



EL CAMINO COLLEGE
FINE ARTS DIVISION
DIVISION SLO COMMITTEE

MEETING DATE: Tuesday, February 4, 2014

LOCATION: MUSI-207

TIME: 1:00PM-2:00PM

RECORDER: D. L. Hayden

ATTENDING:

- | | | |
|-------------------------------------|--|---|
| <input type="checkbox"/> D. Berney | <input type="checkbox"/> D. Rowan | <input type="checkbox"/> F. Sadeghi-Tabrizi, DSLO Facilitator |
| <input type="checkbox"/> W. Georges | <input type="checkbox"/> H. Storms, ALC Representative | <input type="checkbox"/> C. Fitzsimons, Dean |
| <input type="checkbox"/> J. Nacheff | <input type="checkbox"/> R. Swade | <input type="checkbox"/> D. L. Hayden, Associate Dean |
| <input type="checkbox"/> K. O'Brien | <input type="checkbox"/> V. Palacios, DSLO Facilitator | |

GUESTS: C. Mello, K. Whitney

MINUTES

I. INFORMATION/ANNOUNCEMENTS

A. Welcome to New DSLO Facilitator

V. Palacios was welcomed as the new co-facilitator for the division.

B. November 7, 2013 minutes

The minutes were reviewed and approved

C. Department SLO Timelines

1. Due 1/31/14
2. Coordinating with Compton Center (Michelle Priest: MPriest@elcamino.edu)
 - Communication Studies: RIOS and C. SUBRAMANIAM
 - Dance: M. PHILLIPS
 - Music: M. UCH and H. ESTRADA
 - Film/Video: A. LAWSON

The department representatives were reminded to coordinate with Compton through M. Priest.

D. Fall 2013 Assessment Reports due on TracDat: Monday, February 10

1. DSLO Representatives training
2. Department progress report

Some representatives had already attended a TracDat training. A number expressed their intention to attend on February 10.

E. Spring 2014 Course SLO Assessment Schedule

1. Courses never assessed to be assessed this semester:
 - FILM 21
 - MUSI 555, 565, 567, 570
 - THEA 192, 193

2. Courses on the new timeline to be generated by TracDat

The courses that have never been assessed were reviewed. It was noted that these need to be assessed this semester in order to keep to the accreditation plan for 100% of ECC courses assessed.

II. DISCUSSION/ACTIONS

NEXT MEETING: February 27, 2014

ATTACHMENTS: Minutes 11/7/13; Fall 2013 SLO Assessments

1/29/2014

A. PLO Assessment (C. Mello)

C. Mello outlined the process by which PLOs will be assessed. There will be two prongs to PLO assessment: a data collection and analysis prong and a separate exercise prong. The music program will be mining the Division SLO Archive in order to complete the data prong of their assessment this semester.

III. OTHER

IV. FUTURE AGENDA ITEMS: