LECI. MoriONLINE
	2:50-4:55pm T LAB
	2:00-3:05pm Th LECI. MoriONLINE
	3:05-5:10pm Th LABI. MoriONLINE
	Section 5220 is combined with Section 5224 and Section 5148.
5221	6:30-7:20pm T LEC I. Mori ONLINE
	7:20-9:25pm T LABI. MoriONLINE
	6:30-7:35pm Th LECI. MoriONLINE
	7:35-9:40pm Th LAB
Art 275 -	Section 5221 is combined with Section 5225 and Section 5150. - 3 Units
Jewelr	v Casting
	erequisite: Art 173 with a minimum grade of C
	ote: formerly Art 75abcd
5223	1:00-1:50pm M LECI. MoriONLINE
	1:50-3:55pm M LABI. MoriONLINE
	1:00-2:05pm W LECI. MoriONLINE
	2:05-4:10pm W LAB I. Mori ONLINE
	Section 5223 is combined with Section 5219 and section 5146.

5224	2:00-2:50pm T LEC I. Mori ONLINE
	2:50-4:55pm T LABI. MoriONLINE
	2:00-3:05pm Th LEC I. Mori ONLINE
	3:05-5:10pm Th LABI. MoriONLINE
	Section 5224 is combined with Section 5220 and Section 5148.
5225	6:30-7:20pm T LEC I. Mori ONLINE
	7:20-9:25pm T LABI. MoriONLINE
	6:30-7:35pm Th LEC I. Mori ONLINE
	7:35-9:40pm Th LABI. MoriONLINE
	Section 5225 is combined with Section 5221 and Section 5150.
Art 288	- 3 Units
Printm	aking II - Etching and Relief
Pr	erequisite: Art 187 with a minimum grade of C
N	ote: formerly Art 88abcd
5229	9:30-10:20am T LEC K. Sheehan ONLINE
	10:20-12:25pm T LAB ONLINE
	9:30-10:35am Th LEC N. Sheehan ONLINE
	10:35-12:40pm Th LABK. SheehanONLINE
	Section 5229 is combined with Section 5158.
	2-4 Units
Cooper	rative Work Experience Education
	arollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. It is one course from the major.
	ote: formerly Art 96abcd To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. oplications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:
	Units = 10 hours worked per week
	Units = 15 hours worked per week
	Units = 20 hours worked per week
	udents must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.
5226	0.00 Hours to be arrangedStaff_FINETBA
5228	0.00 Hours to be arrangedStaff_FINETBA

Art 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Art 99abc

5230 1.00 Hours to be arranged......Staff_FINE.....TBA

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Communication Studies

Communication Studies 100 - 3 Units

Pub	lic	Spe	aking

Rec	commended Preparation: eligibility for English 1A
No	te: formerly Communication Studies 1
5721	See Distance Education Website R. Wells ONLINE
5722	See Distance Education Website C. Jones ONLINE
5723	See Distance Education Website J. Davidson ONLINE
5725	See Distance Education Website C. Wells ONLINE
5726	See Distance Education Website K. Janke ONLINE
5728	See Distance Education Website C. Solomon ONLINE
5729	See Distance Education Website C. Jones ONLINE
5730	See Distance Education Website C. Wells ONLINE
5733	See Distance Education Website J. Spencer ONLINE
5739	See Distance Education Website K. Storla ONLINE
5740	See Distance Education Website K. Janke ONLINE
5742	See Distance Education WebsiteF. SalimONLINE
5746	See Distance Education Website M. Crossman ONLINE
5747	See Distance Education Website M. Crossman ONLINE
5748	See Distance Education Website D. Crossman ONLINE
5750	See Distance Education Website R. Wells ONLINE
5752	See Distance Education Website L. LeachONLINE
5753	See Distance Education Website J. Davidson ONLINE
	Section 5753 is designed for students in the First Year Experience Program.
5754	See Distance Education Website M. Crossman ONLINE
5755	See Distance Education Website C. SolomonONLINE
5758	See Distance Education Website M. Crossman ONLINE
5759	See Distance Education Website M. Crossman ONLINE
5762	See Distance Education Website R. Wells ONLINE
5764	See Distance Education Website D. Crossman ONLINE
5765	See Distance Education Website J. Anderson ONLINE
5766	See Distance Education Website J. Evans ONLINE
5768	See Distance Education Website J. Davidson ONLINE
	Section 5768 is designed for students in the First Year Experience Program.
5775	See Distance Education Website C. SolomonONLINE
5780	See Distance Education Website J. Matos ONLINE
5781	See Distance Education Website W. Hernandez ONLINE
5783	See Distance Education Website L. Johnson ONLINE
5784	See Distance Education Website C. Wells ONLINE
5785	See Distance Education WebsiteF. Sadeghi-Tabrizi ONLINE
5786	See Distance Education Website D. Nagano ONLINE
5787	See Distance Education Website J. Matos ONLINE
5788	See Distance Education Website L. Johnson ONLINE
5789	See Distance Education Website E. Peterson ONLINE

