

Fine Arts									
Student Learning Outcomes Course, Program and Core Competency Alignment									

Program: ART			Number of Courses 48		Date Updated 2.25.13	Submitted by Karen Whitney Ext. 6008					
Institutional SLOs	I. Content Knowledge	II. Critical, Creative, and Analytical Thinking	III. Communication and Comprehension	IV. Professional and Personal Growth	V. Community and Collaboration	VI. Information and Technology Literacy					
Program Rating	3	4	4	2	1	2					
Program Level SLOs						ILOs to PLOs Alignment (Rate 1-4)					
						I	II	III	IV	V	VI
After completing coursework to fulfill requirements towards an A.A. Degree, a certificate, or transfer curriculum in art, students will demonstrate the ability to comprehend and critique art works in terms of form, medium, style, content, and the creative process.						3	4	4	2	1	2
Course Level SLOs					Course to PLO Alignment	ILOs to Course SLOs Alignment (Rate 1-4)					
					P1	I	II	III	IV	V	VI
ART 1 Art and Visual Culture in Modern Life: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from art or visual culture including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.					X	3	4	4	2	1	2
ART 2 History of Western Art-Prehistoric to Gothic: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from prehistoric through gothic art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.					X	3	4	4	2	1	2
ART 3 History of Western Art-Proto-Renaissance: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from renaissance through eighteenth-century art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.					X	3	4	4	2	1	2

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ART 4 History of Western Art – 19th Century to Contemporary Times: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from nineteenth and twentieth-century art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2
ART 5A History of Asian Art – India and Southeast Asia: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from Indian or Southeast Asian art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2
ART 5B History of Asian Art – China, Korea, and Japan: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from Chinese, Japanese, or Korean art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2
ART 6 Cross-Cultural Art: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from cross-cultural art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2
ART 7 Art History of Mexico and Central and South America Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from Latin American art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2

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ART 9 History of African Art: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from African art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	3	2	1	2
ART 10Ab Drawing Fundamentals I: A student will demonstrate an ability to draw observationally, appropriately applying an understanding of line, value, volume, proportion, and perspective in a unified composition.	X	3	4	3	2	1	2
ART 11abcd Drawing Fundamentals II: Upon successful completion of this course, students will be able to demonstrate image manipulation techniques necessary to deconstruct, reformulate, and translate single and groups of objects into effective compositions.	X	3	4	3	2	1	2
ART 12ab Perspective Drawing: Upon successful completion of this course, students will be able to apply the principles of linear perspective to create drawings to using one-two, and three-point perspective.	X	3	4	3	2	1	2
ART 17ab Life Drawing I: A student will demonstrate an ability to draw the human figure observationally, appropriately applying an understanding of basic drawing skills, gesture, proportion, and artistic anatomy.	X	3	4	3	2	1	2
ART 18abcd Life Drawing II: A student will demonstrate an ability to draw the human figure observationally, appropriately applying advanced applications of basic drawing skills, gesture, proportion, foreshortening, and artistic anatomy.	X	2	4	3	2	1	2
ART 19ab Watercolor Painting I: Upon successful completion of this course, students will be able to demonstrate paper stretching, flat and graded washes, wet into wet, lifting-out, and detailing techniques in combination with basic color principles such as hue, value, temperature, intensity, complementary, analogous, and split-complementary.	X	3	4	3	2	1	2

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ART 20abcd Watercolor Painting II: Upon successful completion of this course, students will be able to describe and interpret geometric and organic forms within a representational and improvisational context while emphasizing a limited palette of colors, value contrasts, cool/warm relationships, atmospheric effects, and creative invention.	X	3	4	3	2	1	2
ART 22ab Fundamentals of Painting I: Upon successful completion of this course, students will be able to layout, compose, and paint natural and manufactured forms correctly applying color principles, paint manipulation techniques, value, volume, spatial relationships, composition, and chiaroscuro.	X	3	4	3	2	1	2
ART 23abcd Fundamentals of Painting II: Upon successful completion of this course, students will be able to demonstrate appropriate visual exploration and invention strategies, the ability to invent contextual and environmental elements consistent with selected themes, adapt various color harmonies, and incorporate hue, value, intensity, mood, light, and space.	X	3	4	3	2	1	2
ART 24ab Life Painting I: A student will demonstrate an ability to paint the human figure observationally, appropriately applying an understanding of anatomy, volume, chiaroscuro, color, space, and composition.	X	3	4	3	2	1	2
ART 25abcd Life Painting II: A student will demonstrate an ability to paint the human figure observationally, appropriately applying the advanced applications of anatomy, volume, chiaroscuro, color, space, and composition.	X	3	4	3	2	1	2
ART 29ab Fundamentals of Color: A student will have a foundational understanding of the basic elements of color and demonstrate an ability to compose chromatically, appropriately applying an understanding of value, hue, intensity, temperature, and contrast.	X	3	4	3	2	1	2
ART 31abcd Three-Dimensional Design: A student will demonstrate a foundational understanding of three-dimensional design by appropriately applying basic fabrication skills, design, tools, craftsmanship, and functional considerations.	X	3	4	2	2	2	2

