All Fine Arts Classes are Distance Education online courses or will be taught remotely and will not return to campus. Registered students must login to the Canvas course site and/or email your instructor. Please follow the instructions at <u>https://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx</u> before the start of the semester or you may be dropped from the course.

Art

Art 110 - 3 Units

Drawing Fundamentals I

Note: formerly Art 10ab

5055	See Distance Education Website B. NgoONLINE
5057	See Distance Education Website S. TrepassoONLINE
5059	See Distance Education Website V. Palacios J. Hardesty ONLINE Section 5059 meets from: August 24 to October 14, 2020.
5061	See Distance Education WebsiteM. MillerONLINE
5065	See Distance Education WebsiteT. KiddONLINE
5067	See Distance Education WebsiteJ. KabrielONLINE
5072	See Distance Education WebsiteK. SheehanONLINE
5074	See Distance Education WebsiteJ. HardestyONLINE
5075 Art 129 -	See Distance Education WebsiteJ. HardestyONLINE 3 Units

Fundamentals of Color

Note: formerly Art 29ab

5075	See Distance Education	Website R. Ewing	ONLINE

Art 130 - 3 Units

Two-Dimensional Design I

Note: formerly Art 37ab

5077	See Distance Education WebsiteA. MicallefONLINE
	Section 5077 is combined with Section 5198.
5079	See Distance Education WebsiteA. MicallefONLINE

Section 5079 is combined with Section 5199.

5081 See Distance Education Website ...A. Micallef.....ONLINE

Section 5081 is combined with Section 5201.

Art 131 - 3 Units

Lettering and Typography I Note: formerly Art 41ab

110	ic. Ionneny Art 41ab
5086 See Distance Education WebsiteC. Dimson	
	Section 5086 is combined with Section 5208.
5087	See Distance Education Website M. SpethONLINE

Section 5087 is combined with Section 5209.

Art 132 - 3 Units

Advertising Design I

Recommended Preparation: Art 131 or Art 141 Note: formerly Art 39ab

5089 See Distance Education Website ...C. Dimson.....ONLINE

Section 5089 is combined with Section 5211.

Art 133 - 3 Units

Graphic Design

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 43abcd

5092 See Distance Education Website ... P. WennerONLINE

Section 5092 is combined with Section 5213.

Art 141 - 3 Units

Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130; eligibility for English 84; Business 52A or equivalent computer skills Note: formerly Art 141abcd

This course teaches students the basics of Adobe Photoshop, Adobe Illustrator, and Adobe InDesign. Students will need to purchase the Student Plan of Adobe Creative Cloud, have access to a desktop or laptop computer, and an internet connection. Student Plans may be purchase through the Adobe website at https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV&mv=other or through <u>CollegeBuys.org</u> at https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV&mv=other or through <u>CollegeBuys.org</u> at https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV&mv=other or through <u>CollegeBuys.org</u> at https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV&mv=other or on https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV&mv=other or on https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV&mv=other or https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV@nv=other or https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NOTWV@nv=other or https://www.adobe.com/creativecloud-buy/students.html?promoid=P79NOTWV@nv=other or <a href="https://www.adobe.com/creativecloud-buy/student

- 5095 See Distance Education Website ...J. Dallal.....ONLINE Section 5095 will use Adobe Illustrator and Photoshop for Windows.
- 5097 See Distance Education Website ...D.S. EstradaONLINE
 Section 5097 will use Adobe Illustrator and Photoshop for Windows.
 Section 5097 meets from: October 17 to December 11, 2020.
 Section 5095 will use Adobe Illustrator and Photoshop for Windows.
 5099 See Distance Education Website ...A. OwensONLINE
- Section 5099 will use Adobe Illustrator and Photoshop for Windows.
- 5102
 See Distance Education Website ...J. Dallal.....ONLINE

 Section 5102 will use Adobe Illustrator and Photoshop for Macintosh.
- 4511 See Distance Education Website ...A. ZinovevaONLINE
- 4512 See Distance Education Website ...D. EstradaONLINE

Art 142 - 3 Units

Digital Imagining Fundamentals

Recommended Preparation: Art 150 or Photography 150 and Photography 101 Note: formerly Art 142abcd

This course teaches students the basics of digital imaging. Students should have access to a digital camera, or cell phone with a digital camera; a desktop or laptop computer; an internet connection; and a Student Subscription to Adobe Photoshop and Lightroom Creative Cloud apps that is available through <u>CollegeBuys.org</u> at <u>http://store.collegebuys.org/</u> for \$9.95 per month. If students already have a subscription to Adobe Creative Cloud, they do not need to purchase the additional subscription to Adobe Photoshop and Lightroom. The Photoshop and Lightroom CC desktop apps require the following: Microsoft® Windows 7 (64-bit only) and later, *or* Mac OS X v10.12 and later, *and* an Internet connection.

5106 See Distance Education Website ...J. Curtis UrlikONLINE

Section 5106 will use Adobe Photoshop for Windows.

Art 144 - 3 Units

3D Modeling and Animation

Prerequisite: Art 141 with a minimum grade of C or equivalent experience

Recommended Preparation: Art 110

Note: formerly Art 144abcd

This course uses Autodesk 3D Studio Max to teach the fundamentals of 3D computer modeling and animation. Students will need to register an account using their El Camino College email address with Autodesk in order to download a one year, free educational copy of 3D Studio Max. Go to https://www.autodesk.com/education/free-software/featured to register and download the software. 3D Studio Max IS NOT SUPPORTED ON MAC OPERATING SYSTEMS. 3D Studio Max requires the following computer hardware: Legacy versions of 3D Studio Max from 2014 to the present are available for download, once your registration has been approved. Minimum requirements include the following: a desktop or laptop computer running Windows 8 or Windows 7, 64-bit Professional operating system; 64-bit Intel or AMD multi-core processor; 4 GB of RAM (8 GB recommended); 4.5 GB hard disk space; 3-button mouse; latest version of Microsoft Explorer or Mozilla Firefox web browser; see list of Certified Graphics Hardware at https://knowledge.autodesk.com/certified-graphics-hardware.

5109 seSee Distance Education Website D. TurnerONLINE

Section 5109 will use 3D Studio Max and Maya for Windows.

Art 147 - 3 Units

Motion Graphics

Prerequisite: Art 141 or Art 142 with a minimum grade of C

Note: formerly Art 147abcd

This course uses Adobe After Effects to teach students the techniques of digital movie making and nonlinear editing. Students will need to purchase the Student Plan of Adobe Creative Cloud, have access to a desktop or laptop computer, and an internet connection. Student Plans may be purchased through the Adobe website at https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NQTWV&my=other or through collegeBuys.org at https://store.collegebuys.org/. The Creative Cloud desktop app requires the following: Microsoft® Windows 7 (64-bit

only) and later, or Mac OS X v10.12 and later, and an Internet connection.

5114 See Distance Education Website ...J. Curtis UrlikONLINE

Section 5114 is combined with Section 5215. After Effects will use Adobe for Windows.

Art 150 - 3 Units The Art of Photography

Recommended Preparation: eligibility for English 1A Note: Art 150 is the same course as Photography 150.

5119	See Distance Education WebsiteM. NelsonONLINE
	Section 5118 is combined with Section 5691.
5119	See Distance Education WebsiteM. NelsonONLINE
	Section 5119 is combined with Section 5692.
5120	See Distance Education WebsiteS. NaumannONLINE
	Section 5120 is combined with Section 5693.
5121	9:30-12:40pm T LECS. NaumannONLINE
	Section 5121 is combined with Section 5694.
5122	9:30-12:40pm Th LECD. RowanONLINE
	Section 5122 is combined with Section 5695.
5123	4:00-5:25pm MW LECD. RowanONLINE
	Section 5123 is combined with Section 5696.
5124	4:00-5:25pm TTh LECS. NaumannONLINE
	Section 5124 is combined with Section 5697.

5125 6:30-9:40pm W LEC......K. Schwenkmeyer.....ONLINE
 Section 5125 is combined with Section 5698.