5790	See Distance Education Website E. PetersonONLINE
5791	See Distance Education Website M. Crossman ONLINE
5793	See Distance Education Website T. Brodaksilva ONLINE ication Studies 120 - 3 Units
	entation and Debate
G	
	te: formerly Communication Studies 4
5795	See Distance Education Website F. Bishop ONLINE
55 00	Section 5795 is designed for students in the Honors Transfer Program.
5798	See Distance Education WebsiteF. Bishop ONLINE
5799	See Distance Education WebsiteJ. EvansONLINE
5803	See Distance Education WebsiteJ. EvansONLINE
5805 Commun	See Distance Education WebsiteJ. Evans ONLINE ication Studies 130 - 3 Units
Interper	rsonal Communication
Red	commended Preparation: eligibility for English 1A
No	te: formerly Communication Studies 12
5806	See Distance Education Website J. Davidson ONLINE
5808	See Distance Education Website J. Davidson ONLINE
5810	See Distance Education Website L. LeachONLINE
5812	See Distance Education Website F. Salim ONLINE
5814	See Distance Education Website J. Davidson ONLINE
5815	See Distance Education Website D. Crossman ONLINE
5816	See Distance Education Website L. LeachONLINE
5817	See Distance Education Website R. SwadeONLINE
	Section 5817 meets from: August 22 to October 16, 2020.
5818	See Distance Education WebsiteR. SwadeONLINE
	Section 5818 meets from: August 22 to October 16, 2020.
5819	See Distance Education WebsiteR. SwadeONLINE
	Section 5819 meets from: August 22 to October 16, 2020.
5820	See Distance Education WebsiteR. SwadeONLINE
	Section 5820 meets from: October 17 to December 11, 2020.
5821	See Distance Education Website D. Crossman ONLINE
5822	See Distance Education WebsiteR. SwadeONLINE
	Section 5822 meets from: October 17 to December 11, 2020.
5825	See Distance Education WebsiteR. SwadeONLINE
Commun	Section 5825 meets from: October 17 to December 11, 2020. ication Studies 140 - 3 Units
	Froup Communication
	commended Preparation: eligibility for English 1A
	te: formerly Communication Studies 3
5826	See Distance Education Website H. Wagner ONLINE
5828	See Distance Education Website H. Wagner ONLINE
5829	See Distance Education WebsiteJ. MatthewsONLINE
5832	See Distance Education WebsiteJ. MatthewsONLINE
	Section 5832 is designed for students in the First Year Experience Program.
5838	See Distance Education Website J. MatthewsONLINE
5840	See Distance Education Website B. HubbleONLINE
	ication Studies 180 -4 Units
Data-Driven Persuasion	
Pre	requisite: Mathematics 67 or 73 or 80 with a minimum grade of C or qualification by appropriate assessment.
5845	See Distance Education WebsiteB. HubbleONLINE

Communication Studies 250 - 3 Units
Oral Interpretation of Literature
Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 8
5848 See Distance Education Website D. Crossman ONLINE
5849 See Distance Education Website D. Crossman ONLINE Communication Studies 260 - 3 Units
Introduction to Intercultural Communication
Recommended Preparation: eligibility for English 1A Note: formerly Communication Studies 14
See Distance Education Website F. Sadeghi-Tabrizi ONLINE
5852 See Distance Education Website F. Sadeghi-Tabrizi ONLINE Communication Studies 265 - 3 Units
Mass Communication
Recommended Preparation: eligibility for English 1A Note: formerly Communication Studies 5
See Distance Education WebsiteF. BishopONLINE
5856 See Distance Education Website L. LeachONLINE
5860 See Distance Education Website L. LeachONLINE Communication Studies 275 - 3 Units
Gender Communication
Recommended Preparation: eligibility for English 1A
5863 See Distance Education WebsiteK. Janke ONLINE Communication Studies 292abcd - 2 Units
Forensics-Individual Events
Recommended Preparation: eligibility for English 1A
Enrollment Limitation: audition
Note: formerly Communication Studies 22abcd
5864 See Distance Education Website F. Bishop ONLINE Communication Studies 293abcd - 2 Units
Forensics-Team Events
Recommended Preparation: eligibility for English 1A
Enrollment Limitation: audition
Note: formerly Communication Studies 23abcd

See Distance Education Website ... B. Hubble......ONLINE

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Dance

Dance 10	01 - 3 Units
Dance 2	Appreciation
	commended Preparation: eligibility for English 1A ste: formerly Dance 1
5278	See Distance Education Website J. Jensen ONLINE
5279	See Distance Education Website D. Berney ONLINE
	Section 5279 is designed for students in the First Year Experience Program.
5282	See Distance Education Website J. Bryant ONLINE
5284	See Distance Education Website J. BryantONLINE
4515	See Distance Education Website D. BerneyONLINE
4517	See Distance Education Website E. AdamisONLINE
4518	See Distance Education Website E, AdamisONLINE
4520	See Distance Education Website J. BryantONLINE
4521	See Distance Education WebsiteH. HojoONLINE
Dance 10	03 - 3 Units
History	of Dance in the 20th Century
No	ote: formerly Dance 3
5291	See Distance Education Website D. Berney ONLINE
4522	See Distance Education Website D. Berney ONLINE
Dance 11	0 - 2 Units
Beginn	ing Dance
No	ote: formerly Dance 19ab
5296	See Distance Education Website A. Jordan ONLINE
Dance 12	20A - 2 Units
Beginn	ing Ballet A
_	commended Preparation: Dance 110
	ote: formerly Dance 32ab
5302	See Distance Education Website E. AdamisONLINE
	Section 5302 is combined with Section 5310.
5304	See Distance Education Website D. BerneyONLINE
Dance 12	Section 5304 is combined with Section 5312.
	ing Ballet B
Ü	erequisite: Dance 120A with a minimum grade of C
5310	See Distance Education Website E. Adamis ONLINE
3310	Section 5310 is combined with Section 5302.
5312	See Distance Education Website D. Berney ONLINE
5512	Section 5312 is combined with Section 5304.
	The state of the s

