

Fine Arts Division: Fall 2021 Schedule of Classes (5/14/21)

Section #	Time	Instructor	Room #	Section #	Time	Instructor	Room #
-----------	------	------------	--------	-----------	------	------------	--------

Art

(Division of Fine Arts 310-660-3715)

Art 96 - 2-4 Units

Cooperative Work Experience Education

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: formerly Art 96abcd

To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:

2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.

5226	0.00 Hours to be arranged	Staff	TBA
5228	0.00 Hours to be arranged	Staff	TBA

Art 110 - 3 Units

Drawing Fundamentals I

Note: formerly Art 10ab

5050	8:00-8:50am M LEC	B. Ngo	Live Online
	8:00-9:05am W LEC	B. Ngo	Live Online
	8:50-10:55am M LAB	B. Ngo	Live Online
	9:05-11:10am W LAB	B. Ngo	Live Online
	Section 5050 is a live online class that includes required Zoom meetings on M 8:00-10:55 a.m. and W 8:00-11:10 a.m. Registered students must log in to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5055	8:00-8:50am T LEC	M. Miller	Live Online
	8:00-9:05am Th LEC	M. Miller	Live Online
	8:50-10:55am T LAB	M. Miller	Live Online
	9:05-11:10am Th LAB	M. Miller	Live Online
	Section 5055 is a live online class that includes required Zoom meetings on T 8:00-10:55 a.m. and Th 8:00-11:10 a.m. Registered students must log in to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5057	9:45-10:35am T LEC	S. Trepasso	Live Online
	9:45-10:50am Th LEC	S. Trepasso	Live Online
	10:35-12:40pm T LAB	S. Trepasso	Live Online
	10:50-12:55pm Th LAB	S. Trepasso	Live Online
	Section 5057 is a live online class that includes required Zoom meetings on T 9:45-12:40 p.m. and Th 9:45-12:55 p.m. Registered students must log in to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5059	See Distance Education Website	J. Hardesty	Live Online
	11:00-1:05pm Th LEC	J. Hardesty	Live Online
	Section 5059 is a live online class that includes required Zoom meetings on Th 11:00-1:05 p.m. Registered students must log in to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5061	See Distance Education Website	J. Hardesty	Live Online
	3:30-5:35pm M LEC	J. Hardesty	Live Online
	Section 5061 is a live online class that includes required Zoom meetings on M 3:30-5:35 p.m. Registered students must log in to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5067	See Distance Education Website	J. Kabriel	Online
	Section 5067 is a fully online class. Registered students must login to the Canvas course site and follow the instructions before the start of the semester or you may be dropped from the course.		
5072	See Distance Education Website	J. Phelps	Online
	Section 5072 is a fully online class. Registered students must login to the Canvas course site and follow the instructions before the start of the semester or you may be dropped from the course.		
5074	See Distance Education Website	Staff	Online
	Section 5074 is a fully online class. Registered students must login to the Canvas course site and follow the instructions before the start of the semester or you may be dropped from the course.		
5075	See Distance Education Website	J. Kabriel	Online
	Section 5075 is a fully online class. Registered students must login to the Canvas course site and follow the instructions before the start of the semester or you may be dropped from the course.		

Evening Hours

5065	See Distance Education Website	J. Hardesty	Live Online
	6:30-8:35pm M LEC	J. Hardesty	Live Online
	Section 5065 is a live online class that includes required Zoom meetings on M 6:30-8:35 p.m. Registered students must log in to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		

Art 129 - 3 Units

Fundamentals of Color

Note: formerly Art 29ab

5076	See Distance Education Website	R. Ewing	Online
	See Distance Education Website	R. Ewing	Online
	Section 5076 is a fully online class. Registered students must login to the Canvas course site and follow the instructions before the start of the semester or you may be dropped from the course.		

Art 130 - 3 Units

Two-Dimensional Design I

Note: formerly Art 37ab

5077	See Distance Education Website	A. Micallef	Live Online
	9:45-10:35am M LEC	A. Micallef	Live Online
	Section 5077 is a live online class that includes required Zoom meetings M 9:45-10:35 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5081	See Distance Education Website	A. Micallef	Live Online
	9:45-10:35am T LEC	A. Micallef	Live Online
	Section 5081 is a live online class that includes required Zoom meetings T 9:45-10:35 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5083	See Distance Education Website	A. Micallef	Live Online
	11:30-12:20pm M LEC	A. Micallef	Live Online
	Section 5083 is a live online class that includes required Zoom meetings M 11:30-12:20 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		

Art 131 - 3 Units

Lettering and Typography I

Note: formerly Art 41ab

5086	See Distance Education Website	C. Dimson	Online
	Section 5086 is combined with Section 5208. Section 5086 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		
5087	See Distance Education Website	M. Speth	Online
	Section 5087 is combined with Section 5209. Section 5087 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		

Art 132 - 3 Units

Advertising Design I

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 39ab

5089	See Distance Education Website	C. Dimson	Online
	Section 5089 is combined with Section 5211. Section 5089 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		

Art 133 - 3 Units

Graphic Design

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 43abcd

5092	See Distance Education Website	Staff	Online
	Section 5092 is combined with Section 5213. Section 5092 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.		

Art 141 - 3 Units

Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130; eligibility for English 84; Business 52A or equivalent computer skills
Note: formerly Art 141abcd

- 5093 See Distance Education Website..... A. ZinovevaOnline
Section 5093 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. This course requires that you have the following supplies by the beginning of the semester: Windows PC or Mac desktop or laptop computer with a minimum of these specifications: - PC: Microsoft Windows 7 (64-bit only) and later - Mac: Mac OS X v10.12 and later - A reliable internet connection - Adobe Creative Cloud Software license. A 6-month license may be purchased for \$39.99 through CollegeBuys.org at <http://store.collegebuys.org/>. Laptop and Internet Hotspot Assistance: You may apply for a laptop and/or hotspot loaner through the college by completing and submitting this form: https://elcamino.formstack.com/forms/ecc_laptop_loan_contract_copy. Software Assistance: If you do not have an Adobe license you may apply for assistance from the college by completing and submitting this form: https://elcamino.formstack.com/forms/adobe_cc_form
- 5094 See Distance Education Website..... D. EstradaOnline
Section 5094 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. This course requires that you have the following supplies by the beginning of the semester: Windows PC or Mac desktop or laptop computer with a minimum of these specifications: - PC: Microsoft Windows 7 (64-bit only) and later - Mac: Mac OS X v10.12 and later - A reliable internet connection - Adobe Creative Cloud Software license. A 6-month license may be purchased for \$39.99 through CollegeBuys.org at <http://store.collegebuys.org/>. Laptop and Internet Hotspot Assistance: You may apply for a laptop and/or hotspot loaner through the college by completing and submitting this form: https://elcamino.formstack.com/forms/ecc_laptop_loan_contract_copy. Software Assistance: If you do not have an Adobe license you may apply for assistance from the college by completing and submitting this form: https://elcamino.formstack.com/forms/adobe_cc_form
- 5095 See Distance Education Website..... J. DallalOnline
Section 5095 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. This course requires that you have the following supplies by the beginning of the semester: Windows PC or Mac desktop or laptop computer with a minimum of these specifications: - PC: Microsoft Windows 7 (64-bit only) and later - Mac: Mac OS X v10.12 and later - A reliable internet connection - Adobe Creative Cloud Software license. A 6-month license may be purchased for \$39.99 through CollegeBuys.org at <http://store.collegebuys.org/>. Laptop and Internet Hotspot Assistance: You may apply for a laptop and/or hotspot loaner through the college by completing and submitting this form: https://elcamino.formstack.com/forms/ecc_laptop_loan_contract_copy. Software Assistance: If you do not have an Adobe license you may apply for assistance from the college by completing and submitting this form: https://elcamino.formstack.com/forms/adobe_cc_form
- 5096 See Distance Education Website..... J. DallalOnline
Section 5096 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. This course requires that you have the following supplies by the beginning of the semester: Windows PC or Mac desktop or laptop computer with a minimum of these specifications: - PC: Microsoft Windows 7 (64-bit only) and later - Mac: Mac OS X v10.12 and later - A reliable internet connection - Adobe Creative Cloud Software license. A 6-month license may be purchased for \$39.99 through CollegeBuys.org at <http://store.collegebuys.org/>. Laptop and Internet Hotspot Assistance: You may apply for a laptop and/or hotspot loaner through the college by completing and submitting this form: https://elcamino.formstack.com/forms/ecc_laptop_loan_contract_copy. Software Assistance: If you do not have an Adobe license you may apply for assistance from the college by completing and submitting this form: https://elcamino.formstack.com/forms/adobe_cc_form
- 5099 See Distance Education Website..... A. OwensOnline
Section 5099 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. This course requires that you have the following supplies by the beginning of the semester: Windows PC or Mac desktop or laptop computer with a minimum of these specifications: - PC: Microsoft Windows 7 (64-bit only) and later - Mac: Mac OS X v10.12 and later - A reliable internet connection - Adobe Creative Cloud Software license. A 6-month license may be purchased for \$39.99 through CollegeBuys.org at <http://store.collegebuys.org/>. Laptop and Internet Hotspot Assistance: You may apply for a laptop and/or hotspot loaner through the college by completing and submitting this form: https://elcamino.formstack.com/forms/ecc_laptop_loan_contract_copy. Software Assistance: If you do not have an Adobe license you may apply for assistance from the college by completing and submitting this form: https://elcamino.formstack.com/forms/adobe_cc_form

