

Foreign Language Meeting September 1, 2015

Attendees: A. Andrade, E. Berman, A. Class, A. Cummings, D. Factor, A. Moina, D. Shan, C. Sotlongo, N. Yoshida, R. Pescatori, K. Degnan, E. Geraghty, T. Lew

ANNOUNCEMENTS

- No-Show report status / Active Enrollment starts Monday
- Supersite registration in Foreign Language lab for students
- **SPANISH 2 & 3 CONSISTENCY PROJECT** is underway.
SAVE THE DATE: FRIDAY, OCTOBER 2

1. SLO BUSINESS:

1.1. Up for assessment fall, 2015 (need course leads):

2. Course SLOs to be assessed Fall 2015

Spanish 2, 4 [Sotlongo], 5/6 [Moina]

French: FREN 1, 2, & 5/6, SLO 2; FREN 3, SLO 3 [E. Berman]

German 1 [C. Stevens & N. DeCarlo]

Japanese 1, 3, 21/22 [N. Yoshida]

Chinese 2 & 3 [D. Shan]

Italian 2 [R. Pescatori]

2.1. status of spring, 2015 reports:

- Spanish 1 [~~Moina/ Talavera-Hoferer—in progress~~], 3 [~~Class/ COMPLETE~~], 21/22 [~~Moina/ COMPLETE~~], 52A [~~Andrade / in progress /was it assessed SP 15?~~]
- ~~French 1 SLO1 oral [Berman] COMPLETE~~
- ~~French 2 SLO1 oral [Berman] COMPLETE~~
- ~~French 3 SLO2 reading [Berman] COMPLETE~~
- ~~French 4 SLO1 oral [Berman] COMPLETE~~
- ~~French 21/22 SLO1 and SLO2 oral expression. [Berman/Cox] COMPLETE~~
- German 2 [Chris Stevens / in progress]
- Japanese 2, 4, 25 [Nina Yoshida / in progress]
- Chinese 2 [David Shan] ADDED CHINESE 21/22 [in progress]
- Italian 1 [Kemitch / in progress] and 21/22 [~~Pescatori / COMPLETE~~]

3. PLO BUSINESS

- PLO 1 (conversation) done for spring, 2015; not yet entered in TracDat but in progress.

FRENCH A.A. degree ready for DCC.

French

French A.A. Degree (Active)

By completing the degree requirements, the student will acquire proficiency in speaking, reading, writing, and understanding French and will gain knowledge of French and Francophone cultures. The student will be able to communicate in French, write formal compositions, and read the texts of French and Francophone authors, all at the intermediate-mid level of competency. Competencies will be assessed throughout the language sequence with written and oral exams. This major provides career opportunities where knowledge of French is useful and prepares students for continued advanced learning of French.

The student who has completed two or more years of French in high school will have the opportunity to enroll with advanced standing and to complete semesters 5 and/or 6 at El Camino College. It is recommended that language majors enroll in conversation classes.

At least 50% of the courses required for the French major must be completed at El Camino College. French 4 must be completed at El Camino College.

Major Requirements

FREN 4 Intermediate French II (4)

Units

4-11 units from:

FREN 1 Elementary French I (4)
FREN 2 Elementary French II (4)
FREN 3 Intermediate French I (4)
FREN 5 Advanced French I (3)
FREN 6 Advanced French II (3)
FREN 21AB Beginning Conversational French (2)
FREN 22AB Intermediate Conversational French (2)

a minimum of 3 units from:

ART 3 History of Western Art - Proto-Renaissance to 19th Century (3)
ART 4 History of Western Art - 19th Century to Contemporary Times (3)
BUS 90 International Aspects of Business (3)
BUS 94 International Marketing (3)
ENGL 15A Survey of British Literature (3)
ENGL 15B Survey of British Literature (3)
ENGL 35 World Literature: 3500 BCE to 1650 CE (3)
ENGL 36 World Literature: 1650 CE to Present (3)
FREN 24 Introduction to French and Francophone Cultures (3)
HIST 140 History of Early Civilizations (3)
HIST 141 History of Modern Civilizations (3)

Preparation for the Transfer Major

French

French A.A. Degree (Pending)

By completing the degree requirements, the student will acquire proficiency in speaking, reading, writing, and understanding French and will gain knowledge of French and Francophone cultures. The student will be able to communicate in French, write formal compositions, and read the texts of French and Francophone authors, all at the intermediate-mid level of competency. Competencies will be assessed throughout the language sequence with written and oral exams. This major provides career opportunities where knowledge of French is useful and prepares students for continued advanced learning of French.

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FREN 3 Intermediate French I (4)
FREN 5 Advanced French I (3)
FREN 6 Advanced French II (3)
FREN 21 Beginning Conversational French (2)
FREN 22 Intermediate Conversational French (2)

a minimum of 3 units from:

ART 102B History of Western Art - Proto-Renaissance to 19th Century (3)
ART 102C History of Western Art - 19th Century to Contemporary Times (3)
ENGL 15A Survey of British Literature (3)
ENGL 15B Survey of British Literature (3)
ENGL 35 World Literature: 3500 BCE to 1650 CE (3)
ENGL 36 World Literature: 1650 CE to Present (3)
HIST 140 History of Early Civilizations (3)
HIST 141 History of Modern Civilizations (3)

Foreign Language department approved both the French A.A. degree and the Japanese A.A. degree for advancement to the DCC.

4. ENROLLMENT AND SCHEDULING

- 4.1. Tom reviewed enrollment patterns in Spanish and noted that cutting sections could be warranted for spring and fall because of decreasing enrollment. Argelia asked that we consider scheduling all Spanish 2 sections in line with Spanish 1 sections so that native speakers enrolled in Spanish 1 can be educated about the benefits of a higher level class *and* be directed to the more appropriate class at the same time. Many instructors noted that students are receptive to moving to Spanish 2 or heritage speaker Spanish but cannot because of scheduling conflicts.
- 4.2. The Spanish faculty discussed the challenges presented by the C-ID descriptor mandate that Spanish 2 serve as a hard prerequisite for Spanish 52A. Alicia Class noted that this is the first semester (also the first semester of the hard prerequisite) that she has had single digit enrollment until she walked around to other classes to recruit for Spanish 52A. The interest had been there, so she was able to fill her class, but the students who had wanted to enroll (but weren't able to because of the hard prerequisite) had no way of knowing that the instructor could waive them into 52A. Though enrollment was salvaged, valuable class time was lost. Argelia and Alicia will ask colleagues at other community colleges about the impact this mandatory prerequisite has had on them and will discuss with Quajuana Chapman and Lori Suekawa ways to share these concerns with the Chancellor's Office.