Dance 130A - 2 Units	
Beginn	ing Modern Dance A
	ecommended Preparation: Dance 110 or equivalent and English A ote: formerly Dance 42ab
5315	See Distance Education WebsiteE. AdamisONLINE
Dance 13	30B - 2 Units
Beginn	ing Modern Dance B
Pro	erequisite: Dance 130A
5317	See Distance Education Website J. BryantONLINE
Dance 14	Section 5317 is combined with Section 5356 and Section 5358. 40 - 2 Units
Jazz Da	ance I
Re	ecommended Preparation: one semester of Dance 110
No	ote: formerly Dance 22ab
5320	See Distance Education Website V. CabagONLINE
	Section 5320 is combined with Section 5359.
5322	See Distance Education Website K. Borgaro ONLINE
	Section 5322 is combined with Section 5360.
Dance 16	52 - 2 Units
Hip Ho	p Dance
No	ote: formerly Dance 26abcd
5327	See Distance Education Website V. CabagONLINE
Dance 10	Section 5327 is combined with Section 5367. 65 - 1 Unit
African	n Dance
No	ote: formerly Dance 16ab
5333	See Distance Education Website K. BennettONLINE
Dance 16	Section 5333 is combined with Section 5368.
Social (and Ballroom Dance
Ne	ote: formerly Dance 10
5336	6:00-9:10pm FS
Note: C	Class subject to cancellation if not allowed to return to campus.
	58 - 2 Units
Latin S	ocial Dance
No	ote: formerly Dance 51ab
5339	2:00-4:05pm T LEC
3337	4:15-7:25pm T LAB
	2:00-5:10pm Th LAB
	Section 5339 meets from: October 20 to December 12, 2020.
	Section 5339 is combined with Section 5370.
Note: C	class subject to cancellation if not allowed to return to campus.
Dance 170 - 2 Units	
Improv	isation
No	ote: formerly Dance 70abcd
5342	10:45-11:35am LEC E. Adamis ONLINE
	11:35-12:45pm T LAB E. Adamis ONLINE
	10:45-12:45pm Th LAB E. Adamis ONLINE
	Section 5342 is combined with Section 5344.

Note: Section 5342 may return to campus if conditions allow.

Dance 1	71A - 2 Units
Beginning Choreography A	
	rerequisite: Dance 170 with a minimum grade of C or concurrent enrollment ote: formerly Dance 171
5344	10:45-11:35am LEC E. Adamis ONLINE
	11:35-12:45pm T LAB E. Adamis ONLINE
	10:45-12:45pm Th LAB E. Adamis ONLINE
	Section 5344 is combined with Section 5342.
Note:	Section 5344 may return to campus if conditions allow.
	71B - 2 Units
Begin	ning Choreography B
P	rerequisite: Dance 171A with a minimum grade of C
5346	1:00-1:50pm M LEC
	1:50-3:00pm M LAB
	1:00-3:00pm W LAB
	Section 5346 is combined with Section 5372 and Section 5373.
Note: S	ection 5346 may return to campus if conditions allow.
Dance 2	20A - 2 Units
Intern	nediate Ballet A
	rerequisite: Dance 120B with a minimum grade of C or equivalent ote: formerly Dance 33abcd
5350	See Distance Education Website D. Berney ONLINE
Dance 2	Section 5350 is combined with 5352 and Section 5354. 20B - 2 Units
Intern	nediate Ballet B
P	rerequisite: Dance 220A with a minimum grade of C or Pass
5352	See Distance Education Website D. Berney ONLINE
Dance 2	Section 5352 is combined with Section 5350 and Section 5354. 21 - 2 Units
Ballet	Variations
	rerequisite: Dance 220B with a minimum grade of C ote: formerly Dance 35abcd
5354	See Distance Education Website D. Berney ONLINE
Dance 2	Section 5354 is combined with Section 5350 and Section 5352. 30A - 2 Units
Intern	nediate Modern Dance A
R	rerequisite: Dance 130B with a minimum grade of C or Pass or equivalent ecommended Preparation: English A
	ote: formerly Dance 43abcd
5356	See Distance Education Website J. Bryant ONLINE Section 5356 is combined with Section 5317 and Section 5358.
Dance 2	30B - 2 Units
Intern	nediate Modern Dance B
	rerequisite: Dance 230A with a minimum grade of C ecommended Preparation: English A
5358	See Distance Education Website J. Bryant ONLINE
Dance 2	Section 5358 is combined with Section 5317 and Section 5356. 40 - 2 Units
Jazz D	Pance II
P	rerequisite: Dance 140 with a minimum grade of C or equivalent
N	ote: formerly Dance 23abcd
5359	See Distance Education Website V. Cabag ONLINE
	Section 5359 is combined with Section 5320.
5360	See Distance Education WebsiteK. BorgaroONLINE

Section 5360 is combind with Section 5322.

Dance 25	50 - 3 Units
Pilates	Mat Class
No	ote: formerly Dance 21abcd
5362	See Distance Education Website J. KondrathONLINE
	62 - 2 Units
Comme	ercial Dance
Re	erequisite: Dance 240 with a minimum grade of C ecommended Preparation: Dance 102A ote: formerly Dance 25abcd
5367	See Distance Education Website V. CabagONLINE
Dance 26	Section 5367 is combined with Section 5327. 65 - 2 Units
Interm	ediate African Dance
Re	erequisite: one semester of Dance 165 with a minimum grade of C ecommended Preparation: Dance 140 or Dance 130A ote: formerly Dance 17abcd
5368	See Distance Education Website K. BennettONLINE
D 2	Section 5368 is combined with Section 5333.
	68 - 2 Units
	ediate Latin Social Dance
	erequisite: Dance 168 with a minimum grade of C ote: Formerly Dance 52abcd
5370	2:00-4:05pm T LECJ. BryantPE-S 212
	4:15-7:25pm T LAB
	2:00-5:10pm Th LAB
	Section 5339 meets from: October 20 to December 12, 2020.
	Section 5370 is combined with Section 5339.
	Class subject to cancellation if not allowed to return to campus. 71A - 2 Units
Interm	ediate Choreography A
	erequisite: Dance 171B with a minimum grade of C or equivalent ote: formerly Dance 271
5372	1:00-1:50pm M LEC
	1:50-3:00pm M LAB
	1:00-3:00pm W LAB
	Section 5372 is combined with Section 5346, and Section 5373.
	ction 5372 may return to campus if conditions allow. 71B - 2 Units
Interm	ediate Choreography B
Pro	erequisite: Dance 271A with a minimum grade of C
5373	1:00-1:50pm M LEC
	1:50-3:00pm M LAB
	1:00-3:00pm W LAB
	Section 5373 is combined with Section 5346 and Section 5372.
	ction 5373 may return to campus if conditions allow. 87ab - 1 Unit
Concer	t Dance Ensemble
Re	ecommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz
	arollment Limitation: audition
No	ote: formerly Dance 287abcd
5375	9.00 Hours to be arrangedE. AdamisTBA
	Section 5375 meets from: October 17 to December 11. 2020. This class is by audition only. Please contact the instructor at
	eadamis@elcamino.edu for more information.