Art 142 - 3 Units

Digital Imaging Fundamentals

Recommended Preparation: Art 150 or Photography 15C and Photography 101
Note: formerly Art 142abcd

- 5106 See Distance Education Website..... J. Curtis UrlikOnline
Section 5106 will use Adobe Photoshop for Windows. Section 5106 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. This course requires that you have the following supplies by the beginning of the semester: Windows PC or Mac desktop or laptop computer with a minimum of these specifications: - PC: Microsoft Windows 7 (64-bit only) and later - Mac: Mac OS X v10.12 and later - A reliable internet connection - Adobe Creative Cloud Software license. A 6-month license may be purchased for \$39.99 through CollegeBuys.org at <http://store.collegebuys.org/>. Laptop and Internet Hotspot Assistance: You may apply for a laptop and/or hotspot loaner through the college by completing and submitting this form: https://elcamino.formstack.com/forms/ecc_laptop_loan_contract_copy. Software Assistance: If you do not have an Adobe license you may apply for assistance from the college by completing and submitting this form: https://elcamino.formstack.com/forms/adobe_cc_form

Art 144 - 3 Units

3D Modeling and Animation

Prerequisite: Art 141 with a minimum grade of C or equivalent experience
Recommended Preparation: Art 110
Note: formerly Art 144abcd

- 5109 9:45-10:35am T LEC..... D. Turner..... Live Online
9:45-10:50am Th LEC..... D. Turner..... Live Online
10:35-12:40pm T LAB..... D. Turner..... Live Online
10:50-12:55pm Th LAB..... D. Turner..... Live Online
Section 5109 will use 3D Studio Max and Maya for Windows. Section 5109 is a live online class that includes required Zoom meetings T 9:45-12:40 p.m. and Th 9:45-12:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 147 - 3 Units

Motion Graphics

Prerequisite: Art 141 or Art 142 with a minimum grade of C
Note: formerly Art 147abcd

- 5114 See Distance Education Website..... J. Curtis UrlikOnline
Section 5114 is combined with Section 5215. After Effects will use Adobe for Windows. Section 5114 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 150 - 3 Units

The Art of Photography

Recommended Preparation: eligibility for English 1A
Note: Art 150 is the same course as Photography 150.

- 5118 See Distance Education Website..... D. Rowan.....Flexible
Section 5118 is combined with Section 5691. Section 5118 is a fully online class with required live, synchronous class meetings or required proctored testing on September 1, October 27 and December 1, 2021 from 9:00-11:00 a.m.
- 5119 See Distance Education Website..... M. NelsonOnline
Section 5119 is combined with Section 5692. Section 5119 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 5120 See Distance Education Website..... S. NaumannOnline
Section 5120 is combined with Section 5693. Section 5120 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 5121 See Distance Education Website..... M. NelsonOnline
Section 5121 is combined with Section 5694. Section 5121 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 5122 See Distance Education Website..... D. Rowan.....Flexible
Section 5122 is combined with Section 5695. Section 5122 is a fully online class with required live, synchronous class meetings or required proctored testing on September 1, October 27 and December 1, 2021 from 12:00-2:00 p.m.
- 5123 See Distance Education Website..... D. Rowan.....Flexible
Section 5123 is combined with Section 5696. Section 5123 is a fully online class with required live, synchronous class meetings or required proctored testing on September 1, October 27 and December 1, 2021 from 3:00-5:00 p.m.
- 5124 See Distance Education Website..... S. NaumannOnline
Section 5124 is combined with Section 5697. Section 5124 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 5125 See Distance Education Website..... K. Schwenkmeyer.....Online
Section 5125 is combined with Section 5698. Section 5125 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 152 - 3 Units

Rendering

Prerequisite: Art 110 with a minimum grade of C
Note: formerly Art 52abcd

- 5127 See Distance Education Website..... R. Ewing.....Online
Section 5127 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Section #	Time	Instructor	Room #	Section #	Time	Instructor	Room #
-----------	------	------------	--------	-----------	------	------------	--------

Art 160 - 3 Units

Three-Dimensional Design

Note: formerly Art 31abcd

5129	See Distance Education Website.....	R. McMillin.....	Online
Section 5129 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5130	See Distance Education Website.....	R. McMillin.....	Online
Section 5130 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5134	2:30-3:20pm T LEC.....	V. Palacios.....	Live Online
	2:30-3:35pm Th LEC.....	V. Palacios.....	Live Online
	3:20-5:25pm T LAB.....	V. Palacios.....	Live Online
	3:35-5:40pm Th LAB.....	V. Palacios.....	Live Online
Section 5134 is a live online class that includes required Zoom meetings T 2:30-5:25 p.m. and Th 2:30-5:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 161 - 3 Units

Beginning Ceramics

Note: formerly Art 61ab

5137	9:45-10:35am M LEC.....	V. Palacios.....	ARTB 122
	10:35-12:40pm M LAB.....	V. Palacios.....	ARTB 122
	9:45-10:50am W LEC.....	V. Palacios.....	ARTB 122
	10:50-12:55pm W LAB.....	V. Palacios.....	ARTB 122
5139	9:45-10:35am T LEC.....	V. Palacios.....	ARTB 122
	10:35-12:40pm T LAB.....	V. Palacios.....	ARTB 122
	9:45-10:50am Th LEC.....	V. Palacios.....	ARTB 122
	10:50-12:55pm Th LAB.....	V. Palacios.....	ARTB 122

Art 173 - 3 Units

Introduction to Jewelry and Metalsmithing

Note: formerly Art 73ab

5150	2:30-3:20pm T LEC.....	I. Mori.....	ARTN 133
	3:20-5:25pm T LAB.....	I. Mori.....	ARTN 133
	2:30-3:35pm Th LEC.....	I. Mori.....	ARTN 133
	3:35-5:40pm Th LAB.....	I. Mori.....	ARTN 133
Section 5150 is combined with 5223.			
5151	10:00-12:05pm F LEC.....	I. Mori.....	ARTN 133
	12:15-4:20pm F LAB.....	I. Mori.....	ARTN 133
Section 5151 is combined with Section 5224.			
5152	1:15-2:05pm M LEC.....	I. Mori.....	ARTN 133
	2:05-4:10pm M LAB.....	I. Mori.....	ARTN 133
	1:15-2:20pm W LEC.....	I. Mori.....	ARTN 133
	2:20-4:25pm W LAB.....	I. Mori.....	ARTN 133
Section 5152 is combined with 5225.			

Art 181 - 3 Units

Beginning Sculpture

Note: Art 81ab

5155	1:15-2:05pm M LEC.....	R. McMillin.....	Live Online
	1:15-2:20pm W LEC.....	R. McMillin.....	Live Online
	2:05-4:10pm M LAB.....	R. McMillin.....	Live Online
	2:20-4:25pm W LAB.....	R. McMillin.....	Live Online
Section 5155 is a live online class that includes required Zoom meetings M 1:15-4:10 p.m. and W 1:15-4:25 p.m. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 187 - 3 Units

Printmaking I - Etching and Relief

Note: formerly Art 87ab

5158	See Distance Education Website.....	K. Sheehan.....	Online
Section 5158 is combined with Section 5229. Section 5158 is a fully online class with required on campus meetings on September 16, October 7, October 28, November 18 and December 9, 2021 in ARTB-217 from 9:30-12:40 p.m. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 217 - 3 Units

Life Drawing I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 17ab

5169	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5169 is combined with Section 5174 and Section 5179. Section 5169 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5170	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5170 is combined with Section 5175 and Section 5180. Section 5170 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 218 - 3 Units

Life Drawing II

Prerequisite: Art 217 with a minimum grade of C

Note: formerly Art 18abcd

5174	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5174 is combined with Section 5169 and Section 5179. Section 5174 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5175	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5175 is combined with Section 5170 and Section 5180. Section 5175 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 218B - 3 Units

Life Drawing III

Prerequisite: Art 218 with a minimum grade of C

5179	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5179 is combined with Section 5169 and Section 5174. Section 5179 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5180	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5180 is combined with Section 5170 and Section 5175. Section 5180 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 219 - 3 Units

Introduction to Watercolor Painting I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 19ab

5183	See Distance Education Website.....	J. Hardesty.....	Live Online
	3:30-5:35pm Th LEC.....	J. Hardesty.....	Live Online
Section 5183 is a live online class that includes required Zoom meetings Th 2:30-4:35 p.m. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 222 - 3 Units

Fundamentals of Painting I

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 22ab

5185	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5185 is combined with Section 5189 and Section 5193. Section 5185 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5186	See Distance Education Website.....	T. Kidd.....	Online
Section 5186 is combined with Section 5190 and Section 5195. Section 5186 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Art 223A - 3 Units

Fundamentals of Painting II

Prerequisite: Art 222 with a minimum grade of C

Note: formerly Art 223

5189	See Distance Education Website.....	R. Bloomberg.....	Online
Section 5189 is combined with Section 5185 and Section 5193. Section 5189 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5190	See Distance Education Website.....	T. Kidd.....	Online
Section 5190 is combined with Section 5186 and Section 5195. Section 5190 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Section #	Time	Instructor	Room #	Section #	Time	Instructor	Room #
-----------	------	------------	--------	-----------	------	------------	--------

