

**El Camino College and El Camino College Compton Center
Program Learning Outcomes (PLO)
Humanities**

| Subject | PLO Number | PLO Description |
|--|-------------------|--|
| Academic Strategies | PLO 1 | Upon completion of their course of study in Academic Strategies, students will demonstrate acquisition of college preparatory skills that will prepare them for transfer level skills, vocational, or Basic Skills courses. (This PLO addresses content taught in AS 01, AS 100, AS 40, AS 60) |
| Academic Strategies | PLO 2 | Upon completion of their course of study in Academic Strategies, students will demonstrate proficiency in applying various analytical, comprehension, and problem solving skills required for college success. (This PLO addresses content taught in AS 25, AS 30, AS 31, AS 33, AS 35) |
| Academic Strategies | PLO 3 | Upon completion of their course of study in Academic Strategies, students will demonstrate proficiency in college level reading, writing and/or mathematical skills. (This PLO addresses content taught in AS 20, AS 22, AS 23, AS 36) |
| English: Reading (80, 82, 84) | PLO 1 | Students will comprehend non-fiction essays written at the 12th grade level for analytic meaning. |
| English: Pre-Transfer Level Composition (C, B, A) | PLO 2 | Students will demonstrate readiness for transfer-level composition courses by composing an appropriately developed expository essay that integrates and documents sources. The essay should include an introduction with a thesis, body paragraphs with topic sentences, a conclusion and a Works Cited page, and be relatively free of errors in grammar and mechanics. |
| English: Transfer Level Composition (1A, 1B, 1C) | PLO 3 | Students will create a thesis-driven, coherent, unified, and well-developed essay in MLA format that demonstrates reading and writing competence at the transfer level. |
| English: Literature | PLO 4 | Students will demonstrate knowledge of literary elements and familiarity with authors and cultural contexts of representative works. |
| English: Creative Writing | PLO 5 | Students will demonstrate knowledge of the creative writing process, an understanding of a variety of creative writing conventions, the ability to critique the work of others, and the ability to produce and revise their own written work within a specific creative genre. |

| Subject | PLO Number | PLO Description |
|-------------------------------|-------------------|--|
| ESL Credit Program | PLO 1 | Upon completion of the credit ESL program, students will have the listening and speaking skills to successfully complete English 1A. |
| ESL Credit Program | PLO 2 | Upon completion of the credit ESL program, students will have the reading skills to successfully complete English 1A. |
| ESL Credit Program | PLO 3 | Upon completion of the credit ESL program, students will have the writing skills to successfully complete English 1A. |
| ESL Non-credit Program | PLO 1 | Upon completion of the non-credit ESL program, students will demonstrate proficiency in oral skills that are necessary for interaction in an English-speaking environment. |
| ESL Non-credit Program | PLO 2 | Upon completion of the non-credit ESL program, students will be able to apply listening, speaking, reading and writing skills learned in the program to improve their employability. |
| ESL Non-credit Program | PLO 3 | Upon completion of the non-credit ESL program, students will demonstrate reading and writing skills necessary for entry to the Credit Program. |
| Journalism | PLO 1 | Upon completion of the program, students will use news judgment to select, produce and publish journalistic content. |
| Journalism | PLO 2 | Gather information through interviewing sources and research using libraries, archives, documents, databases, and electronic sources. |
| Journalism | PLO 3 | Employ standard reporting and newsgathering techniques. |
| Journalism | PLO 4 | Identify the best medium by which to convey journalistic content. |
| Journalism | PLO 5 | Create journalistic content across multiple media platforms. |
| Journalism | PLO 6 | Identify and practice the role and principles of a free press in a participatory democracy: accuracy, ethics, fairness and context. |
| Journalism | PLO 7 | Possess a portfolio of published work suitable for internship/job applications and interviews. |
| Journalism | PLO 8 | Compete against their peers in scholastic journalism competitions through submission of original content. |