Note: Section 5375 may return to campus if conditions allow.

Dance 289ab - 1 Unit

Advanced Dance Theatre

Recommended Preparation: one semester of Dance 183ab

Enrollment Limitation: audition Note: formerly Dance 289abcd

Section 5376 meets from: October 17 to December 11. 2020. This class is by audition only. Please contact the instructor at jbryant@elcamino.edu for more information.

Note: Section 5376 may return to campus if conditions allow.

Division of Fine Arts 310-660-3715

finearts@elcamino.edu

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Film/Video

riiii/viuco	
Film/Video 105 - 3 Units	
Media Aesthetics	
Recommended Preparation: English B	
4903 See Distance Education Website E. Vafaeisefat ONLINE Film/Video 109 - 3 Units	
Introduction to Media Writing	
Recommended Preparation: eligibility for English 1A	
4904 See Distance Education WebsiteK. O'BrienONLINE Film/Video 110 - 3 Units	
Film Appreciation	
Recommended Preparation: eligibility for English 1A Note: Film/Video 1	
4905 See Distance Education WebsiteA. AganONLINE	
4906 See Distance Education Website J. Bogdanski ONLINE	
4907 See Distance Education WebsiteA. AganONLINE	
4908 See Distance Education WebsiteJ. BogdanskiONLINE	
4910 See Distance Education WebsiteE. VafaeisefatONLINE	
4911 See Distance Education WebsiteL. AlmoONLINE	
4912 See Distance Education WebsiteL. AlmoONLINE	
4913 See Distance Education WebsiteM. KellerONLINE	
4914 See Distance Education WebsiteM. Keller ONLINE Film/Video 113 - 3 Units	
Screenplay Analysis	
Recommended Preparation: eligibility for English 1A Note: formerly Film/Video 3	
4917 See Distance Education WebsiteK. O'BrienONLINE Film/Video 121 - 3 Units	
Audio Production	
Note: formerly Film/Video 21	
4920 See Distance Education Website L. Almo ONLINE Film/Video 153 - 3 Units	
American Independent Cinema	
Recommended Preparation: Film/Video 110 Note: formerly Film/Video 53	
4918 See Distance Education Website L. Almo ONLINE Film/Video 154 - 3 Units	
Regional Cinemas	
Recommended Preparation: eligibility for English 1A Note: formerly Film/Video 54	
4919 See Distance Education Website K. O'BrienONLINE	
Section 4917 will focus on the region of Italy.	

Film/Video 236 - 3 Units

Editing

Note: formerly Film/Video 36

4925 See Distance Education Website ... K. O'Brien ONLINE

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Music

IVIUSIC	
Music 101 - 3 Units	
Music	Fundamentals
No	te: formerly Music 1
5380	See Distance Education Website P. Chambers-Salazar ONLINE
5384	See Distance Education Website S. Wong ONLINE
5385	See Distance Education Website P. Chambers-Salazar ONLINE
4525	See Distance Education Website S. WongONLINE
	12A - 2 Units
Sightsi	nging
	tte: formerly Music 2A
5389	10:00-10:50am T LEC J. Nachef ONLINE
Music 10	10:00-11:05am Th LEC
Theory	and Musicianship I
Pr	erequisite: Music 101 with a minimum grade of C or equivalent
	commended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C
No	ote: formerly Music 3A
5391 Music 1 (See Distance Education Website P. SchulzONLINE 13B - 4 Units
Theory	and Musicianship II
	erequisite: Music 103A with a minimum grade of C or equivalent ote: formerly Music 3B
5394	See Distance Education Website P. SchulzONLINE
Music 10	5 - 3 Units
Comme	ercial/Jazz Theory and Musicianship
Pr	erequisite: Music 101 with a minimum grade of C or equivalent
	commended Preparation: Music 103A or equivalent
5397	3:00-4:25pm TTh LECD. MoyerONLINE
	11 - 3 Units
Music .	Appreciation Survey
Re	commended Preparation: eligibility for English 1A
No	ote: formerly Music 11
5402	See Distance Education Website J. HurdONLINE
5403	See Distance Education Website F. TeterONLINE
5405	See Distance Education Website W. DoyleONLINE
5407	See Distance Education Website J. HurdONLINE
5408	See Distance Education Website F. TeterONLINE
5409	See Distance Education Website J. HurdONLINE
5411	See Distance Education Website J. HurdONLINE
4528	See Distance Education Website W. DoyleONLINE
4530	See Distance Education Website W. DoyleONLINE

Music 112H - 3 Units	
	Honors Music Cultures of the World
Re	ecommended Preparation: eligibility for English 1A
5420	See Distance Education Website W. DoyleONLINE
	Section 5420 is designed for students in the Honors Transfer Program.
Music 1	13 - 3 Units
Survey	y of Jazz
	ecommended Preparation: eligibility for English 1A ote: formerly Music 13
5423 Music 1	2:30-3:55pm LEC MWD. MoyerONLINE 16 - 3 Units
History	y of Rock Music
	ecommended Preparation: English A ote: formerly Music 16
5427	11:15-12:40pm LEC MWD. MoyerONLINE
5426	See Distance Education WebsiteA. ChanONLINE
4532	See Distance Education Website M. Katznelson ONLINE
Music 1	Section 4532 is a Distance Education online course. Registered students must login to the Canvas course site and follow the instructions at http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp before the start of the semester or you may be dropped from the course. 17 - 3 Units
Music	of the Beatles
Re	ecommended Preparation: English A
No	ote: formerly Music 17
5429 Music 1 2	See Distance Education Website W. DoyleONLINE 20 - 2 Units
Voice (Class I
No	ote: Formerly Music 18ab
5431	9:30-10:05am M LEC
	10:05-10:55am M LABJ. NachefONLINE
	9:30-10:55am W LECJ. NachefONLINE
	Section 5431 is combined with Section 5499.
5433	9:30-10:05am T LEC
	10:05-10:55am T LAB
	9:30-10:55am Th LEC
5436	Section 5433 is combined with Section 5500. 11:15-11:50am M LEC
3430	11:50-12:40pm M LAB
	11:15-12:40pm W LEC
	Section 5436 is combined with Section 5501.
5440	2:00-2:35pm M LECK. BlickfeldtONLINE
	2:35-3:25pm M LAB
	2:00-3:25pm W LEC
	Section 5440 is combined with Section 5502.
5442	2:00-3:05pm T LECK. BlickfeldtONLINE
	3:05-3:55pm T LABK. BlickfeldtONLINE
	2:00-2:50pm Th LECK. BlickfeldtONLINE
Section 5442 is combined with Section 5504. Music 131A - 2 Units	
Beginning Piano I	
No	ote: formerly Music 31A
5447	See Distance Education WebsiteL. RobertsONLINE
5448	See Distance Education Website V. SternONLINE