Art 223B - 3 Units

Fundamentals of Painting III

Prerequisite: Art 223A with a minimum grade of C

- 5193 See Distance Education Website R. Bloomberg Online
 Section 5193 is combined with Section 5185 and Section 5189. Section 5193 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 5195 See Distance Education Website T. Kidd Online
 Section 5195 is combined with Section 5186 and Section 5190. Section 5195 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 231 - 3 Units

Lettering and Typography II

Prerequisite: Art 131 with a minimum grade of C

Note: formerly Art 42abcd

- 5208 See Distance Education Website C. Dimson Online
 Section 5208 is combined with Section 5086. Section 5208. Section 5190 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 5209 See Distance Education Website M. Speth Online
 Section 5209 is combined with Section 5087. Section 5209 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 232 - 3 Units

Advertising Design II

Prerequisite: Art 132 with a minimum grade of C

Note: formerly Art 40abcd

- 5211 See Distance Education Website C. Dimson Online
 Section 5211 is combined with Section 5089. Section 5211 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 233 - 3 Units

Graphic Design II

Prerequisite: Art 133 with a minimum grade of C

- 5213 See Distance Education Website Staff Online
 Section 5213 is combined with Section 5092. Section 5213 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 247A - 3 Units

Intermediate Motion Graphics

Prerequisite: Art 147 with a minimum grade of C

- 5215 See Distance Education Website J. Curtis Urlik Online
 Section 5215 is combined with Section 5114. Section 5215 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 275 - 3 Units

Jewelry Casting

Prerequisite: Art 173 with a minimum grade of C

Note: formerly Art 75abcd

- 5223 2:30-3:20pm T LEC I. Mori ARTN 133
 3:20-5:25pm T LAB I. Mori ARTN 133
 2:30-3:35pm Th LEC I. Mori ARTN 133
 3:35-5:40pm Th LAB I. Mori ARTN 133
 Section 5223 is combined with Section 5150.
- 5224 10:00-12:05pm F LEC I. Mori ARTN 133
 12:15-4:20pm F LAB I. Mori ARTN 133
 Section 5224 is combined with Section 5151.
- 5225 1:15-2:05pm M LEC I. Mori ARTN 133
 2:05-4:10pm M LAB I. Mori ARTN 133
 1:15-2:20pm W LEC I. Mori ARTN 133
 2:20-4:25pm W LAB I. Mori ARTN 133
 Section 5225 is combined with Section 5152.

Art 288 - 3 Units

Printmaking II - Etching and Relief

Prerequisite: Art 187 with a minimum grade of C

Note: formerly Art 88abcd

- 5229 See Distance Education Website K. Sheehan Online
 Section 5229 is combined with Section 5158. Section 5229 is a fully online class with required on campus meetings on September 16, October 7, October 28, November 18 and December 9, 2021 in ARTB-217 from 9:30-12:40 p.m. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Art 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. Formerly Art 99abc

- 5230 1.00 Hours to be arranged Staff TBA

Section #	Time	Instructor	Room #	Section #	Time	Instructor	Room #
-----------	------	------------	--------	-----------	------	------------	--------

5799 See Distance Education Website.....**Evans**.....Online
Section 5799 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5803 See Distance Education Website.....**F. Bishop**.....Online
Section 5803 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5805 See Distance Education Website.....**J. Evans**.....Online
Section 5805 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 130 - 3 Units

Interpersonal Communication

Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 12

5806 8:00-9:25am MW LEC.....**J. Davidson**..... Live Online
Section 5806 is a live online class that includes required Zoom meetings MW 8:00-9:25 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5807 8:00-9:25am TTh LEC.....**J. Davidson**..... Live Online
Section 5807 is a live online class that includes required Zoom meetings T/Th 8:00-9:25 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5808 9:45-11:10am MW LEC.....**J. Davidson**..... Live Online
Section 5808 is a live online class that includes required Zoom meetings MW 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5809 9:45-11:10am TTh LEC.....**J. Davidson**..... Live Online
Section 5809 is a live online class that includes required Zoom meetings T/Th 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5810 11:30-12:55pm MW LEC.....**J. Davidson**..... Live Online
Section 5810 is a live online class that includes required Zoom meetings MW 11:30-12:55 P.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5811 11:30-12:55pm TTh LEC.....**J. Davidson**..... Live Online
Section 5811 is a live online class that includes required Zoom meetings T/Th 11:30-12:55 P.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5812 See Distance Education Website.....**L. Leach**.....Online
Section 5812 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5813 See Distance Education Website.....**D. Crossman**.....Online
Section 5813 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5814 See Distance Education Website.....**L. Leach**.....Online
Section 5814 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5815 See Distance Education Website.....**D. Crossman**.....Online
Section 5815 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5816 See Distance Education Website.....**L. Leach**.....Online
Section 5816 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5817 See Distance Education Website.....**R. Swade**.....Online
Section 5817 meets from August 28 to October 22, 2021. Section 5817 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5818 See Distance Education Website.....**R. Swade**.....Online
Section 5818 meets from: August 28 to October 22, 2021. Section 5818 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5819 See Distance Education Website.....**R. Swade**.....Online
Section 5819 meets from: August 28 to October 22, 2021. Section 5819 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5820 See Distance Education Website.....**R. Swade**.....Online
Section 5820 meets from: October 23 to December 17, 2021. Section 5820 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5822 See Distance Education Website.....**R. Swade**.....Online
Section 5822 meets from: October 23 to December 17, 2021. Section 5822 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5825 See Distance Education Website.....**R. Swade**.....Online
Section 5825 meets from: October 23 to December 17, 2021. Section 5825 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 140 - 3 Units

Small Group Communication

Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 3

5826 See Distance Education Website.....**J. Matthews**.....Online
Section 5826 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5828 See Distance Education Website.....**J. Matos**.....Online
Section 5828 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5829 See Distance Education Website.....**D. Nagano**.....Online
Section 5829 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5832 See Distance Education Website.....**H. Wagner**.....Online
Section 5832 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5838 See Distance Education Website.....**J. Matthews**.....Online
Section 5838 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. **Section 5838 is designed for students in the First Year Experience Program.**

5839 See Distance Education Website.....**H. Wagner**.....Online
Section 5839 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5840 See Distance Education Website.....**J. Matos**.....Online
Section 5840 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 180 - 4 Units

Data-Driven Persuasion

Prerequisite: Mathematics 67 or Mathematics 73 or Mathematics 80 with a minimum grade of C or qualification by appropriate assessment

5845 See Distance Education Website.....**B. Hubble**.....Online
Section 5845 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 250 - 3 Units

Oral Interpretation of Literature

Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 8

5848 See Distance Education Website.....**D. Crossman**.....Online
Section 5848 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5849 See Distance Education Website.....**D. Crossman**.....Online
Section 5849 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 260 - 3 Units

Introduction to Intercultural Communication

Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 14

5851 See Distance Education Website.....**F. Sadeghi-Tabrizi**.....Online
Section 5851 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5852 See Distance Education Website.....**F. Sadeghi-Tabrizi**.....Online
Section 5852 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 265 - 3 Units

Mass Communication

Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 5

5855 See Distance Education Website.....**L. Leach**.....Online
Section 5855 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5856 See Distance Education Website.....**F. Bishop**.....Online
Section 5856 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5860 See Distance Education Website.....**L. Leach**.....Online
Section 5860 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 270 - 3 Units

Organizational Communication

Recommended Preparation: eligibility for English 1A
Note: formerly Communication Studies 11

5861 See Distance Education Website.....**J. Matthews**.....Online
Section 5861 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Communication Studies 275 - 3 Units

Gender Communication

Recommended Preparation: eligibility for English 1A

5863 See Distance Education Website K. Janke Online
 Section 5863 is a Distance Education online course. Registered students must login to the Canvas course site and follow the instructions at http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp before the start of the semester or you may be dropped from the course.

Communication Studies 292abcd - 2 Units

Forensics-Individual Events

Recommended Preparation: eligibility for English 1A

Enrollment Limitation: audition

Note: formerly Communication Studies 22abcd

5864 1:15-2:05pm M LEC F. Bishop MUSI 204
 2:15-5:25pm M LAB F. Bishop MUSI 204

Communication Studies 293abcd - 2 Units

Forensics-Team Events

Recommended Preparation: eligibility for English 1A

Enrollment Limitation: audition

Note: formerly Communication Studies 23abcd

5865 2:30-3:20pm W LEC J. Evans MUSI 204
 3:30-6:40pm W LAB J. Evans MUSI 204

Communications Studies 294abcd - 2 Units

Forensics: Lincoln-Douglas Debate

Enrollment Limitation: Audition: Speech

5866 1:15-2:05pm W LEC B. Hubble MUSI 205
 2:15-5:25pm W LAB B. Hubble MUSI 205

Dance

(Division of Fine Arts 310-660-3715)

Dance 101 - 3 Units

Dance Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Dance 1

5270	See Distance Education Website	D. Berney	Online
Section 5270 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5272	See Distance Education Website	E. Adamis	Online
Section 5272 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5278	See Distance Education Website	J. Bryant	Online
Section 5278 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5279	See Distance Education Website	D. Berney	Online
Section 5279 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. Section 5279 is designed for students in the Frist Year Experiene Program.			
5280	See Distance Education Website	E. Adamis	Online
Section 5280 meets for 8 weeks from: October 23 to December 17, 2021. Section 5280 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 103 - 3 Units