Art 152 - 3 Units

Rendering

Prerequisite: Art 110 with a minimum grade of C Note: formerly Art 52abcd

5127	See Distance Education	WebsiteR.	Ewing.	ONLINE
Art 160 -	3 Units			

Three-Dimensional Design

Note: formerly Art 31abcd

5129	2:00-2:50pm T LEC	R McMillin	ONLINE
	2:50-4:55pm T LAB	R. McMillin	ONLINE
	2:00-3:05pm Th LEC	R. McMillin	ONLINE
	3:05-5:10pm Th LAB	R. McMillin	ONLINE
5130	9:30-10:20am T LEC	R. McMillin	ONLINE
	10:20-12:25pm T LAB	R. McMillin	ONLINE
	9:30-10:35am Th LEC	R. McMillin	ONLINE
	10:35-12:40pm Th LAB	R. McMillin	ONLINE
5134	6:30-7:20pm M LEC	V. Palacios	ONLINE
	7:20-9:25pm M LAB	V. Palacios	ONLINE
	6:30-7:35pm W LEC	V. Palacios	ONLINE
	7:35-9:40pm W LAB	V. Palacios	ONLINE

Art 161 - 3 Units

Beginning Ceramics

Note: formerly Art 61ab

5139 See Distance Education Website ... V. PalaciosONLINE Art 173 - 3 Units

Introduction to Jewelry and Metalsmithing

Note: formerly Art 73ab

5146	1:00-1:50pm M LEC	I. Mori	ONLINE
	1:50-3:55pm M LAB	I. Mori	ONLINE
	1:00-2:05pm W LEC	I. Mori	ONLINE
	2:05-4:10pm W LAB	I. Mori	ONLINE

	Section 5146 is combined with Section 5219 and Section 5223.
5148	2:00-2:50pm T LECI. MoriONLINE
	2:50-4:55pm T LABI. MoriONLINE
	2:00-3:05pm Th LECI. MoriONLINE
	3:05-5:10pm Th LABI. MoriONLINE
	Section 5148 is combined with Section 5220 and Section 5224.
5150	6:30-7:20pm T LECI. MoriONLINE
	7:20-9:25pm T LABI. MoriONLINE
	6:30-7:35pm Th LECI. MoriONLINE
	7:35-9:40pm Th LABI. MoriONLINE
	Section 5150 is combined with Section 5221 and Section 5225.
Art 181 -	3 Units
Beginn	ing Sculpture
No	te: Art 81ab
5155 Art 187 -	See Distance Education WebsiteR. McMillinONLINE 3 Units
Printm	aking I - Etching and Relief
No	te: formerly Art 87ab
5158	9:30-10:20am T LECK. SheehanONLINE
	10:20-12:25pm T LABK. SheehanONLINE
	9:30-10:35am Th LECK. SheehanONLINE
	10:35-12:40pm Th LABK. SheehanONLINE
	Section 5158 is combined with Section 5229.
Art 217 -	3 Units
Life Dr	awing I
Pre	erequisite: Art 110 with a minimum grade of C
No	te: formerly Art 17ab
5169	9:30-10:20am T LECJ. PhelpsONLINE
	10:20-12:25pm T LABJ. PhelpsONLINE
	9:30-10:35am Th LECJ. PhelpsONLINE
	10:35-12:40pm Th LABJ. PhelpsONLINE
	Section 5169 is combined with Section 5174 and Section 5179.
5170	2:00-2:50pm T LECJ. PhelpsONLINE
	2:50-4:55pm T LABJ. PhelpsONLINE
	2:00-3:05pm Th LECJ. PhelpsONLINE
	3:05-5:10pm Th LABJ. PhelpsONLINE
	Section 5170 is combined with Section 5175 and Section 5180.
Life Dr	Art 218 - 3 Units awing II
Pre	erequisite: Art 217 with a minimum grade of C
No	te: formerly Art 18abcd
5174	9:30-10:20am T LECJ. PhelpsONLINE
	10:20-12:25pm T LABJ. PhelpsONLINE
	9:30-10:35am Th LECJ. PhelpsONLINE
	10:35-12:40pm Th LABJ. PhelpsONLINE
	Section 5174 is combined with Section 5169 and Section 5179.
5175	2:00-2:50pm T LECJ. PhelpsONLINE
	2:50-4:55pm T LABJ. PhelpsONLINE
	2:00-3:05pm Th LECJ. PhelpsONLINE
	3:05-5:10pm Th LABJ. PhelpsONLINE
Life Dr	Section 5175 is combined with Section 5170 and Section 5180. Art 218B - 3 Units <i>awing III</i>
Pre	erequisite: Art 218 with a minimum grade of C

^{5179 9:30-10:20}am T LECJ. PhelpsONLINE

	10:20-12:25pm T LABJ. PhelpsONLINE
	9:30-10:35am Th LECJ. PhelpsONLINE
	10:35-12:40pm Th LABJ. PhelpsONLINE
	Section 5179 is combined with Section 5169 and Section 5174.
5180	2:00-2:50pm T LECJ. PhelpsONLINE
	2:50-4:55pm T LABJ. PhelpsONLINE
	2:00-3:05pm Th LECJ. PhelpsONLINE
	3:05-5:10pm Th LABJ. PhelpsONLINE
A 4 2 1 0	Section 5180 is combined with Section 5170 and Section 5175.
Art 219 -	action to Watercolor Painting I
	u u u u u u u u u u u u u u u u u u u
	requisite: Art 110 with a minimum grade of C te: formerly Art 19ab
5183	3:00-3:50pm T LECJ. HardestyONLINE
	3:50-5:55pm T LABJ. HardestyONLINE
	3:00-4:05pm Th LECJ. HardestyONLINE
	4:05-6:10pm Th LABJ. HardestyONLINE
	Section 5183 is combined with Section 5184.
Art 220 -	
Waterc	olor Painting II
	erequisite: Art 219 with a minimum grade of C te: formerly Art 20abcd
5184	3:00-3:50pm T LECJ. HardestyONLINE
	3:50-5:55pm T LABJ. HardestyONLINE
	3:00-4:05pm Th LECJ. HardestyONLINE
	4:05-6:10pm Th LABJ. HardestyONLINE
Art 222 -	Section 5184 is combined with Section 5183. 3 Units
Fundar	nentals of Painting I
	erequisite: Art 110 with a minimum grade of C te: formerly Art 22ab
5185	See Distance Education Website T. KiddONLINE
5165	Section 5185 is combined with Section 5189 and Section 5193.
5186	See Distance Education WebsiteJ. KabrielONLINE
5100	Section 5186 is combined with Section 5190 and Section 5195.
	a - 3 Units
Fundar	nentals of Painting II
	erequisite: Art 222 with a minimum grade of C te: formerly Art 223
5189	See Distance Education WebsiteT. KiddONLINE
	Section 5189 is combined with Section 5185 and Section 5193.
5190	See Distance Education WebsiteJ. KabrielONLINE
Art 223E	Section 5190 is combined with Section 5186 and Section 5195. - 3 Units
Fundar	nentals of Painting III
Pro	erequisite: Art 223A with a minimum grade of C
5193	See Distance Education Website T. KiddONLINE
	Section 5193 is combined with Section 5185 and Section 5189.
5195	See Distance Education WebsiteJ. KabrielONLINE
	Section 5195 is combined with Section 5186 and Section 5190.
Art 230 -	3 Units
Two-Di	mensional Design II
	requisite: Art 130 with a minimum grade of C te: formerly Art 38abcd
5198	See Distance Education Website A. MicallefONLINE

Page 5 of 28

Section 5198 is combined with Section 5077.

5199 See Distance Education Website ... A. Micallef......ONLINE

Section 5199 is combined with Section 5079.

5201 See Distance Education Website ... A. Micallef......ONLINE

Section 5201 is combined with Section 5081.

Art 231 - 3 Units

Lettering and Typography II

Prerequisite: Art 131 with a minimum grade of C

Note: formerly Art 42abcd

5208 See Distance Education Website ...C. Dimson.....ONLINE

Section 5208 is combined with Section 5086.

5209 See Distance Education Website ...M. Speth.....ONLINE

Section 5209 is combined with Section 5087.