See Distance Education Website ... R. Liebich ONLINE
See Distance Education Website ... K. Lobitz..... ONLINE

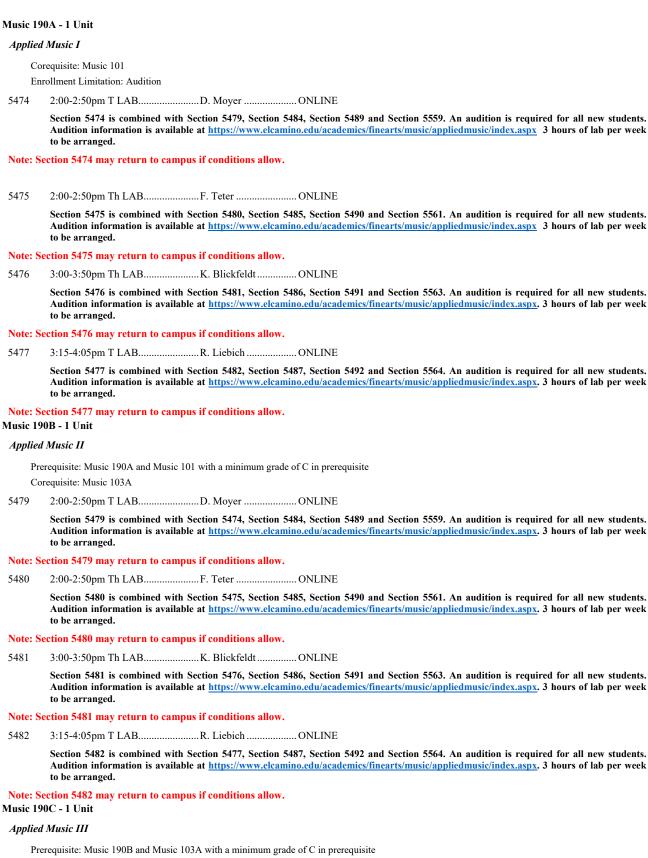
See Distance Education Website ... S. Wong ONLINE

5451

5453

5455

5457 Music 1	See Distance Education WebsiteR. LiebichONLINE
	ning Piano II
O	erequisite: Music 131A with a minimum grade of C or equivalent
	ote: formerly Music 31B
5460	See Distance Education Website P. Chambers-Salazar ONLINE
5462	See Distance Education Website L. Roberts ONLINE
	43 - 2 Units
Beginn	ning Woodwind Instruments
N	ote: formerly 43abcd
5463	11:15-11:50am M LECF. TeterONLINE
	11:50-12:40pm M LABF. TeterONLINE
	11:15-12:40pm W LECF. TeterONLINE
Music 1	Section 5463 is combined with Section 5465. 44 - 2 Units
Beginn	ning Brass Instruments
N	ote: formerly Music 44abcd
5465	11:15-11:50am M LECF. TeterONLINE
	11:50-12:40pm M LABF. TeterONLINE
	11:15-12:40pm W LECF. TeterONLINE
	Section 5465 is combined with Section 5463.
	47A - 2 Units
Beginn	ning Guitar
N	ote: formerly Music 47ab
5468	See Distance Education WebsiteR. MineiONLINE
5469	See Distance Education Website R. Minei ONLINE
Music 1	47B - 2 Units
Beginn	ning Guitar II
Pı	rerequisite: Music 147A with a minimum grade of C or equivalent
5470 Music 1 :	See Distance Education Website R. MineiONLINE 52abcd - 1 Unit
Conce	rt Choir
N	ote: formerly Music 52abcd
5472	11:30-12:55pm TTh LABJ. NachefONLINE
	2.25 Hours to be arrangedJ. NachefTBA
	Section 5472 is combined with Section 5567. 1 hour of lab per week to be arranged for rehearsals.
	ection 5472 may return to campus if conditions allow. 81A - 2 Units
Introd	uction to Electronic Music Studio
N	ote: formerly Music 81A
5473 Music 1	See Distance Education Website M. Katznelson ONLINE 81B - 2 Units
Electro	onic Music Studio
	rerequisite: Music 181A with a minimum grade of C or equivalent ote: Formerly Music 81B
5495	6:00-6:50pm Th LECM. KatznelsonONLINE



Corequisite: Music 103B

5484 2:00-2:50pm T LAB......D. MoyerONLINE

> Section 5484 is combined with Section 5474, Section 5479, Section 5489 and Section 5559. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

Note: Section 5484 may return to campus if conditions allow.

