My Backpack

To remove items from your Backpack, check boxes next to the item to remove and click the Remove button.

The following courses have been added to your Backpack:

<table>
<thead>
<tr>
<th>Course Name</th>
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<tbody>
<tr>
<td><strong>ENGL 12 - Introduction to Fiction</strong></td>
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<td><strong>ENGL 12 - Introduction to Fiction</strong></td>
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<td>3 units</td>
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<td>3 hours lecture</td>
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<tr>
<td><strong>Prerequisite:</strong> eligibility for <strong>ENGL 1A</strong></td>
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<tr>
<td>Credit, degree applicable</td>
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<td>Transfer CSU, UC</td>
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This course focuses on reading and interpreting the short story and the novel, and analyzing the evolution, scope, and form of each genre. Students study the elements, themes, and styles of short stories and novels, as well as the contributions of individual authors to each genre.

<table>
<thead>
<tr>
<th>Course Name</th>
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<tbody>
<tr>
<td><strong>ENGL 15A - Survey of British Literature I</strong></td>
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<td>3 units</td>
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<tr>
<td><strong>Prerequisite:</strong> <strong>ENGL 1A</strong> or <strong>ENGL 1AH</strong> with a minimum grade of C in prerequisite</td>
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<td>Credit, degree applicable</td>
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<td>Transfer CSU, UC</td>
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This course is a survey of British literature from the Anglo-Saxon period through the 18th century. Particular attention will be given to tracing the growth of English, Irish, Scottish and Welsh culture and identity in relation to the literature. The selections may include Beowulf, The Tain, and Everyman, as well as readings from Chaucer, Julian of Norwich, Kempe, Spenser, Lanyer, Shakespeare, Cary, Donne, Milton, Cavendish, Dryden, Behn, Pope, Swift, Johnson, and Sheridan.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Lecture Hours</th>
<th>Prerequisite</th>
<th>Credit, Degree Applicable</th>
<th>Transfer CSU, UC</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15B</td>
<td>Survey of British Literature II</td>
<td>3</td>
<td>3</td>
<td>ENGL 1A or ENGL 1AH with a minimum grade of C in prerequisite</td>
<td>Credit, degree applicable</td>
<td>Transfer CSU, UC</td>
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<td>This course is a survey of British literature by English, Irish, Scottish, and Welsh writers that begins with the Romantic Age and continues to the present. The course includes selections from major Romantic, Victorian, Modern and Postmodern authors, which may include Equiano, Burns, Blake, the Wordsworths, Coleridge, Byron, the Shelles, Keats, Tennyson, the Brownings, the Brontes, Arnold, Hardy, Yeats, Conrad, Joyce, Eliot, Woolf, Lawrence, Beckett, Heaney, Pinter, and others. Note: ENGL 15A is not a prerequisite to English 15B</td>
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<tr>
<td>ENGL 20</td>
<td>Shakespeare's Plays - Tragedies and Romances</td>
<td>3</td>
<td>3</td>
<td>ENGL 1A</td>
<td>Credit, degree applicable</td>
<td>Transfer CSU, UC</td>
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<td>This course introduces students to Shakespeare’s tragedies and romances. The major goals of the course are to help students understand the works, analyze the language, and read and evaluate critical analyses. Students will become familiar with the Elizabethan era and learn to appreciate the universality of Shakespeare’s art.</td>
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<tr>
<td>ENGL 21</td>
<td>Shakespeare's Plays - Comedies and Histories</td>
<td>3</td>
<td>3</td>
<td>ENGL 1A</td>
<td>Credit, degree applicable</td>
<td>Transfer CSU, UC</td>
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<td>This course introduces students to representative comedies and histories of William Shakespeare. The major goals of the course are to help students understand the plays, analyze the language, read and evaluate critical material written on plays, become</td>
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familiar with the Elizabethan era, and value the universal themes and entertaining qualities of Shakespeare’s plays.

**ENGL 27 - Children’s Literature**

3 units  
3 hours lecture  
**Prerequisite:** eligibility for ENGL 1A  
Credit, degree applicable  
Transfer CSU, UC

This course surveys the historical and cultural development of children’s literature and includes critical approaches and the examination of shared themes that cross cultural and geographical boundaries. Students read both classic and contemporary works spanning cultures and time periods and reflect on the significance of a genre written specifically for children.

**ENGL 28 - Images of Women in Literature**

3 units  
3 hours lecture  
**Prerequisite:** eligibility for ENGL 1A  
Credit, degree applicable  
Transfer CSU, UC

This course examines images of women in a variety of literary forms, including poetry, short stories, novels, plays, folklore, fairy tales, and nonfiction prose. Students become familiar with female archetypes, women’s roles, and women’s themes as presented by both male and female writers, examining traditional and revisionist approaches.