Art 232 - 3 Units

Advertising Design II

Prerequisite: Art 132 with a minimum grade of C

Note: formerly Art 40abcd

5211 See Distance Education Website ...C. Dimson.....ONLINE

Section 5211 is combined with Section 5089.

Art 233 - 3 Units

Graphic Design II

Prerequisite: Art 133 with a minimum grade of C

- 5213 See Distance Education Website ... P. WennerONLINE
 - Section 5213 is combined with Section 5092.

Art 247A - 3 Units

Intermediate Motion Graphics

Prerequisite: Art 147 with a minimum grade of C

This course uses Adobe After Effects to teach students the techniques of digital movie making and nonlinear editing. Students will need to purchase the Student Plan of Adobe Creative Cloud, have access to a desktop or laptop computer, and an internet connection. Student Plans may be purchased through the Adobe website at https://www.adobe.com/creativecloud/buy/students.html?promoid=P79NQTWV&my=other or through collegeBuys.org at https://store.collegeBuys.org. The Creative Cloud desktop app requires the following: Microsoft® Windows 7 (64-bit only) and later, *or* Mac OS X v10.12 and later, *and* an Internet connection.

5215 See Distance Education Website ...J. Curtis UrlikONLINE

Section 5215 is combined with Section 5114.

Art 274 - 3 Units

Jewelry Fabrication

Prerequisite: Art 173 with a minimum grade of C Note: formerly Art 74abcd

5219	1:00-1:50pm M LEC	I. Mori	ONLINE
	1:50-3:55pm M LAB	I. Mori	ONLINE
	1:00-2:05pm W LEC	I. Mori	ONLINE
	2:05-4:10pm W LAB	I. Mori	ONLINE
	Section 5219 is combined with Se	ection 5223 and Section	5146.
5220	2:00-2:50pm T LEC	I. Mori	ONLINE
	2:50-4:55pm T LAB	I. Mori	ONLINE
	2:00-3:05pm Th LEC	I. Mori	ONLINE
	3:05-5:10pm Th LAB	I. Mori	ONLINE
	Section 5220 is combined with Se	ection 5224 and Section	5148.
5221	6:30-7:20pm T LEC	I. Mori	ONLINE
	7:20-9:25pm T LAB	I. Mori	ONLINE
	6:30-7:35pm Th LEC	I. Mori	ONLINE
	7:35-9:40pm Th LAB	I. Mori	ONLINE
	Section 5221 is combined with Se	ection 5225 and Section	5150.

Art 275 - 3 Units

Jewelry Casting

Prerequisite: Art 173 with a minimum grade of C Note: formerly Art 75abcd

5223	1:00-1:50pm M LEC	I. Mori	ONLINE
	1:50-3:55pm M LAB	I. Mori	ONLINE
	1:00-2:05pm W LEC	I. Mori	ONLINE
	2:05-4:10pm W LAB	I. Mori	ONLINE
	Section 5223 is combined with	th Section 5219 and s	ection 5146.
5224	2:00-2:50pm T LEC	I. Mori	ONLINE
	2:50-4:55pm T LAB	I. Mori	ONLINE
	2:00-3:05pm Th LEC	I. Mori	ONLINE
	3:05-5:10pm Th LAB	I. Mori	ONLINE
	Section 5224 is combined wit	th Section 5220 and S	ection 5148.
5225	6:30-7:20pm T LEC	I. Mori	ONLINE
	7:20-9:25pm T LAB	I. Mori	ONLINE
	6:30-7:35pm Th LEC	I. Mori	ONLINE
	7:35-9:40pm Th LAB	I. Mori	ONLINE
	Section 5225 is combined wit	th Section 5221 and S	ection 5150.

Art 288 - 3 Units

Printmaking II - Etching and Relief

Prerequisite: Art 187 with a minimum grade of C Note: formerly Art 88abcd

	Section 5229 is combined with	Section 5158.	
	10:35-12:40pm Th LAB	K. Sheehan	ONLINE
	9:30-10:35am Th LEC	K. Sheehan	ONLINE
	10:20-12:25pm T LAB	K. Sheehan	ONLINE
5229	9:30-10:20am T LEC	K. Sheehan	ONLINE

Art 96 - 2-4 Units

Cooperative Work Experience Education

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: formerly Art 96abcd To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:

2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.

5226 0.00 Hours to be arranged......Staff_FINE.....TBA

Independent Study

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Art 99abc

5230 1.00 Hours to be arranged Staff_FINE......TBA

Art 99 - 1-3 Units

All Fine Arts Classes are Distance Education online courses or will be taught remotely and will not return to campus. Registered students must login to the Canvas course site and/or email your instructor. Please follow the instructions at <u>https://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx</u> before the start of the semester or you may be dropped from the course.

Communication Studies

Communication Studies 100 - 3 Units

Public Speaking

 Recommended Preparation: eligibility for English 1A

 Note: formerly Communication Studies 1

 5721
 See Distance Education Website ...D. Nagano.....ONLINE

 5722
 See Distance Education Website ...C. Jones.....ONLINE

 5723
 7:45-9:10am TTh LEC.....J. DavidsonONLINE

 5725
 See Distance Education Website ...E. PetersonONLINE

 5726
 See Distance Education Website ...K. JankeONLINE

 5728
 See Distance Education Website ...C. SolomonONLINE

- 5729 See Distance Education Website ...C. Jones......ONLINE
 5730 See Distance Education Website ...K. Storla.....ONLINE
 5733 See Distance Education Website ...J. Spencer....ONLINE
 5730 See Distance Education Website ...J. SpencerONLINE
- 5739 See Distance Education Website ...K. Storla.....ONLINE
 5740 See Distance Education Website ...K. JankeONLINE
 5742 See Distance Education Website ...F. Salim....ONLINE
 5746 See Distance Education Website ...M. Crossman....ONLINE
- 5747 See Distance Education Website ...M. Crossman.....ONLINE
 5748 See Distance Education Website ...D. CrossmanONLINE
- 5750 See Distance Education Website ...C. Jones.....ONLINE
 5751 See Distance Education Website ...K. Storla.....ONLINE
- 5752 See Distance Education Website ...L. LeachONLINE
 5753 9:30-10:55am TTh LECJ. DavidsonONLINE
- Section 5753 is designed for students in the First Year Experience Program.5754See Distance Education Website ...M. Crossman.....ONLINE5755See Distance Education Website ...C. SolomonONLINE5758See Distance Education Website ...M. Crossman....ONLINE5759See Distance Education Website ...M. Crossman....ONLINE5752See Distance Education Website ...J. SpencerONLINE5764See Distance Education Website ...D. CrossmanONLINE
- 5765 See Distance Education Website ...J. AndersonONLINE
 5766 See Distance Education Website ...J. EvansONLINE
- 5768 11:15-12:40pm TTh LECJ. DavidsonONLINE Section 5768 is designed for students in the First Year Experience Program.
- 5775 See Distance Education Website ...C. SolomonONLINE
- 5780See Distance Education Website ...J. Matos.....ONLINE5781See Distance Education Website ...W. HernandezONLINE
- 5783
 See Distance Education Website ...L. Johnson.....ONLINE

 5784
 See Distance Education Website ...J. AndersonONLINE
- 5785 See Distance Education Website ...F. Sadeghi-TabriziONLINE
- 5786 See Distance Education Website ...D. Nagano.....ONLINE
 5787 See Distance Education Website ...J. Matos.....ONLINE
- 5788 See Distance Education Website ... L. Johnson.....ONLINE

5789	See Distance Education Website E. PetersonONLINE	
5790	See Distance Education WebsiteE. PetersonONLINE	
5791	See Distance Education WebsiteM. CrossmanONLINE	
5793	See Distance Education Website T. BrodaksilvaONLINE	
Communication Studies 120 - 3 Units		
Argumentation and Debate		

Note: formerly Communication Studies 4

5795	See Distance Education WebsiteF. BishopONLINE
	Section 5795 is designed for students in the Honors Transfer Program.
5798	See Distance Education WebsiteF. BishopONLINE
5799	See Distance Education Website J. EvansONLINE
5803	See Distance Education Website J. EvansONLINE
5805 Commun	See Distance Education Website J. EvansONLINE ication Studies 130 - 3 Units