5485 2:00-2:50pm Th LAB...... F. Teter ONLINE Section 5485 is combined with Section 5475, Section 5480, Section 5490 and Section 5561. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5485 may return to campus if conditions allow. 3:00-3:50pm Th LAB......K. Blickfeldt.....ONLINE Section 5486 is combined with Section 5476, Section 5481, Section 5491 and Section 5563. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5486 may return to campus if conditions allow. Section 5487 is combined with Section 5477, Section 5482, Section 5492 and Section 5564. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5487 may return to campus if conditions allow. Music 190D - 1 Unit Applied Music IV Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite Corequisite: Music 203 Recommended Preparation: Music 215A or Music 215B 5489 Section 5489 is combined with Section 5474, Section 5479, Section 5484 and Section 5559. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5489 may return to campus if conditions allow. 5490 $2{:}00\text{-}2{:}50\text{pm}$ Th LAB......F. TeterONLINE Section 5490 is combined with Section 5475, Section 5480, Section 5485 and Section 5561. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5490 may return to campus if conditions allow. 5491 3:00-3:50pm Th LAB......K. Blickfeldt.....ONLINE Section 5491 is combined with Section 5476, Section 5481, Section 5486 and Section 5563. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5491 may return to campus if conditions allow. 5492 Section 5492 is combined with Section 5477, Section 5482, Section 5487 and Section 5564. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged. Note: Section 5492 may return to campus if conditions allow. Music 203 - 4 Units Theory and Musicianship III Prerequisite: Music 103B with a minimum grade of C or equivalent Recommended Preparation: Music 215A or Music 215B Note: formerly Music 3C 5496 See Distance Education Website ... P. Schulz......ONLINE Music 215A - 3 Units Music History and Literature Up to 1750 Recommended Preparation: eligibility for English 1A Note: formerly Music 15A See Distance Education Website ... W. Doyle ONLINE Music 220 - 2 Units Voice Class II Prerequisite: Music 120 with a minimum grade of C Note: formerly Music 19abcd 5499 10:05-10:55am M LAB......J. Nachef.....ONLINE 9:30-10:55am W LEC......J. Nachef.....ONLINE Section 5499 is combined with Section 5431.

5500	9:30-10:05am T LECK. BlickfeldtONLINE
	10:05-10:55am T LABK. BlickfeldtONLINE
	9:30-10:55am Th LECK. BlickfeldtONLINE
	Section 5500 is combined with Section 5433.
5501	11:15-11:50am M LECK. BlickfeldtONLINE
	11:50-12:40pm M LABK. BlickfeldtONLINE
	11:15-12:40pm W LECK. BlickfeldtONLINE
	Section 5501 is combined with Section 5436.
5502	2:00-2:35pm M LECK. BlickfeldtONLINE
	2:35-3:25pm M LABK. BlickfeldtONLINE
	2:00-3:25pm W LECK. BlickfeldtONLINE
	Section 5502 is combined with Section 5440.
5504	2:00-3:05pm T LECK. BlickfeldtONLINE
	3:05-3:55pm T LABK. BlickfeldtONLINE
	2:00-2:50pm Th LECK. BlickfeldtONLINE
	Section 5504 is combined with Section 5442.
Music	222abcd - 2 Units
Ope	ra Workshop
	Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.
5507	4:00-4:50pm M LECK. BlickfeldtONLINE
	4:50-6:00pm M LABK. BlickfeldtONLINE
	4:00-6:00pm W LABK. BlickfeldtONLINE
	Section 5507 is by audition only. Please contact the instructor kblickfeldt@elcamino.edu for more information.
	Section 5507 may return to campus if conditions allow. 2 231A - 2 Units
Inte	rmediate Piano I
	Prerequisite: Music 131B with a minimum grade of C or equivalent
	Note: formerly Music 31C
5510	See Distance Education Website P. Chambers-Salazar ONLINE
	Section 5510 is combined with Section 5516 and Section 5521.
5512	See Distance Education Website P. Chambers-Salazar ONLINE
	Section 5512 is combined with Section 5518 and Section 5523.
Music	231B - 2 Units
Inte	rmediate Piano II
	Prerequisite: Music 231A with a minimum grade of C or equivalent Note: formerly Music 31D
5516	See Distance Education Website P. Chambers-Salazar ONLINE
	Section 5516 is combined with Section 5521 and Section 5510.
5518	See Distance Education Website P. Chambers-Salazar ONLINE
Music	Section 5518 is combined with Section 5512 and Section 5523.
Adv	anced Piano
	Prerequisite: Music 231B with a minimum grade of C or equivalent Note: formerly Music 32abcd
5521	See Distance Education Website P. Chambers-Salazar ONLINE
	Section 5521 is combined with Section 5510 and Section 5516.
5523	See Distance Education Website P. Chambers-Salazar ONLINE
	Section 5523 is combined with Section 5512 and Section 5518.
Music	253abcd - 2 Units
Cho	rale
	Recommended Preparation: previous choral experience
	Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part
	Note: formerly Music 53abcd
5530	11:00-1:30pm MW LEC

Music 25	7abcd - 1 Unit
Women	's Chorus
	rollment Limitation: Audition te: Formerly Music 57abcd
5531	6:30-9:40pm W LAB
	4.50 Hours to be arrangedJ. NachefTBA
	Section 5531 is combined with Section 5568. This class is by audition only. Please contact the instructor jnachef@elcamino.edu for more information. 1 hour of lab per week to be arranged for rehearsals.
	etion 5531 may return to campus if conditions allow. 8abcd - 1 Unit
Vocal J	azz Ensemble
En	rollment Limitation: Audition
5532	6:30-9:40pm T LAB
	4.50 Hours to be arranged
	This class is by audition only. Please contact the instructor at cdicken@elcamino.edu for more information. 1 hour of lab per week to be arranged for rehearsals.
	etion 5532 may return to campus if conditions allow. Oabcd - 1 Unit
Woodw	ind Ensembles
	rollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard woodwind trument)
No	te: formerly Music 60abcd
5533	4:00-6:05pm TTh LECF. Teter AUD 130
	Section 5533 meets from: October 20 to December 10, 2020. Section 5533 is combined with Section 5537, Section 5570 and Section 5571. This class is by audition only. Please contact the instructor at dteter@elcamino.edu for more information.
	lass subject to cancellation if not allowed to return to campus. 1abcd - 1 Unit
Brass E	Insembles
	rollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard brass instrument te: formerly Music 61abcd
5537	4:00-6:05pm T LECF. Teter AUD 130
	Section 5537 meets from: October 20 to December 10, 2020. Section 5537 is combined with Section 5533, Section 5570 and Section 5571. This
	class is by audition only. Please contact the instructor at dteter@elcamino.edu for more information.
	lass subject to cancellation if not allowed to return to campus. 6abcd - 1 Unit
Studio .	Jazz Band
En	rollment Limitation: Audition
No	te: formerly Music 67abcd
5548	6:30-10:45pm MTh LABD. SillsMUSI 7
	4.50 Hours to be arranged
	Section 5548 meets from: October 19 to December 10, 2020. Section 5548 is combined with Section 5579. This class is by audition only. Audition information is available at https://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/index.aspx . 1 hour of lab per week to be arranged for rehearsals.
	lass subject to cancellation if not allowed to return to campus. 7abcd - 1 Unit
Concer	t Jazz Band
En	rollment Limitation: Audition
No	te: formerly Music 68abcd
5551	6:30-9:40pm W LAB D. Moyer ONLINE
	4.50 Hours to be arranged
	Section 5551 is combined with section 5580. This class is by audition only. Audition information is available at https://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/index.aspx . 1 hour of lab per week to be arranged for rehearsals.
	etion 5551 may return to campus if conditions allow. 9abcd - 1 Unit
	Ensemble
5556	5:30-7:35pm T LEC