History of Dance in the 20th Century

Note: formerly Dance 3

5290	See Distance Education Website	D. Berney	Online
Section 5290 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5291	See Distance Education Website	D. Berney	Online
Section 5291 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5293	See Distance Education Website	J. Jensen	Online
Section 5293 meets for 8 weeks from: October 23 to December 17, 2021. Section 5293 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 110 - 2 Units

Beginning Dance

Note: formerly Dance 19ab

5298	See Distance Education Website	J. Bryant	Online
Section 5298 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 120A - 2 Units

Beginning Ballet A

Recommended Preparation: Dance 110

Note: formerly Dance 32ab

5304	8:30-9:20am M LEC	D. Berney	Live Online
	8:30-10:30am W LAB	D. Berney	Live Online
	9:20-10:30am M LAB	D. Berney	Live Online
Section 5304 is combined with Section 5312. Section 5304 is a live online class that includes required Zoom meetings MW 8:30-10:30 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 120B - 2 Units

Beginning Ballet B

Prerequisite: Dance 120A with a minimum grade of C

5312	8:30-9:20am M LEC	D. Berney	Live Online
	8:30-10:30am W LAB	D. Berney	Live Online
	9:20-10:30am M LAB	D. Berney	Live Online
Section 5312 is a live online class that includes required Zoom meetings MW 8:30 a.m.-10:30 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 130A - 2 Units

Beginning Modern Dance A

Recommended Preparation: Dance 110 or equivalent and English A

Note: formerly Dance 42ab

5315	10:45-11:35am M LEC	E. Adamis	PE-S 230
	11:35-12:45pm M LAB	E. Adamis	PE-S 230
	10:45-12:45pm W LAB	E. Adamis	PE-S 230

Dance 130B - 2 Units

Beginning Modern Dance B

Prerequisite: Dance 130A

5317	10:45-11:35am M LEC	J. Bryant	PE-S 212
	11:35-12:45pm M LAB	J. Bryant	PE-S 212
	10:45-12:45pm W LAB	J. Bryant	PE-S 212
Section 5317 is combined with Section 5356 and Section 5358.			

Dance 140 - 2 Units

Jazz Dance I

Recommended Preparation: one semester of Dance 110

Note: formerly Dance 22ab

5322	2:30-4:30pm Th LAB	K. Borgaro	Live Online
	2:30-3:20pm T LEC	K. Borgaro	Live Online
	3:20-4:30pm T LAB	K. Borgaro	Live Online
Section 5322 is a live online class that includes required Zoom meetings T/TH 2:30-4:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 161 - 1 Unit

Tap Dance I - Beginning

Note: formerly Dance 61ab

5324	11:00-2:10pm S LAB	K. Jensen	PE-S 233
Section 5324 is combined with Section 5364.			

Dance 162 - 2 Units

Hip Hop Dance

Note: formerly Dance 26abcd

Evening Hours

5327	6:00-6:50pm T LEC	V. Cabag	Live Online
	6:00-8:00pm Th LAB	V. Cabag	Live Online
	6:50-8:00pm T LAB	V. Cabag	Live Online
Section 5327 is combined with Section 5367. Section 327 is a live online class that includes required Zoom meetings T/TH 6:00-8:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 165 - 1 Unit

African Dance

Note: formerly Dance 16ab

5333	2:30-3:55pm TTh LAB	K. Bennett	PE-S 233
Section 5333 is combined with Section 5368.			

Dance 167 - 1 Unit

Social and Ballroom Dance

Note: formerly Dance 10

Evening Hours

5336	6:00-9:10pm F LAB	K. Jensen	Live Online
Section 5336 is a live online class that includes required Zoom meetings F 6:00-9:10 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 168 - 2 Units

Latin Social Dance

Note: formerly Dance 51ab

5339	2:30-3:20pm T LEC	K. Jensen	Live Online
	2:30-4:30pm Th LAB	K. Jensen	Live Online
	3:20-4:30pm T LAB	K. Jensen	Live Online
Section 5339 is combined with Section 5370. Section 5339 is a live online class that includes required Zoom meetings T/Th 2:30-4:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Dance 170 - 2 Units

Improvisation

Note: formerly Dance 70abcd

5342	10:45-11:35am T LEC	E. Adamis	PE-S 230
	11:35-12:45pm T LAB	E. Adamis	PE-S 230
	10:45-12:45pm Th LAB	E. Adamis	PE-S 230

Section #	Time	Instructor	Room #	Section #	Time	Instructor	Room #
-----------	------	------------	--------	-----------	------	------------	--------

Dance 171A - 2 Units

Beginning Choreography A

Prerequisite: Dance 170 with a minimum grade of C or concurrent enrollment
Note: formerly Dance 171

5344	1:00-1:50pm M LEC	E. Adamis	PE-S 209
		J. Bryant	
	1:50-3:00pm M LAB	E. Adamis	PE-S 209
		J. Bryant	
	1:00-3:00pm W LAB	E. Adamis	PE-S 209
		J. Bryant	

Section 5344 is combined with Section 5346, Section 5372 and Section 5373.

Dance 171B - 2 Units

Beginning Choreography B

Prerequisite: Dance 171A with a minimum grade of C

5346	1:00-1:50pm M LEC	E. Adamis	PE-S 209
		J. Bryant	
	1:50-3:00pm M LAB	E. Adamis	PE-S 209
		J. Bryant	
	1:00-3:00pm W LAB	E. Adamis	PE-S 209
		J. Bryant	

Section 5346 is combined with Section 5544, Section 5372 and Section 5373.

Dance 220A - 2 Units

Intermediate Ballet A

Prerequisite: Dance 120B with a minimum grade of C or equivalent
Note: formerly Dance 33abcd

5350	10:45-11:35am T LEC	D. Berney	PE-S 212
	11:35-12:45pm T LAB	D. Berney	PE-S 212
	10:45-12:45pm Th LAB	D. Berney	PE-S 212

Section 5350 is combined with 5352 and Section 5354.

Dance 220B - 2 Units

Intermediate Ballet B

Prerequisite: Dance 220A with a minimum grade of C or Pass

5352	10:45-11:35am T LEC	D. Berney	PE-S 212
	11:35-12:45pm T LAB	D. Berney	PE-S 212
	10:45-12:45pm Th LAB	D. Berney	PE-S 212

Section 5352 is combined with 5350 and Section 5354.

Dance 221 - 2 Units

Ballet Variations

Prerequisite: Dance 220B with a minimum grade of C
Note: formerly Dance 35abcd

5354	10:45-11:35am T LEC	D. Berney	PE-S 212
	11:35-12:45pm T LAB	D. Berney	PE-S 212
	10:45-12:45pm Th LAB	D. Berney	PE-S 212

Section 5354 is combined with 5350 and Section 5352.

Dance 230A - 2 Units

Intermediate Modern Dance A

Prerequisite: Dance 130B with a minimum grade of C or Pass or equivalent
Recommended Preparation: English A
Note: formerly Dance 43abcd

5356	10:45-11:35am M LEC	J. Bryant	PE-S 212
	11:35-12:45pm M LAB	J. Bryant	PE-S 212
	10:45-12:45pm W LAB	J. Bryant	PE-S 212

Section 5356 is combined with Section 5317 and Section 5358.

Dance 230B - 2 Units

Intermediate Modern Dance B

Prerequisite: Dance 230A with a minimum grade of C
Recommended Preparation: English A

5358	10:45-11:35am M LEC	J. Bryant	PE-S 212
	11:35-12:45pm M LAB	J. Bryant	PE-S 212
	10:45-12:45pm W LAB	J. Bryant	PE-S 212

Section 5358 is combined with Section 5317 and Section 5356.

Dance 240 - 2 Units

Jazz Dance II

Prerequisite: Dance 140 with a minimum grade of C or equivalent
Note: formerly Dance 23abcd

5360	2:30-3:20pm T LEC	K. Borgaro	Live Online
	2:30-4:30pm Th LAB	K. Borgaro	Live Online
	3:20-4:30pm T LAB	K. Borgaro	Live Online

Section 5360 is combined with Section 5322. Section 5360 is a live online class that includes required Zoom meetings T/Th 2:30-4:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 250 - 3 Units

Pilates Mat Class

Note: formerly Dance 21abcd

5362	3:00-3:50pm M LEC	J. Kondrath	PE-S 229
	3:50-5:15pm M LAB	J. Kondrath	PE-S 229
	3:00-4:05pm W LEC	J. Kondrath	PE-S 229
	4:05-5:30pm W LAB	J. Kondrath	PE-S 229

Dance 261 - 2 Units

Tap Dance II - Intermediate

Prerequisite: Dance 161 with a minimum grade of C or equivalent
Note: formerly Dance 62abcd

5364	11:00-2:10pm S LAB	K. Jensen	PE-S 233
	2:10-3:00pm S LEC	K. Jensen	PE-S 233

Section 5364 is combined with Section 5324.

