

Italian Student Learning Outcomes by Course

1	Cummings
2	Cummings
21	Pescatori
22	Pescatori
24	Pescatori

ITALIAN 1

SLO Statement for Italian 1

Upon completion of the course, successful students will:

- 1) Converse in a culturally appropriate manner about everyday topics such as greetings and personal description.

Assessed by: oral examination

- 2) Read and demonstrate comprehension of a short paragraph about other people, places or everyday topics.

Assessed by: Reading paragraph and answering questions

- 3) Write a paragraph about themselves and everyday topics.

Assessed by: a short written composition

ITALIAN 2

SLO Statement for Italian 2

Upon completion of the course, successful students will:

- 1) Converse in a culturally appropriate manner with native speakers about topics such as discussing their future plans or relating something that happened to them in the past.

Assessed by: oral examination

- 1) Read and demonstrate comprehension of short articles in Italian.

Assessed by: reading paragraph and answering questions

- 2) Write related paragraphs about topics such as discussing their daily routine or describing a past event with the passato prossimo and / or the imperfetto.

Assessed by: a short written composition

ITALIAN 21

SLO Statement for Italian 21

Upon completion of the course, successful students will converse orally in Italian. They will be able to:

- 1) Manage a simple conversation in Italian using the present tense to complete tasks such as introducing people; talking about the family; describing people and pets; agreeing and disagreeing, giving personal information and ordering food.
- 2) Tell short stories using the past tense, describe events in the past, such as previous vacations and other past experiences.
- 3) Answer orally in a cultural appropriate manner simple questions related to current and previous parts of personal life and actions.

Assessed by oral examination and/or 3 minutes oral presentation.

ASSESSMENT TOOL:

- a) Direct approaches: assessments will be given by a live interviewer (instructor, group of pair) who elicits language from the test taker via a face-to-face oral proficiency interview (OPI). Final presentation will be video recorded, so that students will be able to receive a feedback.
- b) Semi-direct approaches. Students will be requested to answer to questions that are recorded and record their voice using audiofile.

ITALIAN 22

STUDENT LEARNING OUTCOME:

ITAL 22 Intermediate Conversational Italian: Students will be able to demonstrate improved conversational skills acquired in levels 2-4 with a greater variety of vocabulary and structure and greater facility with idiomatic expressions. Students work on functional oral communication. Emphasis is placed on understanding and using the Italian language in meaningful “real-life” situations and culture-based contexts.

SLO Statement for Italian 22

Upon completion of the course, successful students will be able to:

- 1) Converse in Italian by using more complex sentence structures using present, past, future and conditional tenses.
- 2) Manage a conversation that is directed to ask for and obtain information, refuse in a polite way, make excuses, describe activities and conditions in the past, and make comparisons.
- 3) Understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in Italian societies such as Italian cinema, media and technology, Italian dialects and regionalisms.

Assessed by oral examination and/or oral 5 minutes oral presentation.

ASSESSMENT TOOL:

- c) Direct approaches: assessments will be given by a live interviewer (instructor, group of pair) who elicits language from the test taker via a face-to-face oral proficiency interview (OPI). Final presentation will be video recorded, so that students will be able to receive a feedback.
- d) Semi-direct approaches. Students will be requested to answer to questions that are recorded and record their voice using audiofile.

ITALIAN 24

SLO Statement for Italian 24

Upon completion of the course, successful students will be able to:

- 1) Contextualize in a culturally appropriate manner about cultural topics that are proper of the Italian society. Sample topics are; social institutions, literature, art, architecture, music, cuisine, sport and other cultural aspects of Italian life.
- 2) develop skills in the critical analysis of literary texts and other cultural materials (regarding films, paintings, musical compositions, historical documents, critical theories, social practices); be aware of a variety of approaches to the study of Italian culture, for different disciplines such as the humanities, the social sciences, art, geography, music and the ways in which these may intersect to generate interdisciplinary study;
- 3) learn to critically assess the validity of an argumentation conducted by others; be aware the ethics-based protocols of citation etc. in academic research and writing;