Note: Section 5530 may return to campus if conditions allow.

Commercial Music Business Studies Recommended Preparation: eligibility for English 1A Note: formerly Music 84 See Distance Education Website ... R. Minei...... ONLINE Music 285 - 3 Units Songwriting for Commercial Music Recommended Preparation: Music 1 Note: formerly Music 85ab See Distance Education Website ... R. Minei...... ONLINE Music 290 - 1 Unit Advanced Applied Music Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite Corequisite: Large ensemble course at El Camino College: Music 151abcd Music 215A or Music 215B Note: formerly Music 90abcd 2:00-2:50pm T LAB......D. MoyerONLINE 5559 1.00 Hours to be arranged.......D. MoyerTBA Section 5559 is combined with Section 5474, Section 5477, Section 5480, and Section 5483. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged. Note: Section 5559 may return to campus if conditions allow. 5561 2:00-2:50pm Th LAB.....F. TeterONLINE 1.00 Hours to be arranged......F. TeterTBA Section 5561 is combined with Section 5476, Section 5479, Section 5482, and Section 5485. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week Note: Section 5561 may return to campus if conditions allow. 3:00-3:50pm Th LAB......K. Blickfeldt.....ONLINE 5563 1.00 Hours to be arranged......K. Blickfeldt.....TBA Section 5563 is combined with Section 5475, Section 5478, Section 5481 and Section 5484. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged. Note: Section 5563 may return to campus if conditions allow. 5564 3:15-4:05pm T LAB......R. Liebich.....ONLINE 1.00 Hours to be arranged......R. Liebich.....TBA Section 5563 is combined with Section 5475, Section 5478, Section 5481 and Section 5484. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged. Note: Section 5564 may return to campus if conditions allow. Music 555 - 0 Units Community Choir for the Older Adult 5567 11:30-12:55pm TTh LAB J. Nachef ONLINE 4.50 Hours to be arranged......J. Nachef......TBA Section 5567 is combined with Section 5472. 1 hour of lab per week to be arranged for rehearsals. Note: Section 5567 may return to campus if conditions allow. 5568 6:30-9:40pm W LAB J. Nachef ONLINE 4.50 Hours to be arranged......J. Nachef.....TBA Section 5568 is combined with Section 5531. 1 hour of lab per week to be arranged for rehearsals. Note: Section 5568 may return to campus if conditions allow. Music 560 - 0 Units Woodwind Ensembles for the Older Adult Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral 5570 4:00-6:05pm TTh LEC F. Teter AUD 130 Section 5570 meets from: October 20 to December 10, 2020. Section 5570 is combined with Section 5533, and Section 5571. Section 5570 is

Note: Class subject to cancellation if not allowed to return to campus.

by audition only. Please contact the instructor at dteter@elcamino.edu for more information.

Music 284 - 3 Units

Music 561 - 0 Units

Brass Ensembles for the Older Adult

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral brass instrument)

5571 4:00-6:05pm T LEC.....F. Teter AUD 130

Section 5571 is combined with Section 5533, Section 5537, and Section 5570. This class is by audition only. Please contact the instructor at deter@elcamino.edu for more information.

Note: Class subject to cancellation if not allowed to return to campus.

Music 567 - 0 Units

Jazz Band for the Older Adult

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

Section 5579 meets from: October 19 to December 10, 2020. Section 5579 is combined with Section 5548. This class is by audition only. Please contact the instructor at dsills@elcamino.edu. 1 hour of lab per week to be arranged for rehearsals.

Note: Class subject to cancellation if not allowed to return to campus.

5580 6:30-9:40pm W LAB D. Moyer ONLINE
4.50 Hours to be arranged D. Moyer TBA

Section 5580 is combined with Section 5551. This class is by audition only. Please contact the instructor at dmoyer@elcamino.edu. 1 hour of lab per week to be arranged for rehearsals.