Interpersonal Communication

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 12

5806	7:45-9:10am MW LECJ. DavidsonONLINE
5808	9:30-10:55am MW LECJ. DavidsonONLINE
5810	See Distance Education WebsiteL. LeachONLINE
5812	See Distance Education WebsiteF. SalimONLINE
5814	11:15-12:40pm MW LECJ. DavidsonONLINE
5815	See Distance Education Website D. CrossmanONLINE
5816	See Distance Education WebsiteL. LeachONLINE
5817	See Distance Education WebsiteR. SwadeONLINE
	Section 5817 meets from: August 22 to October 16, 2020.
5818	See Distance Education WebsiteR. SwadeONLINE
	Section 5818 meets from: August 22 to October 16, 2020.
5819	See Distance Education WebsiteR. SwadeONLINE
	Section 5819 meets from: August 22 to October 16, 2020.
5820	See Distance Education WebsiteR. SwadeONLINE
	Section 5820 meets from: October 17 to December 11, 2020.
5821	See Distance Education WebsiteD. CrossmanONLINE
5822	See Distance Education WebsiteR. SwadeONLINE
	Section 5822 meets from: October 17 to December 11, 2020.
5825	See Distance Education WebsiteR. SwadeONLINE
C .	Section 5825 meets from: October 17 to December 11, 2020.
	ication Studies 140 - 3 Units
Small G	roup Communication
	commended Preparation: eligibility for English 1A
	e: formerly Communication Studies 3
5826	See Distance Education WebsiteH. WagnerONLINE
5828	See Distance Education WebsiteH. WagnerONLINE
5829	See Distance Education WebsiteJ. MatthewsONLINE
5832	See Distance Education WebsiteJ. MatthewsONLINE
	Section 5832 is designed for students in the First Year Experience Program.
5838	See Distance Education WebsiteJ. MatthewsONLINE
5840 Commun	See Distance Education WebsiteH. WagnerONLINE ication Studies 180 -4 Units
Commun	ication Studies 100 -4 Units

Data-Driven Persuasion

Prerequisite: Mathematics 67 or 73 or 80 with a minimum grade of C or qualification by appropriate assessment.

5845 See Distance Education Website ...B. Hubble.....ONLINE

Communication Studies 250 - 3 Units

Oral Interpretation of Literature

Recommended Preparation: eligibility for English 1A

Note: formerly Communication Studies 8

5848 See Distance Education Website ...D. CrossmanONLINE

5849 See Distance Education Website ...D. CrossmanONLINE

Communication Studies 260 - 3 Units

Introduction to Intercultural Communication

Recommended Preparation: eligibility for English 1A Note: formerly Communication Studies 14

5851 See Distance Education Website ... F. Sadeghi-TabriziONLINE

5852 See Distance Education Website ...F. Sadeghi-TabriziONLINE

Communication Studies 265 - 3 Units

Mass Communication

Recommended Preparation: eligibility for English 1A Note: formerly Communication Studies 5

5855	See Distance Education WebsiteF. BishopONLINE
5856	See Distance Education WebsiteL. LeachONLINE
5860	See Distance Education WebsiteL. LeachONLINE

Communication Studies 275 - 3 Units

Gender Communication

Recommended Preparation: eligibility for English 1A

5863 See Distance Education Website ...K. JankeONLINE Communication Studies 292abcd - 2 Units

Forensics-Individual Events

Recommended Preparation: eligibility for English 1A			
Enrollment Limitation: audition			
Note: formerly Communication Studies 22abcd			
5864 See Distance Education WebsiteF. BishopONLINE			
Communication Studies 293abcd - 2 Units			

Forensics-Team Events

Recommended Preparation: eligibility for English 1A Enrollment Limitation: audition Note: formerly Communication Studies 23abcd

5865 See Distance Education Website ...B. HubbleONLINE

All Fine Arts Classes are Distance Education online courses or will be taught remotely and will not return to campus. Registered students must login to the Canvas course site and/or email your instructor. Please follow the instructions at <u>https://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx</u> before the start of the semester or you may be dropped from the course.

Dance

Dance 101 - 3 Units

Dance Appreciation

Recommended Preparation: eligibility for English 1A Note: formerly Dance 1

5278	See Distance Education WebsiteJ. BryantONLINE
5279	See Distance Education WebsiteD. BerneyONLINE
	Section 5279 is designed for students in the First Year Experience Program.
5282	See Distance Education WebsiteJ. BryantONLINE
	Section 5282 meets for 8 weeks from: October 17 to December 11, 2020.
4515	See Distance Education WebsiteD. BerneyONLINE
4517	See Distance Education WebsiteE. AdamisONLINE
4521	See Distance Education WebsiteH. HojoONLINE

Dance 103 - 3 Units

History of Dance in the 20th Century

Note: formerly Dance 3

5293	See Distance Education WebsiteJ. Nunes-JensenONLINE
	Section 5293 meets for 8 weeks from: October 17 to December 11, 2020.

4522 See Distance Education Website ...D. Berney.....ONLINE Dance 110 - 2 Units

Beginning Dance

Note: formerly Dance 19ab

5296 See Distance Education Website ...A. Jordan.....ONLINE

Dance 120A - 2 Units

Beginning Ballet A

	commended Preparation: Dance 110 ote: formerly Dance 32ab
5302	See Distance Education WebsiteE. AdamisONLINE
	Section 5302 is combined with Section 5310.
5304	See Distance Education WebsiteD. BerneyONLINE
	Section 5304 is combined with Section 5312.
Dance 12	20B - 2 Units

Beginning Ballet B

Prerequisite: Dance 120A with a minimum grade of C

5310	See Distance Education WebsiteE. AdamisONLINE		
	Section 5310 is combined with Section 5302.		

- 5312 See Distance Education Website ...D. Berney.....ONLINE
- Section 5312 is combined with Section 5304.

Dance 130A - 2 Units

Beginning Modern Dance A

Recommended Preparation: Dance 110 or equivalent and English A Note: formerly Dance 42ab

5315 See Distance Education Website ...E. AdamisONLINE

Dance 130B - 2 Units

Beginning Modern Dance B

Prerequisite: Dance 130A

5317 See Distance Education Website ...J. Bryant.....ONLINE

Section 5317 is combined with Section 5356 and Section 5358.

Dance 140 - 2 Units

Jazz Dance I

Recommended Preparation: one semester of Dance 110 Note: formerly Dance 22ab

- 5320 See Distance Education Website ... V. Cabag......ONLINE Section 5320 is combined with Section 5359.
- 5322 See Distance Education Website ...K. BorgaroONLINE

Section 5322 is combined with Section 5360.

Dance 162 - 2 Units

Hip Hop Dance

Note: formerly Dance 26abcd

5327	See Distance Education	Website	.V. Cabag	ONLINE

Section 5327 is combined with Section 5367.

Dance 167 - 1 Unit

Social and Ballroom Dance

Note: formerly Dance 10

5336	6:00-9:10pm FS	K. Jensen	PE-S 212
	G (* 5226 *11	16 0 1 00 D	1 11 2020

Section 5336 will meet from: October 23 to December 11, 2020. Dance 168 - 2 Units

Latin Social Dance

Note: formerly Dance 51ab

	4:15-7:25pm T LAB	J. Bryant	PE-S 212	
	2:00-5:10pm Th LAB	J. Bryant	PE-S 212	
Section 5339 meets from: October 20 to December 12, 2020				
	Section 5339 is combined with Section 5370.			

Dance 170 - 2 Units

Improvisation

Note: formerly Dance 70abcd

5342	10:45-11:35am T LEC	E. Adamis	ONLINE
	11:35-12:45pm T LAB	E. Adamis	ONLINE
	10:45-12:45pm Th LAB	E. Adamis	ONLINE
	Section 5342 is combined wi	th Section 5344.	

Dance 171A - 2 Units

Beginning Choreography A

Prerequisite: Dance 170 with a minimum grade of C or concurrent enrollment Note: formerly Dance 171

5344	10:45-11:35am T LEC	E. Adamis	ONLINE
	11:35-12:45pm T LAB	E. Adamis	ONLINE
	10:45-12:45pm Th LAB	E. Adamis	ONLINE

Section 5344 is combined with Section 5342.

Dance 171B - 2 Units

Beginning Choreography B

Prerequisite: Dance 171A with a minimum grade of C

	Section 5346 is combined with Sec		
	1:00-3:00pm W LAB	J. Bryant	ONLINE
	1:50-3:00pm M LAB	J. Bryant	ONLINE
5346	1:00-1:50pm M LEC	J. Bryant	ONLINE

Dance 220A - 2 Units

Intermediate Ballet A

Prerequisite: Dance 120B with a minimum grade of C or equivalent Note: formerly Dance 33abcd

5350 See Distance Education Website ...D. Berney.....ONLINE

Section 5350 is combined with 5352 and Section 5354.

Dance 220B - 2 Units

Intermediate Ballet B

Prerequisite: Dance 220A with a minimum grade of C or Pass

See Distance Education Website ... D. BerneyONLINE

Section 5352 is combined with Section 5350 and Section 5354.

Dance 221 - 2 Units

5352

Ballet Variations

Prerequisite: Dance 220B with a minimum grade of C Note: formerly Dance 35abcd

5354 See Distance Education Website ... D. Berney.....ONLINE

Section 5354 is combined with Section 5350 and Section 5352.

Dance 230A - 2 Units

Intermediate Modern Dance A

Prerequisite: Dance 130B with a minimum grade of C or Pass or equivalent Recommended Preparation: English A Note: formerly Dance 43abcd

5356 See Distance Education Website ...J. Bryant.....ONLINE

Section 5356 is combined with Section 5317 and Section 5358.

Dance 230B - 2 Units

Intermediate Modern Dance B

Prerequisite: Dance 230A with a minimum grade of C Recommended Preparation: English A

5358 See Distance Education Website ...J. Bryant.....ONLINE

Section 5358 is combined with Section 5317 and Section 5356.

Dance 240 - 2 Units

Jazz Dance II

Prerequisite: Dance 140 with a minimum grade of C or equivalent Note: formerly Dance 23abcd

5359 See Distance Education Website ... V. CabagONLINE

Section 5359 is combined with Section 5320.

5360 See Distance Education Website ...K. BorgaroONLINE

Section 5360 is combined with Section 5322.

Dance 250 - 3 Units

Pilates Mat Class

Note: formerly Dance 21abcd

5362 See Distance Education Website ... J. Kondrath......ONLINE

Dance 262 - 2 Units

Commercial Dance

Prerequisite: Dance 240 with a minimum grade of C Recommended Preparation: Dance 102A Note: formerly Dance 25abcd

5367 See Distance Education Website ...V. Cabag.....ONLINE

Section 5367 is combined with Section 5327.

Dance 268 - 2 Units

Intermediate Latin Social Dance

Prerequisite: Dance 168 with a minimum grade of C Note: Formerly Dance 52abcd

5370 2:00-4:05pm T LECJ. Bryant PE-S 212 4:15-7:25pm T LABJ. Bryant PE-S 212

2:00-5:10pm Th LABJ. Bryant PE-S 212

Section 5339 meets from: October 20 to December 12, 2020.

Section 5370 is combined with Section 5339.

Dance 271A - 2 Units

Intermediate Choreography A

Prerequisite: Dance 171B with a minimum grade of C or equivalent Note: formerly Dance 271

5372	1:00-1:50pm M LEC	J. Bryant	ONLINE
	1:50-3:00pm M LAB	J. Bryant	ONLINE
	1:00-3:00pm W LAB	J. Bryant	ONLINE
	Section 5372 is combined with Section 5346, and Section 5373.		

Dance 271B - 2 Units

Intermediate Choreography B

Prerequisite: Dance 271A with a minimum grade of C

5373	1:00-1:50pm M LEC	J. Bryant	ONLINE
	1:50-3:00pm M LAB	J. Bryant	ONLINE
	1:00-3:00pm W LAB	J. Bryant	ONLINE
	a .:		

Section 5373 is combined with Section 5346 and Section 5372.

Dance 287ab - 1 Unit

Concert Dance Ensemble

Recommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz Enrollment Limitation: audition Note: formerly Dance 287abcd

5375 9.00 Hours to be arrangedE. AdamisTBA

Section 5375 meets from: October 17 to December 11. 2020. This class is by audition only. Please contact the instructor at

eadamis@elcamino.edu for more information.

Dance 289ab - 1 Unit

Advanced Dance Theatre

Recommended Preparation: one semester of Dance 183ab Enrollment Limitation: audition Note: formerly Dance 289abcd

5376 9.00 Hours to be arranged.....J. Bryant.....TBA

Section 5376 meets from: October 17 to December 11. 2020. This class is by audition only. Please contact the instructor at **jbryant@elcamino.edu** for more information.

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Film/Video

Film/Video 105 - 3 Units

Media Aesthetics

Recommended Preparation: English B

4903 See Distance Education Website ... E. Vafaeisefat.....ONLINE Film/Video 109 - 3 Units

Introduction to Media Writing

Recommended Preparation: eligibility for English 1A

4904 See Distance Education Website ...K. O'BrienONLINE Film/Video 110 - 3 Units

Film Appreciation

Recommended Preparation: eligibility for English 1A Note: Film/Video 1

4905 See Distance Education Website A. AganONLI	ee Distance Education WebsiteA. Agan	ONLINE
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4906	See Distance Education WebsiteJ. BogdanskiONLINE	
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- 4908 See Distance Education Website ...J. Bogdanski.....ONLINE
- 4910 See Distance Education Website ...E. Vafaeisefat.....ONLINE
- 4911 See Distance Education Website ... L. Almo A. AganONLINE

4912 See Distance Education Website ...L. Almo......ONLINE

- 4913 See Distance Education Website ...M. Keller.....ONLINE
- 4914 See Distance Education Website ...M. Keller.....ONLINE Film/Video 113 - 3 Units

Screenplay Analysis

Re	commended Preparation: eligibility for English 1A
Nc	te: formerly Film/Video 3
4917	See Distance Education WebsiteK. O'BrienONLINE

Film/Video 121 - 3 Units

Audio Production

Note: formerly Film/Video 21

4920 See Distance Education WebsiteL. AlmoON	LINE
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4922 See Distance Education Website ...L. Almo.....ONLINE

Film/Video 153 - 3 Units

American Independent Cinema

Recommended Preparation: Film/Video 110 Note: formerly Film/Video 53

4918 See Distance Education Website ...L. Almo.....ONLINE

Film/Video 154 - 3 Units

Regional Cinemas

Recommended Preparation: eligibility for English 1A Note: formerly Film/Video 54

4919 See Distance Education Website ...K. O'Brien E. Vafaeisefat.....ONLINE Section 4917 will focus on the region of Italy.

Film/Video 236 - 3 Units

Editing

Note: formerly Film/Video 36

- 4925 See Distance Education Website ...K. O'BrienONLINE
- 4926 See Distance Education Website ...K. O'BrienONLINE

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Music

Music 101 - 3 Units

Music Fundamentals

Note: formerly Music 1

5380 See Distance Education Website ... P. Chambers-Salazar...ONLINE

5384 See Distance Education Website ... P. Chambers-Salazar...ONLINE

5385 See Distance Education Website ... P. Chambers-Salazar...ONLINE

4525 See Distance Education Website ...S. WongONLINE

Music 102A - 2 Units

Sightsinging

Note: formerly Music 2A

5389	10:00-10:50am 7	Г LEC	.J. Nachef	ONLINE
	10:00-11:05am 7	Гh LEC	.J. Nachef	ONLINE

Music 103A - 4 Units

Theory and Musicianship I

Prerequisite: Music 101 with a minimum grade of C or equivalent Recommended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C Note: formerly Music 3A

5391 See Distance Education Website ... P. SchulzONLINE Music 103B - 4 Units

Theory and Musicianship II

Prerequisite: Music 103A with a minimum grade of C or equivalent Note: formerly Music 3B

5394 See Distance Education Website ... P. SchulzONLINE

Music 105 - 3 Units

Commercial/Jazz Theory and Musicianship

Prerequisite: Music 101 with a minimum grade of C or equivalent Recommended Preparation: Music 103A or equivalent Note: formerly Music 5

5397	3:00-4:25pm TTh LEC	D. Moyer	ONLINE
Music 11	1 - 3 Units		

Music Appreciation Survey

Recommended Preparation: eligibility for English 1A

Note: formerly Music 11

- 5402 See Distance Education Website ...J. HurdONLINE
- 5403 See Distance Education Website ...F. Teter.....ONLINE
- 5405 See Distance Education Website ...F. Teter.....ONLINE
- 5406 See Distance Education Website ...J. HurdONLINE

Section 5406 meets for 8 weeks from: October 17 to December 11, 2020.