Dance 262 - 2 Units

Commercial Dance

Prerequisite: Dance 240 with a minimum grade of C
Recommended Preparation: Dance 102A
Note: formerly Dance 25abcd

Evening Hours

5367	6:00-6:50pm T LEC	V. Cabag	Live Online
	6:00-8:00pm Th LAB	V. Cabag	Live Online
	6:50-8:00pm T LAB	V. Cabag	Live Online

Section 5367 is combined with Section 5327. Section 5367 is a live online class that includes required Zoom meetings T/Th 6:00-8:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 265 - 2 Units

Intermediate African Dance

Prerequisite: one semester of Dance 165 with a minimum grade of C
Recommended Preparation: Dance 140 or Dance 130A
Note: formerly Dance 17abcd

5368	3:55-4:45am T LEC	K. Bennett	PE-S 233
	2:30-3:55pm TTh LAB	K. Bennett	PE-S 233

Section 5368 is combined with Section 5333.

Dance 268 - 2 Units

Intermediate Latin Social Dance

Prerequisite: Dance 168 with a minimum grade of C
Note: Formerly Dance 52abcd

5370	2:30-3:20pm T LEC	K. Jensen	Live Online
	2:30-4:30pm Th LAB	K. Jensen	Live Online
	3:20-4:30pm T LAB	K. Jensen	Live Online

Section 5370 is combined with Section 5339. Section 5370 is a live online class that includes required Zoom meetings T/Th 2:30-4:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Dance 271A - 2 Units

Intermediate Choreography A

Prerequisite: Dance 171B with a minimum grade of C or equivalent
Note: formerly Dance 271

5372	1:00-1:50pm M LEC	E. Adamis	PE-S 209
		J. Bryant	
	1:50-3:00pm M LAB	E. Adamis	PE-S 209
		J. Bryant	
	1:00-3:00pm W LAB	E. Adamis	PE-S 209
		J. Bryant	

Section 5372 is combined with Section 5344, Section 5346, and Section 5373.

Section #	Time	Instructor	Room #	Section #	Time	Instructor	Room #
-----------	------	------------	--------	-----------	------	------------	--------

Dance 271B - 2 Units

Intermediate Choreography B

Prerequisite: Dance 271A with a minimum grade of C

5373	1:00-1:50pm M LEC	E. Adamis	PE-S 209
		J. Bryant	
	1:50-3:00pm M LAB	E. Adamis	PE-S 209
		J. Bryant	
	1:00-3:00pm W LAB	E. Adamis	PE-S 209
		J. Bryant	

Section 5373 is combined with Section 5344, Section 5346 and Section 5372.

Dance 287ab - 1 Unit

Concert Dance Ensemble

Recommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz

Enrollment Limitation: audition

Note: formerly Dance 287abcd

5375	9.00 Hours to be arranged	E. Adamis	TBA
------	---------------------------	-----------	-----

Section 5375 meets from: October 23 to December 17, 2021. This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/dance/>. 6 hours and 40 minutes of lab to be arranged.

Dance 289ab - 1 Unit

Advanced Dance Theatre

Recommended Preparation: one semester of Dance 183ab

Enrollment Limitation: audition

Note: formerly Dance 289abcd

5376	9.00 Hours to be arranged	J. Bryant	TBA
------	---------------------------	-----------	-----

Section 5376 meets from: October 23 to December 17, 2021. This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/dance/>. 6 hours and 40 minutes of lab to be arranged.

Film/Video

(Division of Fine Arts 310-660-3715)

Film/Video 105 - 3 Units

Media Aesthetics

Recommended Preparation: English B

- 4900 See Distance Education Website..... E. Vafaieisefat.....Online
Section 4900 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4901 See Distance Education Website..... E. Vafaieisefat.....Online
Section 4901 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 109 - 3 Units

Introduction to Media Writing

Recommended Preparation: eligibility for English 1A

- 4902 See Distance Education Website..... K. O'Brien.....Online
Section 4902 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 110 - 3 Units

Film Appreciation

Recommended Preparation: eligibility for English 1A

Note: Film/Video 1

- 4904 See Distance Education Website..... L. Almo.....Online
Section 4904 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4905 See Distance Education Website..... A. Agan.....Online
Section 4905 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4906 See Distance Education Website..... J. Bogdanski.....Online
Section 4906 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4907 See Distance Education Website..... M. Keller.....Online
Section 4907 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4908 See Distance Education Website..... L. Almo.....Online
Section 4908 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4909 See Distance Education Website..... A. Agan.....Online
Section 4909 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4910 See Distance Education Website..... J. Bogdanski.....Online
Section 4910 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4911 See Distance Education Website..... M. Keller.....Online
Section 4911 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4912 See Distance Education Website..... A. Agan.....Online
Section 4912 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4913 See Distance Education Website..... J. Bogdanski.....Online
Section 4913 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4914 See Distance Education Website..... M. Keller.....Online
Section 4914 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. **Section 4914 is a dual enrolled course with CVUSD.**

Film/Video 113 - 3 Units

Screenplay Analysis

Recommended Preparation: eligibility for English 1A

Note: formerly Film/Video 3

- 4917 See Distance Education Website..... K. O'Brien.....Online
Section 4917 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 121 - 3 Units

Audio Production

Note: formerly Film/Video 21

- 4920 See Distance Education Website..... L. Almo.....Online
Section 4920 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 122 - 3 Units

Production I

Note: Film/Video 22

- 4921 See Distance Education Website..... K. O'Brien.....Online
Section 4921 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 154 - 3 Units

Regional Cinemas

Recommended Preparation: eligibility for English 1A

Note: formerly Film/Video 54

- 4922 See Distance Education Website..... E. Vafaieisefat.....Online
Section 4922 will focus on the region of Europe. Section 4922 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 232 - 3 Units

Production II: Digital Media Production

Prerequisite: Film/Video 122 or one semester of Film/Video 128 with a minimum grade of C in prerequisite or equivalent
Note: formerly Film/Video 32

- 4923 See Distance Education Website..... L. Almo.....Online
Section 4923 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Film/Video 234 - 3 Units

Camera and Lighting

Prerequisite: Film/Video 122 with a minimum grade of C

Note: formerly Film/Video 34

- 4924 10:00-12:05pm F LEC StaffMUSI 7
12:15-3:25pm F LAB StaffMUSI 7

Film/Video 236 - 3 Units

Editing

Note: formerly Film/Video 36

- 4925 See Distance Education Website..... K. O'Brien.....Online
Section 4925 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
- 4926 See Distance Education Website..... K. O'Brien.....Online
Section 4926 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music

(Division of Fine Arts 310-660-3715)

Music 99 - 1-3 Units

Independent Study

Enrollment Limitation: Two courses in Music with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work
 Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. Formerly Music 99abc

5616 3.75 Hours to be arranged Staff TBA

Music 101 - 3 Units

Music Fundamentals

Note: formerly Music 1

5379 See Distance Education Website S. Wong Online
 Section 5379 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
 5380 See Distance Education Website P. Chambers-Salazar Online
 Section 5380 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
 5384 See Distance Education Website P. Chambers-Salazar Online
 Section 5384 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 102A - 2 Units

Sightsinging

Note: formerly Music 2A

5389 9:45-11:10am T ONLEC J. Nachef Online
 10:00-11:05am Th ONLEC J. Nachef Online

Music 103A - 4 Units

Theory and Musicianship I

Section 5389 has required live online Zoom meetings T 9:45-11:10 a.m. and Th 9:45-11:10 a.m. on campus in MUSI-105. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Prerequisite: Music 101 with a minimum grade of C or equivalent
 Recommended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C

Note: formerly Music 3A
 5391 See Distance Education Website P. Schulz Online
 Section 5391 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 103B - 4 Units

Theory and Musicianship II

Prerequisite: Music 103A with a minimum grade of C or equivalent

Note: formerly Music 3B

5394 See Distance Education Website P. Schulz Online
 Section 5394 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 105 - 3 Units

Commercial/Jazz Theory and Musicianship

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 103A or equivalent

Note: formerly Music 5

5397 See Distance Education Website D. Moyer Online
 Section 5397 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 111 - 3 Units

Music Appreciation Survey

Recommended Preparation: eligibility for English 1A

Note: formerly Music 11

5400 See Distance Education Website W. Doyle Online
 Section 5400 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
 5401 See Distance Education Website J. Hurd Online
 Section 5401 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
 5402 See Distance Education Website W. Doyle Online
 Section 5402 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5403 See Distance Education Website J. Hurd Online
 Section 5403 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.
 5405 See Distance Education Website J. Hurd Online
 Section 5405 meets for 8 weeks from October 23 to December 17, 2021. Section 5405 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 112H - 3 Units

Honors Music Cultures of the World

Recommended Preparation: eligibility for English 1A

5420 See Distance Education Website W. Doyle Online
 Section 5420 is designed for students in the Honors Transfer Program. Section 5420 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 113 - 3 Units

Survey of Jazz

Recommended Preparation: eligibility for English 1A

Note: formerly Music 13

5423 See Distance Education Website D. Moyer Online
 Section 5423 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5324 1:05-3:00pm T/Th LEC A. Chan Live Online
Section 5324 is a live online class that includes required Zoom meetings T/Th 1:05-3:00 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. Section 5324 is a dual enrolled course with City Honors High School

Music 116 - 3 Units

History of Rock Music

Recommended Preparation: English A

Note: formerly Music 16

5425 See Distance Education Website J. Kleinhans Online
 Section 5425 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5426 See Distance Education Website A. Chan Online
 Section 5426 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5427 See Distance Education Website M. Martin Online
 Section 5427 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 117 - 3 Units

