



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Center for the Arts • Discovery*

DIVISION SLO COMMITTEE

MEETING DATE: Tuesday May 1, 2012

LOCATION: Musi-207

TIME: 1:00PM-2:00PM

NOTE TAKER: D. Hayden

ATTENDING:

D. Berney

D. Rowan

C. Fitzsimons, Dean

W. Georges

H. Storms

D. L. Hayden, Associate Dean

C. Mello, SLO Facilitator

R. Swade

K. O'Brien

K. Whitney

VISITORS:

MINUTES

(DRAFT)

I. INFORMATION/ANNOUNCEMENTS

A. Approval of minutes from March 13 DSLOC meeting

The minutes from the March 13, 2012 meeting were approved.

B. Report from SLO Facilitator

C. Mello reported another milestone in SLO proficiency for the division—all of our courses now have SLO statements.

He pointed out that we need to show more evidence of dialogue and requested that reps encourage more discussion amongst faculty members about SLOs. This could be accomplished by requesting time at department meetings to discuss previous results. D. Berney observed that currently the faculty evaluation process is a primary means of encouraging dialogue about SLOs.

C. Mello also reminded reps to complete their scheduled Course SLO Assessments on time. K. O'Brien thought he would assess F/V 3. D.L. Hayden reported that R. Scarlata is working on the Theatre 1 and Theatre 40 assessments this semester. Music has the bulk of the course SLO assessments this semester and is on track.

C. Reports from Department Representatives

1. Course SLO Statement revisions

H. Storms reported that the Art department completed its revision of 65 Course SLO Statements to make them more assessable.

2. Program SLO Alignment with Course SLOs

Department reps from Art, ComS, Dance, Music, and Photography reported that they had turned in their comprehensive SLO statements and alignments with their Program SLOs. K. O'Brien will send the list for Film/Video and R. Swade will forward an electronic copy of ComS list to C. Mello.

D. Report from Associate Dean

1. Compton and part-time faculty involvement in SLO revisions

D. L. Hayden reported that Compton and part-time faculty will need to be added to the circulation for each program in order for them to be informed of SLO changes. She will work with C. Lee to get these names on CurricUNET.

2. Program SLO assessments for Art Gallery and CFA

C. Mello and D. L. Hayden will arrange to meet with S. Meiers and B. Spain to develop an assessment plan for their areas.

II. DISCUSSION/ACTIONS

A. Program SLO Assessment plans

1. Communication Studies

2. Dance

3. Theatre

A Program SLO Assessment worksheet was distributed to the ComS, Dance and Theatre department reps. These programs were encouraged to complete their planning for the Program SLO Assessment and enter it on CurricUNET by the end of May. This will help show proficiency for the accreditation visit in October.

C. Mello asked that reps prepare plans that could be reviewed at the next DSLOC meeting.

D.L. Hayden clarified that the CurricUNET due dates on the worksheets were guidelines, not hard deadlines. The hard deadline for Program SLO Assessments to be complete is the last day of Fall 2012.

B. Fall 2012 Course SLO Assessment Schedule

C. Mello asked that reps review the draft Course SLO schedule for Fall 2012 so that it could be finalized at the next DSLOC meeting.

C. Division SLO proficiency

The committee reviewed the Survey Monkey questionnaire from the Division of Behavioral and Social Sciences as a possibility for providing evidence of SLO proficiency. It was suggested that providing evidence of SLO proficiency be addressed at the next DSLOC meeting.

III. OTHER

Summary of action items attached.

IV. FUTURE AGENDA ITEMS: Spring 2012 course assessments completed, Fall 2012 SLO schedule finalized, Program SLO Assessment plans; Division SLO proficiency

V. NEXT MEETING: Tuesday, May 24 at 1:00pm in the Dean's office

Attachments: Minutes; Program SLO Assessment Worksheet; Fall 2012 Course SLO Assessment Schedule (proposed); Behavior and Social Sciences SLO Proficiency Survey

SUMMARY OF ACTION ITEMS – DSLOC 5/1/12

What	Who	When
1. Complete Spring 2012 Course SLO Assessments	K. O'Brien, C. Mello, R. Scarlata	June 8
2. Ask for time at department meetings to discuss SLO statements, rubrics, assessments, and results	All DSLOC reps	June 8
3. Send C. Mello electronically all Program and Course SLO statements with their alignments	K. O'Brien R. Swade	ASAP
4. Add Compton and part-time faculty to SLO module	D.L. Hayden	ASAP
5. Meet with CFA and Art Gallery to develop Program SLO Assessment plans	C. Mello D.L. Hayden	May 15?
6. Prepare Program SLO Assessment plans for discussion at next DSLOC meeting	D. Berney, R. Swade, R. Scarlata	May 24
7. Review draft of Fall 2012 SLO schedule and bring changes to the next DSLOC meeting	All DSLOC reps	May 24