- 5408 See Distance Education Website ...F. Teter.....ONLINE
- 5411 See Distance Education Website ...J. HurdONLINE
- 4528 See Distance Education Website ... W. Doyle.....ONLINE
- 4530 See Distance Education Website ... W. Doyle.....ONLINE

Music 112H - 3 Units

Honors Music Cultures of the World

Recommended Preparation: eligibility for English 1A

5420 See Distance Education Website ... W. Doyle.....ONLINE

Section 5420 is designed for students in the Honors Transfer Program.

Music 113 - 3 Units

Survey of Jazz

Recommended Preparation: eligibility for English 1A

Note: formerly Music 13

5423 2:30-3:55pm LEC MWD. Moyer.....ONLINE

Music 116 - 3 Units

History of Rock Music

Recommended Preparation: English A

Note: formerly Music 16

5427 11:15-12:40pm LEC MW.....D. Moyer.....ONLINE

5426 See Distance Education Website ... A. Chan.....ONLINE

4532 See Distance Education Website ...M. Katznelson.....ONLINE

Section 4532 is a Distance Education online course. Registered students must login to the Canvas course site and follow the instructions at http://www.elcamino. edu/library/distance-ed/Canvas_Students.asp before the start of the semester or you may be dropped from the course. Music 117 - 3 Units

Music of the Beatles

Recommended Preparation: English A Note: formerly Music 17

5428 See Distance Education Website ... W. Doyle.....ONLINE

Section 5428 meets from: October17 to December 11, 2020.

5429	See Distance Education	WebsiteW.	Doyle	.ONLINE

Music 120 - 2 Units

Voice Class I

Note: Formerly Music 18ab

5431	9:30-10:05am M LECK. BlickfeldtONLINE
	10:05-10:55am M LABK. BlickfeldtONLINE
	9:30-10:55am W LECK. BlickfeldtONLINE
	Section 5431 is combined with Section 5499.
5433	9:30-10:05am T LECK. BlickfeldtONLINE
	10:05-10:55am T LABK. BlickfeldtONLINE
	9:30-10:55am Th LECK. BlickfeldtONLINE
	Section 5433 is combined with Section 5500.
5436	11:15-11:50am M LECK. BlickfeldtONLINE
	11:50-12:40pm M LABK. BlickfeldtONLINE
	11:15-12:40pm W LECK. BlickfeldtONLINE
	Section 5436 is combined with Section 5501.
5438	See Distance Education WebsiteK. BlickfeldtONLINE
	Section 5438 is combined with Section 5503. Section 5438 meets from: October 17 to December 11, 2020.
Music 13	1A - 2 Units
Beginni	ing Piano I
No	te: formerly Music 31A
5447	See Distance Education WebsiteJ. HurdONLINE
5455	See Distance Education WebsiteJ.HurdONLINE
5457	See Distance Education WebsiteR. LiebichONLINE
Music 13	1B - 2 Units
Beginni	ing Piano II
Dra	requisite: Music 131A with a minimum grade of C or equivalent

Prerequisite: Music 131A with a minimum grade of C or equivalent Note: formerly Music 31B

5460 See Distance Education Website ... P. Chambers-Salazar...ONLINE

Music 147A - 2 Units

Beginning Guitar

Note: formerly Music 47ab

5468	See Distance Education WebsiteR. MineiONLINE
5469	See Distance Education WebsiteR. MineiONLINE

Music 147B - 2 Units

Beginning Guitar II

Prerequisite: Music 147A with a minimum grade of C or equivalent

5470 See Distance Education Website ...R. MineiONLINE

Music 152abcd - 1 Unit

Concert Choir

Note: formerly Music 52abcd

5472 11:30-12:55pm TTh LAB.....J. NachefONLINE

2.25 Hours to be arranged.....J. Nachef.....TBA

Section 5472 is combined with Section 5567. 1 hour of lab per week to be arranged for rehearsals.

Music 181A - 2 Units

Introduction to Electronic Music Studio

Note: formerly Music 81A

5473 See Distance Education Website ...M. Katznelson.....ONLINE

Music 181B - 2 Units

Electronic Music Studio

Prerequisite: Music 181A with a minimum grade of C or equivalent

Note: Formerly Music 81B

5495 6:00-6:50pm Th LECM. KatznelsonONLINE

Music 190A - 1 Unit

Applied Music I

Corequisite: Music 101

Enrollment Limitation: Audition

5474 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5474 is combined with Section 5479, Section 5484, Section 5489 and Section 5559. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged.

5475 2:00-2:50pm Th LABF. Teter....ONLINE

Section 5475 is combined with Section 5480, Section 5485, Section 5490 and Section 5561. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged.

5476 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5476 is combined with Section 5481, Section 5486, Section 5491 and Section 5563. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5477 3:15-4:05pm T LABR. LiebichONLINE

Section 5477 is combined with Section 5482, Section 5487, Section 5492 and Section 5564. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

Music 190B - 1 Unit

Applied Music II

Prerequisite: Music 190A and Music 101 with a minimum grade of C in prerequisite Corequisite: Music 103A

5479 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5479 is combined with Section 5474, Section 5484, Section 5489 and Section 5559. An audition is required for all new students. Audition information is available at <u>https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx</u>. 3 hours of lab per week to be arranged.

5480 2:00-2:50pm Th LABF. Teter....ONLINE

Section 5480 is combined with Section 5475, Section 5485, Section 5490 and Section 5561. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5481 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5481 is combined with Section 5476, Section 5486, Section 5491 and Section 5563. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5482 3:15-4:05pm T LABR. LiebichONLINE

Section 5482 is combined with Section 5477, Section 5487, Section 5492 and Section 5564. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

Music 190C - 1 Unit

Applied Music III

Prerequisite: Music 190B and Music 103A with a minimum grade of C in prerequisite Corequisite: Music 103B

5484 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5484 is combined with Section 5474, Section 5479, Section 5489 and Section 5559. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5485 2:00-2:50pm Th LABF. Teter....ONLINE

Section 5485 is combined with Section 5475, Section 5480, Section 5490 and Section 5561. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5486 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5486 is combined with Section 5476, Section 5481, Section 5491 and Section 5563. An audition is required for all new students. Audition information is available at <u>https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx</u>. 3 hours of lab per week to be arranged.

5487 3:15-4:05pm T LABR. LiebichONLINE

Section 5487 is combined with Section 5477, Section 5482, Section 5492 and Section 5564. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

Music 190D - 1 Unit

Applied Music IV

Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite

Corequisite: Music 203

Recommended Preparation: Music 215A or Music 215B

5489 2:00-2:50pm T LABD. Moyer.....ONLINE

Section 5489 is combined with Section 5474, Section 5479, Section 5484 and Section 5559. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5490 2:00-2:50pm Th LABF. Teter....ONLINE

Section 5490 is combined with Section 5475, Section 5480, Section 5485 and Section 5561. An audition is required for all new students. Audition information is available at <u>https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx</u>. 3 hours of lab per week to be arranged.

5491 3:00-3:50pm Th LABK. BlickfeldtONLINE

Section 5491 is combined with Section 5476, Section 5481, Section 5486 and Section 5563. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx. 3 hours of lab per week to be arranged.