Music of the Beatles

Recommended Preparation: English A

Note: formerly Music 17

5428 See Distance Education Website W. Doyle Online
 Section 5428 meets for 8 weeks from October 23 to December 17, 2021. Section 5428 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5429 See Distance Education Website W. Doyle Online
 Section 5429 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 120 - 2 Units

Voice Class I

Note: Formerly Music 18ab

5431 See Distance Education Website K. Blickfeldt Online
 Section 5431 is combined with Section 5499. Section 5503 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5433 See Distance Education Website K. Blickfeldt Online
 Section 5433 is combined with Section 5500. Section 5433 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5436 See Distance Education Website K. Blickfeldt Online
 Section 5436 is combined with Section 5501. Section 5436 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5440 See Distance Education Website K. Blickfeldt Online
 Section 5440 meets for 8 weeks from: October 23 to December 17, 2021. Section 5440 is combined with Section 5502. Section 5440 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 131A - 2 Units

Beginning Piano I

Note: formerly Music 31A

Evening Hours

5455	6:30-7:20pm T LEC.....	V. Stern.....	MUSI 105
	7:30-9:35pm T LAB.....	V. Stern.....	MUSI 105
5447	9:45-11:10am W LAB.....	J. Hurd.....	Live Online
	9:45-11:10am W LEC.....	J. Hurd.....	Live Online
	9:45-10:20am M LEC.....	J. Hurd.....	Live Online
	10:20-11:10am M LAB.....	J. Hurd.....	Live Online
Section 5447 is a live online class that includes required Zoom meetings M/W 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5450	9:45-10:20am T LEC.....	J. Hurd.....	Live Online
	9:45-11:10am Th LEC.....	J. Hurd.....	Live Online
	10:20-11:10am T LAB.....	J. Hurd.....	Live Online
5453	11:30-12:05pm T LEC.....	L. Roberts.....	Live Online
	11:30-12:55pm Th LEC.....	L. Roberts.....	Live Online
	12:05-12:55pm T LAB.....	L. Roberts.....	Live Online
Section 5453 is a live online class that includes required Zoom meetings T/Th 11:30-12:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 131B - 2 Units

Beginning Piano II

Prerequisite: Music 131A with a minimum grade of C or equivalent

Note: formerly Music 31B

Evening Hours

5462	6:30-7:20pm T LEC.....	R. Liebich.....	MUSI 106
	7:30-9:35pm T LAB.....	R. Liebich.....	MUSI 106
5460	See Distance Education Website.....	P. Chambers-Salazar.....	Online
Section 5460 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 147A - 2 Units

Beginning Guitar

Note: formerly Music 47ab

5468	9:45-11:10am W LEC.....	R. Minei.....	Live Online
	9:45-10:20am M LEC.....	R. Minei.....	Live Online
	10:20-11:10am M LAB.....	R. Minei.....	Live Online
Section 5468 is a live online class that includes required Zoom meetings M/W 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
Section 5450 is a live online class that includes required Zoom meetings T/Th 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			
5469	11:30-12:05pm T LEC.....	R. Minei.....	Live Online
	11:30-12:55pm Th LEC.....	R. Minei.....	Live Online
	12:05-12:55pm T LAB.....	R. Minei.....	Live Online
Section 5469 is a live online class that includes required Zoom meetings T/Th 11:30-12:55 p.m. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 147B - 2 Units

Beginning Guitar II

Prerequisite: Music 147A with a minimum grade of C or equivalent

5470	9:45-10:20am T LEC.....	R. Minei.....	Live Online
	9:45-11:10am Th LEC.....	R. Minei.....	Live Online
	10:20-11:10am T LAB.....	R. Minei.....	Live Online
Section 5470 is combined with Section 5525. Section 5470 is a live online class that includes required Zoom meetings T/Th 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 152abcd - 1 Unit

Concert Choir

Note: formerly Music 52abcd

5471	11:30-12:55pm Th LAB.....	J. Nachef.....	Online
	11:30-12:55pm T LAB.....	J. Nachef.....	MUSI 134
Section 5471 is combined with Section 5567. 1 hour of lab per week to be arranged for rehearsals. Section 5471 will meet T 11:30-12:55 on campus in MUSI-134 and live online Th 11:30-12:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 181A - 2 Units

Introduction to Electronic Music Studio

Note: formerly Music 81A

5472	See Distance Education Website.....	M. Katznelson.....	Online
Section 5472 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 181B - 2 Units

Electronic Music Studio

Prerequisite: Music 181A with a minimum grade of C or equivalent

Note: Formerly Music 81B

5473	See Distance Education Website.....	M. Katznelson.....	Online
Section 5473 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.			

Music 190A - 1 Unit

Applied Music I

Corequisite: Music 101

Enrollment Limitation: Audition

5474	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
Section 5474 is combined with Section 5479, Section 5484, Section 5489 and Section 5559. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5475	2:30-3:20pm Th LAB.....	J. Minei.....	MUSI 7
Section 5475 is combined with Section 5480, Section 5485, Section 5490 and Section 5561. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5476	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
Section 5476 is combined with Section 5481, Section 5486, Section 5491 and Section 5563. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5477	4:15-5:05pm T LAB.....	R. Liebich.....	MUSI 7
Section 5477 is combined with Section 5482, Section 5487, Section 5492 and Section 5564. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			

Music 190B - 1 Unit

Applied Music II

Prerequisite: Music 190A and Music 101 with a minimum grade of C in prerequisite

Corequisite: Music 103A

5479	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
Section 5479 is combined with Section 5474, Section 5484, Section 5489 and Section 5559. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5480	2:30-3:20pm Th LAB.....	J. Minei.....	MUSI 7
Section 5480 is combined with Section 5475, Section 5485, Section 5490 and Section 5561. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5481	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
Section 5481 is combined with Section 5476, Section 5486, Section 5491 and Section 5563. Section 5480 is combined with Section 5475, Section 5485, Section 5490 and Section 5561. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5482	4:15-5:05pm T LAB.....	R. Liebich.....	MUSI 7
Section 5482 is combined with Section 5477, Section 5487, Section 5492 and Section 5564. Section 5480 is combined with Section 5475, Section 5485, Section 5490 and Section 5561. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			

Music 190C - 1 Unit

Applied Music III

Prerequisite: Music 190B and Music 103A with a minimum grade of C in prerequisite

Corequisite: Music 103B

5484	2:30-3:20pm T LAB.....	D. Moyer.....	MUSI 7
Section 5484 is combined with Section 5474, Section 5479, Section 5489 and Section 5559. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5485	2:30-3:20pm Th LAB.....	J. Minei.....	MUSI 7
Section 5485 is combined with Section 5475, Section 5480, Section 5490 and Section 5561. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5486	4:15-5:05pm Th LAB.....	K. Blickfeldt.....	MUSI 7
Section 5486 is combined with Section 5476, Section 5481, Section 5491 and Section 5563. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			
5487	4:15-5:05pm T LAB.....	R. Liebich.....	MUSI 7
Section 5487 is combined with Section 5477, Section 5482, Section 5492 and Section 5564. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic .			

Music 190D - 1 Unit

Applied Music IV

Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite

Corequisite: Music 203

Recommended Preparation: Music 215A or Music 215B

- | | | | |
|--|--------------------|---------------|--------|
| 5489 | 2:30-3:20pm T LAB | D. Moyer | MUSI 7 |
| Section 5489 is combined with Section 5474, Section 5479, Section 5484 and Section 5559. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic | | | |
| 5490 | 2:30-3:20pm Th LAB | J. Minei | MUSI 7 |
| Section 5490 is combined with Section 5475, Section 5480, Section 5485 and Section 5561. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic | | | |
| 5491 | 4:15-5:05pm Th LAB | K. Blickfeldt | MUSI 7 |
| Section 5491 is combined with Section 5476, Section 5481, Section 5486 and Section 5563. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic | | | |
| 5492 | 4:15-5:05pm T LAB | R. Liebich | MUSI 7 |
| Section 5492 is combined with Section 5477, Section 5482, Section 5487 and Section 5564. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic | | | |

Music 203 - 4 Units

Theory and Musicianship III

Prerequisite: Music 103B with a minimum grade of C or equivalent

Recommended Preparation: Music 215A or Music 215B

Note: formerly Music 3C

- | | | | |
|--|--------------------------------|-----------|--------|
| 5496 | See Distance Education Website | P. Schulz | Online |
| Section 5496 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 215A - 3 Units

Music History and Literature Up to 1750

Recommended Preparation: eligibility for English 1A

Note: formerly Music 15A

- | | | | |
|--|--------------------------------|----------|--------|
| 5498 | See Distance Education Website | W. Doyle | Online |
| Section 5498 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 220 - 2 Units

Voice Class II

Prerequisite: Music 120 with a minimum grade of C

Note: formerly Music 19abcd

- | | | | |
|---|--------------------------------|---------------|--------|
| 5499 | See Distance Education Website | K. Blickfeldt | Online |
| Section 5499 is combined with Section 5431. Section 5499 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |
| 5500 | See Distance Education Website | K. Blickfeldt | Online |
| Section 5500 is combined with Section 5433. Section 5500 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |
| 5501 | See Distance Education Website | K. Blickfeldt | Online |
| Section 5501 is combined with Section 5436. Section 5501 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |
| 5502 | See Distance Education Website | K. Blickfeldt | Online |
| Section 5502 meets for 8 weeks from October 23 to December 17, 2021. Section 5502 is combined with Section 5440. Section 5502 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 222abcd - 2 Units