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ART 34ab Gallery Management and Artist Career Issues: A student will demonstrate effective design and layout principles, space manipulation, lighting, and color relationships related to the installation.	X	3	4	2	2	2	2
ART 37ab Two-Dimensional Design I: Students will demonstrate an understanding of the principles and elements of design and the ability to use the formal vocabulary.	X	2	4	3	2	2	2
ART 38abcd Two-Dimensional Design II: Students will create artwork that demonstrates an understanding of the principles and elements of design and the ability to use the formal vocabulary in the evaluation and analysis of works of art.	X	2	4	3	2	2	2
ART 39ab Advertising Design I: Students will evaluate advertisements (your work and others') for audience, meaning, and effectiveness.	X	2	4	3	2	2	2
ART 40abcd Advertising Design II: Students will create and evaluate advertisements (your work and others') for audience, meaning, and effectiveness.	X	2	4	3	2	2	2
ART 41ab Lettering and Typography I: Students will evaluate typographical designs (your work and others') for audience, meaning, and effectiveness.	X	2	4	3	2	2	2
ART 42abcd Lettering and Typography II: Students will create and evaluate typographical designs (your work and others') for audience, meaning, and effectiveness.	X	2	4	3	2	2	2
ART 43abcd Graphic Design: Students will demonstrate an understanding of how to appropriately plan a design project according to a client's needs.	X	2	4	3	2	2	2
ART 52abcd Rendering: A student will demonstrate an ability to draw representationally, appropriately applying an understanding of basic perspective, form analysis, light logic, and surface rendering techniques.	X	3	4	3	2	1	2

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ART 53ab Illustration I: A student will be able to effectively communicate visual ideas, narratives and opinions appropriately applying various applications of drawing techniques, design strategies, narrative value role, and viewer expectations.	X	3	4	3	2	1	2
ART 54abcd Illustration II: A student will be able to effectively communicate visual ideas, narrative and opinions appropriately applying various advanced applications of drawing techniques, design strategies, narrative value role, and viewer expectations in a cohesive series of illustrations.	X	3	4	3	2	1	2
ART 61ab Beginning Ceramics: Students will demonstrate a basic understanding of the use of ceramic tools, techniques, and equipment to create a variety of pre-determined ceramic forms.	X	3	2	4	2	3	3
ART 62 abcd Intermediate Ceramics: Students will effectively demonstrate a basic understanding of the use of ceramic tools, techniques, and equipment to create ceramic forms of their own design.	X	3	3	4	2	2	3
ART 63abcd Advanced Ceramics: Students will effectively demonstrate an advanced understanding of the use of ceramic tools, techniques, and equipment to create forms of their own design.	X	3	2	4	2	2	3
ART 73ab Introduction to Jewelry and Metalsmithing: A student will demonstrate a foundational understanding of Jewelry and Metalsmithing fabrication by appropriately applying basic fabrication skills, design, tools, craftsmanship and functional considerations.	X	3	4	3	3	2	2
ART 74abcd Jewelry Fabrication: A student will demonstrate a foundational understanding of Jewelry and Metalsmithing fabrication by appropriately applying advanced fabrication skills, design, tools, craftsmanship.	X	3	4	3	3	2	2
ART 75abcd Jewelry Casting: A student will demonstrate a foundational understanding of Jewelry and Metalsmithing casting by appropriately applying basic casting skills, design, tools, craftsmanship and functional considerations.	X	3	4	3	3	2	2
ART 81ab Beginning Sculpture: A student will demonstrate a foundational understanding of sculpture by appropriately applying basic fabrication skills, modeling, design, tools, craftsmanship, and functional considerations.	X	3	4	2	2	2	3