5492 3:15-4:05pm T LABR. LiebichONLINE

Section 5492 is combined with Section 5477, Section 5482, Section 5487 and Section 5564. An audition is required for all new students. Audition information is available at <u>https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx</u>. 3 hours of lab per week to be arranged.

Music 203 - 4 Units

Theory and Musicianship III

Prerequisite: Music 103B with a minimum grade of C or equivalent
Recommended Preparation: Music 215A or Music 215B
Note: formerly Music 3C
5496 See Distance Education Website ...P. SchulzONLINE
Music 215A - 3 Units

Music History and Literature Up to 1750

Recommended Preparation: eligibility for English 1A Note: formerly Music 15A

5498 See Distance Education Website ... W. Doyle.....ONLINE

Music 220 - 2 Units

Voice Class II

Prerequisite: Music 120 with a minimum grade of C Note: formerly Music 19abcd

5499	9:30-10:05am M LEC	J. Nachef	ONLINE	
	10:05-10:55am M LAB	J. Nachef	ONLINE	
	9:30-10:55am W LEC	J. Nachef	ONLINE	
	Section 5499 is combined with Section 5431.			
5500	9:30-10:05am T LEC	K. Blickfeldt	ONLINE	

	10:05-10:55am T LAB	K. Blickfeldt	ONLINE
	9:30-10:55am Th LEC	K. Blickfeldt	ONLINE
	Section 5500 is combined with	Section 5433.	
5501	11:15-11:50am M LEC	K. Blickfeldt	ONLINE
	11:50-12:40pm M LAB	K. Blickfeldt	ONLINE

Section 5501 is combined with Section	on 5436.	
11:15-12:40pm W LEC	K. Blickfeldt	.ONLINE
11.50-12.40pm M LAD	K. Difektelut	ONLINE

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5503 See Distance Education Website ...K. Blickfeldt .....ONLINE
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Section 5503 is combined with Section 5438. Section 5503 meets for 8 weeks from: October 17 to December 11, 2020.

Music 222abcd - 2 Units

Opera Workshop

Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

5507	4:00-4:50pm M LEC	K. Blickfeldt	ONLINE
	4:50-6:00pm M LAB	K. Blickfeldt	ONLINE
	4:00-6:00pm W LAB	K. Blickfeldt	ONLINE

Section 5507 is by audition only. Please contact the instructor <u>kblickfeldt@elcamino.edu</u> for more information.

Music 231A - 2 Units

Intermediate Piano I

Prerequisite: Music 131B with a minimum grade of C or equivalent Note: formerly Music 31C

5510 See Distance Education Website ... P. Chambers-Salazar...ONLINE

Section 5510 is combined with Section 5516 and Section 5521.

Music 231B - 2 Units

Intermediate Piano II

Prerequisite: Music 231A with a minimum grade of C or equivalent Note: formerly Music 31D

5516 See Distance Education Website ... P. Chambers-Salazar...ONLINE

Section 5516 is combined with Section 5521 and Section 5510.

Music 232 - 2 Units

Advanced Piano

Prerequisite: Music 231B with a minimum grade of C or equivalent Note: formerly Music 32abcd

5521 See Distance Education Website ... P. Chambers-Salazar...ONLINE

Section 5521 is combined with Section 5510 and Section 5516.

Music 253abcd - 2 Units

Chorale

Recommended Preparation: previous choral experience

Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part Note: formerly Music 53abcd

5530 11:00-1:30pm MW LECJ. NachefONLINE

Section 5530 is by audition only. Please contact the instructor inachef@elcamino.edu for more information.

Music 257abcd - 1 Unit

Women's Chorus

Enrollment Limitation: Audition

Note: Formerly Music 57abcd

5531 6:30-9:40pm W LABJ. NachefONLINE

4.50 Hours to be arrangedJ. NachefTBA

Section 5531 is combined with Section 5568. This class is by audition only. Please contact the instructor <u>inachef@elcamino.edu</u> for more information. 1 hour of lab per week to be arranged for rehearsals.

Music 258abcd - 1 Unit

Vocal Jazz Ensemble

Enrollment Limitation: Audition

5532 6:30-9:40pm T LABC. DickenONLINE

4.50 Hours to be arrangedC. DickenTBA

This class is by audition only. Please contact the instructor at <u>cdicken@elcamino.edu</u> for more information. 1 hour of lab per week to be arranged for rehearsals.

Music 260abcd - 1 Unit Woodwind Ensembles

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard woodwind instrument)

Note: formerly Music 60abcd

5533 4:00-6:05pm TTh LECF. Teter.....AUD 130

Section 5533 meets from: October 20 to December 10, 2020. Section 5533 is combined with Section 5537, Section 5570 and Section 5571. This class is by audition only. Please contact the instructor at <u>dteter@clcamino.cdu</u> for more information.

Music 261abcd - 1 Unit

Brass Ensembles

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard brass instrument Note: formerly Music 61abcd

Section 5537 meets from: October 20 to December 10, 2020. Section 5537 is combined with Section 5533, Section 5570 and Section 5571. This

class is by audition only. Please contact the instructor at <u>dteter@elcamino.edu</u> for more information.

Music 266abcd - 1 Unit

Studio Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 67abcd

5548 6:30-10:45pm MTh LAB.....D. SillsMUSI 7

4.50 Hours to be arrangedD. SillsTBA

Section 5548 meets from: October 19 to December 10, 2020. Section 5548 is combined with Section 5579. This class is by audition only. Audition information is available at https://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/index.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 267abcd - 1 Unit

Concert Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 68abcd

5551 6:30-9:40pm W LABD. Moyer.....ONLINE

4.50 Hours to be arranged......D. Moyer......TBA

Section 5551 is combined with section 5580. This class is by audition only. Audition information is available at <u>https://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/index.aspx</u>. 1 hour of lab per week to be arranged for rehearsals.

Music 269abcd - 1 Unit

Guitar Ensemble

5556 5:30-7:35pm T LECR. MineiONLINE Music 284 - 3 Units

Commercial Music Business Studies

Recommended Preparation: eligibility for English 1A

Note: formerly Music 84

5557 See Distance Education Website ... R. MineiONLINE

Music 285 - 3 Units

Songwriting for Commercial Music

Recommended Preparation: Music 1 Note: formerly Music 85ab

5558 See Distance Education Website ...R. Minei.....ONLINE

Music 290 - 1 Unit

Advanced Applied Music

Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite

Corequisite: Large ensemble course at El Camino College: Music 151abed Music 215A or Music 215B Note: formerly Music 90abed

5559 2:00-2:50pm T LABD. Moyer.....ONLINE

1.00 Hours to be arranged......D. Moyer......TBA

Section 5559 is combined with Section 5474, Section 5480, and Section 5483. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged.

5561 2:00-2:50pm Th LABF. Teter....ONLINE 1.00 Hours to be arrangedF. Teter....TBA

Section 5561 is combined with Section 5476, Section 5479, Section 5482, and Section 5485. An audition is required for all new students. Audition information is available at <u>https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx</u> 3 hours of lab per week to be arranged.

5563 3:00-3:50pm Th LABK. BlickfeldtONLINE

1.00 Hours to be arrangedK. BlickfeldtTBA

Section 5563 is combined with Section 5475, Section 5478, Section 5481 and Section 5484. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged.

5564 3:15-4:05pm T LABR. LiebichONLINE 1.00 Hours to be arrangedR. LiebichTBA Section 5563 is combined with Section 5475, Section 5478, Section 5481 and Section 5484. An audition is required for all new students. Audition information is available at https://www.elcamino.edu/academics/finearts/music/appliedmusic/index.aspx 3 hours of lab per week to be arranged. Music 555 - 0 Units Community Choir for the Older Adult 5567 11:30-12:55pm TTh LABJ. NachefONLINE Section 5567 is combined with Section 5472. 1 hour of lab per week to be arranged for rehearsals. 5568 6:30-9:40pm W LABJ. NachefONLINE 4.50 Hours to be arrangedJ. NachefTBA Section 5568 is combined with Section 5531. 1 hour of lab per week to be arranged for rehearsals. Music 560 - 0 Units Woodwind Ensembles for the Older Adult Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral woodwind instrument) 5570 4:00-6:05pm TTh LECF. Teter....AUD 130 Section 5570 meets from: October 20 to December 10, 2020. Section 5570 is combined with Section 5533, and Section 5571. Section 5570 is by audition only. Please contact the instructor at dteter@elcamino.edu for more information. Music 561 - 0 Units Brass Ensembles for the Older Adult Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral brass instrument) 5571 4:00-6:05pm T LECF. Teter.....AUD 130

Section 5571 is combined with Section 5533, Section 5537, and Section 5570. This class is by audition only. Please contact the instructor at <u>dteter@elcamino.edu</u> for more information.