Opera Workshop

Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

- | | | | |
|--|--------------------------------|---------------|----------|
| 5507 | See Distance Education Website | K. Blickfeldt | Flexible |
| Section 5507 will have required individual live coaching with the instructor and pianist throughout the semester. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 231A - 2 Units

Intermediate Piano I

Prerequisite: Music 131B with a minimum grade of C or equivalent

Note: formerly Music 31C

- | | | | |
|---|--------------------------------|---------------------|--------|
| 5510 | See Distance Education Website | P. Chambers-Salazar | Online |
| Section 5510 is combined with Section 5516 and Section 5521. Section 5510 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |
| 5512 | See Distance Education Website | P. Chambers-Salazar | Online |
| Section 5512 is combined with Section 5518 and Section 5523. Section 5512 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 231B - 2 Units

Intermediate Piano II

Prerequisite: Music 231A with a minimum grade of C or equivalent

Note: formerly Music 31D

- | | | | |
|---|--------------------------------|---------------------|--------|
| 5516 | See Distance Education Website | P. Chambers-Salazar | Online |
| Section 5516 is combined with Section 5521 and Section 5510. Section 5516 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |
| 5518 | See Distance Education Website | P. Chambers-Salazar | Online |
| Section 5518 is combined with Section 5512 and Section 5523. Section 5518 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 232 - 2 Units

Advanced Piano

Prerequisite: Music 231B with a minimum grade of C or equivalent

Note: formerly Music 32abcd

- | | | | |
|---|--------------------------------|---------------------|--------|
| 5521 | See Distance Education Website | P. Chambers-Salazar | Online |
| Section 5521 is combined with Section 5510 and Section 5516. Section 5521 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |
| 5523 | See Distance Education Website | P. Chambers-Salazar | Online |
| Section 5523 is combined with Section 5512 and Section 5518. Section 5523 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 247 - 2 Units

Intermediate Guitar

Prerequisite: Music 147A with a minimum grade of C or equivalent

Note: Formerly Music 48abcd

- | | | | |
|---|---------------------|----------|-------------|
| 5525 | 9:30-11:10am Th LEC | R. Minei | Live Online |
| | 9:45-10:20am T LEC | R. Minei | Live Online |
| | 10:20-11:10am T LAB | R. Minei | Live Online |
| Section 5525 is combined with Section 5470. Section 5525 is a live online class that includes required Zoom meetings T/Th 9:45-11:10 a.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 253abcd - 2 Units

Chorale

Recommended Preparation: previous choral experience

Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part

Note: formerly Music 53abcd

- | | | | |
|---|----------------------|------------|--------|
| 5530 | 11:30-2:00pm W ONLEC | J. Nacheff | Online |
| | 11:30-2:00pm M ONLEC | J. Nacheff | Online |
| Section 5530 will meet M 11:30-2:00 p.m. on campus in MUSI-134 and live online W 11:30-2:00 p.m. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class. | | | |

Music 257abcd - 1 Unit

Women's Chorus

Enrollment Limitation: Audition

Note: Formerly Music 57abcd

Evening Hours

- | | | | |
|---|-------------------|-------|----------|
| 5531 | 6:30-9:40pm W LAB | Staff | MUSI 134 |
| Section 5531 is combined with Section 5568. 1 hour of lab per week to be arranged for rehearsals. | | | |

Music 258abcd - 1 Unit

Vocal Jazz Ensemble

Enrollment Limitation: Audition

Evening Hours

5532 6:30-9:40pm Th LAB..... C. DickenMUSI 134

Music 265abcd - 1 Unit

Symphonic Band

Enrollment Limitation: some high school band or orchestra experience or ability to perform music of moderate difficulty on standard band instrument

Note: formerly Music 64abcd

Evening Hours

5544 6:30-9:40pm Th LAB..... D. Moyer..... AUD 130
Section 5544 is combined with Section 5576. 1 hour of lab per week to be arranged for rehearsals.

Music 266abcd - 1 Unit

Studio Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 67abcd

Evening Hours

5548 6:30-9:40pm M LAB D. Sills..... AUD 130
Section 5548 is combined with Section 5579. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 267abcd - 1 Unit

Concert Jazz Band

Enrollment Limitation: Audition

Note: formerly Music 68abcd

Evening Hours

5551 6:30-9:40pm W LAB D. Moyer..... AUD 130
Section 5551 is combined with section 5580. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 268abcd - 1 Unit

Symphony Orchestra

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard orchestral instrument)

Note: formerly Music 70abcd

Evening Hours

5555 6:30-9:40pm T LAB..... J. Nacheff..... AUD 130
Section 5555 is combined with Section 5582. 1 hour of lab per week to be arranged for rehearsals.

Music 269abcd - 1 Unit

Guitar Ensemble RP Music 147A AND Music 147B

5556 3:00-5:05pm M LEC R. Minei..... TH 155

Music 285 - 3 Units

Songwriting for Commercial Music

Recommended Preparation: Music 1

Note: formerly Music 85ab

5558 See Distance Education Website..... R. Minei..... Flexible
Section 5558 is a fully online class with required live, synchronous class meetings or required proctored testing on September 13, October 4, November 1 and December 6, 2021 from 1:15-2:40 p.m.

Music 290 - 1 Unit

Advanced Applied Music

Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite

Corequisite: Large ensemble course at El Camino College: Music 151abcd Music 215A or Music 215B

Note: formerly Music 90abcd

5559 2:30-3:20pm T LAB D. Moyer..... MUSI 7

Section 5559 is combined with Section 5474, Section 5477, Section 5480, and Section 5483. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

5561 2:30-3:20pm Th LAB J. Minei..... MUSI 7

Section 5561 is combined with Section 5476, Section 5479, Section 5482, and Section 5485. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

5563 4:15-5:05pm Th LAB K. Blickfeldt..... MUSI 7

Section 5563 is combined with Section 5475, Section 5478, Section 5481 and Section 5484. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

5564 4:15-5:05pm T LAB R. Liebich MUSI 7

Section 5564 is combined with Section 5475, Section 5478, Section 5481 and Section 5484. An audition is required for all new students. For program and audition information go to www.elcamino.edu/academics/finearts/music/appliedmusic

Music 555 - 0 Units

Community Choir for the Older Adult

Evening Hours

5568 6:30-9:40pm W LAB Staff MUSI 134
Section 5568 is combined with Section 5531. 1 hour of lab per week to be arranged for rehearsals.

5567 11:30-12:55pm Th LAB..... J. Nacheff Live Online

11:30-12:55pm T LAB J. Nacheff Live Online
Section 5567 is combined with Section 5471. 1 hour of lab per week to be arranged for rehearsals. Section 5567 will meet T 11:30-12:55 on campus in MUSI-134 and live online Th 11:30-12:55 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Music 565 - 0 Units

Community Band for the Older Adult

Enrollment Limitation: previous band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument

Evening Hours

5576 6:30-9:40pm Th LAB..... D. Moyer..... AUD 130
Section 5576 is combined with Section 5544. 1 hour of lab per week to be arranged for rehearsals.

Music 567 - 0 Units

Jazz Band for the Older Adult

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

Evening Hours

5579 6:30-9:40pm M LAB D. Sills..... AUD 130
4.50 Hours to be arranged D. Sills..... TBA

Section 5579 is combined with Section 5548. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

5580 6:30-9:40pm W LAB D. Moyer..... AUD 130

Section 5580 is combined with Section 5551. This class is by audition only. For program and audition information go to www.elcamino.edu/academics/finearts/music/ensembles/instrumental/jazz.aspx. 1 hour of lab per week to be arranged for rehearsals.

Music 570 - 0 Units

Orchestra for the Older Adult

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument)

Evening Hours

5582 6:30-9:40pm T LAB J. Nacheff AUD 130

Section 5582 is combined with Section 5555. 1 hour of lab per week to be arranged for rehearsals.

Photography

(Division of Fine Arts 310-660-3715)

Photography 101 - 2 Units

Elementary Photography

Note: formerly Photography 51

5675	8:00-8:50am M LEC	D. Rowan	ARTB 1
	9:00-12:10pm M LAB	D. Rowan	ARTB 9

Section 5675 is combined with Section 5714.

Evening Hours

5685	6:00-6:50pm F LEC	J. Cho	ARTB 15
	7:00-10:10pm F LAB	J. Cho	ARTB 9
5683	See Distance Education Website	E. Trine	Online

Section 5683 is a Distance Education online course. Registered students must login to the Canvas course site and follow the instructions before the start of the semester or you may be dropped from the course.

Photography 102 - 3 Units

Basic Photography

Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent

Note: formerly Photography 1

5688	4:15-6:20pm T LEC	D. Rowan	ARTB 15
	6:30-9:40pm T LAB	D. Rowan	ARTB 9

Photography 106 - 3 Units

Basic Photojournalism

Recommended Preparation: eligibility for English 84

Note: Photography 106 is the same course as Journalism 6. Formerly Photography 10

5690	See Distance Education Website	C. Viola	Online
------	--------------------------------	----------	--------

Photography 150 - 3 Units

The Art of Photography

Recommended Preparation: eligibility for English 1A

Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.

5691	See Distance Education Website	D. Rowan	Flexible
------	--------------------------------	----------	----------

Section 5691 is combined with Section 5118. Section 5691 is a fully online class with required live, synchronous class meetings or required proctored testing on September 1, October 27 and December 1, 2021 from 9:00-11:00 a.m.