**ENGL 30 - The English Bible as Literature**

3 units  
3 hours lecture  
**Recommended Preparation:** eligibility for ENGL 1A  
Credit, degree applicable  
Transfer CSU, UC

This course is a study of the types of literature used in both the Old and New Testaments of the English Bible. Readings and discussions emphasize analysis of such forms as the
short story, poetry, letters, biographical literature, and historical literature.

**ENGL 31 - Mythology and Folklore**

3 units  
3 hours lecture  
**Prerequisite:** eligibility for ENGL 1A  
Credit, degree applicable  
Transfer CSU, UC

This course is a survey of Babylonian, Egyptian, Hebrew, Greek, Hispanic, Germanic, Indian, and other mythologies. Through readings of essays and literature, students explore the similarities and differences of folklore and mythology and identify cultural patterns in the literature.

**ENGL 34 - The Short Story**

3 units  
3 hours lecture  
**Prerequisite:** eligibility for ENGL 1A  
Credit, degree applicable  
Transfer CSU, UC

This course focuses on reading and interpreting the short story and analyzing the evolution, scope, and form of the genre. Students will study the elements, themes, and styles of American and English short stories, as well as literature in translation.

**ENGL 35 - World Literature: 3500 BCE to 1650 CE**

3 units  
3 hours lecture  
**Prerequisite:** eligibility for ENGL 1A  
Credit, degree applicable  
Transfer CSU, UC

This course examines masterpieces of world literature from the ancient world through the mid-17th century as both reflections and progenitors of their cultures and, eventually, nations of origin. Students explore the universal concerns of humankind as exemplified through the themes, forms, and trends of the literary works.
ENGL 36 - World Literature: 1650 CE to Present

3 units
3 hours lecture
Prerequisite: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course examines masterpieces of world literature from the mid-17th through 21st centuries as both reflections and progenitors of their cultures and nations of origin. Students explore the universal concerns of humankind as exemplified through the themes, forms, and trends of the literary works.

ENGL 39 - Literature and Film

3 units
3 hours lecture
Prerequisite: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

In this course, students compare original literary works and genres with their film adaptations. Students view films based on novels and short stories and assess how cinematic and literary techniques are employed to convey meaning.

ENGL 40A - American Literature I

3 units
3 hours lecture
Prerequisite: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course surveys American literature from its beginnings through the Civil War. Coverage, which recognizes the contribution of women and of ethnic and other minorities to the national literature, includes the narratives of native peoples, the literature of discovery and exploration, the literature of European settlement, the literature of Pre-Revolutionary America, the literature of an emerging nation, and the literature of pre-Civil War America.
ENGL 40B - American Literature II

3 units
3 hours lecture
**Prerequisite:** eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course surveys American literature from the post-Civil War period to the present, including the literature of an expanding nation, the literature of modernism, the literature of post-World War II America, and contemporary American literature. The course recognizes the contribution of women and minority writers to the national literature.

ENGL 41B - Survey of Film: 1950 to the Present

3 units
3 hours lecture
**Recommended Preparation:** eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course focuses on screening, analyzing and writing about film as a narrative reflective of its time and culture. Students study representative film masterpieces from 1950 to the present by viewing films or portions of films. An emphasis is placed on ideas and values portrayed in the films with regards to how they reflect the concerns of particular nationalities and time periods. Students also analyze the growth and transformation of various artistic techniques used by the filmmakers, as well as trends in major transnational filmmaking and media conglomeration.

ENGL 42 - Chicano and Latino Literature

3 units
3 hours lecture
**Prerequisite:** eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course will focus on the analysis and interpretation of Chicano and Latino essays, novels, short stories, dramas, and poems written in English translation. Students will explore a wide survey of classic and contemporary Chicano and Latino texts that reflect
social and cultural influences, as well as examine the process of assimilation and self-identity of the Chicano and Latino as thematically represented in literature.

ENGL 43 - African American Literature

3 units
3 hours lecture
Prerequisite: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course provides a chronological and thematic survey of African American literature. Students will read and discuss representative works by African American writers. Emphasis will be on classic and contemporary literature.

ENGL 44 - The Literature of American Ethnic Groups

3 units
3 hours lecture
Prerequisite: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course provides a broad survey of American ethnic literatures. Students will explore and analyze representative texts by Native Americans, African Americans, Chicano-and Latino Americans, Jewish Americans, Asian and Pacific Islander Americans, and Arab Americans. Emphasis will be on contemporary literature.

ENGL 48 - Modern Literature of Latin America

3 units
3 hours lecture
Prerequisite: eligibility for ENGL 1A
Credit, degree applicable
Transfer CSU, UC

This course is a survey of modern literature from Latin American countries. Students explore themes common to selected major writers and identify cultural, political, and stylistic patterns in their works.
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The following divisions have been added to your Backpack:

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