Music 567 - 0 Units

Jazz Band for the Older Adult

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

5580 6:30-9:40pm W LABD. Moyer.....ONLINE

Section 5580 is combined with Section 5551. This class is by audition only. Please contact the instructor at <u>dmover@elcamino.edu</u>. 1 hour of lab per week to be arranged for rehearsals.

All Fine Arts Classes are Distance Education online courses or will be taught remotely and will not return to campus. Registered students must login to the Canvas course site and/or email your instructor. Please follow the instructions at <u>https://www.elcamino.edu/library/distance-ed/Canvas_Students.aspx</u> before the start of the semester or you may be dropped from the course.

Photography

Photography 101 - 2 Units

Note: formerly Photography 51

5675	See Distance Education WebsiteD. Rowan	ONLINE
	Section 5675 is combined with Section 5714.	
5683	See Distance Education Website E. Trine	ONLINE
5685	See Distance Education WebsiteJ. Cho	ONLINE

Photography 102 - 3 Units

Basic Photography

Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent
Note: formerly Photography 1

5688	4:45-7:55pm T LAB	D. Rowan	ONLINE
	8.05 10.10mm T I EC	D Power	ONI INF

8:05-10:10pm T LEC	D. Rowan	ONLINE
Photography 106 - 3 Units		

Basic Photojournalism

Recommended Preparation: eligibility for English 84 Note: Photography 106 is the same course as Journalism 6. formerly Photography 10

5690 See Distance Education Website ... Staff_HUMAONLINE Photography 150 - 3 Units

The Art of Photography

Recommended Preparation: eligibility for English 1A Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.

5691	See Distance Education Website M. NelsonONLINE
	Section 5691 is combined with Section 5118.

5692	See Distance Education WebsiteM. NelsonONLINE
	Section 5692 is combined with Section 5119.
5693	See Distance Education Website S. NaumannONLINE
	Section 5693 is combined with Section 5120.
5694	See Distance Education Website S. NaumannONLINE
	Section 5694 is combined with Section 5121.

	Section 5695 is combined with Section 5122.
5695	See Distance Education WebsiteD. RowanONLINE
	Section 507 Fis combined with Section 5121

- 5696 See Distance Education Website ...D. Rowan.....ONLINE Section 5696 is combined with Section 5123.
- 5697 See Distance Education Website ...S. NaumannONLINE Section 5697 is combined with Section 5124.
- 5698 See Distance Education Website ...K. Schwenkmeyer......ONLINE Section 5698 is combined with Section 5125.

Photography 202 - 4 Units

Intermediate Photography

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 2

5699	5:00-8:10pm MW LEC	J. Cho	ONLINE
	8:20-9:10pm MW LAB	J. Cho	ONLINE

Section 5699 is combined with Section 5702.

Photography 203 - 4 Units

Advanced Photography

Prerequisite: Photography 202 with a minimum grade of C Note: formerly Photography 3

5702 5:00-8:10pm MW LECJ. ChoONLINE

8:20-9:10pm MW LAB.....J. Cho.....ONLINE

Section 5702 is combined with Section 5699. Photography 206ab - 2 Units

Advanced Photojournalism

Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C in prerequisite Note: Photography 206ab is the same course as Journalism 7ab. formerly Photography 11ab

See Distance Education Website ... Staff HUMAONLINE 5705

Photography 223A - 4 Units

Theory of Color/Color Printing

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 23A

5708	8:30-10:35am S LEC	M. Quinn	ONLINE
	10:35-1:45pm S LAB	M. Quinn	ONLINE
	1:50-5:00pm S LAB	M. Quinn	ONLINE

1:50-5:00pm S LABM. QuinnONLIN	1I
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Photography 223B - 4 Units

Intermediate Color Photography/Color Printing

Prerequisite: Photography 223A with a minimum grade of C Note: formerly Photography 23B

5710	8:30-10:35am S LEC	M. Quinn	ONLINE
	10:35-1:45pm S LAB	M. Quinn	ONLINE
	1:50-5:00pm S LAB	M. Quinn	ONLINE

Photography 254 - 2 Units

Intermediate 35MM Black and White Photography

Prerequisite: Photography 101 with a minimum grade of C Note: formerly Photography 54

5714 See Distance Education Website ...D. RowanONLINE Section 5714 is combined with Section 5675.

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Theatre

Theatre 103 - 3 Units

Theatre Appreciation

	ecommended Preparation: eligibility for English 1A lote: formerly Theatre 1		
5888	See Distance Education Website W. GeorgesONLINE		
5889	See Distance Education Website W. GeorgesONLINE		
4540 Theatre	See Distance Education Website A. HarrisonONLINE 2 104 - 3 Units		
Dramatic Literature			
Recommended Preparation: eligibility for English 1A			
Ν	lote: formerly Theatre 4		

5899 See Distance Education Website ... A. HarrisonONLINE Theatre 113 - 3 Units

Introduction to Acting

Recommended Preparation: eligibility for English 84 or ESL 52C

Note: formerly Theatre	8
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5903	11:15-12:05pm M LEC	D. Nieto	ONLINE
	12:05-1:30pm M LAB	D. Nieto	ONLINE
	11:15-12:20pm W LEC	D. Nieto	ONLINE
	12:20-1:45pm W LAB	D. Nieto	ONLINE

Theatre 114 - 3 Units

Fundamentals of Acting

D 1. 1	D	.1 1. 11.	c 1	
Recommended	Preparation:	engibility	I TOT	English IA

Note: formerly Theatre 14A

5912	10:00-10:50am T LEC	H. Sneed	ONLINE
	10:50-12:15pm T LAB	H. Sneed	ONLINE
	10:00-11:05am Th LEC	H. Sneed	ONLINE
	11:05-12:30pm Th LAB	H. Sneed	ONLINE

Theatre 175abcd - 1 Unit

Student Performance Production Workshop

Recommended Preparation: completion of or concurrent enrollment in the following: 1. Student performers: Theatre 113 or Theatre 114 2. Student directors: Theatre 240

Note: formerly Theatre 75abcd

5917 6.80 Hours to be arranged......R. Scarlata-W. Georges......TBA

Section 5917 meets from: October 17 to December 11, 2020. Production #1: "Student One Acts." This class is by audition only. Please contact rscarlata@elcamino.edu for more information.

Theatre 197abcd - 1 Unit

Technical Theatre Production

Note: formerly Theatre 97abcd

5942 6.80 Hours to be arrangedW. GeorgesTBA

Section 5942 meets from: October 17 to December 11, 2020. Section 5942 is combined with Section 5957. Production #1: "One Acts." 6 hours and 40 minutes of lab per week are to be arranged.

Theatre 214A - 3 Units

Intermediate Acting

Prerequisite: Theatre 114 with a minimum grade of C Note: formerly Theatre 14B

5945	1:00-1:50pm M LEC	R. Scarlata J. Prel1ONLINE
	1:50-3:15pm M LAB	R. Scarlata J. Prel1ONLINE
	1:00-2:05pm W LEC	R. Scarlata J. Prel1ONLINE
	2:05-3:30pm W LAB	R. Scarlata J. PrellONLINE

Theatre 297ab - 1 Unit

Advanced Technical Theatre Production

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C Note: formerly Theatre 98ab

5957 6.80 Hours to be arranged......W. GeorgesTBA

Section 5957 meets from: October 17 to December 11, 2020. Section 5957 is combined with Section 5942. Production #1: "One Acts." 6 hours and 40 minutes of lab per week are to be arranged.