

FALL 2020 LITERATURE CLASSES



Classes are being offered in asynchronously or synchronously.

Asynchronous

Students will not be expected or required to meet as a class on specific dates or times.

ENGL 15A - Survey of British Literature I

Asynchronous (Hong)

Asynchronous (Sandowicz)

Surveys British literature from the Anglo-Saxon period through the eighteenth century.

ENGL 28 - Images of Women in Literature

Asynchronous (Gallagher)

Examines images of women in a variety of literary forms, including poetry, short stories, novels, plays, folklore, fairy tales, and nonfiction prose.

ENGL 30 - The English Bible as Literature

Asynchronous (Peppard)

Examines the types of literature found in both the Hebrew Bible and the New Testament of the English Bible.

ENGL 40A - American Literature I

Asynchronous (Leiby)

Surveys American literature from its beginning through the Civil War.

ENGL 43 - African American Literature

Asynchronous (Shaw)

Provides a chronological and thematic survey of African American literature.

ENGL 48 - Modern Literature of Latin America

Asynchronous (Crotwell)

Surveys modern literature from Latin American countries.

Synchronous

Students will be expected to virtually meet as a class on specific days and times as indicated below.

ENGL 21 - Shakespeare's Plays: Comedies and Histories Hybrid meets synchronously Tuesdays 11:30 a.m. to 12:55 p.m. (Williams)

Introduces students to representative comedies and histories of William Shakespeare.