5692	See Distance Education Website	M. Nelson	Online
------	--------------------------------	-----------	--------

Section 5692 is combined with Section 5119. Section 5692 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5693	See Distance Education Website	S. Naumann	Online
------	--------------------------------	------------	--------

Section 5693 is combined with Section 5120. Section 5693 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5694	See Distance Education Website	M. Nelson	Online
------	--------------------------------	-----------	--------

Section 5694 is combined with Section 5121. Section 5694 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5695	See Distance Education Website	D. Rowan	Flexible
------	--------------------------------	----------	----------

Section 5695 is combined with Section 5122. Section 5695 is a fully online class with required live, synchronous class meetings or required proctored testing on September 1, October 27 and December 1, 2021 from 12:00-2:00 p.m.

5696	See Distance Education Website	D. Rowan	Flexible
------	--------------------------------	----------	----------

Section 5696 is combined with Section 5123. Section 5696 is a fully online class with required live, synchronous class meetings or required proctored testing on September 1, October 27 and December 1, 2021 from 3:00-5:00 p.m.

5697	See Distance Education Website	S. Naumann	Online
------	--------------------------------	------------	--------

Section 5697 is combined with Section 5124. Section 5697 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5698	See Distance Education Website	K. Schwenkmeyer	Online
------	--------------------------------	-----------------	--------

Section 5698 is combined with Section 5125. Section 5698 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 202 - 4 Units

Intermediate Photography

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 2

Evening Hours

5699	4:45-5:35pm M LEC	J. Cho	ARTB 9
	5:45-8:55pm M LAB	J. Cho	ARTB 15
	4:45-5:50pm W LEC	J. Cho	ARTB 9
	6:00-9:10pm W LAB	J. Cho	ARTB 15

Photography 203 - 4 Units

Advanced Photography

Prerequisite: Photography 202 with a minimum grade of C

Note: formerly Photography 3

Evening Hours

5702	4:45-5:35pm M LEC	J. Cho	ARTB 9
	5:45-8:55pm M LAB	J. Cho	ARTB 15
	4:45-5:50pm W LEC	J. Cho	ARTB 9
	6:00-9:10pm W LAB	J. Cho	ARTB 15

Photography 206ab - 2 Units

Advanced Photojournalism

Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C in prerequisite

Note: Photography 206ab is the same course as Journalism 7ab. Formerly Photography 11ab

5705	See Distance Education Website	C. Viola	Online
------	--------------------------------	----------	--------

Photography 223A - 4 Units

Theory of Color/Color Printing

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 23A

5708	See Distance Education Website	E. Trine	Online
------	--------------------------------	----------	--------

Section 5708 is combined with Section 5710. Section 5903 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 223B - 4 Units

Intermediate Color Photography/Color Printing

Prerequisite: Photography 223A with a minimum grade of C

Note: formerly Photography 23B

5710	See Distance Education Website	E. Trine	Online
------	--------------------------------	----------	--------

Section 5710 is combined with Section 5708. Section 5710 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Photography 254 - 2 Units

Intermediate 35MM Black and White Photography

Prerequisite: Photography 101 with a minimum grade of C

Note: formerly Photography 54

5714	8:00-8:50am M LEC	D. Rowan	ARTB 1
	9:00-12:10pm M LAB	D. Rowan	ARTB 9

Section 5714 is combined with Section 5675.

Theatre

(Division of Fine Arts 310-660-3715)

Theatre 175abcd - 1 Unit

Student Performance Production Workshop

Recommended Preparation: completion of or concurrent enrollment in the following:

1. Student performers: Theatre 113 or Theatre 114
2. Student directors: Theatre 240

Note: formerly Theatre 75abcd

5917 6.80 Hours to be arranged M. Singletary TBA
 Section 5917 meets from: August 28 to October 22, 2021 Production #1: "Student One Acts." This class is by audition only. Do not pre-enroll. For audition information please go to <https://www.elcamino.edu/academics/finearts/theatre/>. 6 hours and 40 minutes of lab to be arranged.

Theatre 103 - 3 Units

Theatre Appreciation

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 1

5888 See Distance Education Website W. Georges Online
 Section 5888 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5889 See Distance Education Website W. Georges Online
 Section 5889 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 104 - 3 Units

Dramatic Literature

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 4

5899 See Distance Education Website A. Harrison Online
 Section 5899 is a fully online class. Registered students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 113 - 3 Units

Introduction to Acting

Recommended Preparation: eligibility for English 84 or ESL 52C

Note: formerly Theatre 8

5903 10:00-11:05am W LEC H. Sneed Live Online
 10:00-10:50am M LEC H. Sneed Live Online
 11:00-12:25pm M LEC H. Sneed Live Online
 11:15-12:40pm W LAB H. Sneed Live Online
 Section 5903 is a live online class that includes required Zoom meetings M 10:00 a.m.-12:25 p.m. and W 10:00a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

5904 10:00-11:05am Th LEC D. Nieto Live Online
 10:00-10:50am T LEC D. Nieto Live Online
 11:00-12:25pm T LAB D. Nieto Live Online
 11:15-12:40pm Th LAB D. Nieto Live Online
 Section 5904 is a live online class that includes required Zoom meetings T 10:00 a.m.-12:25 p.m. and Th 10:00a.m.-12:40 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 114 - 3 Units

Fundamentals of Acting

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 14A

5912 10:00-10:50am T LEC H. Sneed Live Online
 10:00-11:05am Th LEC H. Sneed Live Online
 10:50-12:15pm T LAB H. Sneed Live Online
 11:05-12:30pm Th LAB H. Sneed Live Online
 Section 5912 is a live online class that includes required Zoom meetings T 10:00 a.m.-12:15 p.m. and Th 10:00 a.m.-12:30 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 184 - 3 Units

Stagecraft

Note: formerly Theatre 84

5935 1:15-3:20pm M ONLEC W. Georges Online
 1:15-4:25pm W ONLAB W. Georges TH 151
 Section 5935 will meet live online and in person. Required live online Zoom meetings are M 1:15-3:20 p.m. and on campus W 1:15-4:25 p.m. in TH-151. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 188 - 3 Units

Fundamentals of Stage Makeup

Note: formerly Theatre 88

5937 See Distance Education Website C. Stahl Live Online
 10:00-1:10pm F LAB C. Stahl Live Online

Theatre 197abcd - 1 Unit

Technical Theatre Production

Note: formerly Theatre 97abcd

5938 6.80 Hours to be arranged W. Georges TBA
 Section 5938 meets from: August 28 to October 22, 2021 Production #1: "Student One Acts." The first class meeting is on September 7, 2021 at 6:00 p.m. in the Campus Theatre. 6 hours and 40 minutes of lab per week are to be arranged. Section 5938 is combined with Section 5957.

5940 6.80 Hours to be arranged M. Jang TBA
 Section 5940 meets from: October 23 to December 17, 2021 Production #2: TBD. The first class meeting is on Monday, October 25, 2021 at 6:00 p.m. in the Campus Theatre. 6 hours and 40 minutes of lab per week are to be arranged. Section 5940 is combined with Section 5959.

Theatre 214A - 3 Units

Intermediate Acting

Prerequisite: Theatre 114 with a minimum grade of C

Note: formerly Theatre 14B

5945 2:00-4:05pm W ONLEC J. Prell Online
 2:00-5:10pm M ONLAB J. Prell MUSI 6
 Section 5945 will meet live online and in person. Required on campus M 2:00-5:10 p.m. in MUSI-6 and live online Zoom meetings W 2:00-4:05 p.m. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 215 - 2 Units

Improvisation

Recommended Preparation: Theatre 113 or 114

Note: formerly Theatre 15abcd

5950 10:00-10:50am M ONLEC J. Prell Online
 10:00-1:10pm W ONLAB J. Prell MUSI 6
 Section 5950 will meet live online and in person. Required live online Zoom meetings are M 10:00-10:50 a.m. and on campus W 10:00 a.m.-1:10 p.m. in MUSI-6. Students must login to the Canvas site on the first day of class and follow any instructions or they may be dropped from the class.

Theatre 270abcd - 1 Unit

Beginning Theatre Production

Enrollment Limitation: audition

Note: formerly Theatre 70abcd

5955 6.80 Hours to be arranged Staff TBA
 Section 5955 meets from: October 23 to December 17, 2021. Production #2: TBD. This class is by audition only. Do not pre-enroll. For more detailed information please go to <https://www.elcamino.edu/academics/finearts/theatre/>. 6 hours and 40 minutes of lab to be arranged.

Theatre 297ab - 1 Unit

Advanced Technical Theatre Production

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C

Note: formerly Theatre 98ab

5957 6.80 Hours to be arranged W. Georges TBA
 Section 5957 meets from: August 28 to October 22, 2021 Production #1: "Student One Acts." The first class meeting is on September 7, 2021 at 6:00 p.m. in the Campus Theatre. 6 hours and 40 minutes of lab per week are to be arranged. Section 5957 is combined with Section 5938.

5959 6.80 Hours to be arranged M. Jang TBA
 Section 5959 meets from: October 23 to December 17, 2021 Production #2: TBD. The first class meeting is on Monday, October 25, 2021 at 6:00 p.m. in the Campus Theatre. 6 hours and 40 minutes of lab per week are to be arranged. Section 5959 is combined with Section 5940.