Division of Fine Arts 310-660-3715

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Photography	
Photography 101 - 2 Units	
Ele	mentary Photography
	Note: formerly Photography 51
567	5 See Distance Education Website D. RowanONLINE
568	3 See Distance Education WebsiteE. Trine ONLINE
568	5 See Distance Education Website J. ChoONLINE
Photo	ography 102 - 3 Units
Bas	ic Photography
	Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent Note: formerly Photography 1
568	8 4:45-7:55pm T LAB
	8:05-10:10pm T LEC D. Rowan ONLINE
	ography 106 - 3 Units
Bas	ic Photojournalism
	Recommended Preparation: eligibility for English 84
	Note: Photography 106 is the same course as Journalism 6. formerly Photography 10
569 Photo	O See Distance Education Website Staff_HUMAONLINE ography 150 - 3 Units
The	Art of Photography
	Recommended Preparation: eligibility for English 1A Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.
569	2 See Distance Education WebsiteM. Nelson ONLINE
	Section 5692 is combined with Section 5119.
569	3 See Distance Education Website S. Naumann ONLINE
	Section 5693 is combined with Section 5120.
569	4 See Distance Education Website S. Naumann ONLINE
	Section 5694 is combined with Section 5121.
569	5 See Distance Education Website D. RowanONLINE
	Section 5695 is combined with Section 5122.
569	6 See Distance Education Website D. RowanONLINE
	Section 5696 is combined with Section 5123.
569	7 See Distance Education Website S. Naumann ONLINE
	Section 5697 is combined with Section 5124.
569	•
Section 5698 is combined with Section 5125. Photography 202 - 4 Units	
Intermediate Photography	
Prerequisite: Photography 102 with a minimum grade of C Note: formerly Photography 2	
569	
309	8:20-9:10pm MW LABJ. Cho
	6.20-7.10piii WW LAD

Section 5699 is combined with Section 5702.

Photography 203 - 4 Units
Advanced Photography
Prerequisite: Photography 202 with a minimum grade of C Note: formerly Photography 3
5702 5:00-8:10pm MW LECJ. ChoONLINE
8:20-9:10pm MW LABJ. ChoONLINE
Section 5702 is combined with Section 5699. Photography 206ab - 2 Units
Advanced Photojournalism
Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C in prerequisite Note: Photography 206ab is the same course as Journalism 7ab. formerly Photography 11a
5705 See Distance Education Website Staff_HUMAONLINE Photography 223A - 4 Units
Theory of Color/Color Printing
Prerequisite: Photography 102 with a minimum grade of C Note: formerly Photography 23A
5708 8:30-10:35am S LEC
10:35-1:45pm S LAB
1:50-5:00pm S LAB
Intermediate Color Photography/Color Printing
Prerequisite: Photography 223A with a minimum grade of C Note: formerly Photography 23B
5710 8:30-10:35am S LEC
10:35-1:45pm S LAB
1:50-5:00pm S LAB
Intermediate 35MM Black and White Photography
Prerequisite: Photography 101 with a minimum grade of C Note: formerly Photography 54
5714 See Distance Education Website D. RowanONLINE
Section 5714 is combined with Section 5681.

Division of Fine Arts 310-660-3715

finearts@elcamino.edu

All Fine Arts Classes are Distance Education online courses and will not return to campus unless otherwise notated. Registered students must login to the Canvas course site and/or email your instructor. Please follow the instructions at https://www.elcamino.edu/library/distance-ed/Canvas Students.aspx before the start of the semester or you may be dropped from the course.

Theatre	
Theatr	e 103 - 3 Units
Thear	re Appreciation
	Recommended Preparation: eligibility for English 1A Note: formerly Theatre 1
5888	See Distance Education Website W. GeorgesONLINE
5891	See Distance Education Website W. GeorgesONLINE
5894	See Distance Education Website A. Harrison ONLINE
4540 Theatr	See Distance Education Website A. Harrison ONLINE e 104 - 3 Units
Dram	atic Literature
	Recommended Preparation: eligibility for English 1A Note: formerly Theatre 4
5899	See Distance Education Website A. Harrison ONLINE
Theatr	e 113 - 3 Units
Intro	luction to Acting
	Recommended Preparation: eligibility for English 84 or ESL 52C Note: formerly Theatre 8
5903	11:15-12:05pm M LECD. NietoONLINE
	12:05-1:30pm M LABD. NietoONLINE
	11:15-12:20pm W LECD. NietoONLINE
	12:20-1:45pm W LABD. NietoONLINE
5904	2:00-2:50pm LECJ. PrellONLINE
	2:50-4:15pm M LAB
	2:00-3:05pm W LECJ. PrellONLINE
	3:05-4:30pm W LAB
5905	4:15-5:05pm T LEC
	5:05-6:30pm T LABH. SneedONLINE
	4:15-5:20pm Th LECH. SneedONLINE
	5:20-6:45pm Th LAB
	e 114 - 3 Units
	amentals of Acting
	Recommended Preparation: eligibility for English 1A Note: formerly Theatre 14A
5912	8:30-9:20am T LECR. Scarlata ONLINE
	9:20-10:45am T LABR. ScarlataONLINE
	8:30-9:35am Th LECR. ScarlataONLINE
	9:35-11:00am Th LABR. ScarlataONLINE
5914	9:30-10:20am M LECR. ScarlataONLINE
	10:20-11:45am M LABR. ScarlataONLINE
	9:30-10:35am W LECR. ScarlataONLINE
	10:35-12:00pm W LABR. ScarlataONLINE

Theatre 175abcd - 1 Unit

Student Performance Production Workshop

Recommended Preparation: completion of or concurrent enrollment in the following: 1. Student performers: Theatre 113 or Theatre 114 2. Student directors: Theatre 240

Note: formerly Theatre 75abcd

Section 5917 meets from: October 17 to December 11, 2020. Production #1: "Student One Acts." This class is by audition only. Please contact rscarlata@elcamino.edu for more information.

Note: Section 5917 may return to campus if conditions allow.

Theatre 197abcd - 1 Unit

Technical Theatre Production

Note: formerly Theatre 97abcd

Section 5942 meets from: October 17 to December 11, 2020. Section 5942 is combined with Section 5957. Production #1: "One Acts." 6 hours and 40 minutes of lab per week are to be arranged.

Note: Section 5942 may return to campus if conditions allow.

Theatre 214A - 3 Units

Intermediate Acting

Prerequisite: Theatre 114 with a minimum grade of C

Note: formerly Theatre 14B

1:00-2:05pm W LEC......R. ScarlataONLINE

Theatre 297ab - 1 Unit

Advanced Technical Theatre Production

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C

Note: formerly Theatre 98ab

Section 5957 meets from: October 17 to December 11, 2020. Section 5957 is combined with Section 5942. Production #1: "One Acts." 6 hours and 40 minutes of lab per week are to be arranged.

Note: Section 5557 may return to campus if conditions allow.