

Fall 2020 Creative Writing Classes

ENGL 24A - Creative Writing: Introduction to Poetry

Section 6625 Professor Crotwell

Hybrid Synchronous with Zoom 9:30-10:30am

This course is an introduction to the creative process of writing poetry. Students will write their own poems, both traditional and contemporary, using common poetic elements, conventions, and techniques. This course also develops students' peer editing skills introducing them to the workshop model and revision process.

ENGL 25A - Creative Writing: Introduction to the Craft of Fiction

Section 6631 Professor Sharp

Online

This course is an introductory level creative writing course focusing on writing the short story. In addition to outlining and composing well-crafted stories, students will study the techniques of plot, characterization, point of view, conflict, and setting. Students will also learn about peer editing and the workshop model for revising stories.

ENGL 25A - Creative Writing: Introduction to the Craft of Fiction

Section 6633 Professor Mattern

Online

This course is an introductory level creative writing course focusing on writing the short story. In addition to outlining and composing well-crafted stories, students will study the techniques of plot, characterization, point of view, conflict, and setting. Students will also learn about peer editing and the workshop model for revising stories.

ENGL 78 - Creative Writing: Screenwriting

Section 6646 Professor: TBD

Online

In this course, students learn the skills necessary to create original feature film screenplays. Themes, character, plot, and dialogue are discussed and developed by means of writing exercises. Script format and story structure are analyzed by reading feature film scripts and discussing produced film stories.