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ART 82abcd Life Sculpture: A student will demonstrate a foundational understanding of life sculpture by appropriately applying basic fabrication skills, modeling, design, tools, craftsmanship, and functional considerations.	X	3	4	3	2	2	2
ART 83abcd Bronze Casting: A student will demonstrate a foundational understanding of bronze casting by appropriately applying basic casting skills, design, tools, craftsmanship, and functional considerations.	X	4	4	2	3	3	3
ART 87ab Printmaking I – Etching, Relief, and Lithography: Upon successful completion of this course, students will create prints that demonstrate printmaking methods such as aquatint, hard ground and soft ground line etching, multi-color, dry point, aquatint, and lift grounds, as well as relief print methods, lithography, and proper handling of equipment and materials.	X	3	4	3	2	2	3
ART 88abcd Printmaking II- Etching, Relief and Lithography: Upon successful completion of this course, students will demonstrate a cumulative knowledge of intaglio and relief printmaking that combines increasingly complex original imagery, using multiple techniques learned in class.	X	3	4	3	2	2	3
ART 89abcd Silk Screening/Lithography: Upon successful completion of this course, students will prepare and creative prints using limestone and aluminum plate lithography methods, make film positives and create screen prints, and demonstrate proper handling of equipment and materials.	X	3	4	3	2	2	3
ART 96ab Independent Study: After completing a set of learning objectives developed and supervised by art professionals in the work place and the instructor of record, students will be able to demonstrate new and/or improved job skills related to their career goals.	X	3	4	3	2	2	3
ART 99 Independent Study: Upon completion of an independent study plan supervised by the instructor and unique to the chosen field of art, the student will demonstrate the ability to create a representative body of work that is the product of a focused process of investigation and discover, concept and theme development, integration of technique, process, and invention, and reflects a cohesive, self-directed visual theme.	X	3	4	3	2	2	3
ART 108 History of American Art: Students will demonstrate their knowledge of art terminology and methodology by analyzing an appropriate example from American art including a description of subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2

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ART 109 Contemporary Art in World Cultures: 1. After completing the assigned readings for the course and listening to class lectures, students will apply their knowledge of art terminology and methodology by analyzing an appropriate example from global contemporary art. The analysis can be in written or oral form and must include a thorough description of the subject matter and iconography, an analysis of form and style, and a comprehensive interpretation of its overall meaning(s) in relation to context.	X	3	4	4	2	1	2
ART 141abcd Digital Art: A student will demonstrate the ability to use digital illustration software to draw a vector path and use it in combination with raster information, and to prepare a file with the appropriate output specifications for both print and screen.	X	4	4	3	2	1	2
ART 142abcd Digital Photography: A student will demonstrate the ability to use a digital camera in combination with digital photography software to create and manipulate original images for both print and screen.	X	4	4	3	2	1	2
ART 143abcd Digital Design and Publishing: A student will demonstrate the ability to use digital publishing software to integrate vector and raster information with typography in single and multi-page publications, and to prepare a file with the appropriate output specifications for both print and screen.	X	4	4	3	2	1	2
ART 144abcd Three-Dimensional Computer Animation: The student will be able to model, texture and animate a 3D character of their design.	X	4	4	3	2	1	2
ART 145abcd Multimedia Design: A student will demonstrate the use of industry-standard multimedia and web authoring software in the design development of two-dimensional animations and interactive media for the Internet.	X	4	4	3	2	1	2
ART 146abcd Designing for the World Wide Web: A student will demonstrate the use of HTML, CSS code, and industry-standard web authoring software in the development of a clearly organized website containing properly prepared images, links, and color.	X	4	4	3	2	1	2

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ART 147abcd Motion Graphics: A student will demonstrate the ability to use vector and raster information in a time-based project, and use proper compression, screen size, resolution, color mode, frame rate, and audio output.	X	4	4	3	2	1	2
ART 150 The Art of Photography: The student will critique and discuss the production and role of commercial, fine art, photojournalism, documentary, and portrait photography in contemporary civilization.	X	3	4	4	2	1	2
ART 195ab Portfolio and Career Planning for Artists and Designers Students will demonstrate an understanding of career options in their selected major.	X	2	2	4	4	1	3